

# Seacoast Artists Guild

continued from Page 31

The art will be judged by Fritz Kapraun and John Sakel, artists from Wilmington, NC.

The Guild offers support and education for local artist and an opportunity to show and sell their work through the Seacoast Artists Gallery. The guild also encourages young artists by showing their work and offering two scholarships each year to senior students enrolled in school to continue their art education. This year, during the show, a painting by the late Marcelle

Cushman is being raffled with proceeds to add to the Cushman Scholarship Fund.

Art and the *American Flag Show* will follow the *Spring Show*, on view from Apr. 18 - 29, 2018, at the Seacoast Gallery. High school student will also display work at that time.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Craven Arts Council in New Bern, NC, Features Two New Exhibitions

Craven Arts Council in New Bern, NC, will present several new exhibits including: the *TRAA Annual Juried Exhibition*, and works by visual arts students at Craven Community College, on view in the Main Gallery, from Apr. 5 through May 1, 2018. A reception will be held on Apr. 13, from 5-8pm. Also on view in the Director's Gallery will be works by students at two private schools, on view from Apr. 5 through May 1, 2018.

The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The over one hundred strong membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area. Skill levels range from beginners to professional artists, in an environment that encourages cooperation and mentorship. Once a year the Craven Arts Council hosts an exhibition of the group's membership, combined with students from the local Craven Community College, in order to encourage the creation and exhibition of local art. Works on display will include painting, photography, sculpture, pottery, and mixed media.

This year's juror for the exhibition will be Ryan Fox, a contemporary watercolor

artist from Raleigh, NC. Fox's watercolors often depict historical locations in a unique and colorful style.

The Craven Arts Council and Gallery is proud to host an exhibition of work from local area private schools in the Director's Gallery at Bank of the Arts. This exhibition will feature the work of art classes from Epiphany Global School and Annunciation Catholic School.

Art has been shown to have an integral beneficial effect on youth education in subjects from math and science to literary analysis. Bank of the Arts in pleased to reinforce these ideas by offering the students a chance to exhibit their works in a gallery setting. Jodi Tomboulain and Eva Glennon, art teachers at Epiphany and Annunciation respectively, have spent this year teaching their students not only the fundamentals of art and design, but also art history, global cultures, and advanced craft based techniques. The exhibit will host a variety of subject matters and mediums, including ekphrastic drawing and poetry, animal collages, and painted panel iconography.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## 10th Annual East Carolina Pottery Festival Takes Place in New Bern, NC - Apr. 14, 2018

The Craven Arts Council & Gallery in New Bern, NC, is proud to present the 10th Annual East Carolina Pottery Festival at the North Carolina History Center, 529 Frint Street in New Bern. The festival will be open from 9am to 5pm on Saturday, Apr. 14, 2018. The festival features local and regional potters display hand-made piece for sale to the general public. Admission is \$2 or one canned good, the proceeds of which benefit RCS.

Last year's Pottery Festival included 52 potters from New Bern, eastern North

Carolina, and the East Coast. The festival is a great opportunity for the public to meet and talk with the artist, learning their techniques and what makes each potters' work special. They will also be able to see the wide variety of work each potter completes, all in one place. All work will be for sale through the individual artists and their assistants.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Neuse River Studio Tour Takes Place in New Bern, NC - May 5 & 6, 2018

Join us for the first Annual Neuse River Artist Studio Tour on May 5th and 6th, 2018. This event showcases local artists, their process, and their creative spaces in New Bern, NC, and the surrounding area. The tour is self guided and free to attend, with maps provided at each location and various businesses downtown. The tour will take place 10am to 5pm on May 5th and noon to 4pm on May 6th.

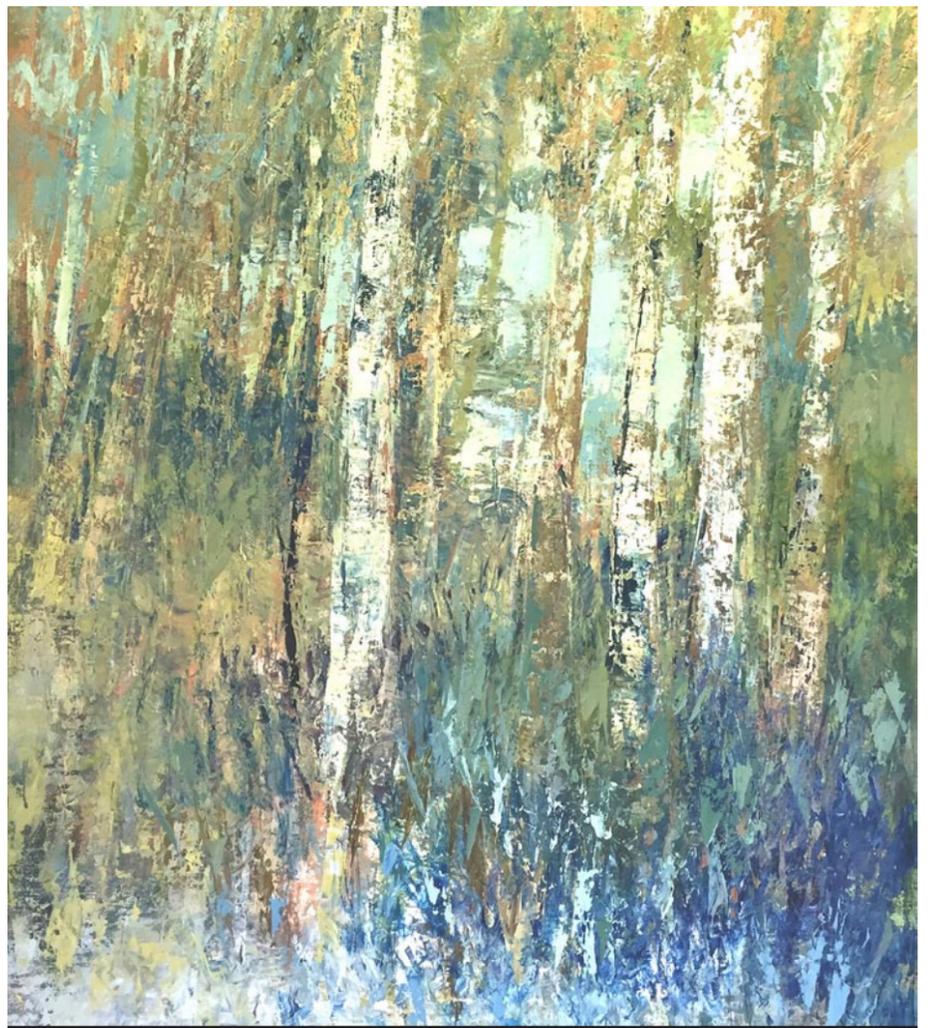
The inaugural event of the tour will include more than 47 artists at twenty locations. Several of the locations will feature multiple artists in a shared space, allowing you to meet and see the work of more than

one at a time. Artists will be available to demonstrate their techniques, talk to the public, and sell works directly.

The Neuse River Arts Studio Tour is organized by Chris Wagner of the Sanctuary Gallery and operated through Community Artist Gallery & Studio, with support from local businesses, nonprofits, and residents. More information can be found on the Neuse River Studio Tour Facebook page.

For further information please call 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



"The Thicket" by Susan Colwell

FINE art@BAXTERS  
GALLERY

323 Pollock Street • New Bern, NC 28560  
Hours: Monday - Friday 10:00 am - 6:00 pm  
Saturday 10:00 am - 5:00 pm • 252.634.9002  
[www.fineartatbaxters.com](http://www.fineartatbaxters.com)

## Cameron Art Museum in Wilmington, NC, Offers NC Artist Fellowship Exhibition

The North Carolina Arts Council's *Artist Fellowship Exhibition* is on view through Aug. 5, 2018, at the Cameron Art Museum (CAM) in Wilmington, NC, with the works of 17 contemporary artists.

The artists participating in the show include ten visual artists, three craft artists, two film/video artists, and two choreographers - all were recipients of the 2016-2017 Artist Fellowship awards.

"The scope of work in the exhibition shows that North Carolina continues to be a creative environment for artistic exploration, a place where diverse and innovative artists are supported and thrive," CAM exhibition curator Holly Tripman Fitzgerald said.

Together, the artists in the exhibition offer a snapshot of what some of the best artists in North Carolina are doing and why they were recipients of the prestigious award, said Jeff Pettus, who oversees the Arts Council's Artist Fellowship Program and serves as the Senior Program Director for Artists and Organizations. The NC Arts Council has awarded more than \$5 million to over 600 artists since the program started 35 years ago. It is considered one of the country's premier programs in supporting artists.

"I am delighted that, on the occasion of its 50th anniversary, the North Carolina Arts Council has chosen to partner with the Cameron Art Museum to host its biennial *Artists Fellowship Exhibition*," said Susi H. Hamilton, Secretary, North Carolina Department of Natural & Cultural Resources. "This celebration of some of the state's finest artists could not find a more welcoming venue than the Cameron."

Works in the show range from the sculptural work of used silver platters by former Penland artist Jaydan Moore to the delicate paintings of Lien Truong

of Chapel Hill that depict and reinterpret *The Course of Empire* by Thomas Cole, a Hudson River School mid-19th century painter.

Katina Parker, a filmmaker from Durham, will have five short videos for viewing, and Asheville artist Jackson Martin's pieces will give a nod to the 40-hour work week with an installation composed of 300 hand-cut pieces of vinyl mesh fabric that reflect the dimensions of traditional cinder block. It took him 40 hours to create, and there is no thread or glue holding the fabric together.

The exhibition includes the work of the following fellowship recipients:

Jason Adams, Visual Artist, Winston-Salem  
Robin M. Gee, Choreographer, Greensboro  
Andrew Hayes, Craft Artist, Asheville  
Harriet Hoover, Visual Artist, Raleigh  
John Huneycutt, Visual Artist, Oakboro  
John W. Love, Jr., Visual Artist, Charlotte  
Jackson Odell Martin, Visual Artist, Asheville  
Jaydan Moore, Craft Artist, Penland  
Sheryl Oring, Visual Artist, Greensboro  
Katina Parker, Film/Video Artist, Durham  
Thomas Schmidt, Craft, Charlotte  
Shannon Lee Silva, Film/Video Artist, Wilmington  
Helen Simoneau, Choreographer, Winston-Salem  
Lien Truong, Visual Artist, Chapel Hill  
Andrea Vail, Visual Artist, Charlotte  
Jina Valentine, Visual Artist, Durham  
Stephanie J. Woods, Visual Artist, Charlotte

The Cameron Art Museum provides a cultural gathering place which enriches

continued on Page 33