

Elder Gallery in Charlotte, NC, Features Works by Diane White



Work by Diane White

Elder Gallery in Charlotte, NC, will present the exhibit, *Classic Beauty, Paintings by Diane White*, on view from May 6 - 31, 2011. A reception will be held on May 6, from 6-8pm. The artist will be on hand to discuss her choice of subject matter and her painting technique.

The smell of Chinese take-out, the aroma of freshly roasted coffee, and the earthy fragrance of fresh fruits and vegetables seem to pour from the canvases of Pittsburgh artist, Diane White's paintings.

"Our criteria for selecting artwork has always been to find work that does not necessarily conform to the standard, expected subject matter that one would expect to find in our area", says gallery owner, Larry Elder. "Diane White's realistic oil paintings offer a mix of classic still lifes with quirky, contemporary elements thrown in."

White has been honored with numerous national awards and is collected by private and corporate collectors around the nation. Elder Gallery's exhibition will be the artist's first solo exhibition in the Carolinas.

"I am drawn to the still life by the way the light falls on ordinary objects, illuminating them to draw the viewer into the painting. I am currently using icons of contemporary society such as Chinese take-out containers, coffee cups, and paper bags to create my still lifes" says White.

Elder Gallery's exhibition will feature paintings with these contemporary elements as well as traditional still life, all of which showcase the artist's phenomenal talent.

Informed Collector Newsletter recently wrote of White's work "Subtleties of light, texture, and color abound in still lifes of ordinary objects. The energy of the work sings due to her masterful approach and treatment."

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Waterworks Visual Arts Center in Salisbury, NC, Offers Summer Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, will host its 2011 Summer Exhibition titled *In The Details*. Using famed writer and curator Dave Hickey's notion of a "quarter-inch artist" (one for whom every quarter of an inch is critically important), our summer exhibition explores how five artists' meticulous approaches create worlds in their artwork. These exhibits include: *North Carolina Birds In Hand*, featuring works by woodcarver Dan Abernathy of Sparta, NC; *Seed Stitches*, featuring works by fiber artist Nancy Cook of Charlotte, NC; *Slogans*, featuring works by artist Michelle Heinz of New York City; *New Growth*, featuring works by Holden McCurry of Asheville, NC; and *Transparent Imagery*, featuring works by Trena McNabb of Bethania, NC. All will be on view from May 21 through Aug. 13, 2011. A reception will be held on May 27, from 6-8pm.

observation and research activity occurs on his 21 acre farm in Alleghany County, NC. Abernathy carved a Downey Woodpecker for the 2002 White House Christmas tree. As an instructor at the John C. Campbell Folk School, his passion for carving birds is now being passed on to other students.



Work by Nancy Cook

Charlotte artist Nancy Cook's fiber work integrates nature, sculpture, color work and women's work as art. The hand-guided machine quilt stitches create a bas relief sculptural effect of line and texture and hand embroidery stitches add further depth and detail. Her current work *Seed Stitches*, focuses on tree and plant buds, seeds, and fruit as metaphors for the importance of diversity as a species survival tool. Working directly with collected specimens, Cook's designs are based on research and sketching what is structurally unique for each species.

Cook received her BA from Queen's College and her MA from Vanderbilt University. Retiring from work in the industrial/organizational psychology field, she began working in art full time in 2001. She has exhibited throughout the United States and in Europe, winning numerous awards. Her art textiles have been widely published and reside in private and public collections.

Michelle Heinz, from New York City, exhibits a fresh series of thickly painted phrases on pre-made canvases titled, *Slogans*. Social media platforms such as Facebook & Twitter have become arenas of free exchange where "Art in the Age of Mechanical Reproduction" meets the age of "Digital Reproduction." The short phrase or poetic utterance has become visible. Born of

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Work by Holden McCurry

Dan Abernathy has been a woodcarver for the past 18 years. He studied under Helen Gibson, resident wood carver at John C. Campbell Folk School, and Ernie Muehlmann, and Floyd Scholz, both master carvers. His exhibition, *North Carolina Birds In Hand*, features carved and painted life-scale birds from a variety of woods. The lush woods and pasture lands in the mountains of North Carolina offer a feast of different birds to observe and study. Much of the

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Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC. RWS&G is open on Saturdays from 11 a.m. - 5 p.m., or contact Annette to make an appointment to see her work.

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