

American Folk Art in Asheville

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This year's show features renowned potters such as Wayne Hewell of Georgia; Stacy Lambert, Walter Fleming, Michael Gates, Michel Bayne, Mike Ball & Steve Abee from North Carolina's Catawba Valley; Marvin Bailey from South Carolina and The Browns Pottery of Western North Carolina, there are always a few surprise

potters included to add to the excitement.

The show will begin on line at 11am on Apr. 4, at (www.amerifolk.com).

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Asheville Art Museum in Asheville, NC, Features Craft Exhibition

The Asheville Art Museum On the Slope in Asheville, NC, is presenting *Crafting Abstraction*, an exhibition that exemplifies the fluidity between the fine arts and media associated with craft such as quilts, collages and stained glass, on view through May 12, 2018. A reception will be held on Apr. 6, from 5-8pm.

"Craft" and "abstraction" are defined at odds with one another. Craft refers to the physical act of making, using skills specific to a particular medium like cutting and joining wood, firing ceramics in a kiln, or weaving fiber strands on a loom. Abstract, on the other hand, pertains mostly to immaterial ideas. Though many art historians credit the emergence of abstraction to the fine arts of painting and sculpture, the works in this exhibition demonstrate that the intersection of craft and abstraction was – and remains – a vital element of American modernism.

The artists represented in *Crafting Abstraction* use the tactile properties and manipulation of materials as a means to generate abstract form. More than merely replicating modernist styles pioneered by painters and sculptors, these makers have proven craft to be a fertile ground for generating new expressions of human experience.

The Asheville Art Museum is the only



Work by Sue Ferguson

nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

The Museum is currently under construction to build the new Asheville Art Museum, scheduled for completion in the fall of 2018. The Museum continues an active schedule of programs with Western North Carolina partners during its construction phase.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Asheville Gallery of Art Features Paintings by Johnnie Stanfield

Asheville Gallery of Art in Asheville, NC, will present *Memory Makers*, featuring works by Johnnie Stanfield whose landscapes and still lifes capture both the vibrancy and heritage of living in the North Carolina mountains, on view from

Apr. 1 - 30, 2018. A reception will be held on Apr. 6, from 5-8pm.

Stanfield says her show will showcase work that depicts a collection of items that bring back memories of an event, an occasion

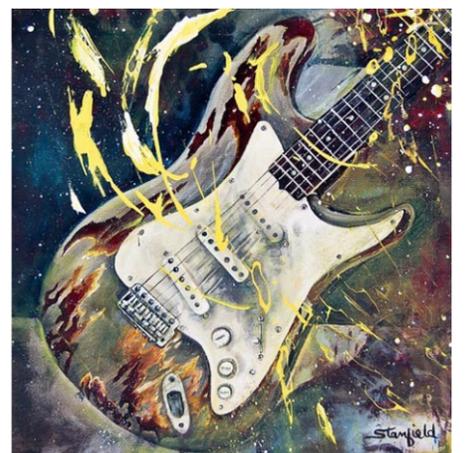
or a period in our lives.

"Anything vintage interests me, including typewriters, musical instruments, radios, a collection of old cars, and antique fishing lures. I love the detail and the personality of these items and the way they have aged gracefully over the years," she said.

The exhibit will include several pencil renderings of her favorite items including old Western and English riding boots and an old Western saddle. Her large painting, "The Memory Makers," depicts vehicles from the 1940s and '50s.

Stanfield returned to the art scene after a serious injury to her right hand. "The first year was extremely tough. I was unable to move any of my fingers and I had no feeling in my hand. It took me almost five years to get back to my past potential with about 93 per cent usage of my right hand," she said.

The artist has won various awards for her paintings and drawings over the years, including recently taking second place in the Swannanoa Valley Fine Arts League's 2016 juried show for her equestrian watercolor portrait, "Troubadour." Her work



Work by Johnnie Stanfield

can be seen at The Asheville Gallery of Art.

Stanfield's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of April.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Haywood County Arts Council in Waynesville, NC, Offers Exhibit of Paintings

The Haywood County Arts Council in Waynesville, NC, is presenting *Watercolor & Wax*, featuring works by Barbara Brook, Melba Cooper, Mary Decker, Joan Doyle, Jo Ridge Kelley, Chelsea Summers, Ann Vasilik and Maureen Simon, on view through Apr. 28, 2018.

The Haywood County Arts Council's *Watercolor and Wax* exhibit will include two and three-dimensional works of art. The juxtaposition of these two very different mediums will capture viewer imaginations in multiple ways, with works ranging from the ethereal to the corporeal. Gallery visitors are in for a treat.

Leigh Forrester, HCAC Interim Executive Director explains, "Like all of our exhibits, this one will feature several of our most talented local artists but this show promises a great deal of variety in style and content as well. You won't want to miss this exhibit."

The Haywood County Arts Council is



Work by Barbara Brook

a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to promote artists, art education and innovation in art.

For further information check our NC Institutional Gallery listings or visit (www.HaywoodArts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. So send your info today.