

UNC Pembroke - Native Americans

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that relates to us all.

"We are delighted to bring this exhibit to the Museum of the Southeast American Indian at UNC Pembroke, a historically American Indian College to present this exhibit in what is traditional homelands for many of the artists who are represented in the show. There is power in that opportunity and people feel that in important ways.

For further information check our NC Institutional Gallery listings, call the Museum at 910/521-6282 or e-mail to (native.museum@uncp.edu).



Joseph Erb (Cherokee), "Petition", acrylic on canvas, 24 x 36 inches

Waterway Art Association in Calabash, NC, to Offer Annual Spring Show & Sale

The Waterway Art Association in Calabash, NC, will present its 27th Annual Spring Art Show and Sale, on view at the Hickmans Crossroads Library, from Apr. 23 - 27, 2018. An awards reception will be held on Apr. 26, from 3:30-5:30pm.

The annual art show will include works by members and non-members of Waterway Art Association and will include two dimensional works in oils, watercolor, pastel and mixed media.

Waterway meets each Wednesday from 9am to noon at Bellinger Artworks in Calabash.

The show is open to the public with free admission from 10am to 5:30pm during the week. A raffle of original artworks donated by the artists will again be held

this year. The show is juried with over \$2,500 awarded for a variety of categories. Each year a prominent regional artist is asked to serve as judge for the show. This year, Kirah Van Sickle, an award winning artist, painter, educator and instructor at the Cameron Art Museum, Cape Fear Community College and Johnston Community College will serve as judge. Coordinator of this year's exhibit is Connie Hoyt.

For additional information about the Waterway Art Association itself, membership information and further details about the Annual Exhibit and Sale, visit the website at (www.waterwayart.org) or the Facebook page at ([Facebook.com/waterwayart](https://www.facebook.com/waterwayart)).

NC Wesleyan College in Rocky Mount, NC, Features Works by Eric McRay

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of recent abstract paintings by African American artist Eric McRay, on view in Mims Art Gallery in the college's Dunn Center, from Apr. 12 through May 13, 2018. A reception will be held on Apr. 12, starting at 5pm. This is McRay's third solo exhibition at the Mims Art Gallery over the past twenty-two years.

The stars of the art world are usually seen as bad boys with tattoos, piercings, and all the clichés of popular romance. Raleigh, NC, artist McRay is no cliché "...an extraordinary gentleman with an adventurer's heart..." he says.

"As decades long curator for McRay, I can attest to that, and that throughout his career he has achieved a high level of technical proficiency, pictorial intelligence and a sense of artistic legacy with his jazz series of expressionist action paintings and his regionalist North Carolina paintings and collages. Now at the peak of his career, he is pulling out all stops of his skill set and working knowledge and revisiting his passion for abstract expressionist painting. I have seen the paintings and this exhibition is a blockbuster," says McRay longtime curator Everett Mayo.

"This exhibition may be an education for McRay's longtime followers, fans, collectors and newbies...abstract expressionist paintings don't depict familiar colorful seaside subjects or dynamic jazz greats we associate with McRay. This new series of paintings are Eric at his best, they are full of physical energy, intuitive color surprises from jumping contrast to subtle whispers of intimacy... and lots of paint," adds Mayo.

McRay earned a BFA degree at the Maryland Institute, College of Art, where he received a four-year scholarship.



Work by Eric McRay

In 1998, he was juried into downtown Raleigh's prestigious Artspace where he maintains a studio gallery. McRay has been featured on TV and radio, and in numerous newspapers and magazines. The Raleigh News & Observer named him one of the "Artists to Watch" for 2001. He was featured in the June 2002 issue of *Southern Living Magazine*. Some of McRay's corporate collectors include American Tobacco Campus, Capitol Broadcasting, Duke University Medical Center, NC State University, UNC Chapel Hill, SAS Institute, and Western Wake Hospital, as well as many private collectors locally, nationally & internationally.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Dare County Arts Council in Manteo, NC, Features Two New Exhibitions

Dare County Arts Council in Manteo, NC, will present two new exhibits including: *Birth of a Book* showcasing the work of author Suzanne Tate and illustrator James Melvin, and the *Parallel Play*, an

exhibit featuring works by KDH Cooperative artists, on view from Apr. 6 - 30, 2018. A reception will be held on Apr. 6, beginning at 6pm.

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EXHIBITION AND SALE

MAY 25 - 27

the Artworks

200 Willard St. in Wilmington

VISUAL ARTS

PERFORMING ARTS

HERITAGE ARTS

LITERARY ARTS

The Wilmington Art Association and Senior Games by the Sea invites the public to attend the 2018 SilverArts statewide ART Competition for artists ages 50 and better. SilverArts is a component of the North Carolina Senior Games.

[Facebook.com/GamesByTheSea](https://www.facebook.com/GamesByTheSea)

www.ncseniorgames.org



The *Birth of a Book* exhibit will walk viewers through Tate and Melvin's process of creating *Timmy T. Frog, A Tale of a Tree Climber* with original sketches, page mock-ups and author notes. Bringing Tate and Melvin's dedication to their craft to life, the exhibit will also feature aspects of their newest collaboration called *Merri-Lee Monarch, A Tale of a Big Trip*, which is the 39th book in Tate's Nature Series.

"*Merri-Lee Monarch, A Tale of a Big Trip*, is about a super-generation of monarchs, which occurs in our area every fall," said author Suzanne Tate. "The super-generation is the one that migrates thousands of miles to Mexico and spends all winter there, clustered on fir trees. In springtime, it mates and returns north - an amazing story of survival."

2018 marks Tate and Melvin's 30th year working together on the Nature Series, which has sold more than three million books.

"James and I are happy that Dare County Arts Council is celebrating 30 years of creating children's books with us," added Tate.

The *Parallel Play* exhibit will show-

case the works of over 25 KDH Cooperative artists in various media.

"As a diverse group, the artists at the KDH Cooperative often find themselves admiring each other's creations," said artist Julie Moye. "Occasionally we even get to work alongside one another, sometimes working in each other's media for fun or collaborations. *Parallel Play* is less a theme than a condensed demonstration of who the artists at the KDH Cooperative are."

Tate and Melvin, as well as numerous artists from the KDH Cooperative will be at the free opening receptions of these unique exhibits. Reception guests will have the opportunity to purchase books from Tate's Nature Series and have Tate and Melvin sign them.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit (www.DareArts.org).

The Arts Council of Fayetteville/Cumberland County, NC, Features Works by Tattoo Artists

The Arts Council of Fayetteville/Cumberland County, in Fayetteville, NC, is presenting *Impressions: More Than Skin Deep*, featuring the non-tattoo art of North Carolina tattoo artists, on view through May 12, 2018.

"Some of the work is very Gothic," says Calvin Mims of Ellington-White Contemporary Development Corp., and curator of the *Impressions* exhibition.

"The same creative spirit that takes them to a place in their tattooing," he adds, "is transformed into a different type of energy, which has an artist creating, for example, a portrait of Angelina Jolie." Mims pointed to a pencil drawing of the

actress as one of more than 30 artworks on view, which are for sale.

According to Adrienne Trego, the Arts Council's Director of Education and Outreach, "This exhibition will showcase the breadth of creative work of tattoo artists beyond their ordinary medium in recognition that their talents are not bound solely by work created on skin."

The *Impressions* exhibition is being held in collaboration with the 2nd annual All American Tattoo Convention, which takes place from Apr. 13 - 15, 2018, in Fayetteville.

The Arts Council of Fayetteville/Cum-

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