

ceramics by Marina Bosetti. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **May 6 -29** - "Tweaks of Nature," featuring photography by Amy Thomas. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through July 24** - "Alter Ego: A Decade of Work by Anthony Goicolea". Goicolea's multimedia works depict a fantastic world completely fabricated by the artist. His early color photographs and videos focus on multiple self-portraits that explore issues of identity. A later series examines environmental destruction and globalization in black-and-white landscape photographs that are simultaneously visually seductive and unsettling. In his most recent work, Goicolea explores issues of displacement, dislocation, and identity with portraits and installations that feature his extended family. His ability to move with ease from traditional media, such as painting and drawing, to video and digitally manipulated photography has put him at the forefront of contemporary art. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited.

Meymandi Exhibition Gallery, **Through Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh.

Through Aug. 30 - "Annual Juried Student Art Exhibition," juried by Sarah Powers of the Visual Art Exchange in Raleigh. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

Visual Art Exchange Association Gallery, 325

Blake Street, Moore Square Art District, Raleigh. **May 6 -26** - Featuring a curated fiber show featuring works by contemporary fiber artists. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery**, **Through May 2** - "33rd North Carolina Artists Exhibition," hosted by the Raleigh Fine Arts Society. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. The exhibit opening will begin on Mar. 6 at 2pm with a Juror's Lecture & Awards Ceremony and a reception from #:30-5:30pm. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Gallery Lobby**, **Through May 9** - Featuring terracotta sculptures by Victoria Salas Hunter. Hunter's statues have a feminine presence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 8** - David Edgar: **Plastiquarium**. The Plastiquarium is immersed in mystery...As recyclable HDPE plastic containers spread concentrates of consumer product pollutants, the Plastiquarium creatures evolved in the image of their packaging forbearers. **Through May 8** - Dion Burroughs: **Colorful Heritage**. Folk art is often celebrated for the directness between the artist and the subject of their work. Burroughs of Williamston, NC, has drawn and painted since he was a child, but has no formal art education. **Through May 15** - **New Aesthetic**: Nash-Edgecombe High Schools Juried Art Competition. This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 22** - **20 Potters 20 Teachers**: John C. Campbell Craft School. John C. Campbell Folk School boasts honors including the American Craft Council's Award of Distinction, the Governor's Business Award in the Arts and Humanities, NC Folklore Society's Community Traditions Award, listing on the National Register of Historic Places and many many others. The creative and supportive environment has attracted artists from all over the globe. This exhibit brings together 20 respected potters who have shared their knowledge with other Campbell students. **Through May 22** - **The Rule of Five**: Carl Billingsley, Christian Benefiel, Matt Sigmon, Etienne Jackson, and Stuart Kent, features five objects; five different materials; five different approaches to the concept of the vessel. The vessel can be conceptualized in many ways: as an actual vessel with utility and specific purpose, as a metaphor for containment, as an object strictly for contemplation or even as a mental construct without predetermined form. **Through May 22** - **Handcrafted**: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood, is a national juried craft exhibition attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Gerard Lange

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 15** - "History of Trees - Personal Messages Revealed in Photographic Mixed Media," featuring works by Gerard Lange. This Assistant Professor of Art at Barton College uses his technical knowledge of photography and printmaking to achieve

unconventional personal expression. **May 20 - Aug. 9** - "Nashville Artist," featuring works by Joey Savage. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, May 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Susan Lenz

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 14** - "Identification," includes two solo exhibitions and a group show which take a broad variety of approaches to the theme of contemporary identity and personal sovereignty. The exhibits include: "New Works," featuring works by Katie Claiborne from Greensboro, NC. Columbia, SC, artist, Susan Lenz, presents a collection of emotionally charged paintings with embroidered messages conveying the importance of decisions as aspects of our individual characters in her exhibition entitled, "Personal Grounds". Eleven regional North Carolina artists will take on the question of individualism in today's society in a group show of self-portraits, entitled "You and Me". Featured artists include Jessica DeHart from Mooresville, John Kuhenbeaker from Eden, Don Moore, Cara Reische, Phyllis Steimel, and James Taylor from Salisbury, Isaac Payne and Jenny Zito-Payne from Charlotte, Juie Rattley from Winston-Salem, Mark Stephenson from Misenheimer, and Nancy Toothman from Morehead City. **Young People's Gallery**, **Through May 14** - "28th Annual Youth Exhibition, Celebrating Rowan County's Young Artists". **May 21 - Aug. 13** - "In The Details," using famed writer and curator Dave Hickey's notion of a "quarter-inch artist" (one for whom every quarter of an inch is critically important), our summer exhibition explores how five artists' meticulous approaches create worlds in their artwork. These exhibits include: "North Carolina Birds In Hand," featuring works by woodcarver Dan Abernathy of Sparta, NC; "Seed Stitches," featuring works by fiber artist Nancy Cook of Charlotte, NC; "Slogans," featuring works by artist Michelle Heinz of New York City; "New Growth," featuring works by Holden McCurry of Asheville, NC; and "Transparent Imagery," featuring works by Trena McNabb of Bethania, NC. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

Main Street, Saluda. May 21, 2011, 10am-5pm - "8th Annual Arts and Music Festival," featuring more than 60 fine artists and craftspeople and a variety of music from regional talent. Visit the "Saluda Artists Exhibit" located at the Saluda Senior Center for a spectacular display of local art work from more than 20 Saluda artists. Contact: 828/243-8696 or at (www.saluda.com).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **May 6 - July 30** - "Pottery from the Yadkin Valley Craft Guild". A reception will be held on May 6, from 5:30-7:30pm. The North Carolina Pottery Center, partnering with the Yadkin Valley Craft Guild is pleased to present this exhibit. The Yadkin Valley Craft Guild is located in Elkin, NC, in the heart of Yadkin Valley, and is a non-profit organization committed to the promotion of fine and heritage crafts and craft education in the Yadkin Valley region. Potters with work in the exhibition include: Walter Abersson, Gene Arnold, Aaron Blackwelder, Janet Campbell, Daniel Cater, Robin Cater, Dorian Faye, Tom Gwyn, Phyllis Haile, Kevin Haegar, Kate McGruder Lambeth, Rob Marsh, Greg Mathis, Doug McBride, Richard Montgomery, Gaff Pearce, Martha Pearce, Doris Peter-sham, George Stone, Arnold White, and Sandy White. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **May 5 - June 9** - "Cleveland County Artists Competition - The Art of Self Expression." A reception will be held on May 5, from 5:30-8:30pm. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ncartsincubator.org).

Siler City

Throughout Siler City, May 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at (smart025@cccc.edu) and (Pashe@cccc.edu).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **May 6 - 27** - Featuring an exhibit of oil paintings by Deborah Sanks. A reception will be held on May 6, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **June 27 - July 23** - "Annual Summer Regional Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

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