

Waterworks Center in Salisbury

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a methodology within which text, like paint, is inherently abstract, the meanings of these words like that of paintings transform with each viewer. Drawing from a broad range of influences such as art history, philosophy, pop culture, and social networking, these works are experiments in freeing painting from certain stylistic restrictions and taking it somewhere closer to drawing. In this series, medium and support are reduced to their most immediate and available attributes in order to give inspiration the screen.



Work by Trena McNabb

Heinz was born in Chicago and earned her BFA from The School of the Art Institute of Chicago. She completed her MFA at the University of South Dakota and was a professor at South Dakota State University. She began a PhD in Philosophy, Aesthetics, Criticism, and Theory from The Institute of Doctoral Studies in the Visual Arts. Heinz now lives and works in New York City.

Asheville artist Holden McCurry studied art at Birmingham Southern College, architecture at Auburn University, and ceramics at The Penland School of Crafts. His works are sold in various galleries, fine gift shops and art expositions throughout the US. He combines both terra-stone and white clays with custom tinted glazes to achieve rich color and textural surfaces.

McCurry's current work, *New Growth*, is focused on organic imagery, the young life

of a plant while realizing the older decaying plant can be just as beautiful. It is constructed from a variety of clay hand building techniques and each is finished with a variety of glazing techniques. McCurry states, "The new and the old and the many stages in between give an artist a lifetime of limitless possibilities."

Storytelling is a significant aspect of Trena McNabb's work. "Each painting is actually a connected series of smaller paintings telling a story that deepens the longer one studies the piece." Her work, *Transparent Imagery* can be described as a transparent, painted collage with the overlays forming a kaleidoscope of colors as images overlap one another and depict the multitude of flora, fauna, foods and landscapes which are all aspects of our earth.

Both private and public clients throughout the US, Europe and Asia have seen their goals, themes, and histories successfully captured and expressed by McNabb's artwork.

In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine award winner, R. Dean Crouch. Now in its eighth year, Dare to Imagine award is given in recognition of the importance of art in the life of our community and to a graduating senior whose work most exemplifies the creative potential of the human spirit, heart, and hand. This \$1,000 award is made possible by a gift from Susan and Edward Norvell.

Waterworks Visual Arts Center is located on East Liberty Street in the East Square Cultural Arts District of historic downtown Salisbury. We are located one block from the Amtrak Train Station.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).



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Vista Studios in Columbia, SC, Offers Exhibit Focused on One Person

Vista Studios in Columbia, SC, will present the exhibit, *It's All About Faith*, featuring works by award-winning artist Barbie Mathis, of her daughter Faith, as well as depictions of Faith Mathis by 20 other local artists and photographers, and works created by Faith herself, on view in Gallery 80808, from May 26 - 31, 2011. A reception will be held on May 26, from 6-9pm.

"The Faith Paintings" are a series by Barbie Mathis that celebrate the individuality and creativity of her daughter, Faith Mathis, an emerging artist who dares to be herself. These paintings and photographs will be the main feature of the show.

Other artists who will have works in the exhibit include: Anastasia Chernoff, Michael Krajewski, Susan Lenz, Ron Marsh, Howard Hunt, Gail Cunningham, Bonnie Goldberg, Lauren Maurer, Roy Paschal, Tam Hicks,

Peggy Nunn, Michael Bolin, David Phillips, Palei Leonard, Ingrid Carson, Renee Ittner-McManus, Karen Langley, Rachel Parker, Jonny Mondragon, and Jean Bourque.

Teens in the traditional south are often encouraged by society and/or their peers to conform, and to wear certain styles of clothing in order not to stand out or look different. Faith flouts convention, and embraces sartorial styles ranging from retro-Hollywood glam to steampunk/anime, to her own unique variation on geek-chic. This striking (and occasionally outrageous) visual "look" has made Faith a popular model in the local arts community. She has been a featured model for "About Face" (a group of artists that share a figural model in the Columbia Museum's studios) and "Go Figure" (a group that formerly met at Village Artists).

Faith, who will also be a featured artist, is

currently an Honors and AP student in Visual Arts at White Knoll High School, where she will graduate in June. She has attended summer programs at the Governor's School for the Arts, and at Tri-DAC hosted by Columbia College, where she has been offered an art scholarship to become a studio arts major in the fall.



Work by Barbie Mathis

Faith's works include pen and ink on paper with markers or watercolors, mixed media paintings, and a series of sculptures called "My Life in Dolls." Additionally, she created

a life-size sculpture, cast from her own body, which functions as an iPod speaker. Never one to stifle her opinions, Faith is a vocal advocate for arts education in public schools where she hopes to teach art some day.

Barbie Mathis is a native of Columbia, and has been working as a professional artist since 1980. Her career has constantly evolved, starting as an illustrator and designer, then becoming an acclaimed watercolorist, with an emphasis on natural subject matters and people immersed in rich, dramatic backgrounds. Barbie is a signature member of the South Carolina Watermedia Society (SCWS).

How Long Must I Wait was the first piece of "the Faith Series", and it was included in the 2009 traveling show for SCWS. Barbie has also exhibited in numerous shows around the state, winning various awards including 1st Place at the Trenholm Artists Guild Show in March, 2011. Her works may be seen in private collections around the country.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit (www.vistastudios80808.com).



An Exhibition of Three-Dimensional Art from South Carolina April 13 – May 29, 2011

Michaela Pilar Brown (Great Falls)
Jarod M. Charzewski (Charleston)
David Detrich (Walhalla)
Rosa & Winton Eugene (Cowpens)
Jean Grosser (Hartsville)

Robert F. Lyon (Columbia)
Linda McCune (Greer)
Jay Owens (Travelers Rest)
Renee Rouillier (Columbia)
Joe Thompson (Greenville)
Daniel Bare & Valerie Zimany (Central)

Wed 11-8, Thur-Fri 11-5, Sat 9-5, Sun 1-5
Free and open to the public
Donations appreciated

