

RIVERWORKS Gallery in Greenville, SC, Features Works by Eliot Dudik

RIVERWORKS Gallery in Greenville, SC, is presenting the exhibit, *Road Ends in Water*, featuring works by Eliot Dudik, on view through May 27, 2012. A reception will be held on May 4, from 6-9pm.



Work by Eliot Dudik

The *Road Ends in Water*, an exhibition of Eliot Dudik's photographs of South Carolina cannot be defined singularly as essay, documentary, anthropological study, or art, but most importantly defined as a sum of all of these. With great reverence and respect Dudik pays tribute to the folks that live along Highway 17 from Charleston, SC, to Savannah, GA.

Dudik composes the large format winter gray photographs subtly like the landscape itself punctuating with bits of bright light or intense color. He acknowledges the fact that this landscape is not pristine and that the culture of this place is fleeting. The widening of the Coastal Highway is gobbling up history, homes, and habitat.

Dudik comments, "This collection of

images and thoughts is a tribute to, and an acknowledgment of, the respect the modest souls of this region, obscure from the mainstream, deserve for their tenacity, good humor, social commitment, and acceptance of the ebb and flow of the often incomprehensible vagaries of existence." *Road Ends in Water*, like the Lowcountry itself must be savored in fragrant sips, never chugged.

Dudik's first monograph, *Road Ends in Water*, was published in 2010. This series has enjoyed much recognition through exhibitions across the country, as well as several publications such as *Fraction Magazine*, *Magenta Magazine*, and *One, One Thousand: A Publication of Southern Photography*. Dudik has recently been recognized as one of Photo District News' (PDN) Top 30 Emerging Photographers of 2012 and included in *Oxford American Magazine's* top "100 New Superstars of Southern Art". He is currently an adjunct professor of photography at the University of South Carolina.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/).

Lander University Sculpture Students Offer Installation in Greenwood, SC

A group of Lander University Advanced Sculpture students have created a public sculpture installation consisting of large painted steel flowers. The *Anthropomorphic Flowers* installation focuses on finding human qualities in flowers and placing those flowers in a public setting to interact with humans. The installation will also include a bouquet of smaller painted steel flowers positioned around the site.

The sculpture installation is located on the corner of Maxwell Avenue and Edgefield Street in uptown Greenwood, SC, and will be up throughout the Summer. The installation is also designed to complement the South Carolina Festival of Flowers taking place in Greenwood, June 2 - 24, 2012. Parking is convenient on the street and in an adjacent lot.

The artists have spent several weeks learning to create delicate curves and forms out of durable steel. They have immersed themselves in the processes and problems related to public art. Each artist developed a concept, created a public art proposal, engineered an anchoring system



View of installation

and fabricated their sculpture.

The student artists with works featured in this installation are Jensea Barker, Corey Benjamin, Adri Diaz, Ali Hammond, Melissa Humphries, BJ Johnson, Jermel Kennedy, and Vince Wald.

For further info contact Doug McAbee by e-mail at (dmcabee@lander.edu).

USC-Upstate in Spartanburg, SC, Offers Works by Michael Dickins

The Curtis R. Harley Gallery at the University of South Carolina Upstate will exhibit *PreOccupied*, an interactive installation of artwork by Michael Dickins, from May 3 - 30, 2012. An artist lecture and reception will be held May 10 at 6:30pm and is open to the public.



Work by Michael Dickins

The exhibition focuses on the conflicts

and uprisings of the past year in Greece, Libya, Syria, Egypt, Bahrain and New York. An interdisciplinary artist, Dickins creates his work with a variety of media including photography, printmaking, installation, sound and video. His balance of both digital and material processes allows him to create pieces that are both expressive and engaging.

Dickins' art practice puts focus on mundane imagery by creating drawings using traditional materials, ink transfer drawings, installations and sound scores based on the history and memory generated from found photographs - photographs of his own and of others that are given to him.

"My work is influenced by the snapshot and documentational imagery. 'PreOccupied' is a commentary on the disconnect between the consumer of Ameri-

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Artists Guild Gallery of Greenville

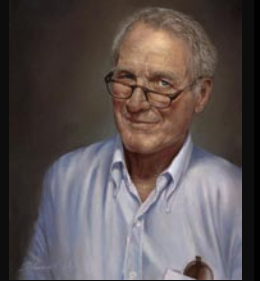
An Eclectic Mix of Works:



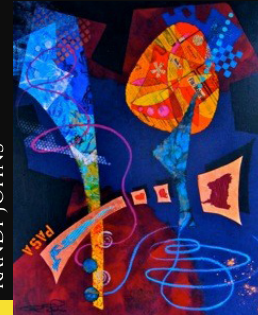
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