

elder gallery



The Seasons are Changing 48" x 48"



Across the Blue 48" x 48"

David Skinner

11 May - 30 June, 2012

Grand Opening of our new location

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337
www.elderart.com

Providence Gallery in Charlotte

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current issue of *American Art Collector Magazine*.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/333-4535 or visit www.ProvidenceGallery.net.

Shain Gallery in Charlotte, NC, Features Works by Curtis Jaunsen and Robert Langford

Shain Gallery in Charlotte, NC, will present an exhibit of paintings by Curtis Jaunsen and Robert Langford on view from May 11 - 31, 2012. A reception will be held on May 11, from 6-9pm.



Work by Curtis Jaunsen

Curtis Jaunsen graduated from the Georgia Institute of Technology, earning a Bachelor and Master's degree in Architecture. In 2002 he decided to concentrate fully on his true passion, fine art painting. Jaunsen moved to Florence, Italy, where he was accepted into the atelier style Florence Academy of Art.

The recipient of a work study scholarship in his second year, Jaunsen's training at the Academy included all aspects of painting, from the rudiments of paint preparation to the finished canvas. Living in Florence, he was able to study and draw inspiration from the old-world master painters on display in museums and pri-

vate institutions all around the historic city

Jaunsen now lives in Mississippi where he continues painting realistic interpretations of still life, landscape and portraiture. His work was featured in the exclusive 2005 invitational Florence Academy Alumni & Faculty Art Show, held at the Corsini Palace. His paintings have also been featured in the *The Artist's Magazine*.

Robert Langford is drawn by the energetic use of color. Relying on the tension between the spontaneous and the considered, the accidental and the consciously executed. He hides very little. His methods are evident as he covers and uncovers, delineates and sweeps over the shapes on the canvas.

Defining his work is restrictive and limiting to a fluid evolutionary process. Langford is influenced by the world around him, ranging from other artists to philosophical ideas to the mundane. "I don't know all the motives that draw me to a subject or process. They are both simple and complex, and I prefer to leave them a mystery. It is to this end, that I am drawn to work that constantly shifts and challenges my perception and that ultimately connects with the viewer".

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national

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and regional artists. Shain Gallery is again *Charlotte Magazine's* Best of the Best for 2011.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/334-7744 or visit www.shaingallery.com.

Waterworks Visual Arts Center in Salisbury, NC, Offers Summer Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, will present the exhibit, *With a Discerning Eye: From Realism to Abstraction*, on view from May 19 through Aug. 11, 2012. On June 1, informal gallery talks with exhibiting artists will begin at 5pm followed by the opening reception from 6-8pm.

All art is an abstraction. A painting is not a tree or a person or a sunset, a painting is paint on a surface. With this statement in mind, the Summer 2012 exhibition: *From Realism to Abstraction* explores the boundaries between the artist's use of elements of design to express their thoughts. Line, shape, form, texture, value, and color are the only tools we can use to describe anything visual, whether it is your car, your home, or a sculpture. Some artists manipulate the elements to mirror the world in photographic detail while others take pleasure in showing us the elements as a statement in itself. Artwork from five regional artists challenge the viewer to look beyond the obvious and to deepen their understanding of the realism in abstraction and the abstraction in realism.

Figurative artist Scott Burdick (King, NC) travels extensively throughout the world to observe diverse cultures, costumes and customs, and captures the humanity of those subjects in his body of work *Beauty Across Cultures*.

Born in Chicago, Burdick's parents encouraged his interest in art at an early age. He studied under the legendary Bill Parks at the American Academy of Art in Chicago and continued his studies at the Palette and Chisel Art Club where he met his wife, Susan Lyon. Burdick's ideas for his paintings come from everywhere – the

beauty of a young girl, the character of a weathered face, the solitude of a farm at sunset, or the story itself behind someone or something.

Burdick states, "I see painting as both a way of exploring the world and as a vehicle of sharing those discoveries with others. I travel to find subjects to paint as much as paint so I can travel and expand my horizons. Through this unique language, one can say things that are impossible with words." His award-winning paintings have been featured in numerous publications and appear in private and corporate collections.

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PROVIDENCE GALLERY



Hot Now, 12" x 12" oil on canvas, Isabel Forbes

New Works by Isabel Forbes & Paula Holtzclaw
On Display May 1st - 31st, 2012
WWW.PROVIDENCEGALLERY.NET

601-A Providence Road . Charlotte, NC 28207 . 704-333-4535