

strating their art form and selling their art/craft items. Performances by musicians and dancers will be scheduled throughout the day, along with a multitude of recreational activities - fun for children and adults alike! Contact: 828/754-2486 or at (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **May 7 - June 3** - "Lincoln County School's Art Competition & Awards". All Lincoln County students are eligible to participate in this annual competition. Prizes are awarded for the following categories: K-2, 3rd-5th, middle school and high school. Sponsored by the Arts Council of Lincoln County and Lincoln County Schools. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Through May 2** - "Carol Trotman & Betty Lease: Water Water Everywhere / Watercolors & Mixed Media". **Through May 2** - "College Of The Albemarle: Jewelry Works". **May 4 - 30** - "Fred Vallade: Ceramics". **May 4 - 30** - "Marcia Cline: Paintings". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **May 4 - 30** - "Mollie Fearing Memorial Art Show". A reception will be held on May 4, from 6-8pm. The annual event is sponsored by the Dare County Arts council and was created to honor the show's namesake, Mollie Fearing, who was a prominent figure in the Manteo community. Fearing helped form the Sea and Sounds Arts Council that evolved into the current Dare County Arts Council. Today, the non-profit plays a leading role in the community. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Marion

MACA's Art Gallery, McDowell Arts Council Association, 50 S. Main St., Marion. **May 1 - 31** - "McDowell High School Art Students". Hours: Mon., Tue., Thur. & Fri., 10am-5pm and Weds. & Sat., 10am-2pm. Contact: 828/652-6810 or at (www.mcdowellarts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **May 1 - 26** - "Mooreville Artist Guilds 34th Annual Spring Artfest," judged by Roger Hicks. A reception and awards ceremony will be held on Friday, May 11, from 6-8 pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **May 12, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through June 2** - "33rd Annual Northwest Artist's League Juried Competition," juried by George Kosinski and Lora David, artists and residents of the Appalachian Mountains. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Oriental

ALTERNATE ART SPACES - Oriental **Oriental Marina Inn Courtyard** and harborside along Hodges Street, Oriental. **May 12, 9am-4pm** - "Art on the Neuse - Outdoor Arts & Music Festival". Sponsored by Pamlico County's Arts Council. The festival places equal importance to both the visual and performing artists represented this year. Visual artists from across the state will join local artists in exhibiting sculpture, paintings, pottery, photography, jewelry and local crafts. Contact: Call the Arts Council at 252/249-9999 or at (www.pamlicoarts.org).

Penland

Penland Gallery, first building on right as you

enter the campus, Penland School of Crafts, Penland Road, Penland. **Through May 6** - "Artist Plate," featuring a collection of artist-made dinner plates and related insights about food. **May 22 - July 8** - "Studio Practice," featuring works by twelve artists - their work, their working environment, and their sources of inspiration. A reception will be held on June 1, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, May 4 - June 30** - "Momentos of a Doomed Construct," featuring an installation by Stephanie Liner. A reception will be held on May 4, from 6-10pm. NC--For the past ten years, Liner's work has explored the connections between decorative interiors, sexuality, gender, and architecture. Liner's solo exhibition continues this investigation through the presentation of constructed orbs, often upholstered in beautiful fabric with historic, floral patterns. **Gallery Two, Through May 26** - "Chris Hondros: A Retrospective". The exhibit presents the first gallery exhibition chronicling over a decade of conflict photography from the late Chris Hondros. Hondros was an American Pulitzer Prize-nominated photojournalist who died in April 2011 while on assignment in Misurata, Libya. **Upfront Gallery, May 4 - 26** - "Looking Back: 25 Years at Artspace," featuring works in fiber by Sharron Parker. A reception will be held on May 4, from 6-10pm. As a child Parker "chased butterflies, scrambled over rocks, and read romantic tales of faraway places." Years later, she has studied butterflies and rocks, and traveled to many of the places - the Amazon rain forest, craggy cliffs with castle ruins, remote island beaches - never losing the wonder of them. **Lobby Gallery, May 4 - 26** - "Stone Works," featuring sculptures by Paris Alexander. A reception will be held on May 4, from 6-10pm. The exhibit presents an exhibition of award winning sculptures carved by Alexander. He has brought together a collection of his works that have been among those chosen for numerous honorariums and awards throughout the Southeast. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).



José Lerma, *Untitled #1*, 2007, AP2 from 20 + 2AP Lithography, woodcut on Rives BFK and handmade paper

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, May 19 - Sept. 2** - "The Credentialist," by José Lerma is a Museum premiere of newly commissioned works. Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and non-traditional materials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history. The Credentialist is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse

facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. **Independent Weekly Gallery, Through May 28** - "Close One," featuring works by Chris Bradley. Predicated on common desires, like maximum leisure time and the thirst for travel, the exhibition Close One celebrates idiosyncrasies found in our average daily monotony. Included in the exhibition are spoofs and spin-offs of ordinary, blue-collar subjects that hint at potential fictional histories behind the work. What you encounter is a duality of play of reproductions where material specificity and trompe l'oeil painting put authenticity to question; and the byproduct of inebriated reverie and wishful thinking are front and center. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Aug. 31** - "Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume". According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. **Through May 12** - "Textiles of Exile," featuring fiber arts made by immigrants, refugees, and displaced persons, co-curated by Molly Johnson Martinez and the Gregg Museum staff. All around the world, individuals have responded to displacement by making textiles that reflect their difficult new lives in unfamiliar environments. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through May 21** - "Imprint". Exploring the intrinsic bond between time, place, and the indelible mark of the past upon the present. Block Gallery: Paintings by Susan Brabeau, photographs by Ron Flory, with Janine LeBlanc curating handmade books for the second-floor display cases. Block2: "Music for Teacups" by David Colagiovanni and Melissa Haviland. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through May 28** - "Period Pieces by Barbara Page". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through May 27** - "Presence/Absence". The photographs in this exhibition, all from the North Carolina Museum of Art's permanent collection, reveal the constant mutual exchange between an environment and its inhabitants. Each image in Presence/Absence strongly implies human presence, even though we do not see any figures. The absence of people leaves an empty loneliness in some of the works; abandoned buildings, forgotten landscapes, and discarded possessions hint at the histories of former residents. In other works absence is just the moment before presence, a hopeful promise of a human connection soon to come. A cold glass of milk temptingly awaits its consumer, or a welcoming light beckons in the distance, allowing us to imagine the next piece of the story. **East Building, Meymandi Exhibition Gallery, Through July 29** - "El Anatsui: When I Last Wrote to You about Africa". The exhibition traces the prolific career of El Anatsui - one of contemporary art's most celebrated practitioners - from his early woodwork in Ghana to today's metal wall sculptures created in his studio in Nigeria, offering an unprecedented chance for visitors to follow the artist's creative development over 40 years. Of the 61 works, the exhibition includes eight spectacular metal wall sculptures in the same style as the NCMA's own stunning El Anatsui sculpture in West Building, "Lines that



Beverly McIver, *Renee as an Angel*, 2008, oil on canvas, 48 x 48 inches, Courtesy of the artist, © 2008 Beverly McIver

Link Humanity" a visitor favorite. This expansive exhibition traces four decades of Anatsui's prolific career, including his early work making use of traditional symbols in Ghana; driftwood pieces created in Denmark; chainsaw-carved wood work, metal assemblages, and draping bottle-top sculptures produced in Nigeria. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (http://www.meredith.edu/art/gallery.htm).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **May 4 - 24** - "Food for Thought". A reception will be held on May 4, from 6-9pm. May will feature food-themed art. This includes any and all kinds of food and drink!. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (http://www.visualartexchange.org/).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Through May 2** - "34th North Carolina Artists Exhibition". This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. Contact: call 919/831-6060 for hours and directions or the

continued on Page 60