



**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by William Miller

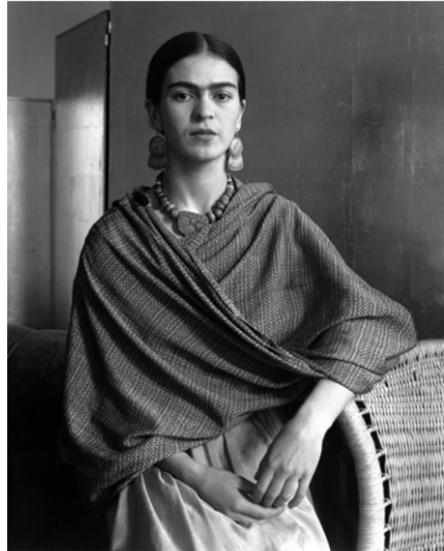
The Franklin G. Burroughs-Simeon B. Chapin Art Museum is presenting *William H. Miller: What You See Is What You Get*, on view through Apr. 22, 2018. Miller is a high-energy guy. Besides being a prolific artist - creating abstract works that merge two strikingly different media, traditional painting and digital art - Miller is a gallery owner, a mentor to other artists and a tireless advocate for the arts. Following the opening of William H. Miller Studios and Fine Art in 2015, he encouraged other galleries and studios to move into the area, sparking the growth of a downtown Myrtle Beach arts district; and in early 2017 he spearheaded the creation of First Friday Art Walks. For further information call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Work by Fletcher Williams III

The 701 Center for Contemporary Art in Columbia, SC, will present *Traces*, featuring works by Fletcher Williams III, on view through Apr. 22, 2018. 701 Center for Contemporary Art presents a solo exhibition by Charleston based interdisciplinary artist Fletcher Williams III. Voted as one of the "10 South Carolina Artists You Need to Know" by *Vice* last year, Williams has been exhibiting throughout New York and the Southeast for the past nine years. The artist's theoretical and conceptual art-making practice is rooted in a southern vernacular, which he finds essential to documenting the unweaving of Charleston's social and cultural fabric.

For further information call the Center at 803/319-9949 or visit ([www.701cca.org](http://www.701cca.org)).



Imogen Cunningham (American, 1883 - 1976). Frida Kahlo Rivera, Painter and Wife of Diego Rivera, 1931, gelatin silver print.

The Columbia Museum of Art in Columbia, SC, proudly presents the major spring exhibition *Seen & Unseen: Photographs by Imogen Cunningham*, a retrospective showcasing one of the most influential and innovative photographers in the history of the genre, on view from Feb. 2, through Apr. 29, 2018. The exhibition features 60 of Cunningham's best works of art as well as camera equipment and archival materials. Born in 1883 in Portland, OR, Cunningham took up photography in 1901, a mere 62 years after Daguerre invented it. In its early days, the camera was perceived as a copy machine, a tool that served to document what the eye could see. In the early 20th century, some photographers, Cunningham included, moved toward a form of photography that ceased to mimic painting for its legitimacy and embraced its potential to visually capture life's fleeting moments. For further information call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

Jerald Melberg Gallery in Charlotte, NC, is celebrating Wolf Kahn's 90th Birthday with *Wolf Kahn: A Fifty Year Survey*, a retrospective exhibition of paintings and pastels by the internationally acclaimed artist, on view through May 12, 2018. New work will be shown alongside art from the past five decades, allowing viewers the opportunity to enjoy the subtle progressions Kahn has made in his career. Kahn has been represented by Jerald Melberg Gallery since opening in 1983 and this solo exhibition, presented in honor of his 90th birthday, marks his nineteenth with the gallery. For further information call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

The Gibbes Museum of Art in Charleston, SC, is presenting *Mexico and the Charleston Renaissance*, on view in Gallery 2, through May 20, 2018. The exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly artists associated with the Charleston Renais-

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Work by Wolf Kahn at Jerald Melberg Gallery



"Cactus", by Corrie McCallum (American, 1914-2009); Woodblock print on paper; 11 x 17 inches; Bequest of Josephine Pinckney - Gibbes Museum of Art

sance. The exhibition features paintings and works on paper from the Gibbes Collection by William Halsey, Anna Heyward Taylor, George Biddle, Charles Wilbert White, Edward Middleton Manigault and Corrie McCallum. For further information call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

The University of North Carolina at Greensboro, NC, will present *Carol Cole: Cast a Clear Light*, on view in the Gregory D. Ivy Gallery and Weatherspoon Guild Gallery, of the Weatherspoon Art Museum, through June 17, 2018. As an artist, Cole's work is anchored in feminism, and she has developed a body of work that uses a single female breast as



Carol Cole, "The Dissection of ANI", from the series "ANI (Anti-Nothingness Image)", 1993. Clay, embroidery thread, linen, silk, and satin; 10 5/8 x 13 x 4 in. Courtesy of the artist.

an icon of nurture. In multiple media, she morphs and transforms that icon from recognizable to abstract and back again. Each iteration employs the motif inventively to create images by turns poignant, witty, and irreverent. For further information call the Museum at 336/334-5770 or e-mail to ([weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu)).



Works by Patrick Dougherty, photo by Emily Bowles

The Ackland Art Museum at The University of North Carolina at Chapel Hill, NC, has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled *Step Right Up*. The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum in downtown Chapel Hill, expected to be on view through Aug. 31, 2018. Over time, Dougherty developed the monumental-scale environmental works for which he is now famous. In the last thirty years, he has built over 280 of these works - around the United States and all over the world - and has received international acclaim. Some of his most recent commissions have been at the Gibbes Museum of Art, Charleston, SC; the Sarah P. Duke Gardens, Durham, NC; and Bay Area Discovery Museum, Sausalito, CA. For further information visit ([www.ackland.org](http://www.ackland.org)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Apr. 13 - May 31** - "43rd Annual 2018 Juried Show," with over \$17,000 in awards given. An awards ceremony will be held on Apr. 13, beginning at 7pm. Art on the Town Art Crawl on May 4, from 5-9pm. The show is juried by Esther E. Randall, a Professor and Gallery Director in the Department of Art and Design at Eastern Kentucky University in Richmond, KY. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Through Apr. 2** - "Visual Art Alumni: Selected works from the SCSA". **Apr. 6 - 22** - "School of Interior Design Senior Exhibition". The mission of the School of Interior Design is to create an environment for aspiring designers to rigorously engage in student centered learning by providing a strong professional foundation in Interior Design within the context of a liberal arts education in a Christian community. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 3-6pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@anderson-university.edu](mailto:kdick@anderson-university.edu)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

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