

Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood
807 Folly Road on James Island • Charleston, SC



Smiley Flowers

"Rainbows are Pretty. They make me smile.
Have You ever Seen Flowers that Smile
awhile?"...

"The Flowers have All the Colors of the
Rainbow.
When You See Me, Do You Smile too?
I want You to be Happy with what You See,
Then I'll Know, You feel like Me."

Images are available on:

Prints • Notecards • T Shirt • Decals • Aprons • Stickers
Calendars • Mousepads • Children's Paint Smocks



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00

Check my website for
new whimsies!



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Rosalyn Kramer Monat-Haller
M.Ed., LLC

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com

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Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Evgeny and Lydia Baranov

The Ella Walton Richardson Fine Art
in Charleston, SC, will present *Evgeny &
Lydia Baranov: European Vacation
Exhibition*, on view from Apr. 6 - 30,
2018. A reception will be held on Apr. 6,
from 5-8pm.

They say a painting is a work of love;
nowhere is this more true than the works
of Evgeny and Lydia Baranov. A Russian-
born duo, the Baranovs married and began
collaborating in their artwork over 25
years ago. Together they divide a canvas
as easily as you or I would slice a cake,
yet their styles blend so perfectly that the
division is not distinct. As plein air paint-
ers, they paint strictly outside, focusing
on one city at a time. "European Vac-
ation" highlights their time spent in several
cities throughout Western Europe. From
sailboats to sumptuous still-lives, the Bara-
novs take us on a vacation to remember.



Work by Evgeny and Lydia Baranov

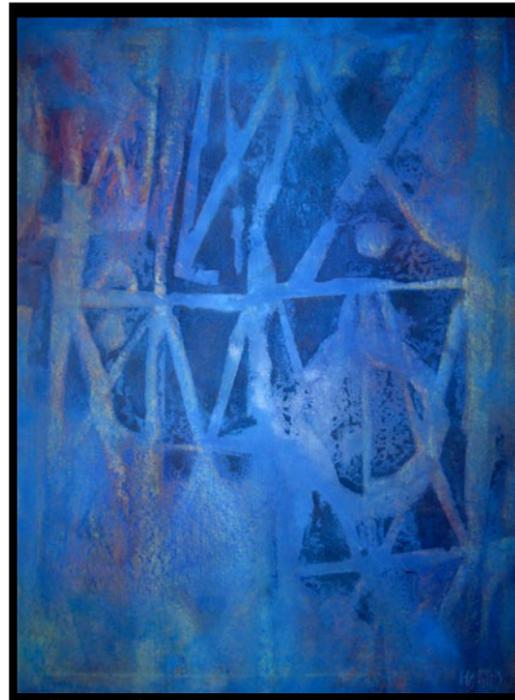
In the past six years, the Baranovs have
become enamored with the subject of
sailboats. From 2012-2018, they focused
on Honfleur, France and from there
traveled to Bruges, Belgium. Their most
recent exploration lead them to Hoorn, a
historic port filled with enchanting Dutch
"flatboats." The restored old vessels lining
the Hoorn harbor proved to be exciting
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Work by Evgeny and Lydia Baranov

and inspirational subjects, though they
presented some unique challenges. "It was
quite difficult," Lydia explained, "to start
a painting and the next day return only to
find that "our" boat was gone and two oth-
ers were in its place." Yet, the Baranovs
have learned to thrive on these inconsis-
tencies. Using differences in light and sub-
ject, they work together to create the most
exquisite array of scenes imaginable.

Born in Moscow, the Baranovs are in-
ternationally recognized for their expertise
in plein-air paintings. Before becoming
fine artists, both received their Masters of
Science in Architecture from the Moscow
Architectural Institute. The precision and
attention to detail required of this degree
is evident in their paintings, as is their
high level artistic ability. Notable col-
lectors of their work include the Royal
Family of the United Kingdom, the Hearst
Family, the Clint Eastwood Family, and
continued above on next column to the right



William Halsey

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

the Russian Federation. The Baranovs
have been featured in numerous publica-
tions and recently won First Place in the
June-July 2015 PleinAir Salon sponsored
by *PleinAir* magazine. They moved to the
United States in 1990 and currently reside

in Pebble Beach, CA.

For further information check our SC
Commercial Gallery listings, call the gal-
lery at 843/722-3660 or e-mail to
info@ellarichardson.com.

Charleston Artist Guild in Charleston, SC, Features New Works by Flo Ulrich

The Charleston Artist Guild in Charle-
ston, SC, will present *New Horizons*, an
exhibit of abstracted landscapes by Flo
Ulrich, on view in the Guild Gallery, from
Apr. 1 - 30, 2018. A reception will be held
on Apr. 6, from 5-8pm.

The works in this exhibition are not
identifiable as particular places; they are
intended to recall our shared experiences
of the environment we inhabit, escape to,
and through which we renew ourselves.
Using oil paint, paint sticks, cold wax
medium, unorthodox application tools,
and other media, layers are built up and
excavated to develop the complex yet sim-
ple atmospheres that embody these works.
The journey into the landscape is calm-
ing, invigorating, and part of our common
experience.

Ulrich has studied with internationally
known painters and has been fortunate
to have completed residencies in Wash-
ington state and Scotland. She grew up
in the wide-open vistas of central Texas
and believes the horizon has always been



Work by Flo Ulrich

integral in her work. Ulrich states, "I paint
to unearth the unseen from the familiar. I
look to the edge and strive to uncover the
texture of the horizon. I want you to slow
down and experience the complicated
simplicity of the world through my eyes.
I want to help you to stop. See. Zoom in.
Zoom out."

For further information check our SC
Institutional Gallery listings or call Steve
Jacobs at 843/722-2454.

Avondale Therapy in Charleston, SC, Offers Work by Fabulon Artists

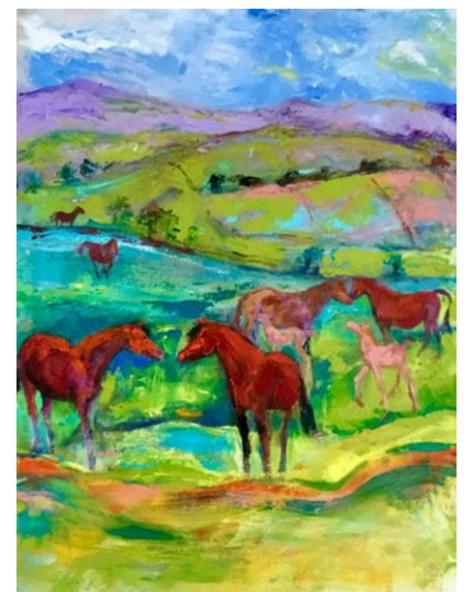
Avondale Therapy, located in the
West Ashley area in Charleston, SC, will
present *A Walk in the Country*, featuring
works by Fabulon Resident Artists, Mey-
riell J. Edge and Laura McRae-Hitchcock,
on view from Apr. 11 - 30, 2018. A recep-
tion will be held on Apr. 11, from 5-7pm.



Work by Laura McRae-Hitchcock

Both Edge and McRae-Hitchcock are
avid travelers and the art in this show is
inspired by their trips to Europe, includ-
ing Wales and Ireland. Both artists will
be present to answer questions about their
art, inspiration, and travels. Join us for a
Walk in the Country...which country, you
decide!

Avondale Therapy is located in the



Work by Meyriell J. Edge

trendy Avondale section of West Ashley.
Stop by the show and walk to dinner.

For further information check our
SC Commercial Gallery listings or call
843/870-0278, 843/566-3383 or visit
www.fabulonart.com.

The deadline each month to submit articles, photos and ads is the 24th of the month
prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the
June issue. After that, it's too late unless your exhibit runs
into the next month. But don't wait for the last minute - send your info now.
And where do you send that info? E-mail to info@carolinaarts.com.