

CURTIS R. HARLEY ART GALLERY

Michael Dickins: *PreOccupied*

May 3 - May 30, 2012



Image: Michael Dickins, *Greece 2011 (detail)*, 2012, graphite, charcoal, oil pastel on wood panel

The multi-media installation *PreOccupied* focuses on the conflicts and uprisings of the past year in Greece, Libya, Syria, Egypt, Bahrain and New York, using a balance of digital and material processes which allowed the artist to create pieces that are both expressive and engaging. Influenced by the snapshot and documentary imagery, Michael Dickins' interactive installation is a commentary on the disconnect between the consumer of American mass media and global conflict.

Artist Lecture and Reception – May 10, 2012, 6:30 p.m.

Michael Dickins will discuss the thoughts and ideas that influenced this new installation, and will be available to answer questions. A reception will follow. Please join us!

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

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Contact Jane Nodine
Gallery Director at
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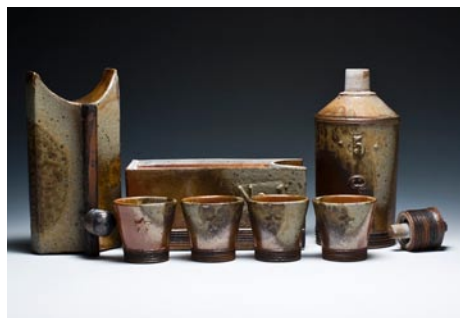
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Crimson Laurel Gallery in Bakersville, NC, Features Third Containment Show

Crimson Laurel Gallery in Bakersville, NC, has opened one of their most anticipated exhibitions of the year called, *Containment III: A Nesting Instinct*, featuring works by close to 30 outstanding artists from across the country, on view through June 29, 2012. A reception will be held on May 6, beginning at 6pm. Come see what's inside the box!



Work by Nathan Falter - opened respects. This exhibition is a favorite among collectors.

Participating artists including: Kurt Anderson, Daniel Beck, Micah Cain, Kyle Carpenter, Chandra Debusse, Lynn Duryea, David Eichelberger, Mark Errol, Jana Evans, Nathan Falter, Mary Fischer, Rachel Garceau, Terry Gess, Julie Guyot, Erik Haagensen, Leslie Hinton, Andy Sloan Jackson, Jerry Jackson, Daniel Johnston, Brian Jones, Heather Knight, Andrew Massey, Richard Nickel, Rob Pulleyn, Andy Rogers, Deborah Rogers, Valerie Schnauer, Molly Spadone, Liz Zlot Summerfield, Ryan Takaba and Angelique Tassisstro.

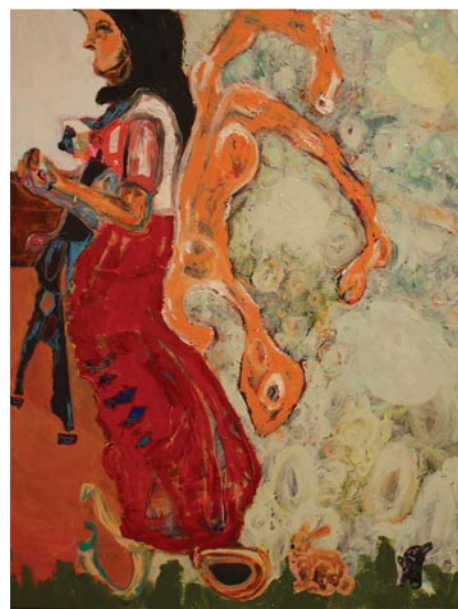
The exhibition can be seen and purchased online.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).



Work by Nathan Falter - contained

Now in its third year, *Containment* challenges the invited artists to think outside the box and create works inspired by the containment theme. The concept behind *Containment III* is for a ceramic object to be "nested" within, on, or beneath another ceramic object. The works created this year are truly unique in many



Work by Mikell Gates

my thoughts about the human body. Many mysterious forces perform roles in the animation of our bodies. This effervescent vibrancy interacts with our surroundings through the utilization of our body. We perform duties, play within settings and locate objects of desire. All the time, our physical nature is subject to surroundings and the situations in which it is positioned. In this respect, I feel like a stranger that is cast in a fractured framework. Within a world that is reliant upon appearances, the body must take many forms. In physical form, I draw comparisons between the nature of the body and the physicality of the artwork."

Amber D. Watts is an interdisciplin-

ary artist, creating works which aim at synthesizing and harmonizing the numerous artmaking mediums. She creates two and three dimensional mixed media works which combine aspects of painting, photography, printmaking and sculpture.

"The works are complete art objects, escaping classification under one medium alone," says Watts. "Both the context of my work and the mediums I use aim at a literal and metaphorical synthesis of things. I combine painting, printmaking, photography, and some sculptural elements in efforts to create harmony between the mediums, so that they fuse together into one."

Mykell Gates says, "I explore the nature of the complex relationship between humans and animals in my creative work. I consider the love, tension, destruction, and inescapable connectedness between all beings that reside here on earth and wonder if we are helping or hurting one another. During my time in university I 'traveled by proxy' through my paintings and photographs. Now I am experiencing different cultures by living and traveling abroad, which is quite inspiring. I am documenting a larger variety of interactions between humans and animals to inform my work."

This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Caldwell Arts Council in Lenoir, NC, Offers works by Three Artists

Caldwell Arts Council in Lenoir, NC, will offer the exhibit, *REMNANTS*, featuring works by Damon Hood, Amber D. Watts, and Mykell Gates, on view from May 4 - 25, 2012. A reception will be held on May 4, from 5-7:30pm.

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A native of Caldwell County, Damon Hood has enjoyed many formative years in the foothills and mountains of western North Carolina. He says, "The images that I construct are abstract forms that allude to
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Turchin Center for Visual Arts in Boone, NC, Offers Works by Bryant Holsenbeck

The Turchin Center for the Visual Arts in partnership with the Catherine J. Smith Gallery at Appalachian State University in Boone, NC, is presenting the exhibit, *STUFF: Where does it come from and where does it go?*, featuring an installation by Bryant Holsenbeck, on view in the

Mayer Gallery through July 28, 2012.

At first glance the installation reveals a fanciful interplay of light and structure: a delicate forest of luminous greens and browns, soaring windows alight with iridescent globes, an eight-pointed mandala
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