

Woolworth Walk in Asheville, NC, Features Works by Laurie Yeates Adams and Kyle Keeler

Woolworth Walk in Asheville, NC, will present *Figures, Feathers, and Form*, featuring works by Laurie Yeates Adams and Kyle Keeler, on view in the FW Gallery, from Apr. 1 - 29, 2018. A reception will be held on Apr. 6, from 5-7pm.

Growing up on the plains of Colorado, Kyle Keeler learned about hard work and the dedication needed to be an artist. In 2001 he moved to Fort Collins, CO, where he started working with some local glass blowers. He immediately became enamored with the beauty and complexity of glass. Through the years, he has taken a workshop here and there, but besides that he is completely self-taught. Relocating to the Appalachian Mountains in late 2007, Keeler has been inspired by Asheville's unique, artistic community.

As he continues to deepen his understanding of the complexity of glass, he has begun to explore the relationship glass can have with other materials. Keeler sells his work in over 10 different galleries, as well as on Etsy. He also participates in 12 different regional arts & craft shows a year. The business has now become family run with the help of his wife. They live in Asheville, NC, with their two young children, lively dog, and four chickens.



Work by Laurie Yeates Adams

and oil painting. After seriously taking up oil painting in 1997 under Kim English, she became a member of the Art Students League of Denver and the Art Guild of Colorado Springs, attended classes and workshops there, after which took a four year study exclusively under painter Ron Hicks.

Adams has exhibited her work in local, regional and national art shows, receiving an Honorable Mention in the Tri-Lakes Center *Fall Regional Fine Arts Show* in 1998 and a Juror Award in the Colorado Springs Art Guild *Fall Regional Fine Arts Show* Colorado Springs, CO, in 1999, a First Place Award for 3-D work in the *16th Annual Winter Art Show*, Monroe, GA, in 2011, an Honorable Mention for Creativity for sculpture in the *Grand International Fine Art Show*, Greensboro, GA, in 2011 and a First Place Award and Honorable Mention for 3-D work in the *17th Annual Winter Art Show*, Monroe, GA, 2012.

Adams has been published in the *American Art Collector* and *Southern Distinction* magazines. "If I may give homage to Aristotle, 'The aim of art is to represent not the outward appearance of things, but their inward significance.' If I am able to reveal what I believe is the inward significance of my subject, be it abstraction or representational work, then I feel I have succeeded in my effort."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (info@woolworthwalk.com).



Work by Kyle Keeler

"Art is a necessity in every person's life; it takes us away from the mundane and into the world of infinite possibility. If nothing else the goal is to get the observer to pause, even for the briefest moment, it is in that moment the magic happens and the person can choose to see the potential inside them self and in us all."

Laurie Yeates Adams graduated with a Bachelor of Arts Degree and a teaching certificate in elementary education from Lesley College in Cambridge, MA, in 1978. Adams had a variety of career paths following which included, publicity and special events manager for a large retail department store, to marketing, copy writing and art direction for a now defunct computer software company, before finding her connection to art.

Adams began to pursue art with classes in pottery, figure drawing, calligraphy

American Folk Art in Asheville, NC, Offers Annual Face Jug Show

The American Folk Art & Framing in Asheville, NC, will present its *Annual Face Jug Show*, on view from Apr. 6 - 19, 2018. A reception will be held on Apr. 6, from 5-8pm, kicking off the Downtown Asheville First Friday Gallery Walks of 2018. This will be the gallery's 6th Face Jug Show.

This exhibition presents an opportunity to experience nuances of our region's pottery traditions and quirks. When markets began to form in the region, merchants typically priced their goods by the gallon, so potters made jugs in 1, 3 or 5 gallon sizes; then both merchant and customer knew how much they were getting and how much they would pay. The scary faces were added to the jugs that folks would take to the moonshiners, the scary faces, snakes, devils and other grotesque features were intended to keep children out of the moonshine. Nowadays, face jugs don't seem to scare children like they did in the past, but potters are pushing creative boundaries within the context of these rich regional traditions, keeping us interested.

North Carolina soil makes remarkable
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Work by Kim Ellington

clay. Potters still dig and mix their own, firing in large wood burning kilns, and using wood ash and other traditional glazes.

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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