

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

ALTERNATE ART SPACES - Charlotte
McAlpine Business Park, 8300 Monroe Road, Charlotte. **May 12, 2012, 10am-4pm** - "Carolina ClayMatters Pottery Festival". Featuring more than 40 clay artists from both of the Carolinas, the wares are diverse in form and function. Expect a variety of finishes and colors. Styles will range from traditional full-bellied casseroles and comforting coffee mugs, to whimsical clay houses and exotic vases. Meet the makers and learn how they create their wares. The event is free and open to the public. Parking is available on the grounds at no charge. Carolina ClayMatters is a nonprofit organization of regional clay artists, which provides a forum for the exchange of creative ideas and information between potters and the local community. For more information please visit our website (www.carolinaclaymatters.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Clayton

The Clayton Center, 111 E. Second Street, Clayton, **May 1 - 31** - Featuring an exhibit of works of students from Clayton High School. Presented by Clayton Visual Arts. A reception will be held on May 3, at 6pm. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

ALTERNATE ART SPACES - Clayton
Hocutt-Ellington Memorial Library, 100 S. Church Street, Clayton. **Through May 31** - Featuring pencil art by Norman Williams. Hours: Mon.-Wed. 10am-6pm; Thur. 1-8pm; Fri. 10am-5pm; & Sat. 9am-noon. Contact: 919/553-5542.

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through May 17** - "Garden Party," featuring a group invitational exhibition celebrating artists' visions of the landscape and gardens includes paintings, photographs, wood carvings and pottery. Margaret Agner, silk paintings; Stan Andersen, pottery; Sandy and Ann Batton, pottery; Elizabeth Bradford, paintings and ceramics; Joyce Bramwell, photographs; Jim Carpenter, wood bird carvings; Walt Cottingham, wood birdhouses; Chery Cratty, pulp painting; Bre Barnett Crowell, pastel paintings; Jane Daub, weavings; Mike Durham, whimsical sculptures; April Flanders, prints and collage; John Garland and Mary Paul, pottery; Michael Hamlin Smith, pottery; Murray Johnston, stitched fabric collages; Allison Luce, ceramic sculptures; Holden McCurry, ceramic sculpture; Stephanie Neely, oil pastel paintings; Jay Pfeil, etchings; Pat Pilchard, photography; Susannah Ravenswing, jewelry; Stuart Roper, paintings; Joseph Sand, pottery; and Yaffa and Jeff Todd, glass. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorgallery.org/>).

Cullowhee



Melon 2, oil on linen, 60 inches by 48 inches, by Pat Passlof, 2011

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 25** - "Pat Passlof: Selections 1948 - 2011". In partnership with the Black Mountain College Museum + Arts Center, the Fine Art Museum presents this exhibit honoring the work of painter and accomplished Black Mountain College alumna Pat Passlof. The show will feature a selection of paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most contemporary work as a central, though under-recognized, figure in the development of Abstract Expressionism. **May 17 - July 20** - "WNC Art Educators Biennial Juried Exhibition," featuring works by professional k-12 art educators living in or west of Charlotte, NC. The theme of the show is native flora & fauna of the Southeastern US. A reception will be held on May 19, from 2-4pm. **May 17 - Aug. 3** - "Lasting Impressions: Print Portfolio of Contemporary Native American Artists From the Permanent Collection of the Fine Art Museum, Western Carolina University." The exhibit is a collaboration between master printer Jack Lemon and 10 Native American artists. The artists worked together to create a portfolio of prints representative of the current trends in contemporary Native American art. The purchase of this collection was made possible by a grant from the Cherokee Preservation Foundation. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through June 30** - "Maji Moto: Dispatches from a Drought," featuring photographs by Courtney Fitzpatrick from her 2009 trip to the Amboseli basin in Kenya. Photos are from the limited edition book of the same title published by Horse & Buggy Press. More info on this project here. A reception will be held on May 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". **Porch and University Galleries, May 7 - Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through May 27** - Featuring solo shows by Kelly Cross, Warren Hicks, Linwood Hart, and Renee Levery. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 12** - "Cool Atmospheres," features the cone 6 soda fired stoneware and porcelain of Georgia

artist Mark Knott, the salt fired earthenware of renowned potter Ron Meyers, and selections of cone 04 and cone 6 soda and wood/soda fired pots from the Claymakers' community. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 15** - "Sixteen Slices of Love," featuring works by Peter Filene. Filene showcases photographs that present snippets of daily life in urban settings. **Se-mans Gallery, Through July 15** - "The Salvage Series," featuring works by Marty Edmunds. Edmunds paints atmospheric images of auto salvage yards. **Through July 15** - "Transluclandia," featuring works by Darryl Halbrooks' abstract, multi-media wall sculptures call to mind prehistoric fossils and other-worldly beings. **Ella Fountain Pratt Legacy Gallery, Through July 15** - "Looking Closely: Art Quilts by Christine Hager-Braun," featuring abstract art quilts and fabric compositions often explore emotions, their effect on individuals and their influence on relationships. In addition, she finds artistic inspiration in nature. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

Lyda Moore Merrick Gallery, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through May 31** - "Soul Souvenirs: Durham's Musical Memories from the 1960s and 1970s". Curated by historian Joshua Clark Davis and Jason Perlmutter of Carolina Soul and designed by Linc Hancock and Robin Vuchnich, "Soul Souvenirs" is the official gallery exhibit for the Bull City Soul Revival, a locally-based humanities project seeking to recover Durham's rich heritage of soul, funk and R&B music. Yet "Soul Souvenirs" is not only about music. The exhibit will also touch on radio and television, record stores and night clubs, local high schools and churches, and even the civil rights and black power movements of the era. In short, this exhibit tells the story of Durham's African American community in the 1960s and 1970s. Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at (www.hayti.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 17** - "Alexander Calder and Contemporary Art: Form, Balance, Joy". The exhibition pairs 32 master works by Calder with works by seven young artists: Martin Boyce, Nathan Carter, Abraham Cruzvillegas, Aaron Curry, Kristi Lippire, Jason Meadows and Jason Middlebrook. Visitors know and love Calder as the inventor of the mobile, and for his legacy as a modern sculptor. This is the first exhibition to explore Calder's influence on an exciting new generation of artists. Visitors will have a rare chance to see their work side by side with that of Calder, to compare the creative use of materials to define space and explore form, balance, color and movement. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through May 31** - "A Journey,"

featuring a print series exploring the meaning of each of the twenty-two Hebrew letters by Charleston, SC, artist, Julie Klaper. A reception will be held on Mar. 4, from 2-4pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, May 4 - 31** - "Photography Show". A reception will be held on May 4, from 5:30-7:30pm. **516 Gallery, May 4 - 31** - Featuring works by Barbara Wachter, Fred Saunders, and John Peel. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Founders Hall Gallery & Commons, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through May 5** - "FLUX: 2012 Guilford College Senior Thesis Art Exhibition". Participating artists and their areas of specialization are: Altaire Anderson (BFA, sculpture); Erick Armbrust (BFA, sculpture); Kevin Bates (BA, painting); Patrick Hyland (BA, photography) Leah Netsky (BA, photography) Justin Poe (BA, sculpture); Arthur Wood (BA, printmaking); and Tara Wright (BA, ceramics). A reception will be held on Apr. 20, from 7-9pm. Hours: Mon.-Sat., 9am-9pm. Contact: Theresa Hammond, Guilford College Art Department, e-mail at (thammond@guilford.edu) or 336/316-2438.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 10** - "Roy Nydorf: Four Decades". The exhibition is the first major survey of the work of Roy Nydorf constitutes a mid-career retrospective of this beloved Greensboro artist and Guilford College professor whose

continued on Page 58