

Cheraw Arts Commission in Cheraw, SC, Features Works by Albert Gilewicz

Cheraw Arts Commission in Cheraw, SC, will present an exhibit of works by New York sculptor Albert Gilewicz, on view at the Burr Gallery in the Cheraw Community Center, from May 6 - 11, 2012. A reception will be held on May 7, from 5-6:30pm.

Gilewicz, will be the featured artist-in-residence at the Cheraw State Park just outside of Cheraw during the same time, May 6-11. The Cheraw Arts Commission will present an exhibit of works from Gilewicz's Sustainable Sculpture Series and pieces from his E-5 on US 1 project.



Works by Albert Gilewicz

The Sustainable Sculpture Series consists of soapstone carvings where all of the material is used. Nothing is wasted.

The E-5 on US 1 project explores the potential impact of climate change on South Carolina with specific focus on Water, Energy and Lifestyle. This portion on the exhibit consists of two and three dimensional works with several created while in residence. The underlying theme

revolves around the economy, environment, ethics, education, and energy. The works both engage and invite interaction challenging conventional perceptions on the role and extent to which the individual may contribute to and be partly responsible for climate change.

Also, during the residency Gilewicz will present a lunch time talk called "Garden to Trowel-Reducing Your Carbon Footprint" on Thursday, May 10, 2012, from noon to 1pm at the House on the Hill at Cheraw State Park. Following the talk, attendees will have an opportunity to view the artist's work-in-progress that he created especially for the Park. The lunch time presentation is free with drinks and desserts provided. Participants only have to pack a lunch and call the Cheraw Arts Commission at 843/537-8420 x12 to register.

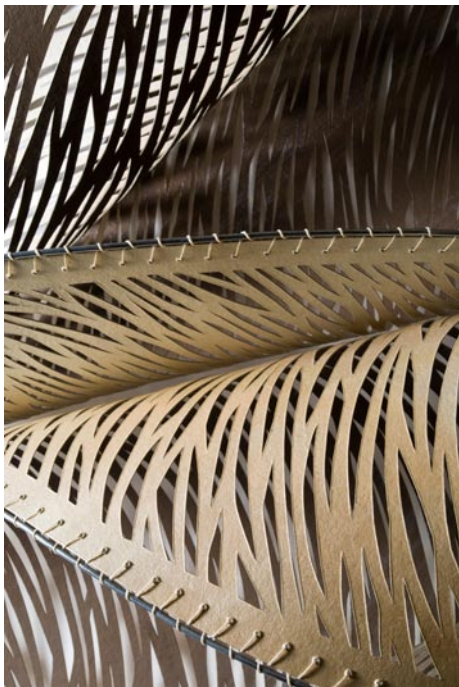
The Garden to Trowel presentation is sponsored by the Cheraw Arts Commission, Cheraw State Park, and the Four Seasons Garden Club.

The Cheraw Arts Commission is supported by the United Way of Chesterfield County and the SC Arts Commission which receives funding from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Commission at 843/537-8420, ext. 12 or e-mail to (lbennett@cheraw.com).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, NC, Offers Works by Jennifer Falck Linssen

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, NC, is presenting the exhibit, *At First Light: The Katagami Sculpture of Jennifer Falck Linssen*, on view through Sept. 16, 2012.



Work by Jennifer Falck Linssen

American artist Jennifer Falck Linssen reimagines the ancient art form of katagami, combining it with metalworking and basketry techniques to produce visually stunning contemporary sculptures filled with movement and light. Beginning in the 8th century A.D., Japanese artisans carved intricate and delicate paper stencils - katagami - to create the exquisite designs on kimonos. Linssen's sculptures shed new light on this ancient technique and create an almost otherworldly presence of serenity and grace in the museum's gallery space.

The exhibition encompasses over 30 sculptural works, graphite drawings, and framed antique katagami stencils. The abstract sculptures thematically investigate the elemental forces of nature, and life's essence, presence, and continual change. Linssen's exceptional level of patience can be seen in each meticulous object formed of hand-carved paper and stitched aluminum.

Living and traveling in other cultures, along with the technical influences of her Page 44 - Carolina Arts, May 2012

early design career have helped shape Linssen's recent work as she explores the delicacy of nature, the crossroad of textiles and paper, the interaction of light and shadow, and the beauty of line.

At First Light's works underscore Linssen's continued interest in revealing both our own inner nature and that of the world around us by showcasing the ever present movement, drive, and undeniable, unstoppable forces around us and within us. With her work she is testing the boundary between object and shadow, real and unreal - emphasizing the fact that the space around the object is just as important as the object itself. Through her work she brings new attention to often overlooked aspects of nature and our connection to it.

"I bridge the gap between our own human scale, the minute and intimate, and the vast and grand by freezing a moment in time, immortalizing it in pattern, light, and shadow," Linssen notes in her artist statement.



Work by Jennifer Falck Linssen

Linssen's work has been displayed in solo museum and university exhibitions in Los Angeles, Illinois, Michigan, and Colorado, and in multiple-artist exhibitions around the country. Her sculpture has been featured in publications including *Southwest Art Magazine*, the *Los Angeles Times*, and the *Surface Design Journal*. She is represented by browngrotta arts in Wilton, CT, del Mano Gallery in Los Angeles, CA, and Cervini Haas Fine Art in Scottsdale, AZ.

Linssen will provide a lecture and gallery talk about her work beginning at 2pm on July 11, 2012.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.

continued on the next column to the right

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11am, Wednesday, May 23, 2012
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Work by Jennifer Falck Linssen | MyrtleBeachArtMuseum.org).



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