

# CAROLINA ARTS

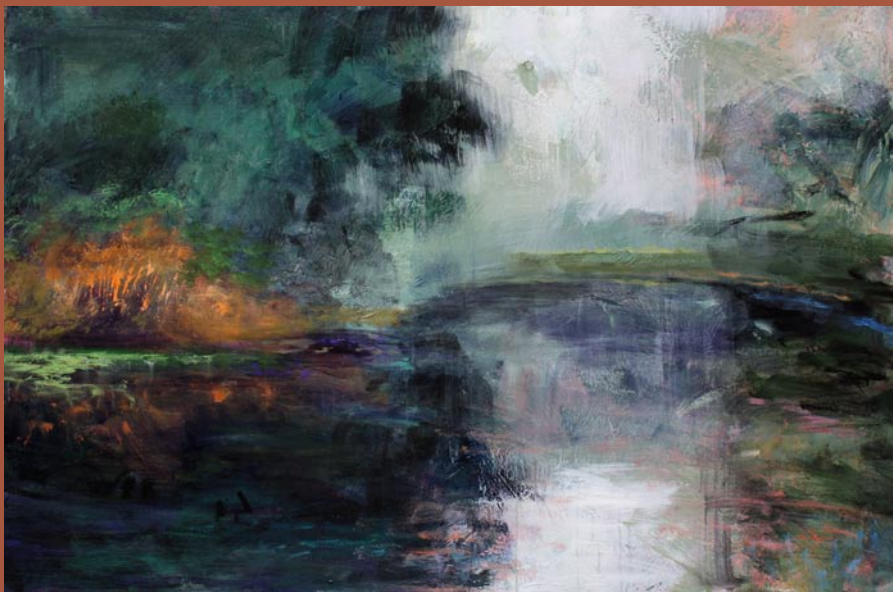
A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Shannon Smith



Barbara Tyroler



Linda Fantuzzo

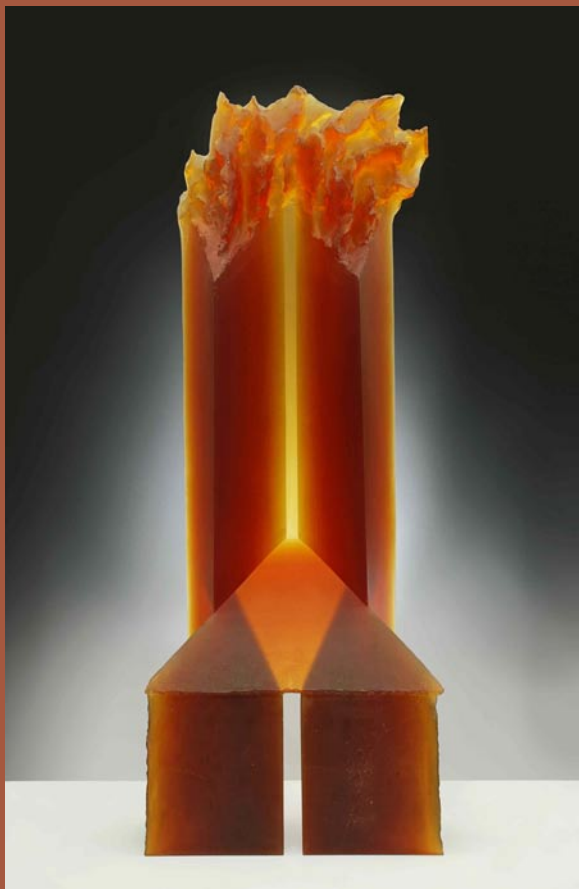


Carol Beth Icard



Stephanie Liner

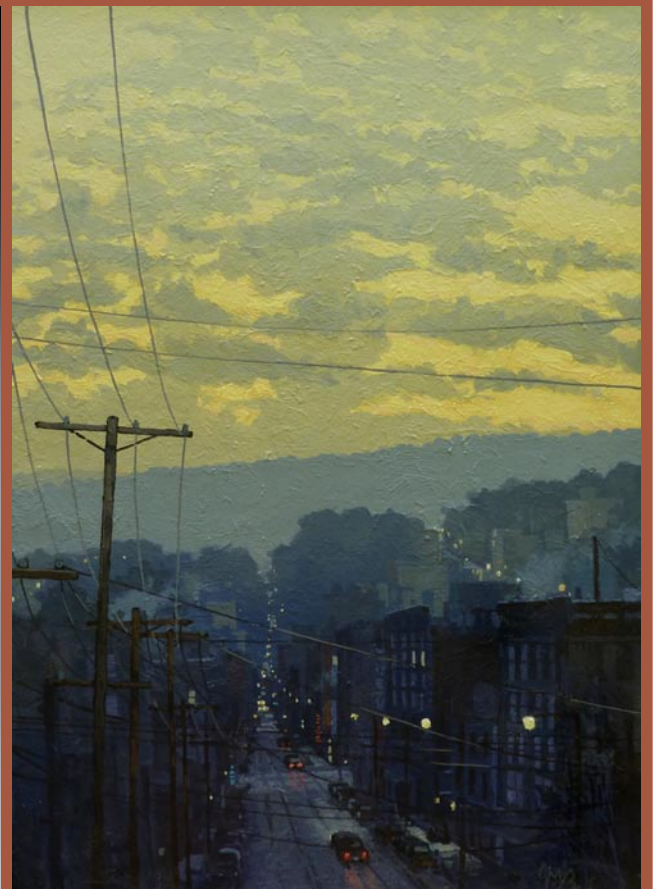
Images from top left clockwise: Shannon Smith, *First Light* exhibit at Smith Killian Fine Art in Charleston, SC, on view May 4 - 18, 2012. Barbara Tyroler, *Beijing Impressions: Portraits of Shifting Landscape* exhibit at the FedEx Global Education Center at the University of North Carolina at Chapel Hill, in Chapel Hill, NC, on view May 5 - August 18, 2012. Carol Beth Icard, *Art Trek Tryon Tour*, in Tryon, NC, begins with a preview party at Upstairs Artspace on May 4, exhibit on view May 5 - 19, 2012. Michael Brown, *Lines of Communication*, invitational exhibition at the ENO Gallery in Hillsborough, NC, on view through May 20, 2012. Ron Meyers, *Cousins in Clay* exhibit at Bulldog Pottery in Seagrove, NC, on view May 26 - 27, 2012. Stanislav Libenský and Jaroslava Brychtová, *Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová* exhibit on view at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, on view through August 5, 2012. Stephanie Liner, *Momentos of a Doomed Construct* exhibit on view at Artspace in Raleigh, NC, May 4 - June 30, 2012. Linda Fantuzzo, *Landscape Reconfigured* exhibit on view at the Corrigan Gallery in Charleston, SC, May 4 - 30, 2012



Stanislav Libenský and Jaroslava Brychtová



Ron Meyers



Michael Brown



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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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Judith McGrath and Rhonda McCanless

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**The deadline for the June 2012 issue is**  
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**To advertise call 843/825-3408.**



# Daniel Gerhartz



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or to view additional works

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Last Month's Cover

Last month we featured works by Colin Quashie, which are being presented in the exhibit, *The Plantation (Plan-ta-shun)*, which is still on view at Redux Contemporary Art Center in Charleston, SC, through May 6, 2012.

I expected to get some reaction due to the nature of the images, but I did not expect such a jump in downloads of the paper which took place in April.

Since Dec. 2011 we have been averaging over 80,000 downloads a month - a great reaction to our electronic newspaper. Linda and I even speculated - well more like dreamed of a day when we would see that number reach 100,000 - ten times what our circulation used to be when we were printing the paper. So, you might imagine our excitement when in just 9 days in April we had gone over 90,000 downloads. We had reached another step in the ladder leading to that magic number. Of course the pattern of downloads is that most come in the first ten days of the month and then they trickle down to sometimes nothing.

But something different was happening in April. By mid-month I put out an update on my Facebook page that announced that we had reach 100,000 downloads on Friday the 13th - amazing! I thought of the movie *Jaws* and said to myself - "We're gonna need a bigger goal".

Was this all due to Colin Quashie's images? I can't say it was and I can't say it wasn't, but it's the first thing people see when they get ready to download the paper - so I think he gets a lot of the credit and so do those folks who help spread the download link of the paper around to friends and contacts by e-mail.

So, in the last 25 years, we've gone

from printing 5,000 copies of the paper and spreading them around Charleston, SC, to eventually distributing 10,000 copies throughout selected areas of the Carolinas to now having 100,000 copies downloaded in the Carolinas and beyond.

I'm glad I'm not delivering those papers anymore and yet, in some ways wish I was still out there at times on the delivery trail. It wasn't as bad as some people imagined and it took me to places a lot of you have never been.

End of story - you would think, but it's not. The downloads just kept coming. Some days it would only be 120, but many days it would be 700 - 1,000 and then there was day when it was 3,500. I can't give you the total just yet, but it's up there, way beyond anything I expected for an April issue. May and October have always been our biggest months.

Of course our April 2012 issue was our biggest issue to date, with 79 pages - until this issue came along with 82 pages. Maybe the deal is - the bigger the paper - the bigger the audience. I don't know, but we'll see what happens this month and maybe we'll learn something about what's going on.

## Taking Notice

Not all those downloads are coming from people in North and South Carolina. I'm sure a lot of you readers noticed the ad we had from the High Museum in Atlanta, GA, during the last 6 months. The exhibit they wanted to promote to our readers ended in April, but other folks noticed it. Like the good people at The Virginia Museum of Contemporary Art in Virginia Beach, VA. You can check out their ad on Page 17. I hope some of the

[continued on Page 16](#)

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Judith  
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MAY 4-12

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National Outdoor Sculpture Exhibition



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Gem & Mineral Show & Sale

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CULTURAL ARTS • 843-740-5854 [NorthCharlestonArtsFest.com](http://NorthCharlestonArtsFest.com)



# Gibbes Museum of Art in Charleston, SC, Features Works by Mary Whyte and Vaughn Sills

The Gibbes Museum of Art in Charleston, SC, will present two special exhibitions including: *Mary Whyte: Working South* and *Places for the Spirit: Traditional African American Gardens of the South*, on view from May 4 through Sept. 9, 2012. In the Main Gallery, renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in *Working South*. The Rotunda Gallery will feature the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators in the exhibition *Places for the Spirit*.

"The pairing of these exhibitions underscores our mission to promote American art from a southern perspective. This is a splendid opportunity to discover the uniqueness of the South through the eyes of two stellar artists," stated Angela D. Mack, Executive Director.



*Shoe Shine*, 2008, By Mary Whyte (American, b. 1953), Watercolor on paper, H. 25-1/4 x W. 23", Courtesy of Beth and Don Martell

*Mary Whyte: Working South* features 50 watercolor portraits, sketches, and drawings that focus on vanishing rural and industrial workforces that were once ubiquitous throughout the region but are now declining due to changes in our economy, environment, technology, and fashion. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte documents the range of southerners whose everyday labors have gone unheralded while keeping the South in business. By rendering these workers amid scenes of their rough-hewn lives, Whyte shares stories of the grace, strength, and dignity exemplified in these images of fading southern ways of life and livelihood. The exhibition is accompanied by a full-color publication that includes an introduction by the artist.

Whyte is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, SC, Whyte garners much of her inspiration from members of the Gullah community of coastal South Carolina, who number among her most prominent subjects. She has published several books, and her portraits are included in numerous corporate, private, and public collections, including the Gibbes Museum of Art.

*Mary Whyte: Working South* is sponsored by the member auxiliary group Gibbes, etc., BlueCross BlueShield of SC, TD Bank, and *Charleston* magazine.

Vaughn Sills began photographing folk gardens in 1987 after visiting Mrs. Bea Robinson's garden in Athens, GA. Sills recalls that she "became entranced by Bea's garden" and felt a magic or spirit

surrounding her. Over the next twenty years, Sills traveled throughout the Southeast and photographed over 150 yards and gardens - and often their creators. These gardens found in Louisiana, Mississippi, Alabama, Georgia, South Carolina, and North Carolina represent an important element of the American landscape that is quickly disappearing.



*Pearl Fryar's Garden*, Bishopville, South Carolina, 2002, By Vaughn Sills, Inkjet print, 16 x 19 1/2 in., Courtesy of the artist

The landscapes that Sills documents have a unique historical significance due to the design elements and spiritual meanings that have been traced to the yards and gardens of American slaves and further back to their African heritage. The gardens are places to socialize and be creative, but they also have mystical purposes: bottles and plant pots are put on the tree branches or intentionally placed in the garden to capture evil spirits; pipes are placed vertically in the ground to allow the spirits of ancestors to communicate with the living. These seemingly whimsical arrangements are actually subtle and symbolic reminders of the divine in everyday life and the cycles of the natural world. The exhibition is accompanied by a catalog titled *Places for the Spirit: Traditional African American Gardens*.

A fine art and documentary photographer, Sills' work has been exhibited widely in museums and galleries. She has recently been awarded grants from the Massachusetts Cultural Council, the New England Foundation for the Arts, and the Polaroid Foundation. She is a professor of photography at Simmons College in Boston, MA.

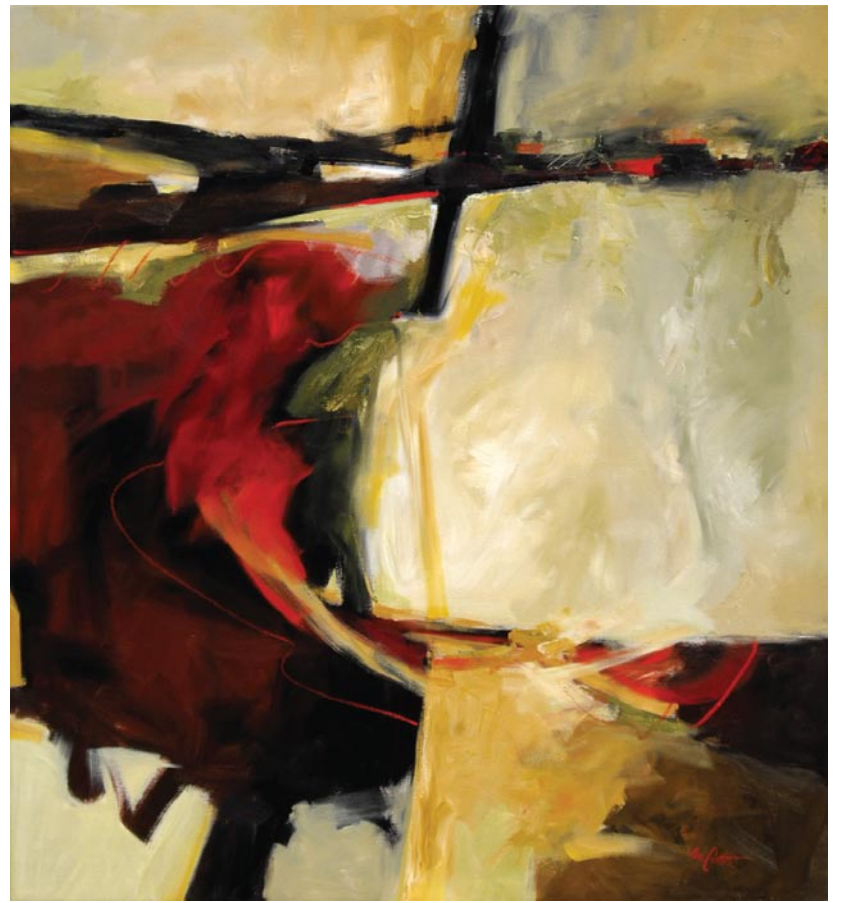
*Places for the Spirit: Traditional African American Gardens of the South* is sponsored by AT&T Real Yellow Pages.

The Gibbes Museum of Art will present many related programs in conjunction with these two exhibitions. Contact the Museum for further info and details.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at ([www.googleart-project.com](http://www.googleart-project.com)).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

Barna's acrylic painting, *My Muse*, was selected as the 2012 North Charleston Arts Festival design. As the winner of the statewide design competition, Barna's piece is used on all promotional materials for the 2012 North Charleston Arts Festival. In *continued above on next column to the right*



**Intention**  
Oil on Canvas, 72 x 66 inches

## Eva Carter

Plan a visit to the new Downtown Studio for a private showing of latest works.

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Work by Elana Barna

addition, the piece has become part of the City of North Charleston's Public Art Collection. T-shirts and posters featuring the winning design will be available for sale.

Barna gathers inspiration from the Impressionism and Post-impressionism art movements, as well as Art Nouveau, and cites Van Gogh, Toulouse-Lautrec, Gauguin, Monet, Degas, and Alphonse Mucha as artists she admires. Preferring to work in acrylic and oil, her work features vivid

colors, thick application of paint, distinctive brush strokes, and realistic subject matter, mainly people. Form and color are central to her aesthetic and shimmering surfaces and rich dabs of paint characterize her paintings. Her art is an emotional vision of the world. She uses color as a means to express feelings about a subject or her memories - a way to express emotion and communicate to the viewer a spiritual message.

Born in 1987 in Volgograd, Russia, Barna began her art education in high school. She received a Bachelor of Fine Arts degree in Painting and Art Education from Volgograd State University of Education in Russia. In 2008, Barna came to Charleston to work for the summer and learn about life in America. To her surprise, she fell in love with the city, the Carolina Lowcountry, and resident Josh Barna. After returning home to complete her education and the long process of legal immigration, Elena and Josh were married following her return to Charleston in 2009. She currently lives and works in North Charleston with Josh and their bull mastiff, Phoenix.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

# City of North Charleston, SC, Features Works by Elena Barna

The City of North Charleston will present the exhibit, *Works by Elena Barna*, on view May 1 - 31, 2012, at the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC. A reception will be held on May 4, from 6-7pm.  
Page 6 - Carolina Arts, May 2012

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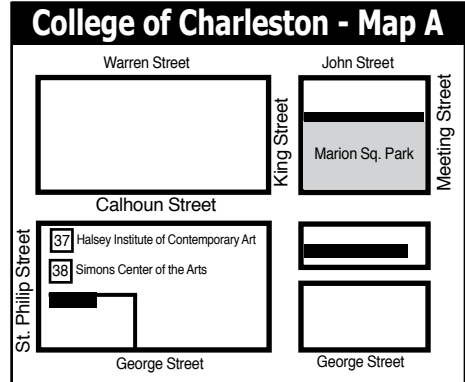
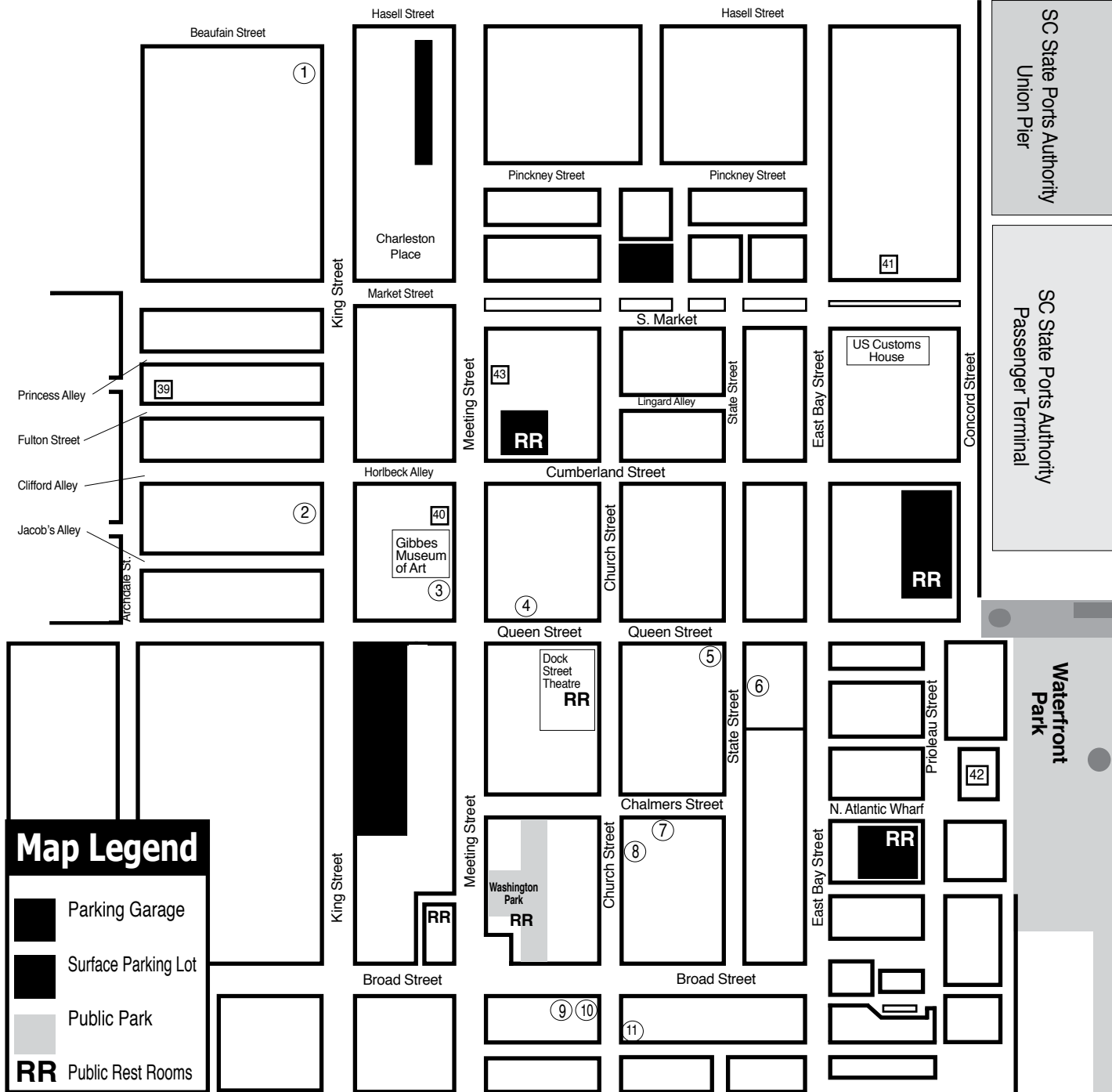
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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. The Sylvan Gallery
  3. Wells Gallery
  4. Corrigan Gallery
  5. Smith Killian Fine Art
  6. Nina Liu and Friends
  7. Pink House Gallery
  8. Gaye Sanders Fisher Gallery
  9. Spencer Art Galleries
  10. Helena Fox Fine Art
  11. Dog & Horse
  12. Cone Ten Studios - Map C

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37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

**Rhett Thurman Studio**  
 241 King Street  
 Charleston, SC  
 843-577-6066

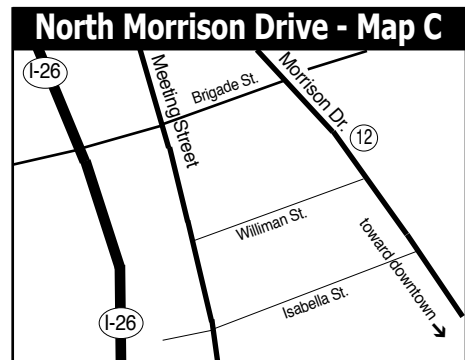
showing at  
**The Sylvan Gallery**  
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# 30th North Charleston Arts Festival Takes Place Throughout North Charleston, SC - May 4 -12, 2012

Now in its 30th year, the North Charleston Arts Festival will take place May 4-12, 2012. The nine day event draws thousands of residents and visitors each year and is one of the most comprehensive arts festivals in the state, highlighting national, regional, and local artists and performers in the areas of Dance, Music, Theater, Visual Arts, Crafts, Photography, Media Arts, and Literature.



Official Festival Design Image by Elena Barna

Organized by the City of North Charleston Cultural Arts Department, the festival strives to maintain the spirit of a public celebration with the mission of presenting a broad, multidiscipline event schedule that provides a wide range of performances, exhibitions, and activities for people of all ages and backgrounds. Many of the offerings are free, and those that are ticketed are moderately priced. Recognized by the Southeast Tourism Society as a Top 20 Event, the North Charleston Arts Festival offers something for everyone.

"The Arts Festival is truly a point of pride for the City of North Charleston," says North Charleston Mayor, Keith Summey. "It provides our residents and thousands of visitors with a myriad of opportunities to experience high quality entertainment, exhibits, and programming from every arts discipline in a variety of traditional and non-traditional settings."

The Arts Festival Main Event, held on Saturday, May 5, from 10am-4pm, and Sunday, May 6, from 2-5pm, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to over forty performances on four themed stages: General Audience, Cultural Heritage, Youth Entertainment, and Bands. Other features include judged fine art and photography exhibits; the 12th annual *South Carolina Palmetto Hands Fine Craft Exhibit*; youth art from Charleston, Berkeley and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; the Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more.

The Festival continues with over fifty events throughout the week at various locations. An exciting array of free and ticketed events include concerts, street dances, theatre presentations, film screenings, art workshops and demonstrations, an art walk, children's programs, an Art & Fine Craft CoOp Gallery & Sale, the 7th annual *National Outdoor Sculpture Exhibition*, and a Grand Finale at the beautiful North Charleston Riverfront Park. This year's Grand Finale on May 12 features a Tri-County school showcase, dance performances, a slam poetry show, children's activities, and an evening concert by The Shem Creek Boogie Band. The event concludes with a fantastic fireworks display over the Cooper River.

For further details and a complete list of events visit <http://northcharlestonartsfest.com/>.

## Visual Art Offerings

Charleston Area Convention Center:



Work by Patz Fowle

The *South Carolina Palmetto Hands Fine Craft Competition & Exhibition* will be on view from May 5 - 12, 2012. Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 12th annual juried competition and exhibition. This year's juror was Clay Burnette, basketmaker, handweaver, and Director of Grants and Fellowships at the SC Arts Commission.

*Works by Elena Barna*, on view at the North Charleston City Gallery, from May 1 - 31, 2012. Barna, winner of the 2012 North Charleston Arts Festival Design Competition, will display a variety of works in acrylic and oil, including her



winning design, *My Muse*. Barna's pieces, often portraits, use vivid colors, thick application of paint, and distinctive brush strokes to convey an emotional vision of the world. Form and color are central to her aesthetic and shimmering surfaces and rich dabs of paint characterize her paintings. The public is invited to meet the artist at the gallery on May 5 & 6 during the Main Event.

*Judged Fine Art & Photography Exhibitions*, on view May 5 - 12, 2012. View entries in Fine Art and Professional & Amateur Photography. Fine Art Juror: Kimberly H. Spears, Executive Director of the Anderson County Arts Council. Photography entries judged using the Photographic Society of America Print Guidelines.

*Tri-County Youth Art Exhibition*, on view May 5-6, 2012. Schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and mediums. The juror for this show was Lori Starnes Isom, City of North Charleston Artist-in-Residence 2011/12.

continued above on next column to the right

North Charleston City Hall:



Work by Mariannic Parra

*In the Distance of the Dream - Works by Mariannic Parra*, on view May 1 - 20, 2012. Following in the footsteps of French impressionist artists such as Claude Monet, Paul Signac, and Georges Seurat, Mariannic Parra seeks to explore dimensions of light. But, like more contemporary artists such as Dan Flavin and Walter di Maria, Parra's works move beyond the impressionists by using light as a medium. Her featured body of work includes landscape thematic paintings using natural materials, like volcanic sand and coal, and contemporary materials, such as plexiglass.

Pieces in the exhibit are inspired and accompanied by original poems by her husband, Jean Pierre Parra. Her work leaves us with an impression of luminosity and opens the door for the viewer to become part of the art experience and to work with the light, both natural and industrial, as it moves across the surface of the canvas throughout the day. Light enters each piece and becomes a part of the painting, creating movement and

*Art Exhibition*, on view May 1 through June 10, 2012. Creation, or Virgin Mother, stories such as Yemaya, are universal. Inspired by the folklore and visual history of African water divinities and explorations of this subject by scholars, the 6th installment of this annual exhibition will feature African American fiber artists from across the nation interpreting stories and depictions of water spirits in African and the Afro-Atlantic world through cloth. Juried pieces will include art quilts and cloth dolls created through traditional and non-traditional fiber techniques.

*Contemporary Fiber Art Exhibition*, on view from May 4 - 12, 2012. Art That Works is a 10 member fiber art group in the Charleston area. Its members strive to encourage, share, and support one another in the fiber arts through a network of caring friendship, creativity, and education. Collectively, the group seeks to demonstrate that fiber art has moved beyond the traditional boundaries of clothing and bed quilts and into the realm of fine art. Pieces in this exhibition represent each individual artist's unique artistic background and perspective, covering a variety of subjects and incorporating a number of textiles and techniques. Exhibiting artists include Tommie Burwell, Zoe Butler, Lynne Gettelfinger, Doreen Larimer, Corky Ledbetter, Jennifer Ley, Pat Perry, Lucretia Pope, Dotty Roberts, and Linda Trestman.



Work by Dr. Katherine Houghton

*A Journey of Insight & Understanding: Women and Children of Dominica, West Indies - Works by Dr. Katherine Houghton*, on view May 4 - 12, 2012. For many personal and professional reasons, photographer Dr. Katherine Houghton is compelled to visually depict and seek understanding of the lived experiences of women and children encountered throughout her world travels. This exhibition features an excerpt from the visual story captured during her two circum-navigations of the globe. Houghton's eye for cultural context allows viewers to understand the complexities of these individuals' challenges, whether they be historical, societal, economic, cultural, or political. In addition to photography and travel, Houghton is an active advocate for access to higher education for a diversity of learners. She has been featured as a keynote speaker and presenter on topics including leadership in higher education, multicultural programming, students with invisible handicaps, higher education and single motherhood, and global issues impacting women and children.



Work by Lori Starnes Isom

*Unadorned: Everyday People, Everyday Life - Works by Lori Starnes Isom*, on view May 1 - 20, 2012. In this exhibition of realist portraits, Lori Starnes Isom presents "snapshots" of individuals going about their daily routines. The featured pieces are executed in various mediums and strive to capture the beauty of the everyday. Starnes Isom is the current Artist-in-Residence for the City of North Charleston. As a figurative and portrait artist, she has been commissioned to do hundreds of individual and family portraits, many of which include military personnel and heads of companies. Her work has been featured in the pages of *American Art Collector*, juried into numerous exhibitions, and honored with

continued on Page 10



Work by Marion Coleman

*Mermaids & Merwomen in Black Folklore - 6th Annual African American Fiber*



# *Painting With Fire*

## *Lowcountry Impressions in Clay*

Marty Biernbaum

May 2 - 31, 2012



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# North Charleston Arts Festival

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several fine art awards.

*Plastic Cinderella* by Eileen Szwest, on view May 4 - 12, 2012. An artist all of her life, Szwest has been refining her skills for 5 years as a visual artist at the Charleston County School of the Arts. Inspired by the Disney story, *Cinderella*, and outraged at the oodles of trash in the world, she created a dress and matching shoes out of plastic apple sauce cups, fruit cups, milk cartons, and plastic bottles. A world without litter seems to be a fantasy, like Cinderella's glass slippers, but making shoes out of plastic bottles seemed impossible, too...

10 Storehouse Row:



Work by Erin Bennett Banks

*Outside the Line – Illustration Exhibition*, on view May 1 - 18, 2012. This group exhibition offers a sample of the diversity that exists among the work of contemporary narrative artists living and working in the Charleston area. Participating artists Timothy Banks, Erin Bennett Banks, Steve Stegelin, and Melanie Florencio will display a number of illustrations created for children's books, newspaper commentary, editorial markets, comic strips, and more. From the lavishly quirky to the classically simple, and from rich hues to the stark contrast of black and white, these artists' creations enhance the messages conveyed by the words they accompany.

Felix Pinckney Community Center:

*My Thoughts, Through the Point of a Pen* – Works by Hampton Olfus, on view May 4 - 11, 2012. Local artist Hampton Olfus works in a variety of styles, techniques, and mediums. This exhibition marks his first display of solely pen & ink drawings. The featured pieces reflect the artist's personal statements on three themes: history, music and women. Olfus' work is collected both nationally and internationally and he has received awards and honorariums from a number of juried exhibitions and institutions, including The Museum of African Art and The Prince George's Art Council.

North Charleston & American LaFrance Fire Museum and Educational Center Lobby:

*Youth Photography Exhibition*, on view May 4 - 12, 2012. View 30 exciting posters and photographs on the subject of firefighters and their fire engines created through the Yo Art! Project by students from Jerry Zucker Middle School and Daniel Jenkins Creative Learning Center. Each piece captures the students' individual creativity. Yo Art is both an in school and after school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. More info at ([www.yoartinc.org](http://www.yoartinc.org)).  
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The Meeting Place:



Work by Dorothy Allston Rogers

*Spring Art & Fine Craft Co-Op Gallery & Sale*, on view through May 26, 2012. View a collection of works by this local artist cooperative. A wide range of pieces including paintings, prints, sculpture, fine crafts, jewelry, fiber art and more will be available for sale. The public is invited to a free reception hosted by the artists on Wednesday, May 9, from 5-8pm during the North Charleston Arts Festival Art Walk.

## Outdoor Exhibits, Installations, and Events

East Montague Avenue, North Charleston Olde Village:

*Art Walk*, May 9, 2012, from 5-8pm. Take a stroll down East Montague Avenue through businesses, restaurants, and salons to see works by local artists and fine craft artisans representing a variety of styles, subjects, and mediums. Charleston sweethearts, The Local Honeys (cowgirl songs, cheerful ukulele pop, and organic Americana) and Sing the Body Electric! (popular jazz standards and personal favorites in a modern style) will provide musical entertainment throughout the evening. Columbia based artist, Peter Driscoll will demonstrate of the art of scrimshaw at 6pm. Check out several large-scale, contemporary, outdoor murals on Chateau Avenue courtesy of the ChArt (Charleston Art) Outdoor Initiative and be sure to stop by the Art & Fine Craft Co-Op Gallery artist reception at the Meeting Place. Free face painting and other activities will be offered for children. It's an evening of art and culture for the whole family!

North Charleston Riverfront Park:



Work by Adam Walls

*National Outdoor Sculpture Competition & Exhibition*, on view May 2012 – March 2013. View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 7th annual juried competition and exhibition. This year's juror was Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA).

Installations:

*Counterplay* by SaBrina Jeffcoat, located at Palmetto Gardens Park, East Montague Avenue, on view May 4-12, 2012, public park open daily. These giant, colorful gummy bears reference the classic candy that tantalize your taste buds, but also wreak havoc on your pearly whites. At first glance, the vibrant forms

continued above on next column to the right

draw you in, but from a distance, the gummy bears seem to be more interested in "sweet revenge" as they appear to slowly march toward you.

*Fire* by Amanda Williams, located at the North Charleston & American LaFrance Fire Museum and Educational Center Grounds, 4975 Centre Pointe Drive, on view May 4-12, 2012, daylight hours. Fire is as seducing as it is devastating. This installation invites the viewer to interact with one of nature's most dangerous elements by stepping inside of a giant "flame."

*For the Birds* by Kelley Wills, located at the green space at intersection of East Montague Ave. and Spruill Ave., on view May 4-12, 2012. Inspired by the idea of combining ordinary objects in unassuming and simple ways, this whimsical piece puts viewers face to face with a whistling "bird-man." The human-size creature sports the face of a man and the body of a bird.

*II* by Kevin Mclean, located at the Courtyards at Wescott, between 9284 & 9288 Asycough Road, on view May 4-12, 2012. Themes of contrast and duality are explored in this simple, yet sophisticated piece. A large, lead sphere appears to be wrapped in a white, stone obelisk. The simply massive, deadweight presence of the static sphere contrasts with the comparatively slender and fleetingly dynamic obelisk to create a truly inspiring form.

*Peak* by James Wine, located at Northwoods Park, 8348 Greenridge Road,

on view May 4-12, 2012, public park open daily. Organic in form, this piece is comprised of many geometrical shapes that coalesce to create a recognizable, but abstract, structure representative of a mountain peak. Mountains have always been dominating monuments in the landscape. The peak of a mountain represents different things in many cultures. For some, reaching it is a physical achievement. For others, it represents the birth-place of spiritual enlightenment.

*We Can Talk* by John Jamison, located at the traffic circle at Wescott Blvd. & Oak Forest Blvd., on view May 4-12, 2012. Referencing antique sound machines and childhood memories of talking with friends via string and tin cans, this installation naturally encourages interaction. Two giant, steel horns are arranged to face one another, begging for a conversation.

*Student Sculpture Installation*, located at Tanger Outlet Mall, 4840 Tanger Outlet Boulevard, on view May 4-12, 2012, Mon.-Sat., 10am-9pm; Sun. 11am-6pm. Cultural Arts Department student interns, Crystal King and Lauren Nordstrom, will create contemporary, conceptual sculpture installations in a covered breezeway of the shopping center. King and Nordstrom are both pursuing a degree in Studio Art at the College of Charleston.

For further information check our SC Institutional Gallery listings, contact the North Charleston Cultural Arts Department office at 843/740-5854 or visit (<http://northcharlestonartsfest.com/>).

## Corrigan Gallery LLC in Charleston, SC, Offers Works by Linda Fantuzzo

Corrigan Gallery LLC in Charleston, SC, will present the exhibit, *Landscape Reconfigured*, featuring new works by Linda Fantuzzo, on view from May 4 - 30, 2012. A reception will be held on May 4, from 5-8pm, as part of the French Quarter Gallery Association Artwalk.

Fantuzzo's soft, mysterious, elegant paintings are reminiscent of Joseph Mal-

lord William Turner's waterscapes. Large, atmospheric passages describing the Low-country landscape but with a universality that opens them up to worldwide collection, is the artist's forte.

Settling in Charleston in 1973 after a visit encouraged by Charleston's own Manning Williams, Fantuzzo made the

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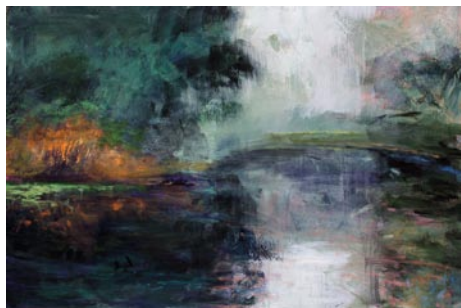
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## Corrigan Gallery in Charleston, SC

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city her home and the surrounds her inspiration. The artist began her journey early in high school in Endicott, NY, when she illustrated book reports and discovered her love for drawing. Encouraged by a teacher, she began fine art classes. Fantuzzo pursued a degree at the Pennsylvania Academy of the Fine Arts. In addition to the formal training at the Academy, she has developed her skills by painting en plein aire throughout Europe and the United States.



Work by Linda Fantuzzo

The artist has explored both abstraction and representation, in still lifes and landscapes. Known for both her small and large scale, especially her decades long study of Kiawah Island, she has built quite a reputation for herself. Fantuzzo captures a moment in time, exploring the fleeting influence of light. She has stated, "Any object or place can be beautiful in the right light."

Fantuzzo creates a tension between the light and the lack of light resulting in "luminous color and atmospheric effects." Dennis Stiles, poet and former feature writer for *The Gallery Guide* several years ago described the artist's work: "The objects and scenes in Fantuzzo's paintings are often commonplace - a roadway curving through vegetation, a hunk of burnished metal, walls, clouds, a prism - but her treatment of them is anything but ordinary. Unexpected juxtapositions give many of her paintings a quietly

surreal quality. She emphasizes texture tone, atmosphere and above all an inner light created by very careful purposeful handling of cool and warm colors, applied with thick and thin paints and glazes. The typical result is haunting."

Art critic Kristina M. Kutkus wrote of Fantuzzo's work in the catalogue, "In the Dinghy, Lure of the Lowcountry" describing that, "The atmosphere is diffuse and evokes a poetic decay that is eloquent and personal. The beauty of this moment in time is a metaphor for change."

Fantuzzo studied at the Pennsylvania Academy of the Fine Arts in the late 60s and early 70s. Her paintings are represented in corporate and public collections, including the Greenville County Museum of Art, Gibbes Museum of Art, the State Art Collection and Burroughs-Chapin Museum of Myrtle Beach. She has had two major exhibitions at the Gibbes, one in 1992 the other in 2004, and in 2011 a large scale painting was included in *Breaking Down Barriers: 300 Years of Women in Art*. Her works are in private collections in the US and the UK.

Corrigan Gallery LLC is a contemporary fine art gallery composed of an eclectic collection of local Charleston artists' works. Many of the artists have works in national museums or works on the way to such collections thus the tagline "Art with a Future." These are not just pretty works to decorate your walls but works to decorate your life, your soul. Manning Williams, John Hull, Richard Hagerty, Mary Walker, Lynne Riding, Kevin Bruce Parent, William Meisburger and many other local artists with visiting artists yearly having shows are represented by the gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

## The Treasure Nest Art Gallery in Mount Pleasant, SC, Features An Art Fest - May 19, 2012

The Treasure Nest Art Gallery in Mount Pleasant, SC, will host the *Treasure Nest Art Fest* on May 19, 2012. The event will provide the public an opportunity to meet outstanding artists and view several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the fest.



Work by Karen Burnette Garner

Attending artists will include South Carolinians Jack Brubaker, Alicia Colella, Bob Humphrey, Michael Kennedy, Karen

Langley, Chuck Morris and Hugh Wayne, as well as Georgia artist Karen Burnette Garner. Their creations cover a broad genre of artworks, such as Lowcountry landscapes, beach and wetlands, historical Charleston architecture, and wildlife. Other subjects, by more than 100 artists, range from still life, and figurative, to abstracts and more.

In its tenth year of business, The Treasure Nest customer base has grown throughout the South. Patrons well know that the gallery continues to focus on high quality paintings and frames offered at truly wonderful value. While we do not carry giclees or canvas transfers, works including oils, sculptures, pen and ink drawings, watercolors and fine lithographs are available.

For further information check our SC Commercial Gallery listings, call the gallery at 843/216-1235, or visit ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

## Charleston Artist Guild in Charleston, SC, Offers Works by Mary Johnson-Voss

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Low Country Kaleidoscope*, featuring works by Mary Johnson-Voss, on view in the Charleston Artist Guild Gallery from May 1-31, 2012. A reception will be held on May 4, from 5-8pm.

The exhibit presents a diverse collection of the constantly changing patterns, colors, and scenes of our beautiful Low Country.

Johnson-Voss works in a variety of mediums: oil, watercolor and silk dyes. Her favorite is the medium she happens to

be working in at the time. She is a graduate of Stephens College in Columbia, MO, with a degree in Design and Fashion. She continued her formal education at the Detroit Art Institute as well as at the University of Cincinnati while completing an apprenticeship with a French Fashion Designer. Since then, Johnson-Voss has studied with well-known artists such as Diane Tuckman, Connie Olson, Arleta Pech, Gene Bekaert, Kathleen Wiley and attended workshops at the Savannah College of Art and Design with many

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Carolina Arts, May 2012 - Page 11



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## Charleston Artist Guild

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Work by Mary Johnson-Voss

professionals in the Fashion Design and Art disciplines.

Johnson-Voss grew up in Detroit, MI and lived in several states throughout the Midwest and South. "I was fortunate to have many teachers who taught me to be a keen observer of line, color, proportion, and design and how all of these individual

parts play a role in creating the whole. The early exposure to the arts helped her develop a creative eye, attention to detail, and the ability to capture a moment of time." One of her teachers was the best friend of the wife of the then, "unknown", Dr. Seuss.

Johnson-Voss states, "In my art, I try to freeze moments in time while trying to capture the extraordinary and exquisite beauty of the everyday things that surround us. It is my desire to share my art with others so that they may, if only for a moment, sense the presence of God. Her love of color and a desire to experiment help to keep her art fresh.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

each spring, including camelias, azaleas and dogwoods. Our historic oak trees, iron gates and ocean themes are other subjects she has explored.



Work by Marty Biernbaum

"Six years ago I took 'a little painting class' at the Senior Center taught by Veronique Aniel. My life has not been the same since." Biernbaum quickly realized that painting was something she had been trying to do for quite some time through her clay work. Aniel helped to light a fire in her creative life that has been challenging, yet frustrating, as she has worked in the two mediums as separate entities. "Now, for the first time, I'm attempting to marry my two passions into one expression," adds Biernbaum.

Pieces in this show are first thrown from porcelain and stoneware clay. Black and white pots are covered with a layer of black clay slip. After sketching the initial drawing onto the vessel, sgraffito techniques are used to cut through the top layer to reveal the contrasting color underneath. Many hours of meticulous work are required to complete the images.

"I consider each one to be a 'clay painting.' And, like a painting on canvas, the pieces are signed and individually named to express what goes through my

mind as the work itself guides me to its completion," states Biernbaum. Pieces are then set aside to dry for about two weeks before being bisque-fired to 1800 degrees. Multiple layers of underglaze and glaze are used to create detailed designs on the colored vessels. For the final step, all pieces are fired to 2200 degrees and slowly cooled.

"My love for Charleston increases each time I see or experience a new facet of our beautiful city. As a former Navy wife, I've lived in numerous places and experienced travels in many cultures. However, nothing quite compares to what we have here. Charleston never ceases to amaze me," says Biernbaum.

For further information check our SC Institutional Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

You can contact us by calling 843/825-3408 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

## Lowcountry Artists, Ltd. in Charleston, SC, Features Works by Marty Biernbaum

Lowcountry Artists, Ltd. in Charleston, SC, will present the exhibit, *Painting With Fire - Lowcountry Impressions in Clay*, featuring works by Marty Biernbaum, on view from May 2 - 31, 2012. A reception will be held on May 4, from 5-8pm.

Thirty-two years of experience with glaze and clay technology are brought into play as Biernbaum "paints with fire" on handmade clay vessels. Her lifelong, passionate pursuit to express herself in clay has never diminished. She continuously seeks out new challenges - imaginative ideas that enable her to always create something fresh.

Impressions of life in the Lowcountry is the theme for this show. It reflects the Page 12 - Carolina Arts, May 2012



Works by Marty Biernbaum

distinctive features of our area that are so varied and colorful. A special focus is on the yearly parade of flowers that bloom

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### The Pink House Gallery



"Bennett's Dock" by Alice Stewart Grimsley

Always lots of new work by  
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# College of Charleston Features Works by Motoi Yamamoto for Spoleto Festival

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts has organized a major traveling exhibition of new work by contemporary Japanese artist Motoi Yamamoto. The exhibition will premiere in Charleston, SC, from May 25 through July 7, 2012, as a featured presentation of the Spoleto Festival USA. Entitled *Return to the Sea: Saltworks by Motoi Yamamoto*, the centerpiece of the exhibition will be a site-specific installation created entirely out of salt by the artist during his two-week residency at the Halsey Institute. The public is encouraged to visit the galleries May 14 - 24, 2012 during the residency to watch Motoi create his installation, as well as interact with him in the galleries. An opening reception will be held on May 24, from 5-7pm.



Curated by Mark Sloan, director and senior curator of the Halsey Institute, the exhibition will also feature a series of recent drawings, photography, sketchbooks, a video about the artist, and a 150-page color catalogue documenting fourteen years of the artist's saltworks around the world. The catalogue includes essays by Sloan and Mark Kurlansky, author of the *New York Times* best seller, *Salt: A World History*. The video, produced by Sloan and Emmy award-winning videographer John Reynolds, will include interviews with Yamamoto at his studio in Kanazawa, Japan, insight into his creative process, still images and time-lapse videos of many of his previous installations, and an overview of the fascinating history of salt in Japanese culture.

Yamamoto and the Halsey Institute are collaborating with the Clemson Architecture Center in Charleston's (CAC.C) Studio V Design and Build class to create two viewing platforms for the installation. This will be the fifth collaboration between the Halsey Institute and CAC.C's Studio V class. The students, led by Ray Huff and David Pastre, will design and build a large platform in the Halsey's main gallery to provide visitors with multiple vantage points of the large saltwork. Thus far, CAC.C students have done extensive research on viewing platforms around the world with the purpose of creating a structure that is a piece of art within itself.

The students will also build an outdoor viewing platform for the gallery window fronting Calhoun Street, providing curious passers-by with a glimpse of the installation 24 hours per day. These platforms will be in use during the run of the exhibition and also for Yamamoto's residency, May 10- 24. Studio V will be keeping a blog of their progress and the public can follow their progress by visiting (<http://cacstudiov.com/2012/01/>).

CBS News journalist Martha Teichner will interview Yamamoto as a part of Spoleto Festival USA's Conversations With series. This free event will take place in the Recital Hall of the Simon's Center for the Arts, 54 St. Philip Street, at 5pm on Saturday, May 26th. There will also be free audio tours, free guided exhibition tours and the opportunity for the public to participate in the ceremonial dismantling of the saltwork at 4pm on the final day of the exhibition, Saturday, July 7.

The Halsey Institute will also produce a free gallery guide that outlines the basic concepts behind Yamamoto's unique work along with a brief curatorial statement by Sloan and a biography of the artist. This project has received support from the Asian Cultural Council, the E. Rhodes and Leona B. Carpenter Foundation, and the National Endowment for the Arts.

Motoi Yamamoto has had very little exposure in the United States with the exception of his participation in the Halsey Institute's group exhibition *Force of Nature* in 2006 and a group show at P.S. 1 in New York City in 2003. For *Return*

*to the Sea*, Yamamoto will travel to each venue on the exhibition tour to create a site-specific salt installation in tandem with the drawings, photography, sketchbooks, video, and catalogue. The Halsey Institute's goal is to introduce the work of this artist to a much broader audience, create a lasting document in the expansive catalogue, and provide an indelible vision of the artist's unique process through the video.

Yamamoto is an internationally renowned artist who calls his native Japan home. He was born in Onomichi, Hiroshima in 1966 and received his BA from Kanazawa College of Art in 1995. He has exhibited his award-winning creations around the globe in such cities as Athens, Cologne, Jerusalem, Mexico City, Seoul, Tokyo, and Toulouse. He was awarded the Philip Morris Art Award in 2002 as well as the Pollock-Krasner Foundation Grant in 2003. Although he participated in a group exhibition that same year at New York's P.S. 1, his work has yet to be widely seen in the United States.

Yamamoto is known for working with salt, often in the form of temporary, intricate, large-scale installations. Salt, a traditional symbol for purification and mourning in Japanese culture is used in funeral rituals and by sumo wrestlers before matches. It is frequently placed in small piles at the entrance to restaurants and other businesses to ward off evil spirits and to attract benevolent ones. Yamamoto forged a connection to the element while mourning the death of his sister, at the age of twenty-four, from brain cancer and began to create art out of salt in an effort to preserve his memories of her. His art radiates an intense beauty and tranquility, but also conveys something ineffable, painful, and endless.

Yamamoto says, "Drawing a labyrinth with salt is like following a trace of my memory. Memories seem to change and vanish as time goes by; however, what I seek is to capture a frozen moment that cannot be attained through pictures or writings. What I look for at the end of the act of drawing could be a feeling of touching a precious memory."

Yamamoto views his installations as exercises that are at once futile, yet necessary to his healing. An important aspect of the installation is the dismantling of his work at the end of the show and delivering the salt back to water, usually in collaboration with the public; hence, the title *Return to the Sea*. During gallery hours, 11am to 4pm, on the last day of the exhibition, Saturday, July 7, the public can visit the installation and gather a small amount of the salt.

Yamamoto recognizes that salt is a vital part of many living things and that this mineral could conceivably enter and leave multiple organisms throughout the planet over the span of time. According to curator Sloan, "each grain of salt contains its own history and trajectory. Something so seemingly common becomes a metaphor for the evanescence and transience of human life".

The Halsey Institute of Contemporary Art is a non-collecting contemporary art museum located on the campus of the College of Charleston, on the corner of Calhoun and St. Philip Streets. HICA offers a comprehensive contemporary arts program that is committed to providing a direct experience with art works in various media, in an environment that fosters creativity, innovation, and learning. The Halsey Institute serves as an extension of the undergraduate curricula at the College of Charleston and as a cultural resource for the region by producing exhibitions, lectures and panel discussions, film series, publications, and a comprehensive website. In addition, the Halsey Institute seeks to foster meaningful partnerships with local organizations in order to further the reach of contemporary art within the Charleston community. Admission into the galleries and to most programs is free with the public encouraged to attend.

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SHANNON SMITH

FIRST LIGHT

MAY 4 - MAY 18



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FEATURING GEORGE PATE FRIDAY, MAY 4, 5-8 PM



125 MEETING STREET . CHARLESTON, SC  
WWW.WELLSGALLERY.COM



# College of Charleston Halsey Institute

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The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

*Return to the Sea: Saltworks* by Motoi Yamamoto will travel nationally after its

inaugural presentation at the Halsey Institute, including stops in Los Angeles, CA, Charlotte, NC, and Monterey, CA.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## Redux Contemporary Art Center in Charleston, SC, Offers Works by Jason Hackenwerth

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *the Tempest*, featuring works by Jason Hackenwerth, on view from May 18 through July 7, 2012. A reception will be held on May 18, from 6-9pm, an artist lecture will begin at 7pm.

In this exhibit Hackenwerth will exhibit experimental sculptures cut from plywood and designed to fit together with a tongue in groove construction technique allowing the forms to be assembled like a giant puzzle and be held together by gravity. Inspired by the iconic sculptures and mobiles of past masters, each of Hackenwerth's works are an expression in the evolving language of sculpture.



A view of a previous installation by Jason Hackenwerth

Hackenwerth is known for his large-scale balloon installations. His work has been shown in solo and group exhibitions throughout the United States and abroad.

Hackenwerth's sculptures have been featured in the Great Hall of Dinosaurs at the Yale Peabody Museum of Natural History and The Madonna Project at Art Basel Miami Beach. He earned a BFA from Webster University, St. Louis, MO and an MFA from the Savannah College of Art and Design, Savannah, GA. He recently was awarded the Pollock-Krasner Foundation Inc grant. Hackenwerth currently lives and works in New York City.

Hackenwerth's approach is a traditional studio practice of testing the potency of a material in a state that may be perceived as both extraordinary and simple.

Hackenwerth works have been featured in numerous group and solo exhibitions including: the Museum of Arts and Design (New York, NY); Jang Heung Art Museum (Seoul, Korea); Scope London (London, UK); Robert Steele Gallery, Project Room (NYC); Cecile R. Hunt Gallery (St. Louis, MO) and the Riverside Art Museum (Riverside, CA). Hackenwerth has received many awards for his work, including a Scope Roving Artist Grant for the Venice Biennale and a New York Work Space Residency, (Art Link/SCAD). His work has also been reviewed in the *New York Times* and *Art in America*.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Smith Killian Fine Art in Charleston, SC, Features Works by Shannon Smith

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *First Light* by Shannon Smith, on view from May 4 - 18, 2012. A reception will be held on May 4, from 5-8pm.

This exhibit features paintings depicting the early morning light. Smith is known for her portrayal of light. Her bold brushwork coupled with her luminous hues has become her trademark over the past 17 years she has been professionally painting.

"The 'first light' unveils quiet, still moments that give us pause as we face the onset of a new day. It is this peaceful time of early morning that we are afforded reflection and rejuvenation which refreshes our spirit to continue our journey," says Smith.



Work by Shannon Smith

Born and raised in the Lowcountry, many of her works are inspired by the beauty of coastal landscapes and downtown Charleston scenes. However, Smith has painted in Europe and studied with nationally known artists such as Kim English and Gregg Kreutz. "I'm inspired by the drama of light interacting with the subject or a mood created by a scene, telling us stories."

For Smith, art has always been a  
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Work by Shannon Smith  
natural part of life. She was raised in a household of artists. Her mother is noted oil painter Betty Anglin Smith, and her siblings Jennifer Smith Rogers and Tripp Smith are also accomplished artists. It was this constant immersion in art that helped foster 40-year-old Smith's talent from an early age. After completing her BFA at Clemson University in 1994, Smith has been painting professionally. She has been honored by the Oil Painters of America and she is a signature member of the Plein Air Painters of the Southeast. In addition to showing in Charleston she is also represented in Atlanta and Martha's Vineyard. Corporate collections include pieces in the Clemson University Foundation and Piggly Wiggly Corporate Headquarters.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim

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Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

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[www.louisehalsey.com](http://www.louisehalsey.com)

William Halsey

ton's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim

English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit ([www.smithkillian.com](http://www.smithkillian.com)).

## The Charleston Museum in Charleston, SC, Offers Exhibition of Historic Quilts

The Charleston Museum in Charleston, SC, will present an original exhibition, *Geometric Quilts*, on view from May 5 through Dec. 9, 2012, in its Historic Textiles Gallery.

Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. The exhibition looks at how these simple shapes are transformed into intricate and delightful patterns.

*Geometric Quilts* features a dramatic silk and velvet "Log Cabin" quilt, made by Jane Susan Basinger of Savannah, GA, in 1880. The center of each block is a black velvet square surrounded by vibrant silk rectangles or "logs." The arrangement of colors creates a dark and light pattern.

"A Lone Star" or "Star of Bethlehem" quilt, made in the mid 19th century, took prizes at the state and county fairs. Created of approximately 800 diamonds, this stunning eight-pointed star is bordered by

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# PICCOLO SPOLETO CRAFT EVENTS 2012

## MAY 25 - 27 AND JUNE 1 - 3



D. Dacet  
Columbus, NC

### Two Weekend Events!

Combined, these shows will feature more than 130 American craft artists from 20 states exhibiting and selling their work.

The roster of exhibiting artists will vary at each show.

See [finecraftshowscharleston.com](http://finecraftshowscharleston.com) for more information.

### Wragg Square (Charlotte & Meeting Streets)

Admission: \$3.00  
18 & under / 65 & older FREE



T. Sullivan  
Crystal River, FL

K. Page  
Mt. Dora, FL



D. Armstrong  
Greenwich, CT

C. Bang  
Myrtle Beach, SC



D. Russell  
Camden, SC



Piccolo Spoleto, established in 1979 by the City of Charleston Office of Cultural Affairs, is the official outreach program of Spoleto Festival USA. Title sponsors are Publix and Publix Supermarket Charities.

### EVENT SCHEDULES & DEMONSTRATIONS

FRIDAY, 5/25 10 AM - 6 PM		
TIME	ARTIST	MEDIA
Noon	J. Furches	Etchings
1:00	M. Yang	Hmong Needlework
2:00	T. Whitner	Clay
3:00	E. Mazyk	Sweetgrass Basketry
SATURDAY, 5/26 10 AM - 6 PM		
TIME	ARTIST	MEDIA
10:30	S. Middleton	Sweetgrass Basketry
11:00	S. Young	Mixed Media Metal
Noon	M. Biernbaum	Clay Canvases
1:00	J. Tinker	Woodworking
1:30	S. Dodd	Hand Knitting
2:00	J. Skipper	Vintage Jewelry
3:00	J. Donehue	Metals
4:00	J. Swearington	Paper Cuts for Screen Printing
SUNDAY, 5/27 11 AM - 5 PM		
TIME	ARTIST	MEDIA
11:30	A. Bowden	Color in Knitting
Noon	L. Peebles	Wood Block Carving
1:00	D. Newson	Sweetgrass Basketry
2:00	D. Petersham	Clay
3:00	M. Gates	Broommaking
FRIDAY, 6/1 10 AM - 6 PM		
TIME	ARTIST	MEDIA
1:00	O. Ajanaku	Jewelry
2:00	T. Whitner	Clay
SATURDAY, 6/2 10 AM - 6 PM		
TIME	ARTIST	MEDIA
11:00	D. Newson	Sweetgrass Basketry
Noon	S. Buffie	Jewelry
2:00	M. Biernbaum	Clay Canvases
3:00	M. Gates	Broommaking
SUNDAY, 6/3 11 AM - 5 PM		
TIME	ARTIST	MEDIA
Noon	J. Donahue	Metals
2:00	P. Lorenz	Weaving



J. Yoo  
Fl. Lauderdale, FL



# The Charleston Museum - Quilts

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Dramatic silk and velvet "Log Cabin" quilt, made by Jane Susan Basinger of Savannah in 1880. The center of each block is a black velvet square surrounded by vibrant silk rectangles or "logs." The arrangement of colors creates a dark and light pattern. Courtesy of The Charleston Museum, Charleston, SC.

lovely blue plaid and wide floral chintz borders. Paper-template pieced hexagons are pieced together to form a tessellated pattern of Stars and Rosettes in this eye-

catching quilt top from about 1860-1880. It is a delightful compilation of 19th century calicoes.

Pink and blue triangles combine to create a playful "Flutter Wheel" pattern in a little crib quilt, c. 1845. The blue pieces are a subtle ombré print while the double pink dot pattern adds even more movement to the pinwheels.

The Charleston Museum, founded in 1773, is America's first museum. It is a 501(c)(3) nonprofit organization located along Charleston's Museum Mile. Holding the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

## 2012 Piccolo Spoleto Crafts Shows Take Place in Charleston, SC - May 25-27 & June 1-3, 2012

Fine Craft Shows Charleston, LLC, announces the 33rd annual Piccolo Spoleto Craft Shows. This year's events will take place on May 25-27 and June 1-3, 2012, in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston, SC.



Image from the 2011 shows

Over 115 fine craft artists will be exhibiting and demonstrating their original works during the two weekend shows. Exhibitors were selected based on evaluation by a jury composed of gallery owners, arts educators, curators, and professional artists. Artists from 18 states will be participating this year. About half of the artists are familiar to the show, with new artists brought in every year.

Visitors will see a variety of fine crafts in basketry, clay, fiber, glass, jewelry, metalwork, mixed media, photography, printmaking and woodworking. Items for sale will include original works in fine art, home décor, housewares, furniture and wearable art including clothing, bags and jewelry. Recycling is a major trend in crafts, and this year many of the exhibiting artists use recycled, repurposed and/or renewable natural materials in their artworks. Styles will range from traditional to contemporary fine craft.

Artists will be performing demonstra-

tions of their crafts throughout the show hours. (For a schedule, see our ad on [Page 15](#).) Other show activities include a silent auction and a crafts raffle featuring original works donated by the participating artists.

Piccolo Spoleto Crafts show hours are Friday and Saturday 10am - 6pm and Sunday 11am - 5pm both weekends. Adult admission is \$3.00. Children under 18 and seniors over 65 are admitted free. The show's location at Wragg Square Park is convenient to parking and other visual arts venues in Marion Square.

These shows are produced by Fine Craft Shows Charleston, a new venture created by the show's long-time organizational committee to continue and enhance the fine craft offerings of the festival. For maps, schedules, artist profiles and other information about the shows, visit our website at ([www.finecraftshowscharleston.com](http://www.finecraftshowscharleston.com)).



Image from the 2011 shows

The Piccolo Spoleto Crafts Shows are part of the Piccolo Spoleto Festival, a three-week long arts festival featuring several hundred arts events produced by the City of Charleston's Office of Cultural Affairs. For information about the festival, see the official festival website at ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

# City of Charleston, SC, Offers Works by David Boatwright

The City of Charleston Office of Cultural Affairs is presenting the exhibit, *Look Away, Look Here: Work by David Boatwright*, on view at the City Gallery at Waterfront Park through May 13, 2012. The exhibit showcases sketches, paintings and murals by Boatwright.

In this retrospective, of his more than 25-year career, *Look Away, Look Here* showcases new works alongside studio paintings as well as the Raval murals. The new works include depictions of a mythological Charleston to be created by the artist in two, large-scale murals on the gallery's center walls. The public is invited to visit the gallery to watch Boatwright produce these murals for the duration of the exhibit on Wednesdays and Fridays from 10am to noon. In addition, Boatwright will host an artist's lecture on May 5 at 4pm following the lecture, the public is also invited to a closing reception to view the completed murals from 5 to 7pm.

The title of the exhibit, *Look Away, Look Here*, refers to the subject of the murals that Boatwright will create during the exhibit. These murals will depict past and future versions of Charleston, one showing a Charleston street filled with archetypal Charlestonians from the distant past, while the other wall will depict the same locale, but projected into the future, portraying a fantasy of what the city could become. Neither era will be fixed in a specific time. Boatwright explains that the future may show some disturbing outcomes, but it will contain a hopeful element of promise, and as with all his work, will deliver the message with a dose of sly humor.

At the conclusion of this exhibition, Boatwright would like for the murals, painted on removable panels, to find homes in a public venue. The panel system while appearing to be a solid wall will break down and be easily transportable and easily reassembled in another place.

One section of the gallery is devoted to Boatwright's murals and paintings from one of Charleston's most mysterious and glamorous bars, Raval, no longer located on upper King Street. These murals, painted on canvas, were saved, kept in storage and the paintings, which are in private collections, will be shown together recreating the atmosphere and look of that not so distant era.

After graduating from San Francisco Art Institute as a painting major, Boatwright spent several years making short experimental films which he showed at many of the cinemathèques in Europe. Upon returning to his home state of South Carolina in 1977, Boatwright was awarded a National Endowment for the Arts individual artist grant to make documentary films in Charleston. He then traveled to Los Angeles where he became a graduate fellow at the American Film Institute, and later co-founded a film production company and directed more than 100 commercials and made several documentaries. While a filmmaker he maintained an interest in studio painting and was fortunate to return to Charleston in 1984 as it began to expand culturally and demographically, and found he could support himself and a growing family by working as a designer, painter, filmmaker and musician.

Studio painting evolved into a sub-specialty as Boatwright began creating large murals and mural-like signs on many building exteriors around the Lowcountry. In addition to the signs, he has been commissioned to make murals and paintings for the interiors of restaurants and was able to sell studio pieces to collectors and commercial establishments. Producing public murals for clients with a rigorous city approval process while maintaining artistic integrity has at times been challenging in light of Charleston's well-known historic preservation policies which over the years, has preserved and protected the 18th century architecture in its beautiful and revered historic district. Over time his clients began to give him wider latitude, and he has been able to merge personal expression with the specific needs of a project in a balanced way and to grow as a painter through the experience.

Meanwhile, his studio painting has followed a steady path from his student days under the sway of the West Coast Funk Art movement. That is to say, he produces figurative imagery, that has a provocative edge, but still allows him to connect with his southern storytelling roots.

For further information check our SC Institutional Gallery listing, call Erin Glaze at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com/>).

## Editorial Commentary

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art museums in the Carolinas are paying attention. *Carolina Arts* is an inexpensive way for these institutions to spread the word about their exhibitions.

### What's the Big Deal About May?

May has always been a big month for us. In the past it was because of the Spoleto Festival USA and Piccolo Spoleto Festival taking place in Charleston, SC, during the end of May and beginning of June, but not so much anymore, and the North Charleston Arts Festival which takes place at the first of May.

Spoleto Festival USA has been mostly a performing arts festival for over a decade and Piccolo never seems to get their act together to inform us as to what they will be presenting by our deadline for the May issue.

Our deadline came and went and the only thing posted on the Piccolo Spoleto website for the visual arts was a call for entries about the annual juried exhibit taking place at the Visitor Center.

Of course we have info about other annual events that will be taking place like the Piccolo Spoleto Craft Shows, taking place in Wragg Square Park and the Piccolo Spoleto Outdoor Art Show, taking place in Marion Square Park. And, of course the Piccolo Spoleto Juried Show, but we're in the dark about the rest

of it. And by the time they get around to informing us of what will be taking place - if they do, our June info will be a little late for some to make plans.

I say if they do inform us because the City of Charleston's Office of Cultural Affairs is like the SC Arts Commission in that media outlets who criticize them get cut off from information. I guess the less we know, the less we can take objection to. But it also cut others off from the information flow too. But, apparently they don't care so much about that anyway.

We do have lots of info about the North Charleston Arts Festival and many other events taking place this month. Like the Spring E.A.S.T. of Asheville Studio Tour, featuring a tour of artists studios East of Asheville in WNC (East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview), on May 5 & 6, from 10am-6pm. For more information about the artists and to download a brochure visit (<http://www.EastStudioTour.com>).

These days April and May are big months because we're covering all of the Carolinas and hearing from a lot of new folks about the visual arts they are offering and in some cases - folks are waking up from the Winter freeze - not so much this year, but normally.

But, if things keep going the way they have this year - we may just keep growing

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431





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**May 26-August 19**



VIRGINIA MUSEUM OF CONTEMPORARY ART

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Norfolk Southern Foundation



This exhibition is organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh.

## Virginia Museum of Contemporary Art in Virginia Beach, VA, Offers Works by Andy Warhol

The Virginia Museum of Contemporary Art (MOCA) in Virginia Beach, VA, will unveil a pop art blockbuster, *Andy Warhol: Portraits*, featuring original works from the Andy Warhol Museum in Pittsburgh, on view May 26 through Aug. 19, 2012.

This notoriously private artist is revealed in the company he keeps. Including screenprints, drawings, paintings, Polaroids, and vintage family photos, this exhibition explores the phenomenon that is Warhol's work on a deeply personal level.



Andy Warhol, *Self Portrait*, 1978. Collection of The Andy Warhol Museum. Copyright 2012 The Andy Warhol Foundation/ Artists Rights Society (ARS), New York

*Andy Warhol: Portraits* includes more than 130 portraits produced by Warhol from the 1940s to the 1980s. This exhibition contains portraits of Warhol in his youth, a reproduction of Warhol's first celebrity autograph (from Shirley Temple

in 1941), early portrait drawings from the 1940s, samples of Warhol's commercial work from the 1950s, movie star portraits from the 1960s, and more than 100 portrait paintings from the 1970s and 1980s. The most comprehensive exhibition of portraiture by Warhol, this show debuted at the Warhol Museum in Spring 2010 and is exhibiting at MOCA for the first time in the US since then.

Celebrities including Liza Minnelli, Prince, Arnold Schwarzenegger and artist Robert Mapplethorpe are just a few of the personalities represented in the exhibition.

One section of MOCA's galleries will be devoted to the "Silver Clouds" installation, in which silver Mylar balloons float in an interactive space for visitors. This is a re-creation of a Warhol installation dating back to 1966. MOCA also plans to show some of Warhol's films in the gallery, including one of his famous "Screen Tests" and "Eat."

In the Butler Gallery, MOCA will feature an exhibition titled, *I Like Soup*, in which 46 contemporary artists from across the country have re-interpreted the iconic soup can. These items will be sold online to benefit MOCA's educational programs and the Foodbank of Southeastern Virginia. MOCA will be collecting canned goods for the Foodbank of Southeastern Virginia, and patrons are invited to drop off items during the exhibition's run.

A Studio 54-themed celebration is scheduled to kick off the exhibition on May 25. More details will be available as the event draws near.

This exhibition has been organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh.

A list of related programs being offered by MOCA during this exhibition can be *continued above on next column to the right*

found at this (link).

The Virginia Museum of Contemporary Art (MOCA) is a non-profit institution which exists to foster awareness, exploration and understanding of significant art of our time. Through excellence and diversity in our exhibitions and educational programming, MOCA stimulates individual thinking and dialogue throughout the community.

In 1989, after nearly a decade of planning, fundraising and construction, MOCA opened in its present location. The current structure, designed by Boston architect E. Verner Johnson and Associates, is approximately 38,500 square feet and features 6,300 square feet of exhibition space.

The Virginia Museum of Contemporary Art is funded in part by the citizens of Virginia Beach through a grant from the

City of Virginia Beach Arts & Humanities Commission. Additional support is provided by Virginia Commission for the Arts, National Endowment for the Arts, Business Consortium for Arts Support and The Hampton Roads Community Foundation. MOCA is also supported locally by our Partners in the Arts.

MOCA is located at 2200 Parks Avenue at the entrance to Interstate-264 in Virginia Beach. Hours of operation are Monday through Friday 10am to 6pm; Saturday and Sunday 10am to 4pm. Admission is \$10 for adults; \$7 for seniors, students and active military; MOCA members and children under the age of 4 are admitted free of charge.

For further information call the Museum at 757/425-0000 or visit ([www.VirginiaMOCA.org](http://www.VirginiaMOCA.org)).



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# Grand Opening

## May 11 & May 12, 2012



# elder gallery

Visit us at our new gallery and event venue.

1520 South Tryon Street Charlotte, NC 28203 704-370-6337 [www.elderart.com](http://www.elderart.com)

## The Mint Museum in Charlotte, NC, Offers Three New Exhibitions

The Mint Museum in Charlotte, NC, has added three new exhibitions to its lineup for 2012, including: *Colorbind: The Emily and Zach Smith Collection*, on view at Mint Museum Uptown through Aug. 12, 2012; *Matthew Weinstein*, on view at Mint Museum Uptown through Aug. 19, 2012; and *And the Bead Goes On*, on view at Mint Museum Randolph, from May 26 through Feb. 17, 2013.



Charles Arnolde. American, 1946- , Bahama, 2004, Acrylic on canvas, 58 x 43 inches. Collection of Emily and Zach Smith. Photography by Mitchell Kearney.

"Colorbind offers our visitors the opportunity to experience a selection of works by some of the most important modern and contemporary artists of the 20th and 21st centuries," said Brad Thomas, the Mint's curator of contemporary art. "More importantly, it offers an intimate glimpse into a private collection that informs and enlivens the everyday lives of Emily and Zach Smith, two of our region's most important cultural supporters. We are extremely grateful to the Page 18 - Carolina Arts, May 2012

Smiths for making this work available for display at the Mint for the benefit of our community."

For over three decades, the Smiths have tirelessly dedicated themselves to improving the cultural infrastructure of this region. Through their patronage and extensive service on various boards including the Charlotte Symphony Orchestra, The Mint Museum, Opera Carolina, and Penland School of Crafts, to name a few, their community investment has touched the lives of countless individuals.

This intimate display of works illuminates a decidedly more personal side of the couple's relationship to art. One small landscape painting on view by North Carolina artist Claude Howell (1915 - 1997) was selected jointly even before their marriage. It was an auspicious beginning for lives that would be bound by a devotion to family, community, and the arts.

As for their own personal taste in visual art, the Smiths confess a shared love of color. Works by Pop artists Jasper Johns, Robert Rauschenberg, and Wayne Thiebaud play alongside geometric abstractions by Peter Halley, Sol Lewitt, and Sean Scully - vibrant color binding each creative voice into the collectors' unified vision.

This exhibition is organized by The Mint Museum.

Matthew Weinstein, a visual artist currently living and working in Brooklyn, NY, has achieved notoriety in the art world as the first artist to focus exclusively on 3D animation. Beginning with a self-written dialogue or lyrics, Weinstein uses musical scores and written text to develop characters which he then renders by means of the animation program MAYA. Weinstein then casts actors to vocalize the dialogue, and musicians to create an auditory backdrop for the already visually-developed environments. Using

*continued above on next column to the right*



Matthew Weinstein, American, 1964- , Ernie's (Artichoke), 2010, Acrylic on canvas. Courtesy of the Artist and Sonnabend Gallery, New York, New York

precision airbrush techniques and single-hair paintbrushes, Weinstein also creates paintings, essentially abstractions of his animated worlds. These paintings accompany the digital installations and enable the artist to explore the often-tenuous boundary between the real and the virtual in contemporary culture.

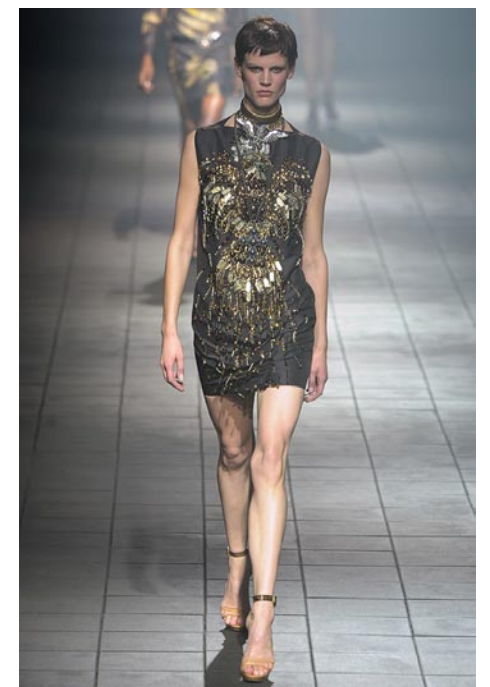
The Charlotte Symphony Orchestra commissioned Weinstein to create a digital accompaniment to debut with their performance of Maurice Ravel's *Bolero* on May 4. The Mint Museum has organized a spotlight exhibition of Weinstein's art, including four paintings and two videos. *Weinstein's Chariots of the Gods* features a mechanized female koi, voiced by Tony-award winning actress Natasha Richardson, who dangles from a golden chain in an empty restaurant. While she seems to carelessly meander through her environment with a smiling disposition, she offers discourse on such weighty subjects as the future, devolution, technology, aliens, and the impossibility of progress. A second video, *Cruising 1980*, is an homage to writer-director William Friedkin's iconic film "Cruising" (1980).

This exhibition is organized by The Mint Museum.

May brings the opening of the next exciting exhibition from the Mint's nationally-renowned collection of fashion. The Mint has recently renamed its Historic Costume & Fashionable Dress collection the Fashion Collection.

*And the Bead Goes On* pays tribute to a form of ornamentation that has been used to enliven fashion designs since

ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects.



Alber Elbaz (designer). Moroccan, 1961- , Lanvin. Paris, France, 1909- , Dress, Look #41, Spring/Summer 2012, Silk, beads. Museum Purchase.

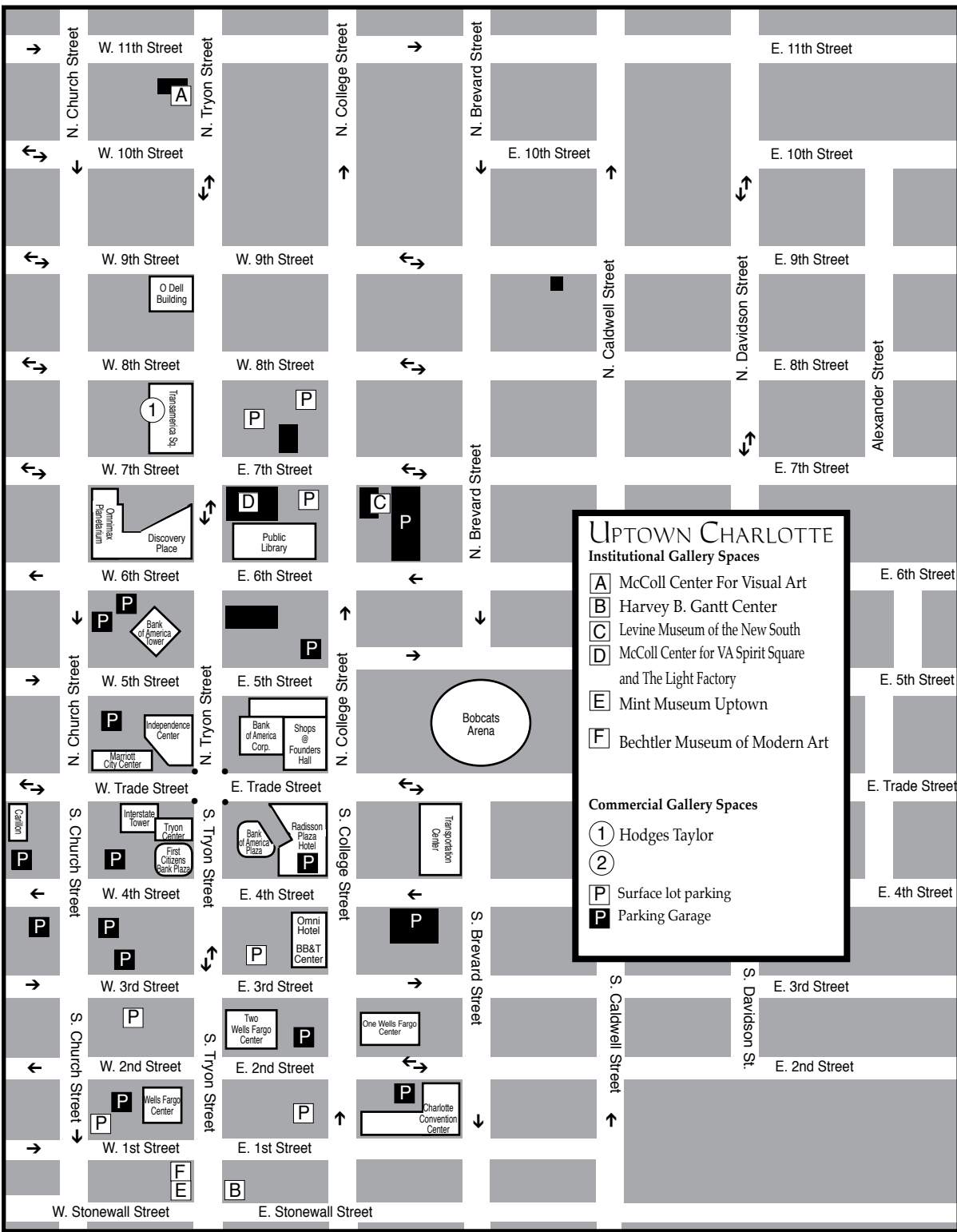
*And the Bead Goes On* features 20th- and 21st-century women's fashions, which display inventive beadwork embroidery. This seemingly modern surface decoration, the variety of bead materials and shapes, and the basic sewing techniques used to embellish the works on view were developed in Paris workshops in the 18th century. Talented designers and skillful artisans collaborate to achieve dazzling fashions that are comfortable and durable. Glass beads, metallic sequins, metal filigree beads, faux pearls, and faceted

*continued on Page 20*



# Charlotte, NC Maps

## Uptown - South End - NODA



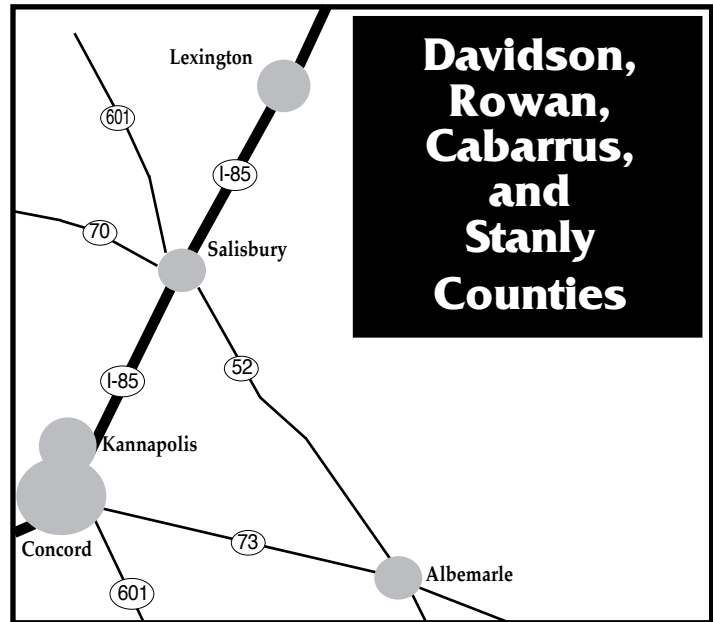
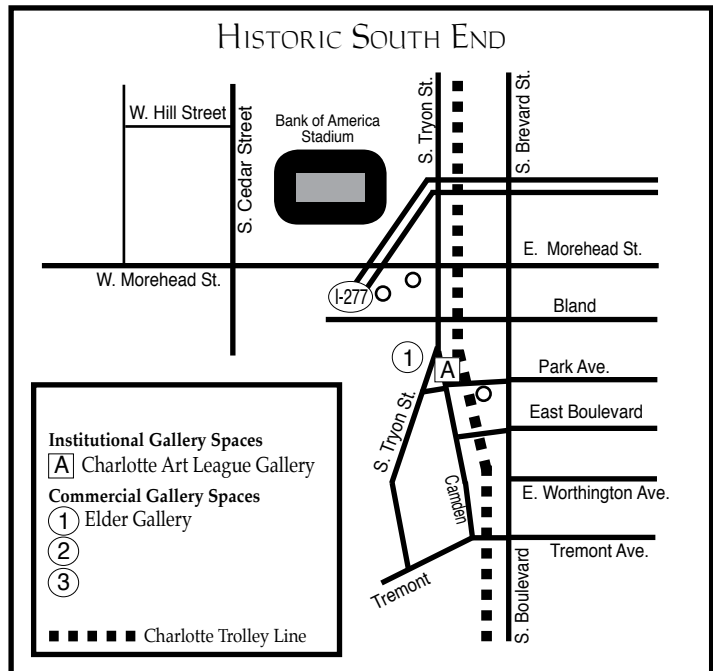
**UPTOWN CHARLOTTE**

**Institutional Gallery Spaces**

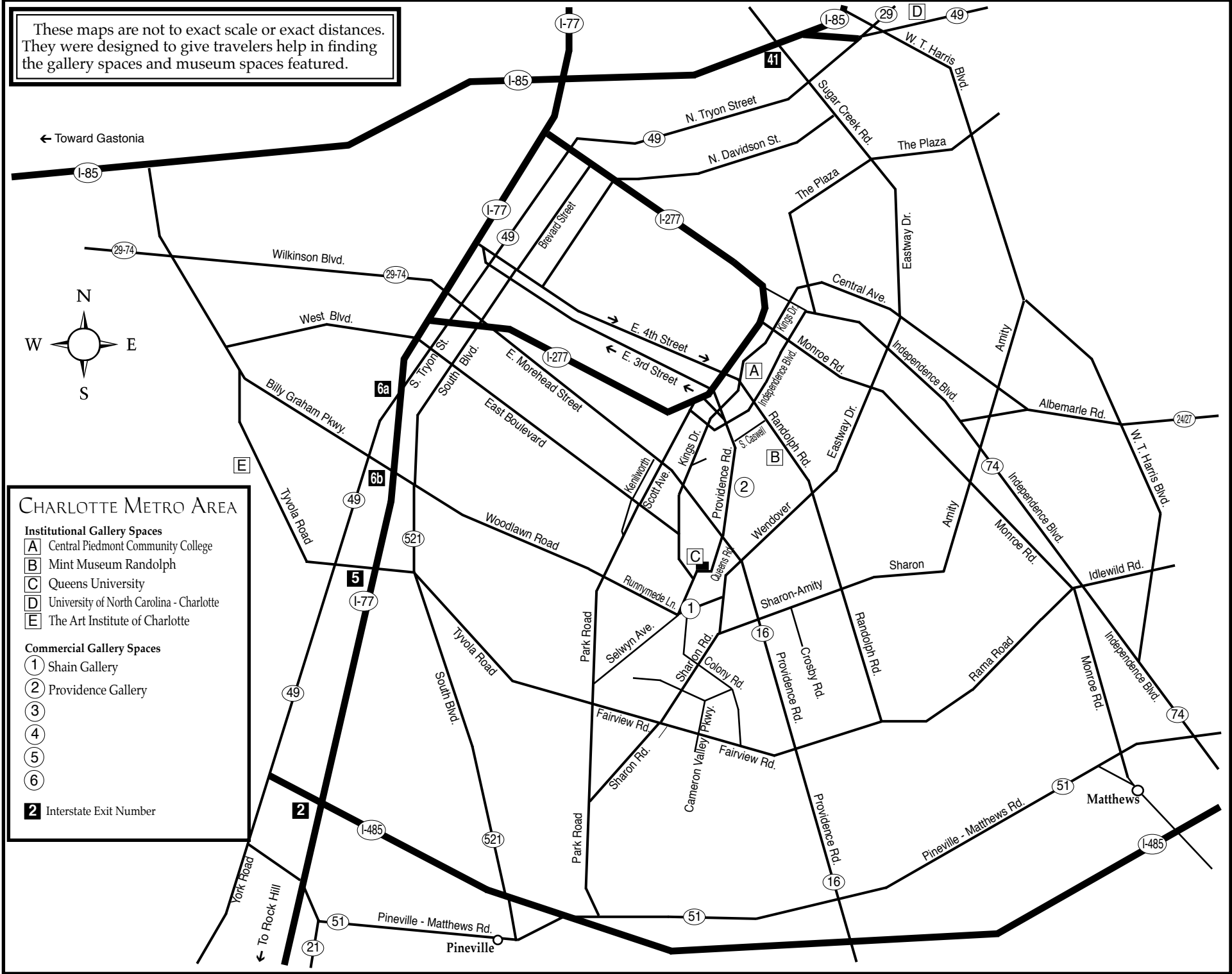
- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

**Commercial Gallery Spaces**

- 1** Hodges Taylor
- 2** Surface lot parking
- P** Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.





# Mint Museum Offers Three Exhibits

continued from Page 18 / [back to page 18](#)

crystal rhinestones hand-sewn onto the cloth impart beauty, opulence, and artful originality.

Fashion was democratized in the 1960s, and previously exclusive beaded style became available to all. The fashion industry today, while still centered in Paris, includes major designers from India, Lebanon, and Nigeria, and elsewhere. The exhibition presents evening gowns, cocktail dresses, and ensembles from the museum's Fashion Collection, complemented with exciting new works on loan from contemporary designers. Designer names featured in the exhibition include Halston, Bob Mackie, Giorgio Armani, Oscar de la Renta, and Alber Elbaz for Lanvin.

This exhibition, organized by The Mint Museum, will open at Mint Museum Randolph concurrently with the previously-announced Heritage Gallery, a look through the Mint's 75-year history as the oldest art museum in North Carolina.

"Colorbind and the other exhibitions we are announcing today further the Mint's role of serving the increasingly global community of Charlotte and beyond," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "From celebrating treasured local art collectors in the Smiths to tapping the unparalleled scope of our Fashion Collection to showcasing the unique and diverse viewpoints of renowned artists Vik Muniz and Beverly McIver, the Mint offers depth and range that is unmatched."

As the oldest art museum in North Carolina, and the art museum with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, ground-breaking exhibitions, riveting educational programs, and profound scholarship. The Mint Museum is a non-profit, visual arts

institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Mysterious Forest • acrylic on canvas • 36" x 36"

## Annette Ragone Hall

[ragone.com](http://ragone.com) • 704-798-9400 • [annette@arhall.com](mailto:annette@arhall.com)

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street in downtown Salisbury, NC, in the Rail Walk Arts District. Other artists lease space there as well. Rail Walk is open to the public Thursday - Saturday from 11 a.m. to 4 p.m. Annette's studio working hours don't always coincide with Rail Walk's open hours. Call ahead of time to let her know when you plan to visit so she can make arrangements to be there.

Let Annette know that you saw this ad and she'll give you a 10% discount on the purchase of any artwork. See her web site, [ragone.com](http://ragone.com), for pricing and to see images of other pieces.

## Elder Gallery in Charlotte, NC, Moves to New Location and Opens with Works by David Skinner

A public grand opening is scheduled for Friday, May 11, 2012, from 5-8pm, when Elder Gallery opens the doors to its new expansive space located at 1520 South Tryon Street in Charlotte, NC. The celebration continues on Saturday, May 12, from 11am until 2pm with art activities for the family. Holt School of Fine Art will conduct hands-on art projects for children as adults explore the new gallery space and view an exhibit of works by California artist David Skinner, which will be on view through June 30, 2012.



New location at 1520 South Tryon Street

For eleven years Elder Gallery has been located in two separate gallery spaces within the Southend District. The success of the business has allowed owner Larry Elder to purchase the collection of paintings and drawings by the late abstract expressionist Carl Plansky. "The significance of the Plansky Collection has caused me to realize that a world-class collection such as this dictates a larger, more appropriate space," says Elder. "We anticipate national and international collectors to visit and we want to properly showcase the artwork."

The 6500 square foot gallery space features twenty-eight foot ceilings, a mezzanine, abundant natural light, and cater-

ing facilities. In addition, meeting rooms are available for rent on a daily or weekly basis. The new gallery location on South Tryon Street will add a new, exciting element to the unique neighborhood and will better showcase the artwork by the other artists who are represented.



Work by David Skinner

David Skinner's contemporary images of the California and Blue Ridge landscapes are derived from his deep respect for the legacy of the California plein air painters and their noble portrayals of light and terrain. He boldly defines his personal style within the genre by pushing the boundaries of color and composition, drawing upon the integrated traditions of the Bay Area Figurative and Abstract Expressionist movements. His work showcases his affinity for the light, space, and radiance of the landscape, his style signifying an integral understanding of the New York and San Francisco schools of Rothko and Diebenkorn.

In 1995, after nine months in India and Sri Lanka, Skinner returned to New

*continued above on next column to the right*

York and saw nothing but gray. He knew it was time to head back home to California and its particular qualities of light. "A transition occurred on that cross-country voyage, both physically and emotionally. As the land opened up and the sky overhead became more vast and brilliant, I understood what I had been deprived of in the dense confines of New York City," says Skinner.

The artist interprets the relationship of natural light with the land through a lens

of diverse shades and tones. Vast, soothing color fields punctuated with daring, bold elements of flora are quintessential characteristics of Skinner's unique vision. Skinner's fine art training includes the University of California at Santa Barbara and the Master of Fine Arts program at the School of Visual Arts in Manhattan.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Providence Gallery in Charlotte, NC, Features Works by Paula Holtzclaw and Isabel Forbes

Providence Gallery in Charlotte, NC, will present an exhibit of works by traditional seascape and still life painter, Paula Holtzclaw, and cityscape painter, Isabel Forbes, on view May 1 - 31, 2012.



Work by Paula Holtzclaw

Although there is an obvious divergence in their respective choices of subject matter, both artists instill their paintings with a powerful mix of bold, striking colors and expressive texture. Both women are passionate about conservation, Holtzclaw focusing her efforts on the natural areas, ancient coasts and wetlands that inspire her seascapes, and Forbes centering her attention on the

urban landscape, capturing on canvas the buildings and local landmarks that give a community its identity.

Holtzclaw's work has been displayed nationally in museum and gallery exhibitions hosted by American Women Artists, and other prestigious art associations. In addition to her seascapes, capturing the Eastern seaboard, particularly the Carolina Lowcountry, she has earned an extensive following for her traditional, vignette-style still life compositions and her pastoral landscapes.

Forbes was honored with a solo exhibition, *In Plain Sight*, at the Martha Cloud Chapman Gallery at Wofford College in Spartanburg, SC. Paintings from her newest series, *Diners* are featured in the

*continued on Page 21*

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# elder gallery



*The Seasons are Changing* 48" x 48"



*Across the Blue* 48" x 48"

David Skinner

11 May - 30 June, 2012

Grand Opening of our new location

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337  
[www.elderart.com](http://www.elderart.com)

## Providence Gallery in Charlotte

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current issue of *American Art Collector Magazine*.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/333-4535 or visit [www.ProvidenceGallery.net](http://www.ProvidenceGallery.net).

## Shain Gallery in Charlotte, NC, Features Works by Curtis Jaunsen and Robert Langford

Shain Gallery in Charlotte, NC, will present an exhibit of paintings by Curtis Jaunsen and Robert Langford on view from May 11 - 31, 2012. A reception will be held on May 11, from 6-9pm.



Work by Curtis Jaunsen

Curtis Jaunsen graduated from the Georgia Institute of Technology, earning a Bachelor and Master's degree in Architecture. In 2002 he decided to concentrate fully on his true passion, fine art painting. Jaunsen moved to Florence, Italy, where he was accepted into the atelier style Florence Academy of Art.

The recipient of a work study scholarship in his second year, Jaunsen's training at the Academy included all aspects of painting, from the rudiments of paint preparation to the finished canvas. Living in Florence, he was able to study and draw inspiration from the old-world master painters on display in museums and pri-

vate institutions all around the historic city

Jaunsen now lives in Mississippi where he continues painting realistic interpretations of still life, landscape and portraiture. His work was featured in the exclusive 2005 invitational Florence Academy Alumni & Faculty Art Show, held at the Corsini Palace. His paintings have also been featured in the *The Artist's Magazine*.

Robert Langford is drawn by the energetic use of color. Relying on the tension between the spontaneous and the considered, the accidental and the consciously executed. He hides very little. His methods are evident as he covers and uncovers, delineates and sweeps over the shapes on the canvas.

Defining his work is restrictive and limiting to a fluid evolutionary process. Langford is influenced by the world around him, ranging from other artists to philosophical ideas to the mundane. "I don't know all the motives that draw me to a subject or process. They are both simple and complex, and I prefer to leave them a mystery. It is to this end, that I am drawn to work that constantly shifts and challenges my perception and that ultimately connects with the viewer".

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national

continued above on next column to the right

and regional artists. Shain Gallery is again *Charlotte Magazine's* Best of the Best for 2011.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/334-7744 or visit [www.shaingallery.com](http://www.shaingallery.com).

## Waterworks Visual Arts Center in Salisbury, NC, Offers Summer Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, will present the exhibit, *With a Discerning Eye: From Realism to Abstraction*, on view from May 19 through Aug. 11, 2012. On June 1, informal gallery talks with exhibiting artists will begin at 5pm followed by the opening reception from 6-8pm.

All art is an abstraction. A painting is not a tree or a person or a sunset, a painting is paint on a surface. With this statement in mind, the Summer 2012 exhibition: *From Realism to Abstraction* explores the boundaries between the artist's use of elements of design to express their thoughts. Line, shape, form, texture, value, and color are the only tools we can use to describe anything visual, whether it is your car, your home, or a sculpture. Some artists manipulate the elements to mirror the world in photographic detail while others take pleasure in showing us the elements as a statement in itself. Artwork from five regional artists challenge the viewer to look beyond the obvious and to deepen their understanding of the realism in abstraction and the abstraction in realism.

Figurative artist Scott Burdick (King, NC) travels extensively throughout the world to observe diverse cultures, costumes and customs, and captures the humanity of those subjects in his body of work *Beauty Across Cultures*.

Born in Chicago, Burdick's parents encouraged his interest in art at an early age. He studied under the legendary Bill Parks at the American Academy of Art in Chicago and continued his studies at the Palette and Chisel Art Club where he met his wife, Susan Lyon. Burdick's ideas for his paintings come from everywhere – the

beauty of a young girl, the character of a weathered face, the solitude of a farm at sunset, or the story itself behind someone or something.

Burdick states, "I see painting as both a way of exploring the world and as a vehicle of sharing those discoveries with others. I travel to find subjects to paint as much as paint so I can travel and expand my horizons. Through this unique language, one can say things that are impossible with words." His award-winning paintings have been featured in numerous publications and appear in private and corporate collections.

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PROVIDENCE GALLERY



*Hot Now*, 12" x 12" oil on canvas, Isabel Forbes

New Works by Isabel Forbes & Paula Holtzclaw  
On Display May 1st - 31st, 2012  
[WWW.PROVIDENCEGALLERY.NET](http://WWW.PROVIDENCEGALLERY.NET)

601-A Providence Road . Charlotte, NC 28207 . 704-333-4535



# Waterworks Visual Arts Center

continued from Page 21



Work by Scott Burdick

A self-taught artist, Cassandra Gillens' (Beaufort, SC) paintings feature silhouette figures saturated with vivid colors and simplified forms. Born in Massachusetts, her earliest memories are drawing with colored chalks on the sidewalks of Roxbury. As a child, she spent time in South Carolina with family. Upon returning to South Carolina, she became closely connected with the people and culture she loved so much.

Gillens' paintings depict her fondest memories as a child where everyday life becomes a celebration. Her talent portrays a culture filled with warmth, gentle personalities, close families, and all the things that make her beloved land so special.

Gillens' work is collected throughout the United States and Europe. She is part of the permanent collection of the Myrtle Beach Museum in Myrtle Beach, SC and the Harvey Gantt Center in Charlotte, NC. Her work was also featured in the Nicholas Sparks' movie "Nights in Rodanthe."



Work by Susan Lyon

Artist Susan Lyon (King, NC) was inspired to take drawing classes after seeing a television show featuring Georgia O'Keefe. She studied painting at the American Academy of Art in Chicago and was an active member in Chicago's Palette and Chisel Club. It was there that she first began exhibiting her work, and at 23, she was the youngest winner of their prestigious Gold Medal.

Lyon's body of work *Seeing the Figure through Color and Form*, depicts her true love of painting the figure. She draws inspiration from painters such as Zorn, Fechin, Sorolla, and Celia Beaux. Her style is realistic with as much impressionistic color as possible. She likes to combine wide sweeping strokes in the background with small, subtle details in the center of interest. Lyon's technique uses wet paint on wet to start and wet on dry for finishing touches. Many of her ideas come from the everyday objects that surround her as well as people and sites

from her travels to Europe.

Lyon moved to King, NC, with her artist husband Scott Burdick to escape the hectic city life and experience a different part of the country. Surrounded by nature, her studio allows her the space and privacy to grow as an artist.

Painter and mixed media artist Terry Thirion's (Charlotte, NC) abstract body of work intrigues the viewer and invites them to discover the little surprises embedded in each piece. Growing up on the farmlands of Belgium, she spent a lot of time on sites with her father who was a stonemason. She now works from her studio in Charlotte.



Work by Terry Thirion

Thirion graduated from Parmentier School of Design in Brussels, Belgium. She collects reference materials by sketching and photographing on site. Through her work, she expresses a fundamental sentiment of light and joy, represented in bold colors, a sudden curve, or random marks. Her subjects range from the high spirits of drumming circles to the silent play of light on a secluded river's edge, or the intimacy of a single tree in a community park.

Exuberance is balanced by a certain melancholy for the disappearance of older architecture, natural landscapes, and traditional communities. This sensitivity is revealed in her realistic and representational works that are driven by world events and common life experiences. They include the human figure, architectural elements, and found objects in nature.

Thirion states, "Each piece has its own challenges. Sometimes it's a mood I want to convey, sometimes an unwillingness to stick to the norm."

Encaustic artist Felicia van Bork (Davidson, NC) creates artwork that explores origin and evolution of consciousness. Her encaustic portraits featured in her body of work *Portraits Just In Time* use exquisite color and texture, drawn from observation, that result in spirit and energy.



Work by Felicia van Bork

van Bork received her MFA from the Massachusetts College of Art and Design. She studied at the Ontario College of Art and Design; in Florence, Italy; and at Columbia University in New York. She has had residencies at Byrdcliff, the Virginia Center for the Creative Arts, and at the McColl Center for Visual Arts in Charlotte where she is currently an 11-month Affiliate Artist. van Bork has taught art at Davidson College, the University of North Carolina at Charlotte, and Penn State University.

In addition to the professional exhibitions, Waterworks will feature a selection of works in a solo exhibition from this year's Dare to Imagine Award winner,

*continued above on next column to the right*



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Courtney Quaintance. Her portfolio was one of nine senior submissions by art specialists from the Rowan-Salisbury High Schools. Now in its eighth year, the Dare to Imagine Award is given in recognition of the importance of art in the life of our community and to a graduating senior whose work most exemplifies the creative potential of the human spirit, heart, and hand. This \$1,000 award is made possible by a gift from Susan and Edward Norvell.



Work by Courtney Quaintance

Quaintance is an art student of Cindy Morgan at West Rowan High School. She plans to take courses at Art Institute of Pittsburgh in Graphic Design and Interactive Media to integrate her artwork with the future of technology.

The Waterworks Visual Arts Center is accredited by the American Association of Museums. Its mission is to provide diverse opportunities in the arts for all people through exhibitions, education, and outreach.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit ([www.waterworks.org](http://www.waterworks.org)).

Haven't found the article about your exhibit yet? Did you send it to us? Don't feel left out. Be included. The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. Don't put it off. Get your info to us - soon.



Mary Lou Sussman, Trace a Path, 2010, Monotype, 34 x 28 inches

Gallery Artists Featuring the work of Mary Lou Sussman

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## SC State Museum in Columbia, SC, Offers Exhibit Dealing with Mental Health & Art

Art by clients of the South Carolina Department of Mental Health can be seen in the upcoming exhibit *Art of Recovery*, on view in the SC State Museum's Education Corridor, from May 3 through June 17, 2012.

The exhibit was put together from competitions open to people receiving services through the department. Winners of the competition, which is judged by Midlands artists, are initiated into the "Order of the Brush."

The Art of Recovery project was started to showcase the talents of people who live with mental illnesses and the role that creative outlets like art can play in the recovery process, according to the Dept. of Mental Health.

"There are wonderful artists across the state who approach art making from



Work by Tomara Moss

various perspectives and experiences," said SC State Museum Curator of Art Paul Matheny. "The art included in this project is no different, and offers a glimpse into another part of the visual culture of South Carolina."

The project also gives the artists the chance not only to exhibit their art, but to sell it as well, though the pieces in the museum's show are not for sale. The partici-

*continued on Page 24*





# ABSTRACT ART 1949- IN SOUTH CAROLINA 2012

FEB. 24 THROUGH AUG. 26, 2012

South Carolina **STATE MUSEUM**

southcarolinastatemuseum.org | 803.898.4941 | 301 Gervais Street, Columbia

John Acorn	Bette Lee Coburn	Paul Martyka	Gene Speer
J. Bardin	Robert Courtright	Corrie McCallum	Laura Spong
Carl Blair	Tom Dimond	Marge Moody	Tom Stanley
Emery Bopp	Jeanet Dreskin	Philip Mullen	Hollis Brown Thornton
Bill Buggle	Tom Flowers	Faith Murray	Michael Tyzack
James Busby	David Freeman	Michael Phillips	Katie Walker
Sharon Campbell	William Halsey	Catharine Rembert	Philip Whitley
Eva Carter	Harry Hansen	Lynne Riding	Mike Williams
Shaun Cassidy	William Ledyard	Peggy Rivers	Enid Williams
Leonard Cave	Ed Lewandowski	Brian Rutenberg	Winston Wingo
Chevis Clark	Guy Lipscomb	Merton Simpson	Paul Yanko

[scmuseum.org](http://scmuseum.org)

## 3<sup>RD</sup> THURSDAY LUNCH DISCUSSIONS

In conjunction with *Abstract Art in South Carolina: 1949-2012* the SC State Museum will host a series of lunch discussions. Beginning at noon, these 3rd Thursday Lunch Discussions will provide insight into the artists' work and the opportunity to interact and ask questions with the artists. Bring your lunch or purchase lunch from the museum's Crescent Café.

BEGINNING AT 12 PM

April 19 • Jeanet Dreskin, Sharon Campbell and Sandy Rupp

May 17 • James Busby

June 21 • Katie Walker

July 19 • Paul Yanko and Enid Williams

Aug. 16 • Laura Spong and Mike Williams

## ADDITIONAL PROGRAMMING

April 26 • *Abstract Art in South Carolina* exhibition reception, 6-9 p.m., open to the public and in conjunction with Columbia's annual Artista Vista.

April 28 • 8th Annual Congaree Arts Festival. Join artists exhibiting and selling their work, arts demonstrations, docent led tours of the *Abstract Art* exhibition and book-signings by artists Leo Twiggs, Jim Harrison and George Long. 10 a.m. - 4 p.m.

**FREE with museum membership or admission!**

This project is funded in part by YellowPages.com, the Cultural Council of Richland and Lexington Counties, and the South Carolina Arts Commission, which receives support from the National Endowment of the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.







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## SC State Museum in Columbia

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pants use a variety of media as a means of expression and recovery, including oil and watercolor.

The DMH says that the program seeks not only to empower clients, but also to educate the public about, and dispel the stigma associated with, mental illness.

"The Art of Recovery program administered through the Department of Mental Health provides a unique service to the artists in the program, and a wonderful opportunity for the public to see what these artists are creating through various media that they are exploring in their work," said Matheny.

Among the pieces museum guests will see are *Two Men*, a 1996 charcoal pencil work by Tomara Moss, and *The Audience*, a 2012 creation of oil crayon, acrylic resin, phosphorous paint and glitter, by Robert Ashley.

The pieces are matted, framed and transported statewide by Department staff volunteers to galleries, libraries and other venues.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

## Anastasia & Friends in Columbia, SC, Features Works by Blue Sky, Alexander Wilds & Anastasia Chernoff

Anastasia & Friends in Columbia, SC, will present a redux of an exhibition of paintings and sculpture by world class artists, Blue Sky and Alexander Wilds and gallery curator, Anastasia Chernoff called *Two for Three*, on view May 3 - 31, 2012. A reception will be held on May 3, from 6-9pm.

Legendary artist and Columbia native, Blue Sky is known worldwide for his paintings and murals and has received "best of show" awards at prestigious art shows all over the world, in addition to being featured in numerous international arts magazines and publications. His famous mural, *Tunnelvision*, is well known worldwide. *Two for Three* will feature assemblages from his critically acclaimed, traveling "Truck Butts" series.

Alexander Wilds spent many years in Japan as a sculptor and architectural designer and is now Associate Professor of Fine Art at Benedict College in Columbia. Page 24 - Carolina Arts, May 2012



Work by Alexander Wilds

Since 1974, Wilds has created a single  
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figurative sculpture each year to document his progress as a sculptor. The show will feature several of these large scale sculptures from over the years in addition to other bronze and mixed media pieces.

Surrealist sculptor Anastasia Chernoff will feature two new, hanging sculptures created from stoneware and other mixed media from her most recent body of work,

"Salvation Series".

Anastasia and Friends is located in the front of the *Free Times*' building at 1534 Main Street, just across from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings or call Anastasia Chernoff at 803/665-6902.

## Vista Studios in Columbia, SC, Offers Works by Michel McNinch

Vista Studios in Columbia, SC, will present the exhibit, *Channeling Myself and Other Goddesses*, on view in Gallery 80808, from May 11 - 22, 2012. A reception will be held on May 11, from 6-9pm.

"I never intended to show this work," says McNinch. "But it developed into something worth sharing. It is a result of an exercise in self-awareness. I have enjoyed this process and hope you enjoy the results."

There are three distinct series of paintings in this show. In order of their origin, they are: Channels, Subconscious, and Goddesses.

"Channels" - During my father's illness and subsequent death I sought creative counseling. It was suggested that I attempt a visual prayer. With this suggestion in mind, my "Channels" series was born. It evolved into a treasured practice as I continued these prayers for the last two years.

"Subconscious" - These paintings were an attempt to paint what was beneath the surface of my present awareness. With nothing particular in mind, I chose a color and started painting. Each time I sat down to paint, I had no idea or direction. I painted on sheer instinct from the underlying influence of my subconscious. What freedom! What fun!

"Goddesses" - When researching for a

proposed workshop, I had the idea to use the accomplished women in my life to pose for Goddess paintings. It grew from there to be a very meaningful and rewarding endeavor to honor the many inspiring women in my life.



Work by Michel McNinch

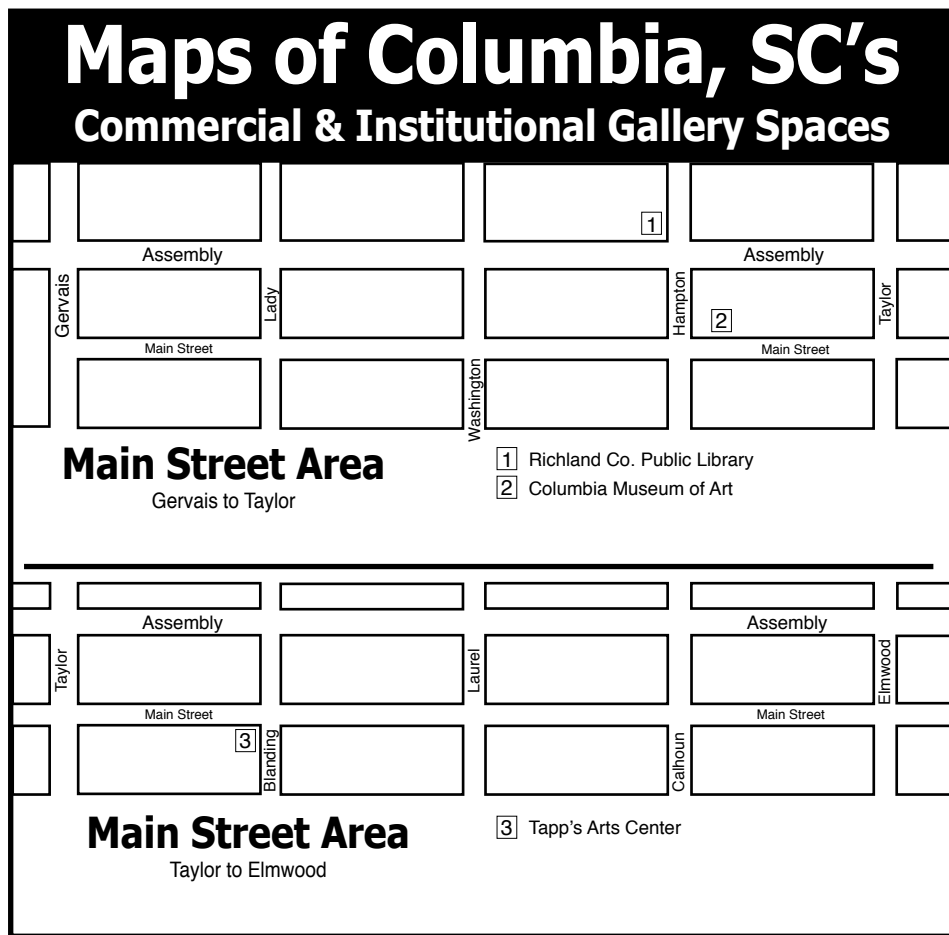
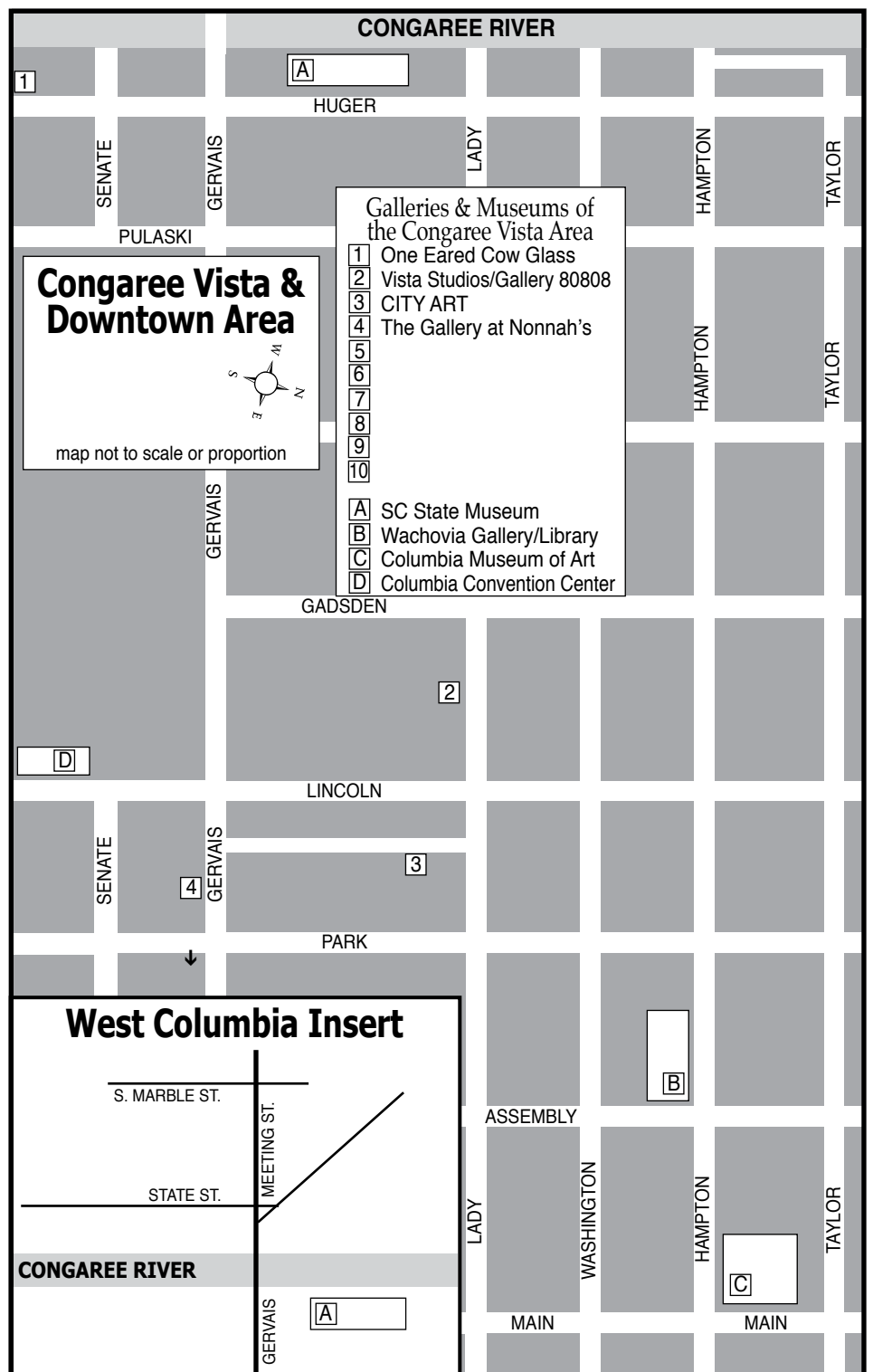
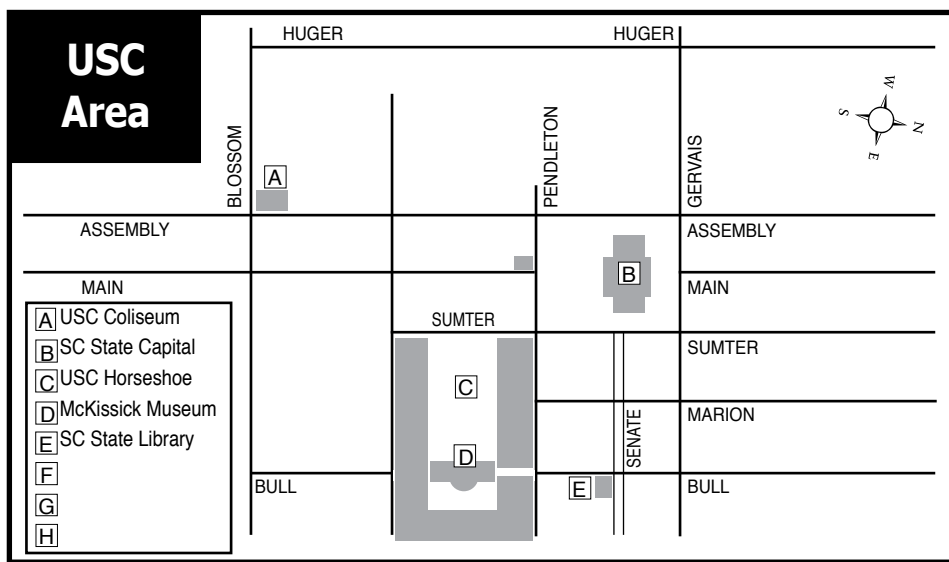
May is traditionally the time of year I show new work. Although I never intended to show the "Channels" or "Subconscious" paintings, these experiments developed into something worth sharing. The "Goddess" paintings were done for pure pleasure. I have thoroughly enjoyed the process and hope that you will enjoy the results.

McNinch will also be showing her works at the 2012 *Piccolo Spoleto Outdoor Art Exhibition* held in Marion Square in Charleston, SC, from May 25 through June 9, 10am-6pm daily.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.





## Sumter County Gallery of Art in Sumter, SC, Features Works by Denise L. Greer & Steve Johnson

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Denise L. Greer: Detours & Destinations* and *Steve Johnson: Animus*, both on view through July 6, 2012.

The Sumter County Gallery of Art is proud to present the mixed media works of Steve Johnson. The body of work presented in *Animus* plays with the social disparity between those with the power of flight and those who are grounded. Johnson has been captivated by the concept of flight since childhood, spending his time capturing, observing, and releasing birds much like a Darwinian naturalist. This detailed, observational approach and curiosity formed the foundation of Johnson's delicate, yet energetic, style of

draftsmanship. His grand social narrative unfolds amongst an anthropomorphic cast of chickadees and rats, undaunted in all of their beauty and malice.



Work by Steve Johnson

Frank McCauley, Curator at the Sumter County Gallery of Art observes: "If you've ever gone down to Swan Lake with some bread, then you might have experienced first hand the sense of the

*continued above on next column to the right*

competitive tension present in Steve Johnson's work. I was first taken by Steve's work back in 2009 when he had started teaching at the College of Charleston and I had recently relocated to Sumter. These large-scale, dark, graphite & gesso pieces, showed writhing gaggles of geese in an almost Dante-esque lake environment. Steve's new body of work has moved from monumental canvases to the more intimately scaled birch panels. I think viewers will enjoy discovering all the fine details and a few surprises in these beautiful pieces."

Johnson was born and raised in Mesa, AZ, and moved to San Francisco in 1996. He graduated from San Francisco State University with a BA in printmaking and painting in 2003 and received an MFA in painting and drawing from Arizona State University in 2008. Johnson was invited as a Master Printmaker artist in residence at the Robert Blackburn Printmaking Workshop in NYC in 2010. Recently Johnson has had solo exhibitions at 111 Minna Gallery in San Francisco, CA,



Work by Steve Johnson

Blackburn 20/20 in New York City, and the Halsey Institute for Contemporary Art in Charleston, SC. Johnson is currently an Assistant Professor of Drawing at the College of Charleston.

Johnson's studio practice is based in drawing and painting; he works primarily in gray scale utilizing the warm and cool

*continued on Page 26*



## March 29 - June 3, 2012

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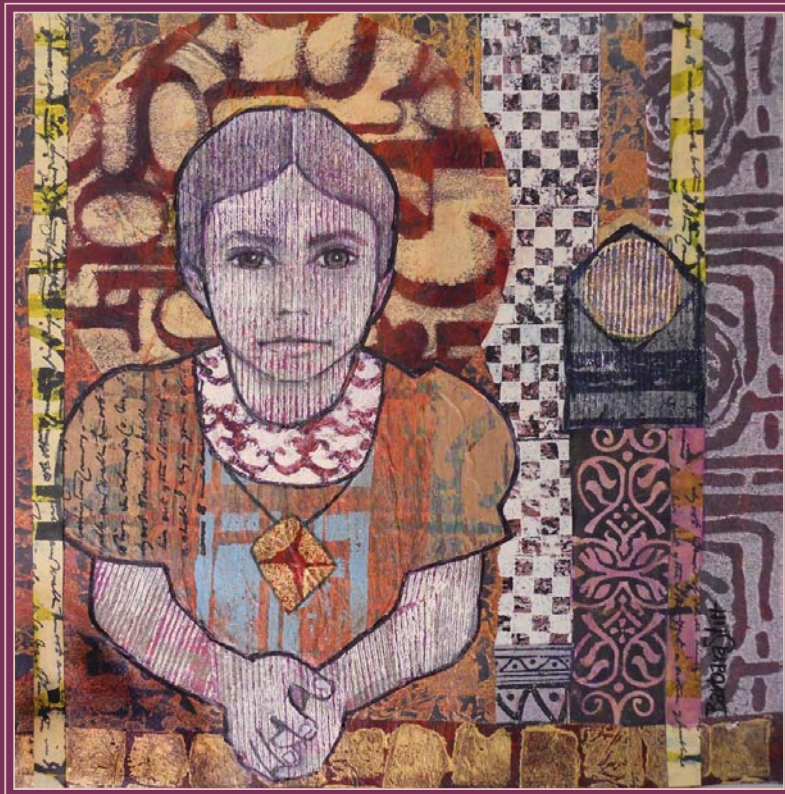
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July 7 - September 2, 2012

Digital entries due: May 11, 2012

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SCWS Contact: Damita Jeter, Executive Director • 803-351-2721  
[scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com) • [www.scwatermedia.com](http://www.scwatermedia.com)

## Sumter County Gallery of Art

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tones of wood panels, graphite, gesso, and paint. Johnson's work explores the concept of the mock-heroic and the absurdity of everyday life; his graphic sensibility and strong marks take these themes to a monumental scale personifying emotional conflicts in the form of chickadees, rats, and hummingbirds.

"One of my objectives as an artist is to bridge conflicting views by revealing shared concerns and common ground," says Johnson. "My work deals with the basic desire to find and maintain security, whether in a home, job, or relationship in a forever shifting landscape. These works navigate the gray areas and middle grounds inhabited by animals with competing interests."

The Sumter County Gallery of Art is also excited to present an exhibition of work by local artist Denise L. Greer.



Work by Denise L. Greer

Greer was born in Teaneck, NJ, and began making art at an early age. In 2000 Greer decided to get serious about her art. After retiring from a 30-year career Page 26 - Carolina Arts, May 2012

in the telecommunications industry, she took a beginner's watercolor class. From watercolors she expanded her repertoire to include oils, acrylic, pastels, collage and her specialty, mixed media.

Greer immediately began winning awards in her native New Jersey. She relocated to South Carolina in January 2005 and continued making art and winning awards. She has been on a "streak" for the past two years winning many major awards throughout the state including three consecutive "First Place" awards in the *Miniature Show*, Florence Museum, 2009, 2010, 2011, Second Place, *SC Watermedia Society Show*, 2010, Best in Show, *Trenholm Artists' Guild*, Columbia, 2011, Best in Show, *North Charleston Art Fest*, 2011, and Honorable Mention, *Piccolo Spoleto*, 2011. She is also an experienced commercial air brush/restoration artist. Greer is (still) settling into her home in southern Kershaw County with her husband Mike and three cats.

Tom Starland, Editor and Publisher of *Carolina Arts* had this to say about Denise L. Greer, after "discovering" her on a trip to the North Charleston Arts Festival in May 2011: "In viewing the fine art show we started to notice that there was a new sheriff in town - so to speak - named Denise L. Greer. She had won the Best of Show award for a mixed media work, the First Place award for another of her works in the mixed media category, and First Place in the watercolor category. Who was this new queen? And, to top it off she was doing abstracts - my favorite kind of art. So, who is this Denise L. Greer? I found the folks who had the check-in sheets for the various competitions and when we located Greer's entry form in the first category - her address was left blank. But, before I left the convention center, I went and looked on the back of one of

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her works and saw that the tag showed she was from Rembert, SC. When I got home I did a Google search and was I surprised what I found there. This artist was on fire in competitions all over South Carolina. She won First Place in the *22nd Annual Friends of the Florence Museum Miniature Art Competition*; Best in Show at the latest *Trenholm Artist Guild* show at HoFP Art Gallery in Columbia; and she won the second top award at the SC Watermedia Society's annual show last year in Rock Hill. Juried competitions around SC - keep a look out for Denise L. Greer!"



Work by Denise L. Greer

Karen Watson, Director of the Sumter County Gallery of Art first became aware of Denise L. Greer in 2005 when she entered her first Sumter Artists' Guild show. Watson was impressed with her talent and humor apparent in her collage compositions - Greer had yet to move into abstracts. Greer's entries into the Guild show every year since have been one of the high

continued on Page 27

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upcoming exhibitions

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Vista Studios Resident Artists

May 11 - May 22, 2012

*Channeling Myself and Other Goddesses*

Michel McNinch

Opening reception: May 11, 5 - 9pm

May 24 - June 5, 2012

if Art Exhibition





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MAY 11-22



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## Sumter County Gallery of Art

continued from Page 26

points of the show, winning Honorable Mention in both 2010 and 2011. Watson states, "The thing I most appreciate about Denise besides her artistic talent is that, although she is very serious about her art, she does not take herself too seriously and she has fun making art and titling her pieces. She has such enthusiasm and a rigorous artistic mind and eye – always exploring new ideas and techniques."

"As a mixed media artist I tend to

see the similarities of the various media instead of the differences," said Greer. "Mixed media is like a family; everyone has to work together and get along. Oils is the "problem child" because it does not interact well with water based media."

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).

## USC-Sumter in Sumter, SC, Features Works by Chris Bilton

USC-Sumter in Sumter, SC, is presenting the exhibit, *Rinascità (Rebirth)*, featuring works by Chris Bilton, on view in the Umpteenth Gallery, through June 12, 2012.

Renaissance artists, especially Michelangelo and Leonardo DaVinci, almost always enter any conversation about Chris Bilton's art, and he feels that connection strongly. "I consider myself to be a Renaissance artist. I use the artists of the High Renaissance as inspiration, and the way their disciplines seem to intertwine and crossover, creating a deeper aesthetic and a deeper truth. The resulting visual arts of the time revealed hidden meaning in the real world in a language that speaks to me."

With the High Renaissance as his inspiration and model to follow, Bilton has developed his drawing and painting skills, creating a personal statement of integrity and beauty in his artwork. Infusing these traditional art forms and techniques with his modern sensibilities, his work conveys clear influence of twentieth century art and thinking. Bilton's paintings depict well defined spaces with figures solidly formed into place on the canvas or panel. Everything in the image feels very real,



Work by Chris Bilton

regardless of how naturalistic the image. In all of its variations, an artwork by Bilton is uniquely recognizable as his work, with his timeless space, his particular subtle color sense, and the bold and identifiable monumentality of each Bilton

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composition.

Bilton teaches art courses at Coastal Carolina University and at the Art Institute of Charleston. He makes art and runs Bilton Arts Studio with his wife, Carmen Bilton in Eutawville, SC. He studied art and received his MFA from The Graduate

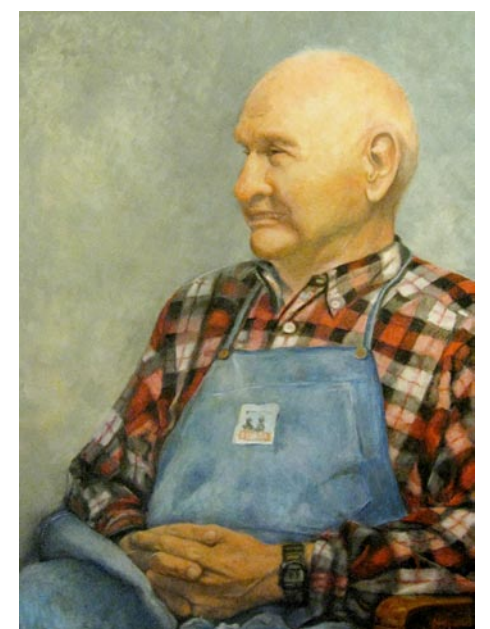
School of Figurative Art of The New York Academy of Art (NYU).

For further information check our SC Institutional Gallery listings, call Cara-lin Getty, Director, at 803/938-3727 or e-mail to ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)).

## Aiken Center for the Arts in Aiken, SC, Features Annual Guild Member Show

The Aiken Center for the Arts in Aiken, SC, will present the *Aiken Artist Guild 2012 Member Show*, on view from May 9 through June 15, 2012. A reception will be held on May 10, from 6-8pm. Ribbons and cash awards will be presented at 7pm during the reception.

This is the second year the show has been divided into five categories: landscape/interior, portrait/figure, still life, animal/wildlife, and abstract/experimental. In addition there will be a Best of Show award named for a long time guild member, Phil Permar and a Best Aiken Scene award named for William B. Colgate as a memorial intended to encourage beginners as well as to depict the beauty of Aiken.



George by Barbara Walcher - 2011 Best of Show



Pure Aiken by Lindy Crandell - 2011 1st Animal/wildlife category

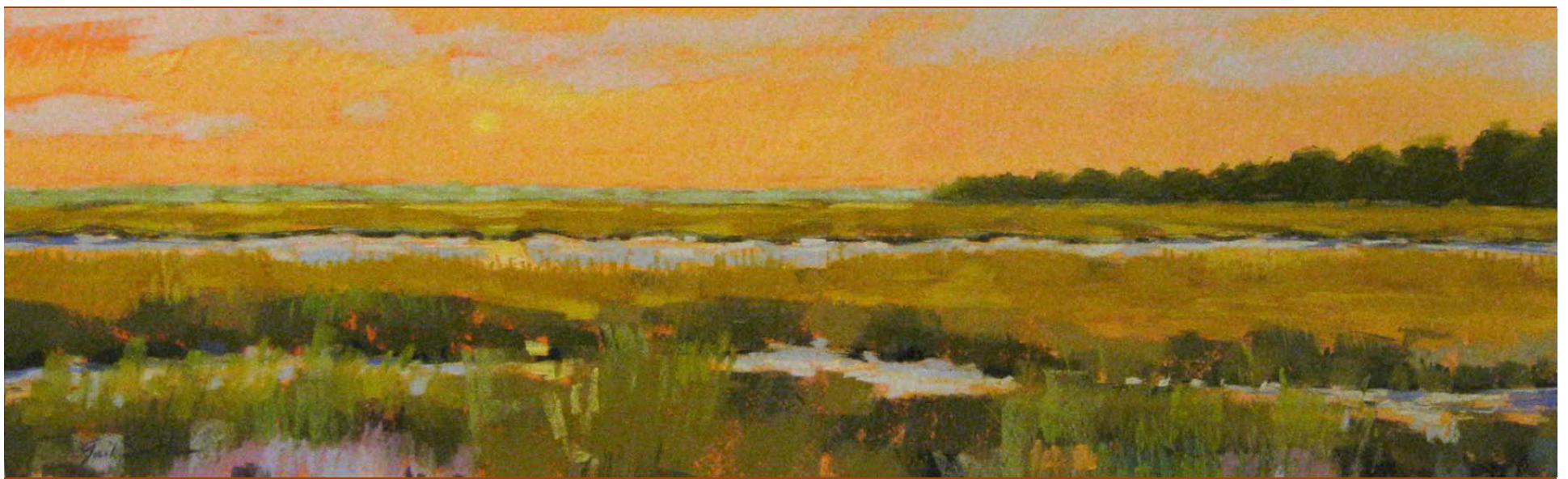
This year's jurors are Don and Joyce Nagel from Hilton Head, SC. Don Nagel is currently working in pastels and has received awards from regional and national

pastel societies. Previously he worked in Detroit ad agencies for more than 30 years. Joyce Nagel has a background in advertising design and printmaking. Also a pastel artist, she has received numerous regional and national awards. The Nagels have teamed up to give exciting duo workshops locally and as far away as Nairobi, Kenya.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.





*Southern Marsh* by Gail Smith, 2011 1st Place Landscape and Members' Choice



## Aiken Artist Guild 2012 Member Show at the Aiken Center for the Arts

May 9 - June 15, 2012

Wine Reception May 10, 6 - 8pm

Ribbon & Cash Awards 7pm

Open to the public

Aiken Center for the Arts • 122 Laurens Street SW  
Aiken, South Carolina • 803-641-9094

[www.aikenartistguild.org](http://www.aikenartistguild.org)



*Volk Tale* by Carolyn Bohn, 2011 1st Place Abstract/Experimental

## Hitchcock Health Center in Aiken, SC, Offers Works by Mary McCullah

The Hitchcock Health Center in Aiken, SC, will present the exhibit, *Nature's Potpourri*, featuring works by Mary McCullah, on view from May 2 - 30, 2012. The collection of watercolor and acrylic nature oriented paintings by the award winning artist is sponsored by the Aiken Artist Guild as the Artist of the Month at the Center.



Work by Mary McCullah

"My life, even before becoming an artist, has revolved around nature, especially animals and flowers," relates the artist. Born in Missouri and living throughout the US, McCullah has worked closely with zoos and nature preserves giving conservation related programs and doing hands on with animals including gray wolves and birds of prey. These experiences provided valuable inspiration for her work.

The artist has been painting for over 35 years dedicating over 25 of those years Page 28 - Carolina Arts, May 2012

to teaching and designing education material including authoring several books and doing segments for HGTV. After retiring to North Augusta, SC, with her husband, she began to focus her work more toward exhibiting, selling and commissions.

"Through my paintings I want draw the viewer into the natural world with all its beauty and wisdom. There is a quote from Chief Sealth that asks the question, 'What are people without the animals? If all the animals were gone, humans would die from a great loneliness of spirit.' I want my paintings to evoke a smile, a memory, a desire to become closer to nature" explains McCullah.



Work by Mary McCullah

In 2010, McCullah served as artist in residence Cheraw SC State Park. In 2012, she was selected to spend a week at Poinsett State Park as artist in residence.

"I wanted to spend more time with the nature of my new southern home. I am really excited to explore the natural world at Poinsett," she states.

McCullah has exhibited at the Aiken Center for the Arts, The North Augusta Art and Heritage Center, and juried shows including the Greenwood Festival of Flowers, South Carolina State Fair, and the North Augusta Yellow Jessamine Festival. She was selected to exhibit and demonstrate in 2011, at "unearth" held in

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Saluda Shoals Park. Her work is held in private and corporate collections in the US and Canada. Her painting of a wood duck, SC's state duck, hangs permanently in the North Augusta City Building.

McCullah balances her time with her two horses and her painting. "At present I

must often choose between the paint brush and the curry brush. The latter usually wins!," says the artist.

For further information check our SC Institutional Gallery listings, call the Center at 803/648-8344 or visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

## Aiken Artist Guild in Aiken, SC, Offers Works by Jeannette Shoemaker

Award winning pastel artist, Jeannette Shoemaker, will present a solo exhibit in the Aiken Artist Guild Gallery of the Aiken Center of the Arts in Aiken, SC, on view from May 2-30, 2012. A reception will be held on May 10, from 6-8pm.

Originally from the Finger Lakes region of NY, Shoemaker moved to Aiken in 2011. She immediately became involved in the Aiken Artist Guild and was awarded 1st place in the floral division of the AAG 2011 Member Show.

"I am inspired by figures, faces and flowers! There is beauty everywhere amidst what can be a dismal world and I strive to find beauty in the complicated human form and faces that are unique to each one of us. I love to delve into the delicate intricacies of flowers," explains the artist.

Shoemaker originally studied photography in college but put her art on the back burner raising her family. She started painting about 14 years ago using some of her photographs and soon discovered her favorite medium was pastels. Shoemaker studied with Nicora Gangi, a master pastelist, for over two years. She partnered with several galleries in NY to show her work.

"I want to evoke an emotional response that delights the viewer and fills them with a sense of awe at the beauty and wonder that is so often overlooked," states Shoemaker. She loves vibrant color along with dramatic light and paints bold florals,



Work by Jeannette Shoemaker thought provoking figures and amazing portraits. Using layering and blending techniques to achieve a dramatic realism of light and shadow is her ultimate goal. Shoemaker shares, "I'm currently working on a series of 'bad girls' of the Bible that has been so much fun to work on. The three pieces of Deliah will be in this upcoming show."

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



# Morris & Whiteside Galleries on Hilton Head Island, SC, Features Works by Dan Gerhartz

Morris & Whiteside Galleries on Hilton Head Island, SC, will present *New Works* by Dan Gerhartz, during a reception on May 4, 2012, from 6-8pm.



Work by Dan Gerhartz

Growing up in Wisconsin, south of Lake Winnebago near Milwaukee, Gerhartz began drawing as a teenager. He credits an inspirational high school art instructor, John Baitinger, for helping shape his artistic direction. "He guided me through my formative years when I didn't know where I wanted to go with my art. But I already knew it was going to be a very important part of my life."

Gerhartz attended the American

Academy of Art in Chicago from 1983-85, where he was awarded the Faculty Recommendation Scholarship and the President's Award in 1985. He then worked briefly in Chicago as a commercial artist.

Gerhartz's first gallery representations were Talisman Gallery in Bartlesville, OK, and Grapevine in Oklahoma City.

Achieving success, he moved back to Kewaskum, where he continues to live with his wife and children. A mentor has been Richard Schmidt as well as John Singer Sargent. In June, 1998, he won the Robert Lougheed Memorial Award from the National Cowboy Hall of Fame's "Prix de West."

Morris & Whiteside Galleries presents a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-4433 or visit ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

# Coastal Discovery Museum on Hilton Head Island, SC, Features Photography Club Exhibition

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present the exhibit, *Lowcountry Through The Lens*, featuring works by members of the Camera Club of Hilton Head Island, on view in the Hilton Head Regional Healthcare Temporary Exhibit Gallery, from May 4 through June 24, 2012. A reception will be held on May 4 from 5-7pm.

The show will feature over 100 photographs, both digital and film, taken by Camera Club members. Many of these photographs will be available for sale, as well as matted images and note cards in the gift shop at the Museum.



Work by John Parsons

A series of "Gallery Talks" on various aspects of photography will be offered during the show on Saturdays at 10:30am at the Coastal Discovery Museum at Honey Horn. The talks are presented by members of the Camera Club and are free and open to the public. No reservations are required.

Scheduled dates and subjects are as



Work by Jerry Griffin

follows:

May 5 - "Photography By Design" with Donna Varner; May 12 - "Choices in Focal Length, Aperture and Speed" with Ron Selby; May 19 - "Photography, The Art of Painting with Light" with Bob Ovelman; May 26 - "What Can You and Shutterfly Do With All Your Photos" with Carol Clemens; June 2 - "Photoshop: Questions and Answers" with Don Nelson; June 9 - "Photography 101 - Using 7 Key Principles" with Jean-Marie Cote; June 16 - "Approaches to Photographing Wildlife in the Lowcountry" with Eric Horan; and June 23 - "Composition and Ingredients" with Jerry Griffin.

The Camera Club was started in 1988 and now has more than 150 members. They are a membership organization that meets monthly. For further information about the Camera Club, visit their website at ([www.cchhi.org](http://www.cchhi.org)).

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

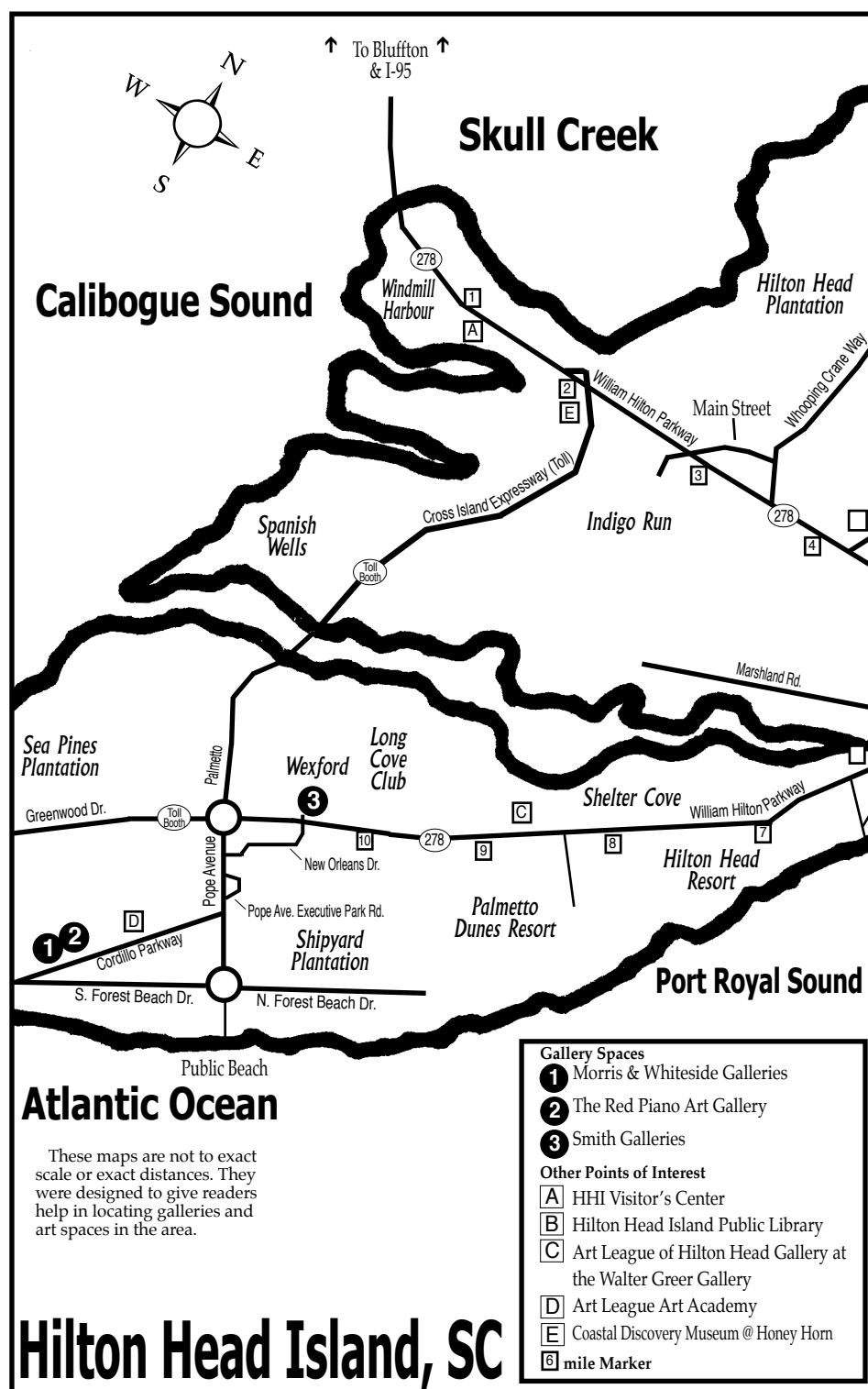
# Shelter Cove Harbour on Hilton Head Island, SC, Offers 4th Hilton Head Island Art Festival - May 26 & 27, 2012

Paintings, jewelry, sculpture and more will all be on display at the annual Hilton Head Island Art Festival at Shelter Cove Harbour on Hilton Head Island, SC, on May 26 & 27, 2012, from 10am-5pm. This annual tradition designed to appeal to all tastes and budgets gives festival-goers an opportunity to explore original handmade artwork including the newest creations by the artists from across the

country. Admission is free and open to the public.

The 150 participating artists, who will be on site for the duration of the show to discuss their art, will line the area with their professional display booths, transforming Shelter Cove Harbour into a high-end outdoor art gallery attracting locals and tourists alike. The event appeals to

*continued above on next column to the right*



people of all ages including families, art enthusiasts and serious art buyers hoping to enhance their collections. Prices range from \$25 hand-designed earrings to \$30,000 metal sculptures.

A Mediterranean-style deep-water marina with shopping and dining, Shelter Cove Harbour is located at 1 Harbourside Lane, directly across from Palmetto Dunes Oceanfront Resort. The area is a popular waterfront shopping and dining destination for locals and tourists to Hilton Head.

"Our jury process is very selective, this is how we ensure a diverse and eclectic mix of styles and media that appeal to a broad variety of art enthusiasts and collectors," says festival promoter Howard Alan. "There is truly something for everyone."

Howard Alan Events, a Florida-based company, develops and presents art and craft shows throughout the country. For the past 25 years, Howard Alan Events has produced some of the nation's finest juried art shows, including more than 40 venues each year such as the Downtown Aspen Art Festival (Aspen, CO), Beaver Creek Art Festival (Beaver Creek, CO), Chicago Tribune North Michigan Avenue Art Festival (Chicago, IL), and the Las Olas

Art Fairs, (Fort Lauderdale, FL). Several shows are ranked in the top 100 art fairs in the country by *Sunshine Artist* magazine. The group's founders personally select culture rich cities for their show locations providing a complete outdoor experience unmatched by other festivals. Each show is unique with works of both established and emerging artists.

Palmetto Dunes Oceanfront Resort is a more than 2,000-acre resort destination located in the middle of Hilton Head Island, bounded by 3 miles of Atlantic Ocean beach on one side and a sheltered Intracoastal Waterway marina on the other. The resort features three world-class golf courses, an award-winning tennis center, an 11-mile inland salt-water lagoon system for kayaking and fishing, the Mediterranean-style Shelter Cove Harbour deep-water marina with shopping and dining, and an outdoor adventure center for bike rentals, canoes, kayaks, fishing and much more. The marina is also home to a wide variety of charters, including nature cruises, dolphin tours, sport crabbing and fishing.

For further information check our SC Commercial Gallery listings, call 561/746-6615 or visit ([www.artfestival.com](http://www.artfestival.com)).

# Society of Bluffton Artists in Bluffton, SC, Features Works by Dennis Lake

The Society of Bluffton Artists in Bluffton, SC, is presenting the exhibit, *A Little This, A Little That*, featuring oil and watercolor paintings of renowned artist and art instructor Dennis Lake, on view through June 2, 2012.

After twenty years in the US Air Force interrupted his budding illustration career Lake returned to his first love, painting, in 1986. He found himself teaching art in high school and college and free-lancing

with murals, portraits, gilding, painting of all kinds in the Mid-Tennessee region. Now that he has retired and moved to Bluffton, he is continuing instructing and painting with oils, acrylics and watercolor.

The gallery also includes the work of over 90 other local artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.socblufftonartist.com](http://www.socblufftonartist.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month.  
Don't be late - send your info well before the deadline.



# Smith Galleries on Hilton Head Island, SC, Celebrates 24 Years on the Island with Jewelry Exhibits

Jean and Wally Smith moved to Hilton Head Island, SC, in December of 1987 from a small town in east Tennessee with a population of less than 1,000. Hilton Head Island had a population of 13,000 at that time. "We thought we had moved to the big city", says Wally. Much has changed since then with Hilton Head now hosting almost 40,000 permanent residents.

Jean and Wally hit the ground running after moving to Hilton Head in 1987. They selected space in the Village at Wexford shopping center, hired an architect and a contractor to design and build the gallery. While the construction was going on, Wally was busy building all the custom display fixtures for the gallery. "Those were busy days," says Jean, "but we worked hard and opened the gallery on May 14, 1988."

Much has changed in the gallery business since that opening day for Smith Galleries. Wally says, "we still do everything we did 24 years ago but now we have the technology of the internet which began for us with a web site in 1998. But that was only the beginning. Now, we have two blogs, e-letters, Facebook, Pinterest, Twitter and perhaps a couple more things I can't remember at the moment. The world expects businesses to communicate in all these new ways in addition to the old methods of print advertising. When we opened our first business in 1972, our only piece of technology was a rotary dial wall mount telephone and the most interesting thing was that it was a party line. It took more than a year to get a private line. Can you imagine that today? Even this article is being prepared as a virtual presentation."

The gallery will be celebrating their 24th anniversary during May with two special jewelry exhibitions by Judith Neugebauer and Bree Richey.

Bree Richey's jewelry collection pulls directly from her love for Art Deco and modern architectural design. She often finds inspiration for her work in the clean lines of modern furniture, the fluid pattern of fabric, and the vibrant color of fine gems and pearls. All of these elements are apparent in her work, where metal forms and an array of colored gems are brought together seamlessly to create elegant and highly wearable jewelry.

Richey was recently named the winner of the inaugural Future of Design contest, a business incubator competition for jewelry designers created by Cindy Edelstein of the Jeweler's Resource Bureau and Andrea Hill of StrategyWerx.



Work by Bree Richey

Richey comes from a family of jewelry designers but found her own passion for the craft when she attended the Boston Museum School of Fine Arts. Continuing her education at the Revere Academy of Jewelry Arts in San Francisco, Richey went on to apprentice with jewelers and focused on creating pieces that were af-



Works by Judith Neugebauer

fordable to the average jewelry consumer.

The contest was judged live at MJSA Expo New York by Cindy Edelstein; Andrea Hill; Kate Peterson, owner of Performance Concepts; Jim DeMattei, founder of ViewPoint; and Mendel Rotenberg, a longtime jewelry manufacturer.

Richey's "laser-like" vision for the future of her eight-year-old design studio gave her the edge in the competition, judges said.

As the winner, Richey will receive more than \$250,000 in business services and support.

Richey's exhibit will be on view through May 31, 2012.

Judith Neugebauer's jewelry is a favorite at Smith Galleries. The gallery will feature this special exhibition titled *Leaves of Gold* through June 30, 2012.

Neugebauer writes, "A previous career in classical ballet and theater instilled within me a deep awareness and appreciation for movement, line and balance. These are the classical qualities I have always tried to incorporate into my jewelry designs...and in my life."

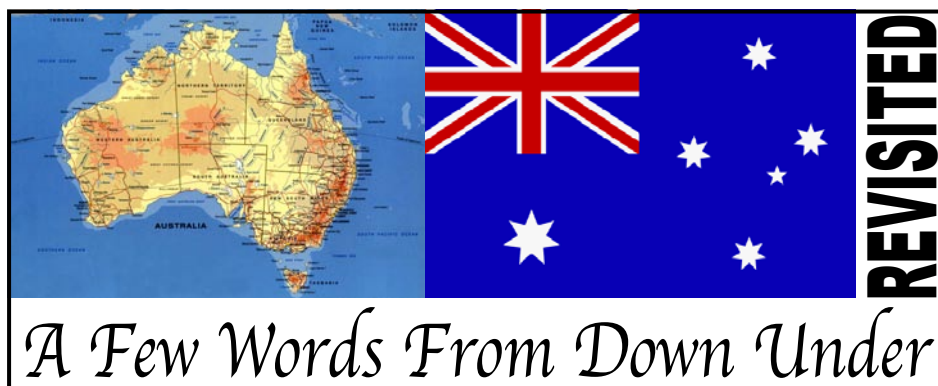
"My work is individually fabricated using sterling silver with an overlay of 23K gold leaf. Many pieces also incorporate freshwater pearls and Australian boulder opals set in 22kt gold. Die-formed hollow elements create visual depth, yet the overall concern with lightness and movement remain central to my approach. A recent development has been the use of oxidized, sandblasted sterling silver with 23kt gold leaf to create an even more dramatic surface."

These two outstanding jewelers are only two of many featured in the gallery on a continuing basis. The gallery also shows fine craft in many media, as well as two dimensional art. And Wally offers custom picture framing with a special focus on conservation practices.

In addition to these jewelry exhibits, the gallery will have other activities during the days immediately around May 14. See the gallery website or join their e-club for details.

New to the gallery is a section for creative toys for children called "Kids Who...KIC". The KIC stands for Know, Imagine and Create. Grandparents are appreciation this new resource for toys for their smart grandchildren.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-2280 or visit ([www.smithgalleries.com](http://www.smithgalleries.com)).



## A Few Words From Down Under

**Editor's Note:** Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to Carolina Arts for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

### A Few Words from Down Under Exposing Naked Emperors

by Judith McGrath, first run in our Aug. 2002 issue

In my capacity as an art critic, I approached an exhibition of celebrated contemporary artists from around this state with the expectation of enjoying some thought provoking examples of cutting edge art. CRASH! Big let down. The exhibition was full of mindless stuff flung around the floor, dangling from the walls, teetering on plinths. It was visually painful and I wanted to weep. But there was a job to do, so I fought past the disappointed "me" to reach the objective, analytical "we" to properly critique the exhibition.

One exhibit consisted of a photo-documentation of a week in the life of the artist. Not one image ignited interest as there was nothing creative about them; no play with light and shadow, no thought to cropping or framing the shot, no manipulation of scale or depth perception, no experimenting with the developing process. Actually there was nothing about these pictures that differentiated them from the normal collection of happy snaps, processed at the local mall and found in every family album. The pictures showed people and places that were somehow meaningful to the exhibitor but we weren't privy to their significance.

There was an installation that involved a standard ironing board, opened in the work position with the iron standing upright on the floor beneath it. It was titled "Untitled". We suppose the artist was making a statement about the domestic environment so we looked for something, anything that could be interpreted as credible. All we saw was a collection of opposites - large/small, wood/metal, vertical/horizontal - and all we could reference was some salient segment on Sesame Street we remembered from our formative years.

Then there was a series of landscape paintings by one artist. The initial response was 'bad' but we must not judge before making a thorough investigation; look beyond the surface, discover what is being communicated, define its relevance, seek originality, evaluate skills. We read the "artist's statement" posted on the wall. It was a well-written document, double-spaced and typed in large font for easy reading. It commented on the ephemeral aspects of nature and how all great landscape paintings of the past were myth making. The exhibitor had a valid opinion, one that could be argued if relevant examples were used to back it up. Instead we were faced with four clumsy images painted on flattened cardboard cartons. The paint used was house paint, cans of incorrectly mixed colours deemed unsaleable by the paint store and gladly given away. The images were poorly composed, badly drawn and the paint slapped on with a lack of finesse.

A charitable person might say these pictures are examples of naïve style, except in art terms naïve means "untutored" and "honest". This guy has a Masters in Fine Art and attends art workshops. Is that

untutored? In defence of his ghastly work the artist wrote how all paintings are lies and if art really wanted to imitate nature it too should be ephemeral. His argument would have been more plausible if he weren't trying to sell the already decaying exhibits for such exorbitant prices. Is that honest? Critical Judgement: Good statement, too bad about the art.

We were surrounded by pretentious examples of self-absorption, bad kitsch and poorly presented exhibits that were totally mute and needed written explanations to hold them together. There wasn't a work of art in the place so "we" became "me" and instead of viewing the exhibits I began my usual practice of watching the lookers to observe their reactions to the display. It soon became evident I was experiencing a clear-cut case of the Emperor's New Clothes' syndrome. Although different people reacted differently to the artless stuff, all seemed to accept what they viewed as "good art". It had to be; after all it was done by artists and exhibited in a public gallery.

I enjoyed following two mature ladies around the show. They stopped every so often in front of an exhibit, declared it "very contemporary" and spoke knowingly in church whispers about various art movements in relation to their times. They were more involved with their discussion than the exhibits as their conversation was in no way related to the work on display. It was as if they considered a gallery the proper place to talk about art, no matter what's on show. I gathered they weren't sure if they liked the work or not. They would wait and see if it stood the test of time then with hindsight, they'd know if it was good or not. I must admit, their judgement had merit.

One retired couple lingered at each exhibit. They looked from object to catalogue to object again with shaking heads bent close in a conspiratorial manner. When engaged in conversation, they admitted to being impressed by the information in the catalogue, which assured them the artists must be important but confessed in apologetic voices to not liking the work. They found no rhyme or reason for the exhibition and nothing significant in any of the exhibits. Although they reiterated how they didn't know about art, I believe, of all the visitors to the gallery, this couple saw the exhibition in its true light.

The work on show lacked the mantle of creativity and as such disrobed the artists of any respect earned in their early years. The emperors of the new art world are all naked. So "I" turned around and "we" decided to head off to another gallery to review a different exhibition. Why bother writing about this stuff, no matter what is said about the work it cannot be validated much less made to seem important as no one will even remember it next week. Besides there is nothing to be gained by exposing Naked Emperors, it only embarrasses those who see the barrages!

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.





Serving Oconee County for 45 years

## ARTScene

### Fundraising Italian Dinner Benefit for Blue Ridge Arts Center

This fundraising dinner is sponsored by the Tiki Hut on Wednesday, May 30 from 7 - 9pm, suggested donation for complimentary Italian buffet: \$12 for adults and \$6 for kids.

**Limited Space is available, so call (864) 888-1808 to make your reservation!**

### Membership Booth at the Promenade @ Seneca Fest

**May 26th** with our very own Maypole display.

(volunteers are needed, contact Deb King @bobanddeb4671@att.net).

Gallery will be open on this Saturday, May 26 from 11am to 4pm

**We need YOU to become a member !**

**Help support our mission**

**"Bringing Art to the People"**

#### Membership Benefits Include:

- 10% class and workshop discount.
- "Art Scene" Newsletter – Quarterly (Online or by mail).
- "Art Scene Extra" – electronic notification of important announcements and opportunities. (Online or by mail).
- "Artslink" – A listing of our artists' portfolios and web sites
- Annual Members Exhibit participation.
- Qualifying for monthly featured-artist exhibit of your unique artwork in our studio and on our website.
- Qualifying for "Off-site" exhibit participation, (one-person or group exhibits), at various venues throughout each year.
- Open Studio (without instructor) – meet, interact with other artists, share tips, while honing your skills in a studio environment.
- "Library – Comprehensive art library containing books, DVDs and CDs.
- Equipment access including projector and light box .

## Gallery Exhibits April & May 2012

*"Family Friends and Furry Things..."  
...a portrait exhibit*



**April 21 - May 10, 2012**

At the Blue Ridge Arts Council

*"American Impressionist Exhibit"*

**May 18 - June 22, 2012**

At the Blue Ridge Arts Council

**Reception: Friday, May 18th, 5:30 - 8:30pm**

### Upcoming Exhibits

*July - "South Carolina Watermedia"*

*August - "Mind's Eye"*



All exhibits are funded in part by  
Max & Victoria Dreyfus Foundation  
Oconee County Parks, Recreation & Tourism  
South Carolina Arts Commission  
which receives support from the National Endowment for the arts.

## Education Events Calendar

### Adult Classes

#### Pine Needle Basketry Class - Morning Class

Wednesdays: June 6, 13, 20, 27

Time: 10:00 a.m. to 12:00 p.m.

Instructor: Dorothy Meredith - Cost: \$60. All supplies included

#### Basketry and Jewelry Pendant Class - Saturday Class

Saturday: May 12th

Time: 10:00 a.m. to 1:00 p.m.

Make a unique pine needle and beaded pendant - a great Mother's Day gift or for yourself.

Instructor: Lisa Kiser - Cost \$75. All supplies included.

#### Bead Felting Class - Saturday Class (Teen to Adult)

Saturday: June 9th

Time: 10:00 a.m. to 1:00 p.m.

Make a single strand necklace or bracelet.

Instructor: Lisa Kiser - Cost \$75. All supplies included.

#### Barefoot Hostess Evenings - Four classes starting Thursday,

June 7th. Time: 6:00 p.m. to 8:00 p.m.

Several guest hostesses will share do it yourself projects on decorating ideas such as wine glass charms, painted wine stems, napkin rings and folding designs and customized table favors and arrangements. Feel free to bring a bottle of wine and your best of friends.

Cost \$65.00 Registering Now!



### Children's Classes

#### Kinder Class - Ages 4 to 6

Tuesdays: April 1, 8, 15 & 22

Time: 4:00 to 5:00 p.m.

Instructor: Julie Casil - Cost: \$40.00

#### Wednesday Drawing with children - Ages 8 to 10 years

Wednesdays: May 2, 9, 16 & 23

Time: 4 to 5 p.m.

Instructor: Lisa Kiser, Cost \$40.00

Blue Ridge Arts Council will have our Exciting Summer Smart Camp information available at the center and we will offer an early registration discount to children registering before May 31, 2012.

Please check out the website for the new watercolor workshops' dates and details with Dale Cochran.

Demos and Weekend workshops are being planned for the Spring. Let Lisa Kiser know what kind of classes you are interested in taking by calling her at the office or visit our website.

Information and registration on all our new and exciting activity can be obtained by phoning the office at 864-882-2722 or emailing:

[office@blueridgeartscenter.com](mailto:office@blueridgeartscenter.com) or [edu@blueridgeartscenter.com](mailto:edu@blueridgeartscenter.com)

Or go to our much improved website at: [www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • Tuesday - Friday, 1 - 5pm

[www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)



# RIVERWORKS Gallery in Greenville, SC, Features Works by Eliot Dudik

RIVERWORKS Gallery in Greenville, SC, is presenting the exhibit, *Road Ends in Water*, featuring works by Eliot Dudik, on view through May 27, 2012. A reception will be held on May 4, from 6-9pm.



Work by Eliot Dudik

The *Road Ends in Water*, an exhibition of Eliot Dudik's photographs of South Carolina cannot be defined singularly as essay, documentary, anthropological study, or art, but most importantly defined as a sum of all of these. With great reverence and respect Dudik pays tribute to the folks that live along Highway 17 from Charleston, SC, to Savannah, GA.

Dudik composes the large format winter gray photographs subtly like the landscape itself punctuating with bits of bright light or intense color. He acknowledges the fact that this landscape is not pristine and that the culture of this place is fleeting. The widening of the Coastal Highway is gobbling up history, homes, and habitat.

Dudik comments, "This collection of

images and thoughts is a tribute to, and an acknowledgment of, the respect the modest souls of this region, obscure from the mainstream, deserve for their tenacity, good humor, social commitment, and acceptance of the ebb and flow of the often incomprehensible vagaries of existence." *Road Ends in Water*, like the Lowcountry itself must be savored in fragrant sips, never chugged.

Dudik's first monograph, *Road Ends in Water*, was published in 2010. This series has enjoyed much recognition through exhibitions across the country, as well as several publications such as *Fraction Magazine*, *Magenta Magazine*, and *One, One Thousand: A Publication of Southern Photography*. Dudik has recently been recognized as one of Photo District News' (PDN) Top 30 Emerging Photographers of 2012 and included in *Oxford American Magazine's* top "100 New Superstars of Southern Art". He is currently an adjunct professor of photography at the University of South Carolina.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit ([www.gvltec.edu/vpa/](http://www.gvltec.edu/vpa/)).

# Lander University Sculpture Students Offer Installation in Greenwood, SC

A group of Lander University Advanced Sculpture students have created a public sculpture installation consisting of large painted steel flowers. The *Anthropomorphic Flowers* installation focuses on finding human qualities in flowers and placing those flowers in a public setting to interact with humans. The installation will also include a bouquet of smaller painted steel flowers positioned around the site.

The sculpture installation is located on the corner of Maxwell Avenue and Edgefield Street in uptown Greenwood, SC, and will be up throughout the Summer. The installation is also designed to complement the South Carolina Festival of Flowers taking place in Greenwood, June 2 - 24, 2012. Parking is convenient on the street and in an adjacent lot.

The artists have spent several weeks learning to create delicate curves and forms out of durable steel. They have immersed themselves in the processes and problems related to public art. Each artist developed a concept, created a public art proposal, engineered an anchoring system



View of installation

and fabricated their sculpture.

The student artists with works featured in this installation are Jensea Barker, Corey Benjamin, Adri Diaz, Ali Hammond, Melissa Humphries, BJ Johnson, Jermel Kennedy, and Vince Wald.

For further info contact Doug McAbee by e-mail at ([dmcabee@lander.edu](mailto:dmcabee@lander.edu)).

# USC-Upstate in Spartanburg, SC, Offers Works by Michael Dickins

The Curtis R. Harley Gallery at the University of South Carolina Upstate will exhibit *PreOccupied*, an interactive installation of artwork by Michael Dickins, from May 3 - 30, 2012. An artist lecture and reception will be held May 10 at 6:30pm and is open to the public.



Work by Michael Dickins

The exhibition focuses on the conflicts

and uprisings of the past year in Greece, Libya, Syria, Egypt, Bahrain and New York. An interdisciplinary artist, Dickins creates his work with a variety of media including photography, printmaking, installation, sound and video. His balance of both digital and material processes allows him to create pieces that are both expressive and engaging.

Dickins' art practice puts focus on mundane imagery by creating drawings using traditional materials, ink transfer drawings, installations and sound scores based on the history and memory generated from found photographs - photographs of his own and of others that are given to him.

"My work is influenced by the snapshot and documentational imagery. 'PreOccupied' is a commentary on the disconnect between the consumer of Ameri-

*continued on Page 33*

# Artists Guild Gallery of Greenville

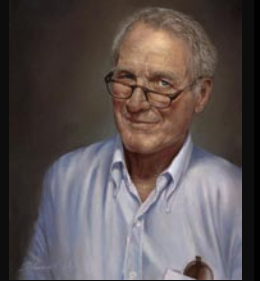
An Eclectic Mix of Works:



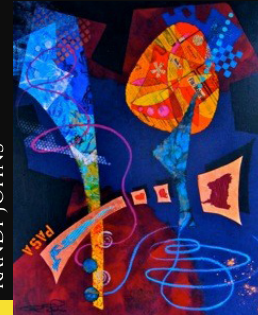
GERDA BOWMAN



PAT CATO



DIARMUID KELLY



RANDI JOHNS



ROBERT DECKER



ALICE FLANNIGAN

Nancy Barry  
Dottie Blair  
Gerda Bowman  
Laura Buxo  
Pat Cato  
Dale Cochran  
Robert Decker  
Kathy DuBose



Alice Flannigan  
Edith McBee Hardaway  
Chris Hartwick  
Kevin Henderson  
Randi Johns  
Diarmuid Kelly  
John Pendarvis  
David Waldrop

864-239-3882

200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Fri. 10-6, . Sun. 1-5

[www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)



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THROUGH MAY 19, 2012

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SIGMUND ABELES  
J. BARDIN  
WENONAH BELL  
CARL BLAIR  
EMERY BOPP  
CHEVIS CLARK  
BETTE LEE COBURN  
ROBERT COURTRIGHT  
AUGUST COOK  
HORACE DAY  
JEANET DRESKIN  
FRANK FAULKNER  
TOM FLOWERS  
VIRGINIA FOUICHE  
RUEBEN GAMBRELL  
WILLIAM HALSEY

ROBERT HUNTER  
ALFRED HUTTY  
DARELL KOONS  
MARGARET LAW  
EDMUND LEWANDOWSKI  
GUY LIPSCOMB  
CORRIE MCCALLUM  
CAREW RICE  
ARTHUR ROSE  
BOYD SAUNDERS  
MERTON SIMPSON  
HOUGHTON SMITH  
LAURA SPONG  
LEO TWIGGS  
ELIZABETH O'NEAL VERNOR  
TOWNSEND WOLFE  
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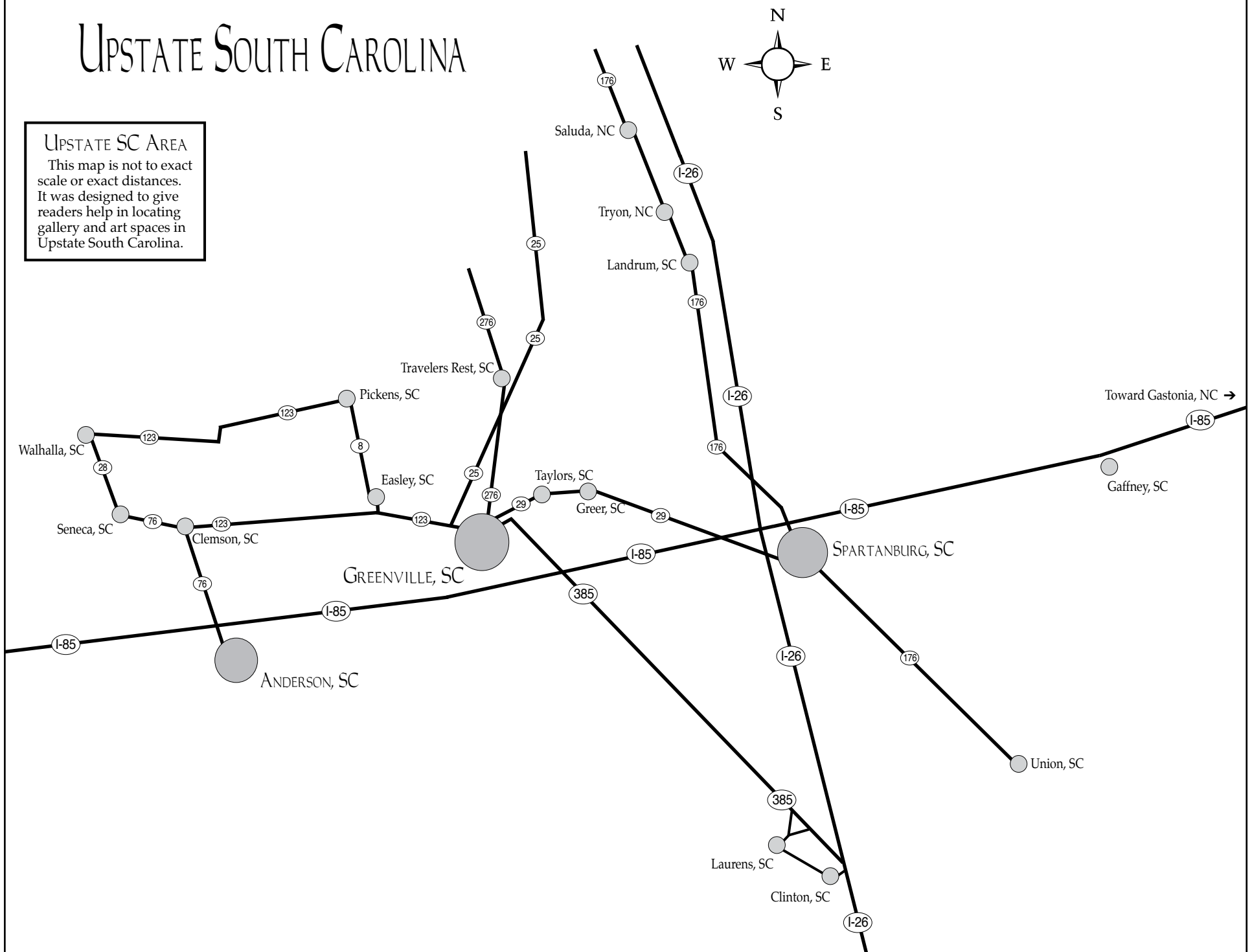
Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm



# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## USC-Upstate in Spartanburg, SC

continued from Page 32

can mass media and global conflict,” says Dickins, who adds that he was discouraged by the lack of student knowledge of the global conflicts of the past year.

Dickins says that he is attracted to images that are taken not necessarily for “art” purposes, but for “documentation” purposes. The photographic recordings of people for remembrance or historical

purposes, emotional purposes, and even as entertainment are the primary images he uses within his work.

Dickins is an adjunct instructor of art at USC Upstate.

For further info check our SC Institutional Gallery listings, contact Gallery Director Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

## Artists’ Guild of Spartanburg, SC, Features Works by Patty Wright and Amy Holbein

The Artists’ Guild of Spartanburg will present an exhibit by two of its members, Patty Wright and Amy Holbein, on view in the Artists’ Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from May 1- 28, 2012. A reception will be held on May 17, from 5-9pm.



Work by Patty Wright

Patty Wright, an award winning photographer, presents “The Bishop William Wallace Duncan House,” a series of images collected from inside the Bishop William Wallace Duncan House, also known as the DuPré House. This exhibition offers a look inside a majestic, stately home built in Spartanburg in 1886 by the Bishop Wil-



Work by Amy Holbein

liam Wallace Duncan and occupied by his descendants. The photographs show the light, the shadows, and the demise of this beautiful structure.

Wright has also created a book of historical facts, photographs, and a story line to complement the exhibit and take the reader back in time. Visitors can have their book signed by the artist during the city’s monthly ArtWalk, Thursday, May 17, from 5-9pm in the Guild Gallery at the Chapman Cultural Center.

Amy Holbein will present her collection of oil paintings and cold wax

continued above on next column to the right

encaustics. The pieces are inspired from images taken from photographs, memories and dreams. She captures significant and fleeting moments in time where we suddenly see beyond the reality in front of us and glimpse the divine. Holbein calls these moments “thin places.” She uses the metaphor of the door or stairs to depict the idea of passage. Cold wax encaustics is an ancient art form. Encaustic means: “to burn in.” This is a process of applying wax colors to a surface for the creation of images, decoration and so forth.

Holbein is a graduate of East Carolina University with a bachelor’s degree in Textile Design. She is currently working on her MFA in Painting at Winthrop University. She was a designer for Alftrend AG in Switzerland, taught studio art at Wofford College, and worked as a freelance designer/artist. Her paintings hang in the permanent collection at the Bearden-Josey Center for Breast Health.

For further information check our SC Institutional Gallery listings or call the Guild at 864/764-9568.

## Artists Guild Gallery of Greenville, SC, Offers Works by Gretta McCall

The Artists Guild Gallery of Greenville, in downtown Greenville, SC, will present the exhibit, *Projections*, featuring works by Gretta McCall, on view from May 1 - 31, 2012. A reception will be held on May 4, from 6-9pm.



Work by Gretta McCall

McCall grew up in Seneca, SC, and has close ties to the wilderness. She has traveled extensively, including extended backpacking trips in the many mountain ranges of the United States and Alaska. Her adventurous travel experiences also include Canada, Central America, South America, Europe, and Africa. Backpacking, nature, art, and psychology are her passions.

McCall also has a private counseling practice where she sees survivors of

sexual violence and other clients with mental health or life issues. She has a BA in psychology, BFA in fine art, and a MEd in Community Counseling from Clemson University. She works both as an artist and a licensed counselor in Greenville.

“The title of this show, ‘Projections’, refers to the process with which I set about making these paintings,” says McCall. “In this process I approached the blank surface without composition or subject in mind, and covered it with a mixture of gouache paint. I would choose the mixture based on observations of characteristics of the paint from prior pieces or from my pallet. Then I responded to the natural beauty of the paint with the addition of each layer. Surprisingly, a subject emerged!”

“Without initial intention, I created the space where my mind resided. Just as people see subject in a Rorschach blot test, giving psychologists insight as to the inner workings of their client’s mind, I inadvertently took my paintings where they needed to be at that time.”

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



# CURTIS R. HARLEY ART GALLERY

## Michael Dickins: *PreOccupied*

May 3 - May 30, 2012



Image: Michael Dickins, *Greece 2011 (detail)*, 2012, graphite, charcoal, oil pastel on wood panel

The multi-media installation *PreOccupied* focuses on the conflicts and uprisings of the past year in Greece, Libya, Syria, Egypt, Bahrain and New York, using a balance of digital and material processes which allowed the artist to create pieces that are both expressive and engaging. Influenced by the snapshot and documentary imagery, Michael Dickins' interactive installation is a commentary on the disconnect between the consumer of American mass media and global conflict.

**Artist Lecture and Reception – May 10, 2012, 6:30 p.m.**

Michael Dickins will discuss the thoughts and ideas that influenced this new installation, and will be available to answer questions. A reception will follow. Please join us!

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)  
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The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

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## Crimson Laurel Gallery in Bakersville, NC, Features Third Containment Show

Crimson Laurel Gallery in Bakersville, NC, has opened one of their most anticipated exhibitions of the year called, *Containment III: A Nesting Instinct*, featuring works by close to 30 outstanding artists from across the country, on view through June 29, 2012. A reception will be held on May 6, beginning at 6pm. Come see what's inside the box!



Work by Nathan Falter - contained

Now in its third year, *Containment* challenges the invited artists to think outside the box and create works inspired by the containment theme. The concept behind *Containment III* is for a ceramic object to be "nested" within, on, or beneath another ceramic object. The works created this year are truly unique in many



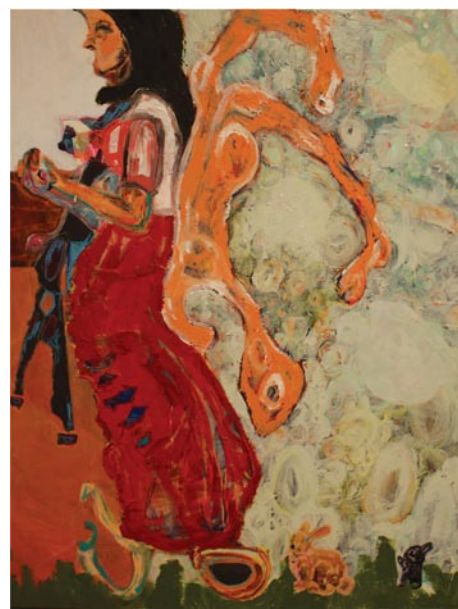
Work by Nathan Falter - opened

respects. This exhibition is a favorite among collectors.

Participating artists including: Kurt Anderson, Daniel Beck, Micah Cain, Kyle Carpenter, Chandra Debusse, Lynn Duryea, David Eichelberger, Mark Errol, Jana Evans, Nathan Falter, Mary Fischer, Rachel Garceau, Terry Gess, Julie Guyot, Erik Haagensen, Leslie Hinton, Andy Sloan Jackson, Jerry Jackson, Daniel Johnston, Brian Jones, Heather Knight, Andrew Massey, Richard Nickel, Rob Pulleyn, Andy Rogers, Deborah Rogers, Valerie Schnauffer, Molly Spadone, Liz Zlot Summerfield, Ryan Takaba and Angelique Tassisstro.

The exhibition can be seen and purchased online.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).



Work by Mikell Gates

my thoughts about the human body. Many mysterious forces perform roles in the animation of our bodies. This effervescent vibrancy interacts with our surroundings through the utilization of our body. We perform duties, play within settings and locate objects of desire. All the time, our physical nature is subject to surroundings and the situations in which it is positioned. In this respect, I feel like a stranger that is cast in a fractured framework. Within a world that is reliant upon appearances, the body must take many forms. In physical form, I draw comparisons between the nature of the body and the physicality of the artwork."

Amber D. Watts is an interdisciplin-

ary artist, creating works which aim at synthesizing and harmonizing the numerous artmaking mediums. She creates two and three dimensional mixed media works which combine aspects of painting, photography, printmaking and sculpture.

"The works are complete art objects, escaping classification under one medium alone," says Watts. "Both the context of my work and the mediums I use aim at a literal and metaphorical synthesis of things. I combine painting, printmaking, photography, and some sculptural elements in efforts to create harmony between the mediums, so that they fuse together into one."

Mykell Gates says, "I explore the nature of the complex relationship between humans and animals in my creative work. I consider the love, tension, destruction, and inescapable connectedness between all beings that reside here on earth and wonder if we are helping or hurting one another. During my time in university I 'traveled by proxy' through my paintings and photographs. Now I am experiencing different cultures by living and traveling abroad, which is quite inspiring. I am documenting a larger variety of interactions between humans and animals to inform my work."

This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Caldwell Arts Council in Lenoir, NC, Offers works by Three Artists

Caldwell Arts Council in Lenoir, NC, will offer the exhibit, *REMNANTS*, featuring works by Damon Hood, Amber D. Watts, and Mykell Gates, on view from May 4 - 25, 2012. A reception will be held on May 4, from 5-7:30pm.

Page 34 - Carolina Arts, May 2012

A native of Caldwell County, Damon Hood has enjoyed many formative years in the foothills and mountains of western North Carolina. He says, "The images that I construct are abstract forms that allude to  
*continued above on next column to the right*

## Turchin Center for Visual Arts in Boone, NC, Offers Works by Bryant Holsenbeck

The Turchin Center for the Visual Arts in partnership with the Catherine J. Smith Gallery at Appalachian State University in Boone, NC, is presenting the exhibit, *STUFF: Where does it come from and where does it go?*, featuring an installation by Bryant Holsenbeck, on view in the

Mayer Gallery through July 28, 2012.

At first glance the installation reveals a fanciful interplay of light and structure: a delicate forest of luminous greens and browns, soaring windows alight with iridescent globes, an eight-pointed mandala  
*continued on Page 35*



# Carol Beth Icard



'Alchemy' mixed media on cradled panel 30 x 40 inches

"Alchemy" will be part of the  
**Art Trek preview show**  
at the [Upstairs Artspace](#) in Tryon, NC.

May 5 - 19, 2012

Preview Party: May 4 5 - 8pm

**Art Trek Studio Tour**

May 5, 10 - 5pm & May 6, 12 - 5pm

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**foothills open studios**  
MAY 5-6, 2012

Artists open their studios in Tryon,  
Saluda, Columbus & Landrum

**PREVIEW PARTY & EXHIBIT**

Upstairs Artspace

Preview Party: May 4, 5-8 pm | Exhibit: May 5-19

Gallery Hours: Tuesday-Saturday Noon-6 pm; Sun Noon-4 pm

**ART TREK TRYON TOUR**

Trek Base: Upstairs Artspace Opens at 10 am

Saturday, May 5, 10 am-5 pm;

Sunday, May 6, Noon-5 pm

**upstairs [artspace]**

49 S. Trade St., Tryon, NC 28782 828.859.2828 [upstairsartspace.org](http://upstairsartspace.org)

## Turchin Center for the Visual Arts

continued from Page 34

rising skyward, its serpentine tail weaving out from the center.

A closer look at Holsenbeck's *STUFF: Where does it come from and where does it go?* reveals truths both fanciful and profound.

"I've been documenting the "stuff" of American life for over 20 years – the things we use once and throw away," says Holsenbeck, an environmental artist whose large-scale installations raises awareness of environmental issues and inspires sustainable living.

"We Americans create more garbage per capita than any other culture, yet we're blind to it," she said. "My job as an artist is to transform materials I find in the environment into something beautiful, so when people see it they begin to think about these issues."



Work by Bryant Holsenbeck

Thus, plastic and glass bottles strung with bamboo chopsticks form the trunks and branches of a forest; countless metal and plastic caps and lids become the tail of the mandala, itself made of multi-colored jars, bottles and cartons.

In conjunction with the exhibition, Holsenbeck took part in a residency at

Appalachian in February that included classroom visits, lectures and workshops. Students and community volunteers helped to collect materials and construct creations for the installation. During the week prior to opening this exhibition 200 volunteers pitched in with Holsenbeck and Turchin Center staff to prepare for use 30,000 plastic bottles collected from around campus.

"They say a picture is worth a thousand words... We created a picture in the gallery windows with 10,000 plastic and glass bottles – that's the number of bottled drinks sold on campus in one week," said Ben Wesemann, project coordinator and acting director of the Catherine Smith Gallery. He describes Holsenbeck as a master at making this type of community project successful, and at using society's waste to create provocative works of art.

"In viewing Bryant's work people are being educated about what it represents," Wesemann said. "It's a more tangible and powerful message than reading statistics on a website."

Jennifer Maxwell, a resource conservation specialist with Appalachian's Office of Sustainability says the connection Holsenbeck's work makes between art and environmental awareness is an excellent fit for the university.

"At Appalachian, we're committed to being a zero-waste campus, so Bryant's message is very relevant here," Maxwell said. "It calls attention to our consumption habits while highlighting the importance of reducing that impact through the choices we make every day," she said.

For Holsenbeck, the act of collecting thousands of plastic bottles on campus for her installation represents an issue that has added a deeper dimension to her work and her life: single-use plastics.

"Grocery bags, soda lids, straws, water and soda bottles, food containers

continued above on next column to the right



Work by Bryant Holsenbeck

and packaging – all are single-use plastic – made to use once and designed to last forever," said Holsenbeck.

And "last forever" they appear to do. Worldwide pollution stats indicate that since the 1950s one billion tons of plastic have been discarded, and can be expected to persist in the environment for thousands of years.

The Great Pacific Garbage Patch, an enormous litter zone in the North Pacific, is reported to span an area twice the size of the continental United States. Composed primarily of plastics, the chemical breakdown is killing sea life and birds in the region.

Discouraged by such environmental truths and determined to change her own consumption habits, Holsenbeck challenged herself to live without single-use plastics. That was two years ago, and she hasn't wavered. She documents her experience in a blog: "THE LAST STRAW: A

continued quest for life without disposable plastic."

In an entry from February 2010, she writes, "What I only slightly understood when I began this journey was how saturated we are with plastics. Paying attention to what is in front of me is what I try to do when I get near any sort of commerce. The minute I forget, voilà! I get plastic I didn't bargain for."

For Holsenbeck, life without single-use plastics is worth the effort, "Especially once you understand that what we all do – the decisions we make – really matter," she said. "This installation at the Turchin Center has been my biggest opportunity yet to share that message."

So, the next time you see a plastic bag caught in a tree or a gutter full of plastic bottles, straws and lids, think about Holsenbeck and ask yourself, "Where is this stuff going?"

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.tcva.org](http://www.tcva.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. Don't put it off. Get your info to us - soon.



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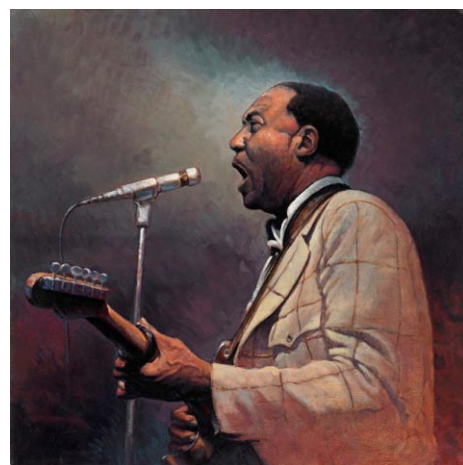


# Skyuka Fine Art in Tryon, NC, Offers Works by Gary Cooley & Michael McNamara

Skyuka Fine Art in Tryon, NC, is presenting the exhibit, *Cooley-McNamara*, a two-man show featuring the paintings of Gary Cooley and Michael McNamara, on view through May 31, 2012. A reception will be held on May 12, from 5-8pm, during the next Tryon Gallery Trot.

Both Cooley and McNamara hail from Detroit, MI, and both studied at Center for Creative Studies (now College of Creative Studies). Both studied illustration and worked or are working as illustrators now.

Gary Cooley now resides in Atlanta, GA, and has produced illustrations for books, magazines, Broadway posters and has even appeared in numerous illustration publications. Although he primarily works his illustrations digitally now, he enjoys painting traditionally with oils.



Work by Gary Cooley

Cooley's landscapes, and farm scenes are truly spectacular. He has also focused on a portrait series of Jazz and Blues musicians, this collection will get any fan of this genre humming. Some of his subjects include: Muddy Waters, Nina Simone, and Sam Cooke. Cooley also shows his humor and has painted a series of vintage toy space guns floating in mid air. Buck Rogers' ray gun has been brought into a new realm; fine art.

Michael McNamara splits his time between New York and Detroit, painting full time after being a professional illustrator for over a decade. McNamara paints from life on the streets and captures the flavor



Work by Michael McNamara

of wherever he is on canvas. The sights, sounds, chill in the air or warmth of the sun on your face can all be felt through his work.

McNamara painted very moving pieces during the aftermath of 9/11 and is a featured artist at the 9/11 Memorial Museum. A short film documentary by Martin J. Spinelli, *New York Canvas-The Art of Michael McNamara*, shows McNamara at work in the streets of the city.

"Much of my work explores the complexities of the urban environment, both graphically through the geometric relationships of an intricate man-made infrastructure, and emotionally by depicting the effects and conditions which this environment creates for the community," says McNamara. "Using color and value to establish the emotional impact of the subject, I emphasize the repetition of form and overlapping planes to create rhythm and space. It is a sense of spiritual content which binds it all together by revealing the struggle, as well as the beauty, which exists all around us, yet so often remains unnoticed."

One cannot help but be moved by his dramatic cityscapes. McNamara's talent can expertly let architecture shine as the subject, but also, and just as successfully, let a snow covered construction cone shine just as brightly.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit ([www.skyukafineart.com](http://www.skyukafineart.com)).

# MESH Gallery in Morganton, NC, Offers Group Exhibit of Woodworking

MESH Gallery in Morganton, NC, will present the exhibit, *Wood Expressions*, featuring works by eight artists, on view from May 7 through June 8, 2012. A reception will be held on May 11, from 6-8pm.



Work by John Ferguson

Woodworking and furniture design and manufacturing have long since been a part of the culture and visual vernacular of Morganton, NC. While much of the manufacturing has left the country the woodworking traditions of the skilled artisans and craftspeople still remain. *Wood Expressions* is a group exhibition of current works in wood that reflects on this heritage and also projects its evolution into the future. Freed from the strictly commercial motivation of mainstream furniture design this group of artists offers their unique take on the medium as applied to sculpture and functional furniture design.

Jim and Robin Cannon, Roger Carter, Tom Denne, John Ferguson, Blaine John-Page 36 - Carolina Arts, May 2012

ston, Roberto Paganuzzi and Ian Robins offer a rich mix of functional and "static" works in wood. Using a wide range of techniques the group will show pieces created from new and recycled/sustainable materials often mixed with other media such as stone or metal. Each artist brings a completely different visual aesthetic to the table making for a truly eclectic show that illustrates the limitless possibilities of woodworking.

Jim and Robin Cannon offer the following about their business: "Rustics and Stones is a small business that began out of a hobby and a necessity. We needed household items, things that we use every day and because our desire was to decorate our house in a lodge motif those items needed to be rustic in appearance. So, each creation began as the need arose for each specific item...first a paper towel holder, then a tray and on and on until we developed a complete line of rustic home décor."

"The way we meet the environmentally friendly goal is by what we like to call 'Reclaiming and Repurposing'. We never cut down a tree in order to create any item in our collection. We take trees that have naturally fallen and have unique characteristics that we think will enhance the beauty of our products. We also try to find mirrors and other material that appear to have lived a good life and are on their way out and we think how it can be turned into something beautiful. We continue today to meet those goals with every item we

*continued on Page 37*

# BLUEWOOD

PHOTOGRAPHY



© Donna Eaton

## Close-up Photography Exhibit

April 18 - May 26, 2012

BLUEWOOD PHOTOGRAPHY is presenting an important macro photography exhibit, featuring the images of nationally acclaimed photographers: Nancy Rotenberg, Les Saucier, Ben Geer Keys and Donna Eaton.

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MAR. 13 - JUNE 2, 2012

**Mike Vatalaro:**  
*Emerging Works/  
Ancient Roots*

Top Left:  
Mike Vatalaro.  
Lidded Vessel. Stoneware/soda fired.



MAY 22 - AUGUST 4, 2012

**Function & Awe:**  
*Contemporary Furniture of  
Michael McDunn*

Center Left:  
Michael McDunn  
Table

Bottom Left:  
Michael McDunn  
Table ( detail of table inlay )



200 East St. John St • Spartanburg, SC • (864) 582-7616  
[www.spartanburgARTmuseum.org](http://www.spartanburgARTmuseum.org)

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.





Late Summer on the Chattooga River

38x50 inches

## WILLIAM JAMESON WORKSHOPS 2012

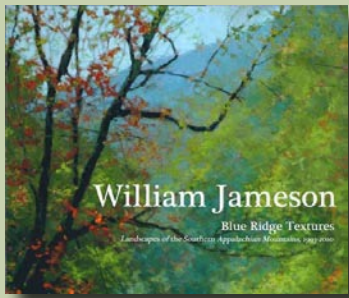
May 17 - 19 "Spring in Saluda" (Saluda, NC)

August 20 - 24 "Escape to Lake Michigan"

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My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

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Crimson Laurel Gallery • 23 Crimson Laurel Way, Bakersville NC 28705 • 828.688.3599



## Containment III

A Nesting Instinct



April 28 – June 29

Once a year CLG brings together the country's top studio potters to interpret containment, each year with a new twist. Come see what's in the box...



### Featured Artist

Jana Evans

Crimson Laurel Gallery specializing in studio ceramics. [www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com) Open daily

## MESH Gallery in Morganton, NC

continued from Page 36

create."

Specializing in prototypes, one-offs and custom fabrication in a variety of mediums. Roger Carter produces functional and static mixed media works using reclaimed/repurposed materials. He currently lives and works in Morganton.

Tom Denne is a lifelong woodworker and native of Lancaster, NY. He holds both BS and MS degrees in Industrial Arts Education from Buffalo State, Buffalo, NY and taught woodworking at Washington Park High School in Racine, WI, for 30 years.

For many years Denne has enjoyed turning and making wooden furniture for friends and family. He has been practicing segmented turning since 2005.

"These turnings involve 100s of pieces using varied woods combining the use of color and intricate designs," says Denne.

John Ferguson says, "From 1977 to 1987 my late teens and early twenties were steeped in an old Appalachian mountain culture. The cabinet shop where I apprenticed for 8 of those 10 years was founded in 1872 by Felix Barr after he walked from Jefferson, NC, to Galax, VA, bought a lathe head and tail stock, strapped it on his back and walked home. When I arrived in 1979, Barr Cabinet Shop was owned and run by his son Basil Barr. He was 85 years old and referred to by some as "Colonel", which had been his retiring rank from the army.

Ferguson has enjoyed a lifelong love of woodworking and has been designing and building furniture for over 20 years.

Blaine Johnston grew up surrounded by wood. His father ran a sawmill; two of his uncles run furniture companies; and his grandfather and great grandfather ran another. He also spent much of the time in his youth in the forest. During a break from college he went to work for Habitat for Humanity and ended up working for

them for two years. During this time he worked on more than 25 houses and found his passions for working wood and for helping others. Before he left, a friend let him build a table in his cabinet shop and his interest in furniture was piqued. His furniture education came from Haywood Community College and was complimented by his sculpture studies at Western Carolina University.



Work by Blaine Johnston

Now, Johnston is the Woodworking instructor at Western Piedmont Community College. He combines his passion for woodworking with his interest in teaching others to help students in the Professional Crafts: Wood program find their voice in furniture.

Roberto Paganuzzi says, "Bon Chat Studio is the name of the studio I share with my companion Phyllis Wogan. I am a woodworker, sculptor and photographer."

"I was born in London, England. In 1973 I entered a City and Guilds of London apprenticeship with the prestigious London firm Yeomans of Muswell Hill, Ltd. While in the apprenticeship I attended college at Middlesex University, Tottenham branch, I graduated as a craft Journeyman carpenter, joiner and fitter in 1975, and came to the USA in 1976."

"In New York City I honed my skills and design; working for firms that built high end work," says Paganuzzi. "Some

continued above on next column to the right

of the clients were Jon Montoya, John Saladino, Angelo Donghia, Citi Bank corporate HQ, Shearson Lehman Bros World Financial Center and American Express. I attended Parsons School of Design in 1980-82 and subsequently opened a cabinet shop in 1985."

"My most notable local woodwork project was the Beaver Memorial Library in Hickory, NC, where I produced all the interior Oak cabinetry, walls paneling, handrails in the circular cupola executed in 1997."

"In 1999 I was certified as a Master craftsman by the NCCER and taught an evening program multi-year apprenticeship at Catawba Valley Community College funded by the AGC from 1999 to 2001," says Paganuzzi. "In 2003 I joined the Construction Specifications Institute and am certified as a CDT. Since 2005 I have been a consultant in the construction industry and an associate in the Architectural practice of Bakhtiar Alan."

Ian Robins is an English Master Joiner. He has varied experience in all aspects of woodworking. He especially enjoys custom building for each individual client.

Robins has 45 years of experience in English methods of solid wood construction. He prefers recycled or sustainable materials including wood from old barns to more exotic wormy chestnut. From a traditional door or a genuine antique reproduction to modern kitchens or classic spiral stairs, he excels in creating your vision.

For further information check our NC Commercial Gallery listings, call 828-437-1957 or visit ([www.meshgallery.com](http://www.meshgallery.com)).

Don't see info about your exhibit?  
Did you send it to us by deadline?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue.  
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Meyers

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Sun. 1:00 pm



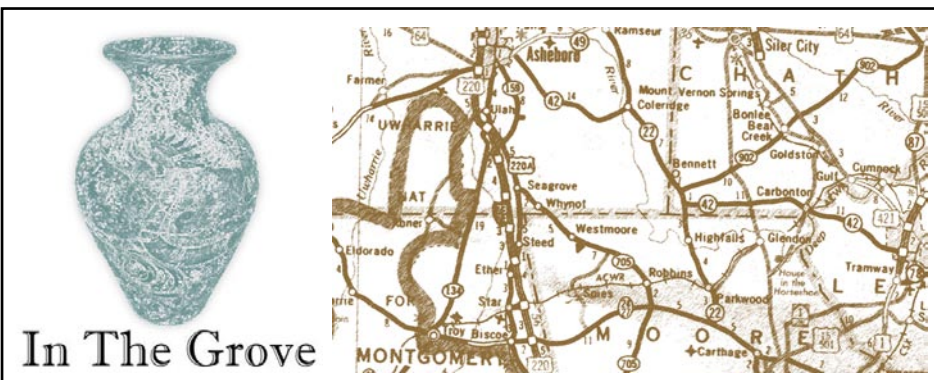
Gholson



Duff



Henneke



In The Grove

*In the Grove with Rhonda McCanless*

David Stuemple Pottery will kick off the May festivities in Seagrove, NC, with a kiln sale on May 5, 2012, from 9am to 4pm. There will be a variety of salt pots to choose from, including the large pots Stuemple is known for. More information can be found on his website ([www.stuemplepottery.com](http://www.stuemplepottery.com)).

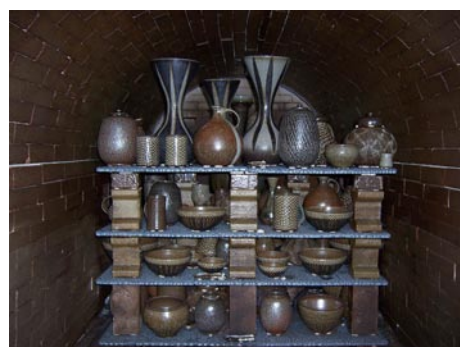


Works by David Stuemple

Bulldog Pottery's Bruce Gholson and Samantha Henneke are gearing up for "Cousins in Clay" on May 26 and 27, 2012. They will host guest potters Ron Meyers, Judith Duff and Michael Kline. "Cousins in Clay" is a pottery kinship based on a shared appreciation for the pursuit of excellence within the diverse language of clay," according to the website ([www.cousinsinclay.com](http://www.cousinsinclay.com)).

Kline will present brushwork demonstrations on Saturday at 2pm and Sunday at 1:30pm. Chronis Pou Vasiliou will perform live Greek Bouzouki music along with fellow musician Matthew Beasley on Saturday afternoon. For more information Page 38 - Carolina Arts, May 2012

about the event call 336/302-3469. More information about the potters can be found on the "Cousins" website.



Inside Donna Craven's kiln

This is the third year that Donna Craven will hold her spring kiln opening in conjunction with "Cousins in Clay." Craven will fire a new load of pots in her wood kiln for the event on May 26, 2012. She will have a variety of old and new forms, both large and small, including items for spring. For more information, send e-mail to ([donnacraven@embarq-mail.com](mailto:donnacraven@embarq-mail.com)).

Whynot Pottery's Mark and Meredith Heywood will hold their "Spring into Summer Kiln Opening and Open House" on May 26, 2012, from 9am to 5pm. For more information, call 336/873-9276 or send e-mail to ([contact@whynotpottery.com](mailto:contact@whynotpottery.com)). Updates can be found on Meredith's blog (<http://whynotpotteryblog.blogspot.com>).

A new exhibit will open at the North Carolina Pottery Center on May 11 with an opening reception from 5:30

*continued above on next column to the right*



Works from Whynot Pottery

to 7:30pm. The *NC Student Ceramics Exhibit 1: High School* will be on display until July 28, 2012. The best of NC high school ceramics will be featured in the exhibit. More information can be found on the center's website ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

STARworks Ceramics will host two Summer Clay Camp sessions this year. The beginner session (ages 7-10) is June 18-22, and the intermediate (ages 10-14) is June 25-29, 2012. The deadline for registration is May 31. STARworks is located seven miles south of Seagrove.

More information and the registration form can be found on the website ([www.starworksnc.org](http://www.starworksnc.org)).

Last but not least, Seagrove potter Jeff Brown is one of 28 international potters invited to attend The 9th International Workshop of MunGyeong Chasabal (Tea Bowls) Festival 2012 in South Korea. The event runs April 28 through May 6, 2012.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or at ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)



# Bulldog Pottery in Seagrove, NC, Offers "Cousins in Clay" - May 26 & 27, 2012

Bulldog Pottery in Seagrove, NC, will present the works of five talented potters during the annual "Cousins in Clay" event on May 26 & 27, 2012, featuring special guest potters, Ron Meyers and Judith Duff, and their inspiring pottery.

Seagrove potters, Bruce Gholson and Samantha Henneke, are hosting two special guest potters, Ron Meyers, an icon of American ceramics from Athens, GA, and Judith Duff, a full-time studio potter from Brevard, NC.



Work by Ron Meyers

Meyers is one of the most influential potters and educators of our time, having spent 20 years as a professor of ceramic art at the University of Georgia and over 40 years working and teaching in clay. His work is vigorous and incredibly fresh with lively images. He is famous for his challenging charismatic animal portraits that decorate his undulating and expressionistic pottery.



Work by Judith Duff

Judith Duff is one of the great makers of pottery in North Carolina. She makes wood-fired, richly organic, and ethereally earthy pottery, as well as works in the Japanese shino tradition. Indeed, this will be a rare opportunity to spend time with internationally known potters.



Work by Michael Kline

Michael Kline from Bakersville, NC, is continuing with his Seagrove 'cousins' for his 4th year with Samantha and Bruce for "Cousins in Clay". He is known for his lyrical floral brushwork that gracefully

wraps around his wood-fired traditional forms. Kline writes a really fine blog which can be found at ([www.sawdustand-dirt.com](http://www.sawdustand-dirt.com)).

Bruce and Samantha of Bulldog Pot-



Work by Samantha Henneke

tery are well respected for their iridescent crystalline glazes and imagery that reflect their interests in the natural world. They plan to have a new grouping of their one-of-a-kind wall porcelain paintings, their flowing crystalline glazed vases, and their comfortable drinking vessels, along with warm hospitality.

"Cousins in Clay" is a pottery kinship based on a shared appreciation for the pursuit of excellence within the diverse language of clay. May 26 & 27 will be a special time to meet these five potters; come and ask questions, add to your pottery collection or begin one. Each of these artists makes "utilitarian pots" - pots you serve in, store in, drink out of and ones you may just want to look at - all with an artistic beauty of their own design.

Live music will fill the air with Chronis Pou Vasiliou (Bruce's brother-in-law) of Greensboro, NC, playing his enchanting Greek Bouzouki music along with musician Matthew Beasley from Asheville,



Work by Bruce Gholson

NC. Music begins at noon and lasts throughout Saturday afternoon with a light buffet.

Michael Kline will present brushwork demonstrations on Saturday at 2pm and on Sunday at 1:30pm. And Sunday at noon potters and lovers of pots are all invited for a Potluck Buffet at noon.

Gain insights into the work and activities of Samantha Henneke and Bruce Gholson at their pottery blog: "Around and About with Bulldog": at ([www.bulldogpottery.blogspot.com](http://www.bulldogpottery.blogspot.com)). And take a look at their website ([www.cousinsinclay.com](http://www.cousinsinclay.com)) to learn more about this year's guest potters.

Hours are Saturday from 10am-5pm and Sunday from 10am-4pm.

A mountain version of "Cousins in Clay" will be offered at Michael Kline Pottery in Bakersville, NC, on Aug. 25 & 26, 2012. Join the "cousins" Bruce Gholson, Samantha Henneke and Michael Kline, with their special guest "cousins" Mark Shapiro and Sam Taylor.

For further information check our NC Commercial Gallery listings, call Bruce Gholson at 336/302-3469 or visit ([www.cousinsinclay.com](http://www.cousinsinclay.com)).

Discover one of Seagrove's newest pottery shops...

## Eck McCannless Pottery



Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

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Seagrove, NC 27341  
(336) 873-7412

[www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)

## Artist League of the Sandhills in Aberdeen, NC, Feature Works by Margo Matarese & Martha Tournas

The Artist League of the Sandhills in Aberdeen, NC, will present the exhibit, *Capturing the Glory of Nature*, featuring watercolor and oil paintings by Margo Matarese and Martha Tournas, on view in the Exchange Street Gallery, from May 6 - 25, 2012. A reception will be held on May 6, from 2-5pm.



Work by Margo Matarese

Margo Matarese's award-winning watercolors depict bright floral still-lives with a loose spontaneity and painterly style that captures the essence of flowers and the beauty of nature. Lilies, tulips and roses are just a few of the many flowers portrayed in vases, fields, windows and gardens. She paints with clear, bright colors that are fresh and lively, making her artwork pleasing and exciting to the viewer.

Matarese's oil paintings are vivid depictions of landscapes that offer an interpretation that is a unique vision of color and design, a style she describes as contemporary impressionism. By using arbitrary colors, flat forms and a minimum

of detail to paint her subject, she communicates a sense of time and place that offers the viewer a sense of poetry in her works.



Work by Martha Tournas

Martha Tournas' watercolors present her vision of nature's glory in compositions of flowers, leaves, fruits, and vegetables in a representational style. Her subjects are delicately painted with the beauty of detail in color and line, offering the viewer paintings that enrich and stimulate the imagination and emotions. Petunias, lilies, poppies, pineapples and pears are just a few of the many subjects depicted in her watercolors.

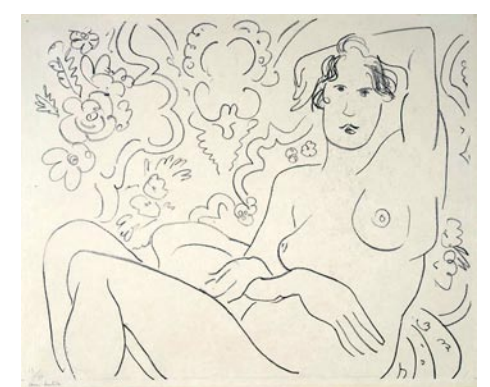
Tournas is a member of and has exhibited with the Newport Art Museum, the Wickford and Conanicut Island Art Associations in Rhode Island, and the Westport Art Group in Massachusetts.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www.artistleague.org](http://www.artistleague.org)).

## Weatherspoon Art Museum in Greensboro, NC, Offers New Exhibits

The University of North Carolina at Greensboro is offering several new exhibits at the Weatherspoon Art Museum in Greensboro, NC, including: *Matisse and the Decorative Impulse*, on view in Gallery 6, through July 8, 2012; *2012 UNCG Masters of Fine Arts Thesis Exhibition*, on view in The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, through June 3, 2012; and *Recent Acquisitions*, on view in The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, from May 26 through Aug. 19, 2012.

Attracted to bold patterning throughout his career, Henri Matisse explored in both prints and paintings the decorative possibilities of simplified forms and areas of flat surface design mixed with volumetric representation. Matisse's proliferation of patterning served to unify his compositions - and also inspired a succeeding generation of artists. Following the French master's precedent, the artists featured in this exhibition likewise examine the possibilities of robust design and the restorative



Henri Matisse, "Nu assis, bras gauche sur la tête (Seated nude, left arm on head)", 1926, lithograph on paper, 17 1/4 x 20 7/8 in. Gift of Etta and Claribel Cone, 1950.

contemplation of beauty.

The exhibition was organized by Elaine D. Gustafson, Curator of Collections.

The *2012 Master of Fine Arts Thesis Exhibition* features work by five artists in the University of North Carolina at Greensboro's Department of Art graduate program: Mark Farris (painting/drawing),

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



# Weatherspoon Art Museum

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Hannah Holshouser (photography), Paul Howe (sculpture), Gabriel Serpa (painting/sculpture), and Harry Swartz-Turfle (painting).

The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work.



Judy Pfaff, "Lemongrass", 2010, paper, bamboo, artificial flowers, rice paste, ink, dye, paint, wire, parasol and found images, 65 x 113 x 8 in. Museum purchase with funds from the Burlington Industries Endowment, the Judy Proctor Acquisition Endowment, the Robert C. Ketter Family

The Weatherspoon Art Museum first began collecting works of art in the 1940s. Since then, it has continued to enhance the quality and distinction of its collec-

tions through the acquisition of important works of art by gift, bequest, and even in times of economic challenges, by purchase. Besides caring for, preserving, and augmenting this outstanding collection, the Museum strives to make it readily accessible to the public. This summer, to fulfill that core mission, the Weatherspoon will feature recently acquired work by Nick Cave, Anne Chu, Helen Frankenthaler, Leon Kroll, Judy Pfaff, Edward Ruscha, Fred Tomaselli, and Jeff Whetstone, among many others.

The exhibition will highlight pieces acquired between 2009 and 2011 that have not yet been exhibited publicly. Comprised of sculpture, painting, works on paper, and photography, the assembly of work underscores the energy and diverse prongs of the Weatherspoon's permanent collection, and in particular, the museum's dedication to representing the art of its time. Also underscoring the exhibition is the spirit of adventure and risk taking that has long been a hallmark of the Weatherspoon Art Museum.

The exhibition was organized by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## Earthworks Gallery Opens in New Location in Greensboro, NC

Earthworks Gallery, focusing on NC made art, has opened its doors in the downtown South Elm Historic district of Greensboro, NC, known for its antique stores, art galleries and specialty shops.



Work by Molly Lithgo

Molly Lithgo and Jim Rientjes, proprietors, have operated Earthworks Studio just outside downtown Greensboro on South Cedar Street for over a decade. They decided to expand their business by opening Earthworks Gallery as a space to showcase and sell their ceramics and other artists' works.

Built in 1895, the store will operate out of a charming two story storefront, that has had its fair share of pots thrown here. The building, located at 500 S. Elm Street, was formerly South Elm Pottery owned and operated by Jim Gutsell. Gutsell has since retired from the space and moved his studio to Lithgo and Rientjes' space on South Cedar. "It was a good opportunity to get into this building, and keep pottery alive on this side of the tracks," com-



Work by Jim Rientjes

mented Rientjes.

Earthworks' primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. With North Carolina being one of the richest pottery states in the country, Lithgo and Rientjes will be stocking the shelves with a diverse selection of pieces from around the state, about a third being local to Greensboro.

"Local Representation is important but so is diversity," said Lithgo. "We want to represent potters local to Greensboro while also bringing in artists whose work will be new to the area."

Earthworks Gallery will be open Tuesday through Saturday, from 11am - 6pm, and Sundays, noon - 5pm.

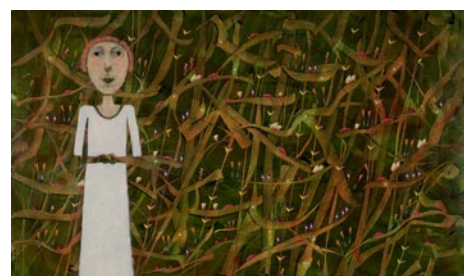
For further information check our NC Commercial Gallery listings, call the gallery at 336/275-1202 or visit ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

## Tyler White Gallery in Greensboro, NC, Offers Works by Elizabeth Darrow, Kim Kesterson Trone & Zoot

Tyler White Gallery in Greensboro, NC, will present an exhibit of works by Elizabeth Darrow, Kim Kesterson Trone and Zoot (Terry Zash), on view from May 18 through June 20, 2012. A reception will be held on May 18, from 6-8pm.

Elizabeth Darrow offers the following statement, "For me, becoming engaged in, and carried along by the process, is what making art is all about. My paintings, as well as collages, emerge from the process itself, rather than from any preconceived plan of mine. My only 'plan' when embarking on a canvas is to layer colorful, gestural strokes of paint. My task then is to impose order to this initial chaos.

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Work by Elizabeth Darrow

The process moves itself along, taking unexpected turns as various shapes and colors are added to the equation. Out of a succession of layers an image emerges.

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In the tradition of Abstract Expressionism, discovery comes through the process itself."



Work by Kim Kesterson Trone

Kim Kesterson Trone began painting at 6 years old. Her grandmother was a great painter and she inherited the "artistic gene". Soon she began private lessons and began her professional career by age 12. She has academic training from UNCG - a BFA, MFA, and awarded the Spencer Love Scholar in Fine Arts. Trone merges natural colors as they exist on the palette that springs from her mind's eye. This battle is usually won over by her color, which is symbolic of the fever or passion of life within the landscape. There are also quiet moments for the viewer to reflect on the beauty - beauty as it provides an oasis within the chaos of our everyday lives. Finding the depth in layers of color and with a clear perspective and balanced composition is her goal. Trone sometimes incorporates a vivid tropical palette, sometimes more muted with higher contrast - always inviting and exciting. Trone is represented by The Tyler White Gallery in Greensboro, The Fat Cat in Oak Ridge, Circa gallery in Asheboro, and The Little Gallery at Smith Mountain Lake in Smith Mountain Lake, VA.

Terry Zash, aka Zoot, began his adventure as an artist living a Nomad's life moving from one logging camp to another in the beautiful Cascade Mountains of Oregon. He had his first public fine art showing at the age of fourteen in northern California. After pursuing his art education on the west coast he traveled extensively and now lives and paints in North Carolina. During Zoot's travels he spent 2 years at the bottom of the Grand Canyon studying the colorful palate nature cre-

## JMR Sculptures Opens to the Public in Greensboro, NC

For the first time, Jay M Rotberg, founder of JMR Sculptures, is throwing open his studio doors and selling his Simply Love Collection directly to the general public at studio prices. He is launching his retail business with a gala grand opening on May 4, 2012, during Downtown Greensboro's First Friday from 6-9pm.

"Downtown Greensboro is working so hard to be supportive of the arts in the downtown area," Rotberg said. "I admire what they are doing and hope we can continue to expand the art scene even further to my location in Suite 240 at the Gateway Center on Elm and Lee streets. My studio is a downtown art venue where people can purchase art made in the Triad by a Triad artist."

Rotberg has been creating works of art and selling wholesale since 1997.

## Artworks Gallery in Winston-Salem, NC, Offers Works by Mary Blackwell-Chapman and Mitzi Shewmake

Artworks Gallery in Winston-Salem, NC, will present the exhibit, *Forms and Figures*, featuring ceramic sculpture by Mary Blackwell-Chapman and Mitzi Shewmake, on view from May 1 - 26, 2012. A reception will be held on May 6, from 2-4pm.

Mary Blackwell-Chapman has created ceramic figures that are expressions of fairy tales - *Rapunzel*, *Snow White*, *Sleeping Beauty*, and others. Blackwell-Chapman has previously explored myths, the Goddess, Storyteller pots, and the epic of Gilgamesh. She states: "This series

ated. His experience in life studies and the influence of our western culture inspired him as an artist.

For Zoot the splendor of nature and wonder of the world leaves a lasting impression that outlasts any one artistic movement. His style is not derived from specific period in art history, but rather 3-Dimensional storytelling. His unique style can be described as an all-embracing balance of converse yet connected imagery. Whether it's a graceful acrylic landscape, an abstract field or a 3-dementional metal wall hanging, Zoot's creations will evoke a feeling of visual energy.



Works by Zoot

Tyler White Gallery represents over 40 accomplished artists, recognized internationally, regionally and nationally, along with fine local painters and portrait artists. Ongoing gallery exhibitions and a wide variety of original art fill the space inviting visitors to relax, get inspired, and begin or add to their art collection. Artists' talks, painting workshops, the popular "lunch & learns," with accomplished artists, and special events are offered throughout the year. In addition, Tyler White offers corporate & residential art consulting services. Visitors are welcome to drop by anytime during gallery hours and participate in gallery openings and events. Call the gallery or visit the website for artists-led workshops, upcoming exhibitions, and more information. Whether you are an avid art collector, first time purchaser, or artist, Tyler White Gallery offers something for everyone!

For further information check our NC Commercial Gallery listings, call the gallery at 336/279-1124 or visit ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

His work, which is cast both in resin and metal, can be found in shops, galleries, personal collections, and museum stores as well as public and private sites and collections in Greensboro.

Rotberg's popular Simply Love Collection celebrates human relationships. With simplicity and quiet dignity, his sculptures capture comfort in a hug, depict abandon and joy, convey compassion and understanding and inspire strength.

For those who can't make it to the First Friday event, operating hours for JMR Sculptures studio will be Monday through Friday, 10am to 4:30pm and by appointment.

For further information check our NC Commercial Gallery listings, call the studio at 336/389-0333 or visit ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

concerning the oldest of oral storytelling traditions is a continuation of this work. With each piece, she is trying to capture one aspect of the tale, a perspective, that is not a straightforward re-telling, but that expresses some of the fantasies, anxieties, delights, and wisdom of the tale".

Blackwell-Chapman earned a BA in English Literature from Goucher College in Baltimore, MD, and an MA in Motion Picture from Northwestern University in Chicago. Her works are in collections in Virginia, West Virginia, Washington,

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# ArtWorks Gallery in Winston-Salem

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DC, North Carolina, Georgia, and France. She has exhibited annually since 1993 in juried and nonjuried shows in North Carolina.



Works by Mary Blackwell-Chapman

Mitzi Shewmake's sculpture uses clay and a surface bonding cement over styrofoam. She states: "The forms come first and then I have used color to enhance

the forms. One of the two reliefs has to do with the Earth and the other makes a political statement about current life". There are also three ceramic pots included in the exhibition.

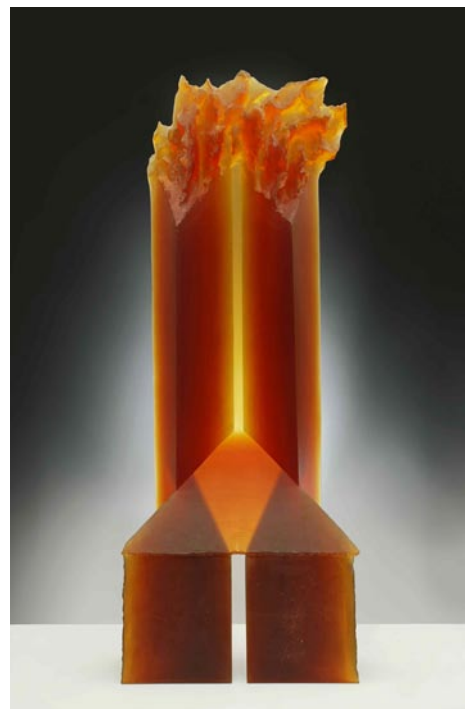
Shewmake has a MFA from the University of North Carolina at Greensboro, a BA from George Washington University, and she attended the Cleveland Art Institute, the Art Students League in NY and studied privately with sculptor Alfeo Faggi. She is the former Director of Diggs Gallery, Emerita Professor of Art, Winston-Salem State University, and founding member of Artworks Gallery. She was the Sawtooth Center for Visual Art Artist of the Year with Ed Shewmake. She received two sculpture relief commissions at Wake Forest University and created a relief sculpture at the NC School of the Arts.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## SECCA in Winston-Salem, NC, Features Works by Stanislav Libenský & Jaroslava Brychtová From Anderson Collection

Their relationship could have ended as a story of opposites, but instead it led to an international give-and-take between two couples - one collaborating artists and one collaborating collectors. The opposites of freedom and Communism, smooth and rough edges, polish and matte, colored and clear, narrow spaces and massive bases, filled and hollow, spiritual and stark.

These opposites exist in the spectrum of cast-glass sculptures created by Professor Stanislav Libenský and Jaroslava Brychtová that have been collected for more than 25 years by Lisa and Dudley Anderson.



Stanislav Libenský and Jaroslava Brychtová, *Burning Throne*, 1989, amber glass melted in a mold, on loan by Lisa and Dudley Anderson of Wilson, NC.

Twenty pieces of the the Andersons' collection are being featured in the exhibit, *Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová*, on view through Aug. 5, 2012.

The cast-glass sculptures assembled for this exhibition highlight the couples' intrigue with the optical qualities that three-dimensional, geometric glass forms possess. Libenský-Brychtová were influenced by the Cubism movement which emphasized shapes, space and light SECCA Executive Director Mark Leach, who curated this show, said, "This exhibition shows the remarkable brilliance of Stanislav Libenský and Jaroslava Brychtová as leaders of the molded-glass sculpture. Expert gallery lighting for this exhibition is crucial because it changes the planar glass surfaces, creating perceptually ambiguous and visually engaging art works for viewers. We're extremely grateful to the Andersons for allowing us to

exhibit pieces of their collection offering the public this rare opportunity."

Dr. Dudley Anderson said with a chuckle, "This collecting thing is all Lisa's fault."

Lisa came by her passion honestly. She started with a degree in Art History from Mount Holyoke College and has used this education throughout her many years of active community and support-for-the-arts activism and patronage. Currently she is on the Board of the North Carolina Arts Council and SECCA, among others. She also has had a career in visual art as a gallery owner, director and curator.

"The fun part of creating an art collection," Dudley said, "is getting to know the artists and their techniques and sharing that with friends."

Libenský and Brychtová collaborated for 47 years in their glass artistry, ending with the death of Professor Libenský in 2002. Both were classically trained in drawing, painting and sculpture. These skills became the tools they used to create their signature moulded or cast glass sculptures. In addition, Libenský-Brychtová were brilliant technicians. The couple used colored and colorless glass in their work depending on the impact they were instilling in the work.

Many art experts have said that Libenský-Brychtová discovered the expressive potential of glass. One of the characteristics of their work is that the glass in each sculpture is all the same, but the thickness in any one area of the sculpture determines the amount of light that is able to penetrate the glass which, in turn, changes the refraction of that light. This toning of colors was achieved from a single mass of glass by varying the thickness of the layers of glass at any one point in the sculpture.

Many of their pieces have angles that lead to points not much bigger than a pencil point. In the same work, the base may be massive causing the work to appear to be two different colors. The edges of many of their later free standing sculptures have ragged edges which also set them apart.

Working together for the first time in 1955, Libenský drew a simple sketch of a woman's profile on the outside surface of a gently curving zeppelin-shaped bowl, and Brychtová used this sketch to create a three-dimensional glass piece called *Miska*. Today this piece remains a public favorite. The process used on this beginning piece was continued throughout much of their collaboration.

The couple also produced modular curtain walls for buildings such as the State Theatre in Prague. In 1970, they showed the completeness of their mastery when they created *The River of Life* cre-

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## Yadkin Cultural Arts Center

Home of the  
Yadkin Arts Council



May & June - *Courage*, paintings that Inspire (touring exhibit)

July & August - 2nd Annual Juried Arts Show

Sept & Oct - To be announced

Nov & Dec - *Exquisite Miniatures* by Wes and Rachelle Siegrist



*Out of the Depths* by Kathy Brusnighan (painting from the *Courage* exhibit)



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

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ated for the World Exposition in Osaka. This wall was massive - about 22 yards long consisting of 200 relief panels. The work was so large that visitors could walk beneath it.



Stanislav Libenský and Jaroslava Brychtová, *Kiss*, 1958 - 60, gray glass melted in a mold, on loan by Lisa and Dudley Anderson of Wilson, NC.

Other architectural walls were commissioned for many venues including the Old Town Hall and the Metro Station in Prague. The only example of their architectural work that exists in the United States is located in Charlotte, NC, at the Mint Museum of Craft + Design.

"We never had a direct conversation - we didn't know Czech, and they didn't know English. We spoke through a wonderful interpreter Katya Heller," said Dudley, thinking back. "Their positive energy transcended language. Libenský and Brychtová were just people magnets."

Lisa adds, "They understood that we respected their country, their breathtaking art and the spirituality of their work, and they respected us as collectors for that."

"Libenský and Brychtová discovered a fourth dimension - the inner life of glass," Dudley explained. "The inner light of the sculpture, is truly the soul of it."

"Also, the deeper meaning of each piece evolves the longer you live with it," Lisa says. Currently, she finds the grey-haze sculptures such as *Spaces I* are the most meaningful to her. "They lose their solidarity and feel like they become one

with the air," she said. "The grey sculptures are humble like Libenský and Brychtová were as people, and they fill me with a quiet serenity."

Over the years in his medical oncology practice, Dudley has learned that the Libenský-Brychtová pieces also help the healing process. "When someone has cancer, they tend to emotionally turn inward," he said. "These sculptures have a calming effect which encourages patients to think about something outside themselves, and that may be their first step toward true healing."

His medical office is filled with contemporary art, much of it Libenský-Brychtová sculptures, and dog toys for the other member of his medical team Barton, a West Highland white terrier who holds office hours for Dr. Anderson's patients.

As the Anderson's collection grew, space became a premium both at Dudley's office and even more so in the Anderson home. Barton, the dog, said, "You couldn't chase a cat in here without hitting a Libenský-Brychtová sculpture."

Realizing the collection was more important to them than a den or garage, they remodeled these spaces into a gallery so they could properly exhibit some of the bigger Libenský-Brychtová work, as well as that of other glass artists.

"We respect Stanislav Libenský and Jaroslava Brychtová both as people and artists so much that we feel we owe it to them to loan their work to museums for exhibitions such as this SECCA exhibit, so that a larger public audience can appreciate it," Lisa said.

Some people cannot believe that they would risk having these fragile glass sculptures in public view. Once again, it is a story of opposites - for the Andersons' it is simply public enlightenment verses private enjoyment.

The SECCA is an entity of the NC Museum of Art and the NC Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www. secca.org](http://www.secca.org)).



# Yadkin Cultural Arts Center in Yadkinville, NC, Offers Exhibition Based on Courage

The Yadkin Cultural Arts Center in downtown Yadkinville, NC, will present the traveling exhibit, *How Do You Paint Courage?*, featuring works by 16 artists, on view in the Welborn Gallery from May 4 through July 7, 2012. A reception will be held on May 4, beginning at 5:30pm.



Work by Kathy Brusnighan

A simple question, "How do you paint courage?" asked by Greensboro, NC, artist Kathy Brusnighan of her peers resulted in an exhibit by 16 fellow artists who interpreted the question and answered it with acrylic, oil and fabric. Their deeply personal and highly individualized pieces were a response to Brusnighan's question: "If someone needing courage, hope and peace were standing in front of your work what about it would inspire and encourage them?"

The collection began touring last August, traveling from hospitals to cancer centers and art venues in the greater Piedmont Triad area, where the exhibit has garnered critical acclaim.

"I have always wanted my art to be more than good, more than income, more than my vehicle to create a pretty picture to hang on the wall," Brusnighan says. "To know that some of the artists who have participated have received new direction and purpose is rewarding." Brusnighan's "Ah-ha" moment hit when she was deluged with phone calls after her work was shown during Christmas of 2010 at Moses Cone Hospital.

Brusnighan explains, "I was asked to hang my artwork at Moses Cone Hospital in Greensboro, NC. I had turned the offer down twice before, but felt that I should take some of my abstracts and display

them during the holidays. My heart was so impressed with the fact that many would be facing fear and loss during Christmas and perhaps my paintings in the hall by X-ray and Procedure would bring some comfort and color. I was not prepared for the phone calls that I received from patients and staff over the next 6 weeks. Those phone calls brought me to the realization that I did not want to just be a good artist, but I wanted to be an artist with purpose that could benefit my community and the people around me."

Works with titles such as *Stillness*, *Moving Forward*, *Warrior*, *Out of the Depths*, and *I Will Dream* will be on display in the Welborn Gallery. The artists exhibiting in addition to Brusnighan are: Amos Westmoreland, Jean Smith, Karen Newman Fridy, Phyllis Sharpe, Tom Edgerton, Scott Harris, Carol Hamlin, Vicki Johnson, Carol Meetz-Moates, Connie Logan, Jeanne Twilley, Alice Bachman, Rose Wenkle, Beverly Smith Wilson and Ron Curlee.



Work by Connie Logan

Works are for sale, and each artist will have the opportunity to choose a percentage to give back to a healing charity of their choice. All works must stay with the exhibit until it closes in November, 2012, at which time artists will deliver any sold works to their owners.

The Yadkin Cultural Arts Center is a private non-profit arts complex housing the Yadkin Arts Council, a gallery, café, meeting rooms, staff offices, working artist studios, a gift shop and a 193-seat performing arts theater which will open mid-October of this year.

For further information check our NC Institutional Gallery listings, call the Center at 336/679-2941 or visit ([www.yadkinarts.org](http://www.yadkinarts.org)).

# SECCA in Winston-Salem, NC, Offers Exhibit Focused on Paper

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *paperless*, on view through Sept. 16, 2012.

The medium of paper is a fragile vehicle – carrying the weight of written thought, but acutely vulnerable to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning paper into antiquity. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. *paperless* celebrates 15 international artists who create theatrical elegies to the pariah of so-called "progress."

Exhibiting artists include: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, Johannes VanDerBeek, and Xu Bing.

*paperless* is made possible by an Emily Hall Tremaine Exhibition Award. The Page 42 - Carolina Arts, May 2012



Yuken Teruya, *Corner Forest* (detail) made of toilet paper rolls and branches, 2006.

exhibit is also supported by Wells Fargo, the Danish Arts Council, The Mondriaan Fund, Amsterdam, The Elizabeth Firestone-Graham Foundation and The Arts Council of Winston-Salem and Forsyth County.

The Southeastern Center for Contemporary Art in Winston-Salem is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is

*continued above on next column to the right*

provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state supported symphony orchestra, the State Library, the NC Arts Council and the State Archives. The NC Department of Cultural Resources

# Cameron Arts Museum in Wilmington, NC, Offers Exhibits Based on Fashion

The Cameron Arts Museum in Wilmington, NC, is presenting two new exhibits including: *Out of Fashion*, on view in the Hughes Wing through Aug. 19, 2012, and *Julie VonDerVellen*, on view in the Hughes Wing through Aug. 19, 2012.

In 1815, when the first cotton mill was established in Lincoln County, NC, it stood as one of the physical and symbolic cornerstones of an industry that would come to define the economic and cultural being of North Carolina. Following the offshore exodus of the 1990s, today North Carolina is rebuilding through hybrid development, with one of the fastest growing markets in the state being the export of intermediate/unfinished goods that overseas firms turn into finished products. These materials are in a raw, in-between state - their promise yet to be realized - much like the textile industry of the 21st century, and our current understanding of it.

The evolving enterprise of textiles provides the impetus and inspiration for *Out of Fashion*. Gathering thirteen artists and designers from across the state - and across generations - this exhibition is a platform to reimagine the possibilities of a once fundamental industrial staple of North Carolina. Featuring performance art, large scale and site-specific work installed in both the museum's galleries and on the grounds, *Out of Fashion* mines the histories of fashion to consider regenerative practices from the mountains to the coast.

*Out of Fashion* was organized by the Southeastern Center for Contemporary Art (SECCA), in Winston-Salem, NC, and was curated by Steven Matijcio, Curator of Contemporary Art, SECCA. SECCA, an affiliate of the North Carolina Museum of Art, a division of the North Carolina Department of Cultural Resources. SECCA is also a funded member of The Arts

# Sunset River Marketplace in Calabash, NC, Offers Vignettes of Eclectic Design

Sunset River Marketplace in Calabash, NC, is presenting *Feed Your Eclectic Soul*, on view through May 31, 2012. According to gallery owner and design consultant Ginny Lassiter, the group exhibition is "a showing of custom design ideas, fine crafts and gently loved pieces from the past."

Lassiter and fellow designer Beth Pethal of Sunset Beach, NC, have created a number of vignettes, each including antiques, seating, pillows, art and other pieces.

"We plan to change things around a few times during the show," Lassiter explained. "We want to demonstrate how to inject your own personal tastes into a room layout and still have a cohesive design."

Lassiter, graduated from East Carolina University, majoring in art with an emphasis in interior design. Her taste, which is evident in every aspect of the comfortable gallery, leans toward the eclectic. "I think I'm driven by sentiment," Lassiter laughs. "I have many, many family pieces that I love, so I have to come up with ways to make everything work together without looking cluttered. I love bringing different textures to a space. I'll usually try to tie things together with a certain element. Sometimes it's a color, like black or red. Often it's a material such as metal."

Pethal, who graduated from Oglethorpe University in Atlanta and earned her Masters at the University of Georgia, is

serves as a champion for North Carolina's creative industry, which employs nearly 300,000 North Carolinians and contributes more than \$41 billion to the state's economy. To learn more visit ([www.nc-culture.com](http://www.nc-culture.com)).

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Foundation.

The exhibition *Julie VonDerVellen* represents the first museum exhibition featuring work by this emerging artist, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing.

This thoughtful reuse of materials is given additional layers of meaning through the words and sentences found on many of the paper components. They tell stories of identity, status, humanity and memory, of which the artist writes: "Along the way to redefining the commonplace book structure - I have developed a body of work that encompasses everything from posters to newsletters to dresses to shoes."

"Garments evoke memories; memories evoke garments," adds VonDerVellen. "My research expands upon traditional storytelling and memoir presentation. Significant moments - personal stories and those of friends and families - are interwoven into handmade paper crafted from recycled cotton clothing. The paper, acting as fabric, is layered with a narrative specifically tailored to the event. The garments are re-creations of actual attire surrounding each of the significant moments. My paper weaving technique - a process of interlacing objects with memories . . . Memories evoke garments; garments evoke memories."

*Julie VonDerVellen* was organized by the Cameron Art Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).



Retro red circle upholstery by Ginny Lassiter; gold fringed pillows by Beth Pethal; tall red pottery vase by Lantern Hill Pottery.

a designer and fabricates a range of soft custom home furnishings with husband, Marvin. She is known for simplicity and crisp, clean designs. "I'm a fabric nut," she says. "I love searching out patterns that aren't matchy matchy, but work together."

Vignettes for the exhibition are anchored by seating pieces. For one, a neutral chocolate brown chaise lounge is filled with sea-themed pillows, with an abstract painting by Sylvia Messick, a sleek Wes Wagner oak bench serving as a coffee table and a handcrafted tile-topped table by Shandi Berls. For another an antique daybed has been reupholstered in a retro fabric of red circles with a mix of artisan-crafted and store-bought pillows. A whimsical folk art metal fish bench with a painted wooden seat offers another alternative and is the perfect spot for adorable

*continued on Page 43*





## Call to Artists! 2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



Painting by Ruth Cox



The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit [www.createconway.com](http://www.createconway.com) or call 843.248.4527

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.

## Spring 2012 Schedule

**Visualicious 2012**  
May 11 - June 29, 2012

Generously sponsored by Nucor-Vulcraft  
Opening reception Friday, May 11th, 5:30 p.m. – 8 p.m.  
Over \$1,000 in prizes awarded that night!  
Vote for your favorite in the People's Choice Award!  
Winners to be announced June 29!

Alex Palkovich & his students present a showing of local sculptures.  
Opening reception Thursday, May 17th, 5:30 p.m. – 8 p.m.

**Thursday, May 24th**  
**Affordably Unique!**

The Gallery's mixed marketplace  
Friday, May 25th, 5:30 – 8 p.m.  
Friday, June 29th, 5:30 – 8 p.m.  
Lots of fun inside and lots of fun outside!  
With the free After 5 street party featuring live music!

**New hours for the Gallery during Visualicious 2012!**

Wednesday & Thursday, 11:30 a.m. – 2:30 p.m.  
Fridays – 5:30 – 8 p.m.  
Saturdays – 1:00 p.m. – 7:00 p.m.

Watch the Gallery website for announcements of special events throughout the exhibit!

Exhibit openings and daily visits are free to the public.

Keep watch at the Art Trail Gallery website or check out the Facebook group page or business page for additional events and concerts at the Gallery!

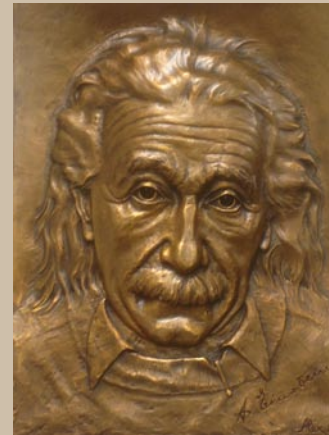
A project under the auspices of the Florence Downtown Development Corporation  
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street  
Florence, SC

[www.art-trail-gallery.com](http://www.art-trail-gallery.com)

Facebook: Art Trail Gallery



Einstein, bronze by Alex Palkovich

**Congratulations, Alex Palkovich!**

Alex's latest work, *Einstein*, was selected for inclusion in the prestigious *National Sculpture Society's 79th Annual Awards Exhibition!* This juried show includes the works of the most talented sculptors from across the country!

The Art Trail Gallery is home to the studio of Alex Palkovich. Alex's bronzes are on display every day!

## Sunset River Marketplace

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Pillows, table runners and cloths by Beth Pethal; Pottery vase on wall shelf by Brian Evans; Raku clock on wall by Courtney Tomchik; painting by Sylvia Messick; wood-handled pottery bowl by Marty Allran; tall tile-topped table by Shandi Berls; wine goblets by Eunhee Andrews; ceramic tray by Desiree Horton; oak bench by Wes Wagner.

flip-flop themed pillows. A metal top dry sink adds unusual appeal.

On Wednesday, May 23, from 11am to noon, Lassiter will present a gallery talk titled "Feed Your Own Eclectic Soul." She will demonstrate her ideas by changing one of the vignettes to achieve an entirely

different look and discuss how to incorporate family pieces, unusual art pieces and off-the-shelf store items into your own home décor. There is no charge for the gallery talk and no reservations are required.

Sunset River Marketplace, which celebrates its ten-year anniversary this June, showcases work by approximately 200 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are also classes in oil painting, watercolor, pastel and figure drawing.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

## 621N4Th Gallery in Wilmington, NC, Features Works by Michelle Connolly and Colleen Ringrose

621N4Th Gallery in Wilmington, NC, is presenting the exhibit, *Connolly-Ringrose*, featuring works by Michelle Connolly and Colleen Ringrose, on view through May 25, 2012.

In the new body of work by Michelle Connolly, encouraged by Colleen Ringrose, she has explored a different medium: encaustic. To her, encaustic paint is just another tool in her ever expanding bag of tricks, just another way to express the potential she sees in the discarded material she salvages. For Connolly paintings

come fast and furiously. Through play and "digging" she creates layers, textures and personalities from old metal scraps and found treasures. The raw materials often speak to her and lead the way to genuine and courageous bodies of work. The paintings and assemblages' achieve exciting balances between the figurative and pure abstractions. Just enough information is given, but not so much as to kill the spontaneity and personality of the figures.

Watermarks and wallpaper from the *continued above on next column to the right*

1930's have influenced Colleen Ringrose's new body of work. Like Connolly she is a "digger" finding her images in old and discarded books. The inspiration for these new paintings comes from an unlikely source, a book for stamp collectors from 1936. Originally thinking it would be the stamps that would inspire her new work, it was the pictures of the watermarks in the paper used to authenticate the stamps from around the world that caught her eye. The watermark is a thin place in the paper and can only be seen by turning the stamp over and washing it with Benzene. Only then will these small designs appear.

In Ringrose's new paintings she presents them as modern icons set off by the explosions of color. This work is part ancient wax painting and part computer technology. These paintings juxtapose the fluid colorful textures created by the encaustic wax and the more formal graphic quality of the watermarks. Blowing up the watermarks allows for a closer look at what is invisible in daily life.

For further information check our NC Commercial Gallery listings, call the gallery at 910/763-2012 or e-mail to ([dwal-sak@modulargraphics.com](mailto:dwal-sak@modulargraphics.com)).

## Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, NC, Offers Works by Waccamaw Arts & Crafts Guild

Over forty artists from around the region will vie for top honors and over \$2000 in cash prizes in the *Fifteenth Annual Waccamaw Arts & Crafts Guild Juried Exhibition*, opening Thursday, May 3, 2012, at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC. A reception will be held from 5:30 to 7:30pm, with an awards presentations beginning at 6pm. The exhibit continues through May 24, 2012.

Up to 70 two-dimensional and three-dimensional works will be selected for jurying. Works selected for display include oil, watercolor, and mixed media paintings; photographs; wood and clay sculptures; and an array of craft items such as batik, quilts and fiber arts. With creations from artists throughout the Carolinas, the show is a perennially popular event with locals and visitors. A large percentage of the works on display will also be available for purchase.

Judge and juror for this year's competition is Jacqueline Balog, a North Carolina artist, an educator and a member of the Fuquay-Varina Art Guild, the Colored Pencil Society of American and the Colored Pencil Society of Raleigh, NC.



Kate Lagaly, *Mischievous Mood*, 2010, colored pencil, 22"x 30", recipient of the 2011 Rebecca Bryan Best in Show Award, WACG 14th Annual Juried Exhibition

Balog will provide a descriptive tour of the exhibit at Thursday's reception, offering insights on how the works were selected for inclusion in the exhibit and for prizes.

Cash awards to be given include the \$800 Rebecca R. Bryan Best in Show Award, as well as First, Second and Third Place awards of \$500, \$275 and \$100 respectively. An additional 10 works will also be selected for Honorable Mentions.

For more info check our SC Institutional Gallery listings, call 843/238-2510 or visit ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

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# Cheraw Arts Commission in Cheraw, SC, Features Works by Albert Gilewicz

Cheraw Arts Commission in Cheraw, SC, will present an exhibit of works by New York sculptor Albert Gilewicz, on view at the Burr Gallery in the Cheraw Community Center, from May 6 - 11, 2012. A reception will be held on May 7, from 5-6:30pm.

Gilewicz, will be the featured artist-in-residence at the Cheraw State Park just outside of Cheraw during the same time, May 6-11. The Cheraw Arts Commission will present an exhibit of works from Gilewicz's Sustainable Sculpture Series and pieces from his E-5 on US 1 project.



Works by Albert Gilewicz

The Sustainable Sculpture Series consists of soapstone carvings where all of the material is used. Nothing is wasted.

The E-5 on US 1 project explores the potential impact of climate change on South Carolina with specific focus on Water, Energy and Lifestyle. This portion on the exhibit consists of two and three dimensional works with several created while in residence. The underlying theme

revolves around the economy, environment, ethics, education, and energy. The works both engage and invite interaction challenging conventional perceptions on the role and extent to which the individual may contribute to and be partly responsible for climate change.

Also, during the residency Gilewicz will present a lunch time talk called "Garden to Trowel-Reducing Your Carbon Footprint" on Thursday, May 10, 2012, from noon to 1pm at the House on the Hill at Cheraw State Park. Following the talk, attendees will have an opportunity to view the artist's work-in-progress that he created especially for the Park. The lunch time presentation is free with drinks and desserts provided. Participants only have to pack a lunch and call the Cheraw Arts Commission at 843/537-8420 x12 to register.

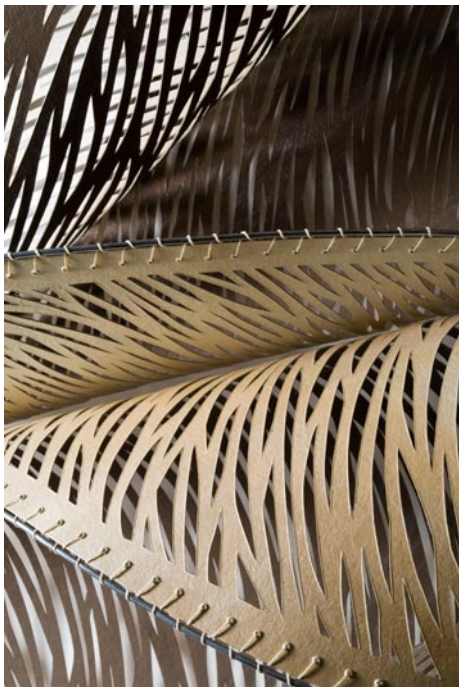
The Garden to Trowel presentation is sponsored by the Cheraw Arts Commission, Cheraw State Park, and the Four Seasons Garden Club.

The Cheraw Arts Commission is supported by the United Way of Chesterfield County and the SC Arts Commission which receives funding from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Commission at 843/537-8420, ext. 12 or e-mail to (lbennett@cheraw.com).

# Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, NC, Offers Works by Jennifer Falck Linssen

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, NC, is presenting the exhibit, *At First Light: The Katagami Sculpture of Jennifer Falck Linssen*, on view through Sept. 16, 2012.



Work by Jennifer Falck Linssen

American artist Jennifer Falck Linssen reimagines the ancient art form of katagami, combining it with metalworking and basketry techniques to produce visually stunning contemporary sculptures filled with movement and light. Beginning in the 8th century A.D., Japanese artisans carved intricate and delicate paper stencils - katagami - to create the exquisite designs on kimonos. Linssen's sculptures shed new light on this ancient technique and create an almost otherworldly presence of serenity and grace in the museum's gallery space.

The exhibition encompasses over 30 sculptural works, graphite drawings, and framed antique katagami stencils. The abstract sculptures thematically investigate the elemental forces of nature, and life's essence, presence, and continual change. Linssen's exceptional level of patience can be seen in each meticulous object formed of hand-carved paper and stitched aluminum.

Living and traveling in other cultures, along with the technical influences of her Page 44 - Carolina Arts, May 2012

early design career have helped shape Linssen's recent work as she explores the delicacy of nature, the crossroad of textiles and paper, the interaction of light and shadow, and the beauty of line.

*At First Light's* works underscore Linssen's continued interest in revealing both our own inner nature and that of the world around us by showcasing the ever present movement, drive, and undeniable, unstoppable forces around us and within us. With her work she is testing the boundary between object and shadow, real and unreal - emphasizing the fact that the space around the object is just as important as the object itself. Through her work she brings new attention to often overlooked aspects of nature and our connection to it.

"I bridge the gap between our own human scale, the minute and intimate, and the vast and grand by freezing a moment in time, immortalizing it in pattern, light, and shadow," Linssen notes in her artist statement.



Work by Jennifer Falck Linssen

Linssen's work has been displayed in solo museum and university exhibitions in Los Angeles, Illinois, Michigan, and Colorado, and in multiple-artist exhibitions around the country. Her sculpture has been featured in publications including *Southwest Art Magazine*, the *Los Angeles Times*, and the *Surface Design Journal*. She is represented by browngrotta arts in Wilton, CT, del Mano Gallery in Los Angeles, CA, and Cervini Haas Fine Art in Scottsdale, AZ.

Linssen will provide a lecture and gallery talk about her work beginning at 2pm on July 11, 2012.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.

*continued on the next column to the right*

# Waccamaw Arts & Crafts Guild's Art in the Park 40th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2012 - 40th Year

**Chapin Park**  
1400 N. Kings Hwy  
June 9 & 10

October 6 & 7

November 3 & 4

**Valor Park**  
Myrtle Beach Market Common  
1120 Farrow Parkway

April 14 & 15

April 21 & 22

November 10 & 11

**Both Venues**

**Saturdays & Sundays: 10 a.m. to 4 p.m.**

**No Admission Charge**

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11am, Wednesday, May 23, 2012  
Gallery Talk by Ginny Lassiter  
*"Feed Your Eclectic Soul"*



Work by Jennifer Falck Linssen | MyrtleBeachArtMuseum.org).



Plant stakes by Steven Cooper

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# Pamlico County's Arts Council Presents Annual Art on the Neuse – Outdoor Arts & Music Festival in Oriental, NC - May 12, 2012

The 9th Annual Art on the Neuse Festival in Oriental, NC, undergoes rebranding this year as "Art on the Neuse – Outdoor Arts & Music Festival." The rebranding places equal importance to both the Visual and Performing artists represented at this year's festival.

Sponsored by Pamlico County's Arts Council, this event will take place at the Oriental Marina Inn Courtyard and harborside along Hodges Street on Saturday, May 12, 2012, from 9am to 4pm.



Work by Marlene McDonald

"The music," says Arts Council President, Evie Chang Henderson, "gives added vitality and atmosphere to what is fast becoming an annual arts 'happening' in Pamlico County. This year, we have chosen a variety of music genres, ranging from country and gospel to jazz, bluegrass and popular acoustical music – all with a distinctive Down East flavor."

Saxophonist Kevin Davis – formerly director of the Pamlico County Community Band – is coming from Raleigh, NC. Ed Terry and the County Opry group, the Jazzomine Band, and Chris Daniels with vocalist Keri Delisle, are all popular Coastal area talent. These four groups will perform on the Festival Stage at the Oriental Marina Inn from 9am to 4pm. In addition, versatile North Carolina musician, Isaac Clowers, will entertain on Hodges Street.

Visual artists from across the state will join local artists in exhibiting sculpture, paintings, pottery, photography, jewelry

and local crafts.

Local painter Sue Henry's paintings will reflect her passion for the water and boats.

Well-known NC sculptor Gary Gresko, of Oriental, will exhibit a series of works with the theme, Recycle, Re-use and Re-purpose. "We live in a society where we throw vast amounts of products away," says Gresko. "I've always been inspired by the shapes and possibilities of this material."

Gresko's recent sculpture, "Service" in Veterans Park, Fayetteville, NC, for example, is made entirely from military parts. "I've created sculpture entirely with military artifacts, parts from those humvee things, parts from helicopters and local dock boards," says Gresko.

The sculptural frameworked glass jewelry of Marlene McDonald will also be on display. Flameworking is the art of melting rods of glass around stainless steel mandrels with a torch whose flame exceeds 1000 degrees. "The depth and dimension that I try to achieve in my art," says the Carolina Beach jeweler, "is fueled by my imagination that runs as deep as the ocean itself." One of her mermaids is testament to that. She works with fine silver mesh, gold leaf, pearls, and her own colors of glass to build and create her designs.

"Last year, we had over forty visual artists exhibit and we hope to match that again this year," says Henderson. "There are so many artists doing so many exciting and beautiful things that I hope folks will take the time to drive to Oriental and spend the day with us at Art on the Neuse."

Savor the visual art, listen to the music and just hang out by the dock and soak up the ambience of Oriental harbor. We're only a 40 minute drive from New Bern.

In addition to the art and music, there'll be door prizes. And in case of rain, the event will reschedule for Saturday, May 19, 2012.

"Art on the Neuse 2011 – Outdoor Arts & Music Festival" is organized and sponsored by the Pamlico County Arts Council, a designated county partner of the North Carolina Arts Council which works to make North Carolina The Creative State where a robust arts industry produces a creative economy, vibrant communities, children prepared for the 21st century and lives filled with discovery and learning. Pamlico County Arts Council is a non-profit 501(c)(3) organization and donations are tax deductible.

For further information check our NC Institutional Gallery listings, call the Council at 252/249-9999 or visit ([www.pamlicoarts.org](http://www.pamlicoarts.org)).

## Council for the Arts in Jacksonville, NC, Features Works by Stacy Hall

The Council for the Arts in Jacksonville, NC, will present the exhibit, *Bahamas Bound*, featuring the photography of Stacy Hall, on view in the Bradford Baysden Gallery from May 6 - 25, 2012. A reception will be held on May 6, from 2:30-4pm.

Hall has been a nurse for over 20 years. After receiving a camera (Minolta XG1) in the early eighties her love for fine art developed into a passion for photography. This led to an AD in photography in the 1990's. Hall has been busy photographing ever since.

In 2008, Hall and her husband, Robert, retired from the working life, bought a boat and headed to the Bahamas with daughter, Andei. The Bahamas marked a major transition in their lives, from jobs and a house, to living and traveling on a boat that became their home.

"I love the vivid colors of the Bahamas, and the ability to travel into very remote locations and live closely with nature without the distraction of commerce,



Work by Stacy Hall

shopping and TV. My goal is to document all our travels. The sea beckons!," says Hall.

Hall gave her original Minolta to daughter, Andei, in 2008. From that moment, she too, was hooked. She and her father, Patrick Keough, will be our featured artists in May of 2013.

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (<http://www.jaxarts.com/>).

## FINE ART GALLERY



323 Pollock Street • New Bern, NC 28560  
Hours: Monday - Friday 10:00 am - 6:00 pm  
Saturday 10:00 am - 5:00 pm  
252.634.9002  
[www.newbernartworks.com](http://www.newbernartworks.com)

## New Bern ArtWorks & Company in New Bern Offers Works by Bruce Nellsmith

New Bern ArtWorks & Company fine art gallery in downtown New Bern, NC, will present an exhibit of new works by Bruce Nellsmith, on view from May 1 through June 4, 2012. A reception will be held during the downtown Art Walk on May 11, from 5-8pm.



Work by Bruce Nellsmith

Picasso once stated that he did not trust pure abstraction to shoulder the burden of meaning. Nellsmith does not necessarily agree, yet, even when his paintings ebb towards pure abstraction, elements such as the hull of cargo ships, the water, the sky, buildings, containers, bridges, or

scaffolding are never wholly sacrificed; abstracted, but still very intelligible.

When painting, Nellsmith finds that he cannot accept a movement in the composition that does not contain a certain raw or edgy quality about it. It is this that gives the work a furtive or shifty quality that keeps him engaged. This working and re-working process gives the paintings an inner life, their own independent histories.

Nellsmith received his MFA from the University of North Carolina at Chapel Hill and his BFA from the University of Georgia in Athens. He is currently the Art Department Chairman and a Professor of Art at Newberry College in Newberry, SC, where he has taught for nineteen years.

Nellsmith has been selected for numerous exhibitions in the North and Southeast and has been the recipient of local and national awards in painting and drawing competitions. He has been listed in *Art in America's* International Index to Artists several times since 1985.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.newbernartworks.com](http://www.newbernartworks.com)).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Daylon Jones

Graduation Day for a high school senior is a teenager's dream come true, but for Daylon Jones graduation day will be so much more. In acknowledgement of Jones' talents, NC Wesleyan College in Rocky Mount, NC, has awarded him a solo art exhibition in the Dunn Center North Civic Gallery, on view through Sept. 28, 2012.

Jones is a gifted artist; he is a fantastic draughtsman, pencil is his preferred medium. But for him, drawing is a physical challenge; he has progressive muscular

dystrophy and has become quadriplegic. With his limited movement he must move his drawing paper because he is physically incapable of moving his pencil.

Wesleyan is honored to give public attention to this young man's achievement, both for graduating Southern Nash High School and for producing a fine solo exhibition of drawings.

Jones tells his own story best: "My name is Daylon Bruce Jones. I'm a senior at Southern Nash High School. I am a

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self-taught artist and I will give anything to keep drawing despite my Muscular Dystrophy.”

“My childhood was hard; when I was six my parents learned of my MD, we all had no idea that anything was wrong, by the time I was 7, I was fully wheelchair bound and couldn’t stand, as MD goes it progressively gets worse to where now it’s hard for me to draw. At the age of 10 my hands started getting worse, luckily I still have as much movement as I do. I broke both of my legs in 7th grade by falling out of my wheelchair. I’ve had a rough time growing up. I went through a deep depression last year but now I’m out and happier than ever. I have the greatest friends in the world and the most amazing family possible; I’ll do anything for all of them.”

Jones adds, “I’ve been through two surgeries, one was a muscle biopsy, the

other cut a lot of my tendons so I wouldn’t tighten up. I’ve been through a lot and it’s made me mature quickly; mostly what’s done it is all the losses at SNHS this past two years, four schoolmates have passed, all of which I knew in some way. It was hard when one friend was tragically killed in a car wreck. Me and her used to speak some; she was a true Christian and was in my 1st period class. It’s still hard to see that empty seat in class.”

“Drawing is everything to me, I honestly don’t know what I will do if my hands completely go, it hurts my hands to draw but I’m passionate about it and it’s what I love.”

For further information check our NC Institutional Gallery listings, call 252/985-5268 or visit ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## EMPAC CONTEMPORARY Gallery in Enfield, NC, Offers Works by Lee Johnson

EMPAC CONTEMPORARY Gallery, located in the new Enfield Masonic Performing Arts Center in Enfield, NC, will present the exhibit, *Lee Johnson: Paintings and Drawings*, on view through June 2, 2012.

Lee Johnson is a classically trained figurative painter, whose allegorical work is exquisitely painted and innovative. His beautiful, fascinating paintings occupy a middle ground between the strictly representational, the narrative and the symbolic. Never conceptually closed, the works are left open for the viewer to construct a narrative, or to move beyond the temptation of mere storytelling to speculation about possible allegorical interpretations. His paintings have been on view both in Italy and the United States. Several new works will debut in this exhibition.

EMPAC Gallery Curator and Imperial Centre for the Arts and Sciences’ Painter In Residence, Charles Philip Brooks, says, “This debut show of Lee Johnson’s work at EMPAC CONTEMPORARY is a good example of the high quality we are encouraging with the new gallery. There are lots of exciting, fun exhibitions in store. These art exhibitions are part of larger vision Andrew and Myra Wirtz have for cultural life in Enfield. They plan to continue to bring first-class art and culture to eastern North Carolina.”

EMPAC is a one of a kind multi media venue to showcase theatrical, visual arts, musical and cinematic presentations.

For further information check our NC Commercial Gallery listings or call Andrew Wirtz at 646/319-7231.

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The work of the late painter Pat Passlof is the focus of a joint exhibition of the Fine Art Museum at Western Carolina University in Cullowhee, NC, and the Black Mountain College Museum + Arts Center in Asheville, NC, on view through May 27, 2012.

*Pat Passlof: Selections 1948-2011*, will occupy space in the two venues simultaneously and will feature a selection of 50-60 paintings by Passlof, representing more than 60 years of her career. This long-planned retrospective is among the first since Passlof’s death from cancer in November at the age of 83. The artist helped select the work represented in the months before her death.

For further information check our NC Institutional Gallery listing, call the Fine Art Museum at 828/227-2553 or visit (<http://www.wcu.edu/museum/>) or call the Black Mountain College Museum + Arts Center at 828/350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

701 Center for Contemporary Arts in Columbia, SC, is presenting the exhibit, *DAVID CIANNI: Alternate Universe – The M-BORA Project*, featuring the world premier of Cianni’s sculptures and alternate-universe installation, on view through June 3, 2012.

For more than two decades, Aiken, SC, artist Cianni has been creating life-size, robotic, cyborg-like sculptures from post-consumer, recycled materials. Cianni, who is from Guatemala, refers to his project as M-BORA, which stands for “metal/bionic/organic/recycled/art”. The sculptures are like comic book heroes come to life.

For further information check our SC Institutional Gallery listings, call Wim Roefs at 803/238-2351 or visit ([www.701cca.org](http://www.701cca.org)).

The NC Museum of Art in Raleigh, NC, is presenting the exhibit, *Reflections*:  
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*Portraits by Beverly McIver*, on view in the East Building’s North Carolina Gallery through June 24, 2012.



Beverly McIver, *Renee as an Angel*, 2008, oil on canvas, 48 x 48 inches, Courtesy of the artist, © 2008 Beverly McIver

The exhibition celebrates McIver’s prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family.

“Beverly McIver’s work is remarkable in its own right, but the timing of Reflections with Rembrandt in America is particularly illuminating, as both exhibitions examine self-portraiture in some way,” said Jennifer Dasal, curator of the exhibition. “McIver’s portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman.”

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, is presenting three new exhibits including: *Cash Crop*, featuring an installation by Stephen Hayes; *Rhythm-a-ning: James Phillips, Charles Searles and Frank Smith*, features art that visu-

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ally reflects the qualities and characteristics of jazz; and *Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa*, featuring works by two African photographers. The exhibits will be on view through June 30, 2012.

*Cash Crop*, is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850.

In the exhibit, *Rhythm-a-ning, James Phillips, Charles Searles and Frank Smith* have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and challenge in the way listening to Thelonious Monk might do.

The two photographers in the exhibit, *Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa*, bring a sense of different places and cultures to their respective work and offer audiences the chance to feel the emotional and aesthetic differences in their approaches to similar subjects. Their virtuosity and unique vision compares favorably to the best photographers working anywhere in the world.

For further info check our NC Institutional Gallery listings, call 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

The Center for Documentary Studies at Duke University in Durham, NC, will present the exhibit, *Full Color Depression: First Kodachromes from America’s Heartland*, on view in the Kreps Gallery, through July 23, 2012.

Organized by Bruce Jackson and Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress’ Farm Security Administration (FSA) photography collection.

The black-and-white photographs taken by the FSA’s team - composed of

Walker Evans (American, 1903–1975), Dorothea Lange (American, 1895–1965), Ben Shahn (American, 1898–1969), Russell Lee (American, 1903–1986), and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of American cities, towns, and countryside during the Great Depression. The team began documenting America in 1935 and ultimately took at least 175,000 black-and-white images, as well as some color images using a film called Kodachrome.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit ([cds.aas.duke.edu](http://cds.aas.duke.edu)).



Jean-Paul Riopelle, *Composition*, 1956, oil on canvas, 28 ½ in x 39 ¼ inches, Bechtler Museum of Modern Art. ©2012 Artists Rights Society (ARS), New York / SODRAC, Montreal

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Mid-Century Modernism: 1957 and the Bechtler Collection*, on view through Aug. 27, 2012. The exhibition features works in all media drawn exclusively from the museum’s permanent collection that focus on 1957, the height of the Bechtler family’s art acquisitions.

The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists.

For more info check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

## ENO Gallery in Hillsborough, NC, Offers Group Exhibit Focused on Communication

ENO Gallery in Hillsborough, NC, is presenting the *Lines of Communication*, an invitational exhibition on view through May 20, 2012.

*Lines of Communication* is an invitational group exhibition of paintings that explore the theme of the exhibition. Eight national and regionally recognized artists present both abstract and representational paintings in this evocative exhibition, including: Michael Brown, Molly Cliff Hilts, Mike Hoyt, George Marks, Melissa Miller, Alberto Ortega, Jenifer Padilla, and Anthony Ulinski.

Gallery owner, Mark Donley, offers the following essay about *Lines of Communication*:

“Having just finished our *Totems and Talismans* exhibition we mount an exhibition around the theme ‘Lines of Communication’. It’s not hard to see the ubiquitous telephone pole as a totem... a spirit guide of communication. Sentinels of communication bearing the weight of the lines that connect us.”

“The iconic telephone lines that link us together seemed like such a marvel of technology just a short time ago, but now appear quaint as we look at the future of the information highway. Signals transmitted from cell phone to microwave tower to satellite and back point to the redundancy of our telephone lines that we now refer to as land lines... the horse and buggy of the communication infrastructure.”

Telephone poles with lines strung from pole to pole, from house to house, from city to city.

Connecting us, the lines hum and vibrate in the night.

Imagine the conversations - dozens, hundreds, thousands of voices

A cacophony of communication seen but unseen as one gazes from below the lines.

Lines of laughter, lines of tears. Connections made and lost.

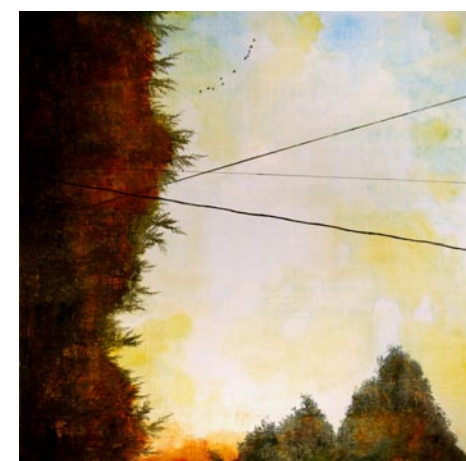
A call unanswered waiting for connection.

All transmitted from pole to pole, from house to house, from city to city.

“Paintings are one of our most ancient and enduring forms of communication and of course preceded the early telephone networks. Paintings still remain a tangible and effective mode of communication. In this exhibition eight artists share their interpretations of ‘Lines of Communication’ - We hope you’ll join the dialogue.

Mark Donley, April 2012

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit ([www.enogallery.net](http://www.enogallery.net)).



Work by Molly Cliff Hilts



# Tinka Jordy & Mark Donley's Studio & Gardens in Hillsborough, NC, Offer Sculpture Invitational

Tinka Jordy Studio and Gardens in Hillsborough, NC, will present the 18th Annual Sculpture Invitational, featuring works by a dozen artists, on view May 5, 10am-6pm; May 6, noon-5pm; and May 12, 2012, 10am-6pm.

The Annual Sculpture Invitational is a juried show and sale premiering exciting original new work by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work.

This year's participating artists include: Jim Adams (mixed media sculpture), Carmen Elliott (clay sculpture), Virginia Gibbons (mixed media sculpture), Jeff Hackney (mixed media sculpture), Mark Hewitt (clay vessels), Paul Hill (mixed media sculpture), Tinka Jordy (stoneware sculpture), Mike Roig (metal sculpture), Sam Spiczka (metal sculpture), William Moore (marble and clay sculpture), Susan Moffat (marble sculpture), and Wayne Vaughn (metal sculpture).



Works by Wayne Vaughn

Tinka Jordy has been a professional artist for the past 35 years and works in high-fired stoneware clay. She moved here with her husband from New Orleans in 1987. "Growing up in New Orleans I was used to small controllable patio gardens. I had not gardened much. My husband, Mark Donley, whom I met in New Orleans, had grown up in Massachusetts so he had a very different concept of gardening than mine. He also had more experience than I did. As we slowly cleared places for beds we were hit with the gardening bug in a serious way. I soon discovered those spots in the garden that nothing seems to want to grow in."

"Creating sculpture for the spaces was an obvious next step," adds Jordy. "Mark believed in (and still does) developing the 'bones' of the garden first. Bones are the evergreens and plants that form the structure, that are very evident in the winter landscape. While these trees were first starting out they needed room and it was the perfect place, again, for sculpture that could be moved once the space was needed. I was hooked, and my work eventually went from indoor sculptural vessels to full size figures. We started to



Work by Mike Roig

garden with the placement of sculptures in mind. I have been told by our patrons that seeing the work in a natural home setting really helps one envision their own garden with art in it."

They decided to have a joint art and plant sale in 1994 with their neighbors Val Tyson and Richard Erhardt and invited another sculptor William Moore to join them. That was the beginning. Although there is no longer a plant sale, you can still enjoy the sculptures that flow from the more intimate garden beds to the pastures next door.

The studio and gardens are located at 1902 Borland Road in Hillsborough.

For further information check our NC Commercial Gallery listings, call 919/968-2115 or visit ([www.garden-art-gallery.com](http://www.garden-art-gallery.com)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Chris Graebner, Jude Lobe & Mirinda Kossoff

Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Mystic Chords*, featuring works by painters Chris Graebner and Jude Lobe and jeweler Mirinda Kossoff, on view from May 21 through June 24, 2012. A reception will be held on May 25, from 6-9pm, during the Hillsborough ArtWalk held on the 4th Friday of the month.

Graebner, Lobe and Kossoff will present two- and three-dimensional works inspired by a quote from Abraham Lincoln's First Inaugural Address, in which he referred to the "mystic chords of memory," which he hoped would bind a fractured nation together.

"For me, the beauty and the landscapes I find in my travels are some of those mystic chords which bind us together,"



Work by Chris Graebner

says Chris Graebner, who paints representational works. "I love to travel by car, because there is so much to see, and I'm always thinking about how I would paint what I see," she says, adding, "thinking that way helps me to see things more

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*Gallery*

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919-455-5965

clearly and to enjoy them more. Open space is a recurring theme in my paintings. I often paint farms, barns, and fields or open countryside. When I paint plants, I'm looking closely, taking small things and enlarging them – making them spacious, and I enjoy finding unusual vantage points or perspectives from which to paint."



Work by Jude Lobe

Jude Lobe has been practicing meditation as a way to connect to a deeper part of herself and reflect that connection in her work. "Nature has run like a thread through my life and art and shows up in mostly representative painting," Lobe explains. "But now I feel a pull to reach deeper inside, to translate the vibrations I feel about nature into my art. These vibrations, or 'mystic chords,' I see as the bonds that unite the universe, humanity, and the divine world." Lobe says that having a theme and thinking about it has challenged her to dig deeper, a process she relishes. "One of the things I appreciate about being in this group of artists is being challenged to think in a new way that takes me to an awakening."

Mirinda Kossoff, who will have both jewelry and mixed media work in the

show, says she has always viewed nature as the ultimate artist. "Every time I walk out the door, there is something new to see, something I might not have paid attention to before but that grabs me," Kossoff says.

"For me, the theme 'mystic chords' represents our connection to the earth, its inhabitants, and our creative impulses within. Like my two-dimensional mixed media work, my jewelry is often layered. I recently finished a fine silver pendant that represents my awe at the precise arrangement of layered petals at the center of a sunflower. Of course, I can't approach nature's perfection, but I can put my own spin on it," she says. "Out of respect and care for the earth, I use a high percentage of recycled fine silver, and I frequently upcycle pieces of vintage jewelry into a new design, adding my original metal work to the final product. Giving new life and purpose to an old, sometimes battered, piece of silver is quite satisfying."



Work by Mirinda Kossoff

The Hillsborough Gallery of Arts is owned and operated by 22 local artists. The gallery represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

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## MYSTIC CHORDS

CHRIS GRAEBNER · MIRINDA KOSSOFF · JUDE LOBE

may 22 – jun 23

opening fri may 25 6-9 pm

Contemporary fine art in the heart of the Hillsborough Historic District

## 'Lines of Communication'

April 27 to May 22, 2012

An invitational group exhibition of paintings that explore the theme of the exhibition: 'Lines of Communication'. Eight national and regionally recognized artists present both abstract and representational paintings in this evocative exhibition.



Opening reception  
Friday April 27 2012  
6:00 - 9:00 pm



### Exhibiting artists:

Michael Brown - Chapel Hill, NC  
Molly Cliff Hilts - Portland, OR  
Mike Hoyt - Raleigh, NC  
George Marks - Arnaudville, LA  
Melissa Miller - Gaithersburg, MD  
Alberto Ortega - Raleigh, NC  
Jenifer Padilla - Durham, NC  
Anthony Ulinski - Raleigh, NC

100 S. Churton St. Hillsborough NC 27278  
919 - 883 - 1415 www.enogallery.net  
www.facebook.com/enogallery

## Fine Art Carolina Gallery in Mebane, NC, Offers Group Exhibit

The Triangle area's newest gallery, Fine Art Carolina Gallery in Mebane, NC, is presenting the exhibit, *Blooms*, a group show featuring works by Lane Watson, Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts, on view through May 23, 2012. A reception will be held on May 4, from 7-9pm.



Work by Ali Givens

Five artists joined together to open this fine art gallery in Mebane, with the mission to connect to the community and build an appreciation for art. They recently renovated the old building on Clay Street that once was the Wall Street Barber Shop owned and operated by Harold Ashley.

In connecting to the community there will be events like "Tribute Shows" to honor persons that have played an important role in the community, Mini Lunch-Break workshops where persons can explore their inner artist and create



Work by Pam Watts

art, 2- and 5-day workshops by nationally known artists, and a Featured Shows of Carolina artists.

The five local artists, Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts, are all established professional artists and exhibit work in a variety of media. Media include fabric art, oil painting, acrylic painting, enamel and copper, collage, jewelry and watercolor. The artists own and operate the business and have added a studio space so they can work on their art while they are working in the gallery.

Fine Art Carolina Gallery also provides the following art services for art buyers: On-site review of residential, corporate and public spaces; Selection and presentation of artwork; Commissioned works of art; Art available on loan for approval; Delivery and professional installation; and Crating and shipping worldwide.

For further information check our NC Commercial Gallery listings, call the gallery at 919/455-5965 or visit (<http://FineArtCarolina.com>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

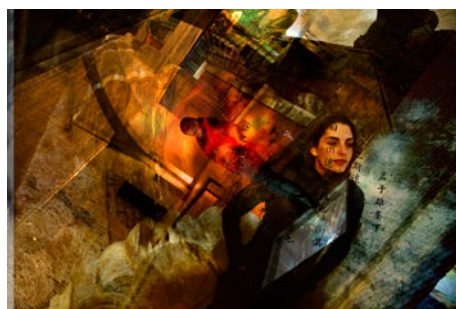
## FedEx Global Education Center in Chapel Hill, NC, Features Photographs by Barbara Tyroler

The FedEx Global Education Center at the University of North Carolina at Chapel Hill, Chapel Hill, NC, is presenting the exhibit, *Beijing Impressions: Portraits of a Shifting Landscape*, featuring photographs by Barbara Tyroler, on view through Sept. 18, 2012. A reception is planned for the Fall.

Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper.

This exhibition was inspired by "Illusion," an excerpt from Lin's collection of autobiographical essays *The Moonlight of De Erwo*. Photographed during a nine-day visit to Beijing, this work has been progressively expanded since its inception in 2004, producing seven unique exhibitions in Washington, DC, and the Triangle.

"These photos reflect the personal experiences of a very brief visit to a distant city," Tyroler said. "I was motivated by the departure of my American daughter, who left her mother country to become totally immersed in one Asian culture through language and relationships with its migrant women."



Work by Barbara Tyroler

Presented in large, blended photographs, these figurative landscapes serve to reflect a people and city in cultural

transformation, synthesizing the ancient with the contemporary, the literal with the metaphoric. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux.



Work by Barbara Tyroler

"*Beijing Impressions* is a beautiful collection of portraits, made abstract by layers of texture and color combined with intriguing images of lives in Beijing," said Laura Griest, manager of global events and exhibitions. "These layers combine to create stunning and intricate works that will challenge the viewer to look closely, to 'meet' the subjects, and to consider their stories."

Tyroler earned her MEd from the University of Massachusetts in Amherst with emphasis on visual communication and community arts development. She received an MFA in imaging and digital arts from the University of Maryland, Baltimore County. Her work focuses on abstracted figurative portraiture with emphasis on family, relationships and issues of identity.

Tyroler offered some insights into her work and this exhibit: "*Beijing Impressions, Portraits of a Shifting Landscape*, formerly *Portraits of a Foreign Land*,

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# FedEx Global Education Center

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originated when I received a grant to explore the city of Beijing through the eyes of a mother and the writings of China essayist Lin Bai, translated by my daughter Samm Tyroler-Cooper for her honors thesis upon graduation from Brown University. It has traveled extensively since 2004 in galleries, universities, art centers, and hospitals in the DC Metro area.”



Work by Barbara Tyroler

“In May 2009, the weekend of my return to Chapel Hill from a 25-year career in the DC metro area, I opened *Beijing Impressions* through the town’s arts program so that my aging mother could finally experience the work. It was to her delight for the first time to be able to view the collection that featured my journey to China to visit our daughter on a Fulbright to study migration and women’s labor practices.”

“My mom passed away in August 2011, so it was particularly meaningful to show in these local venues, close to home. The exhibition at the FedEx Global Education Center on the UNC campus offers yet another transformation, expanding the work with 10 new images, a silk installation by fiber artist Peg Gignoux, and impressions, translations, and stories from

UNC Chinese students.”

“I am currently working with two young Chinese undergraduates, Manchen Hao and LeTian Dong. Manchen arrived in the US alone, for the first time to study at UNC. She quickly learned English and has accelerated in all her studies. We have spent many hours exploring the photographs and relating them to her experiences as a child growing up in China and now as a young adult in the US. She is contemplating her own issues of transition, family, and identity. She wishes to be photographed at an airport and says this represents her journey of acclimation.”

“LeTian Dong, a young business and economics undergraduate describes herself as Asian American. She has lived here since the age of 4. Her mother came first to find a job as a nurse while the father raised the family in China. As they raised her in America, her parents felt very strongly that she speak Chinese. She has a very different view of herself in relation to her heritage. She asked to be photographed in a studio with modern dance movement and a traditional Chinese costume.”

“LeTian and Manchen are translating the titles for the exhibition walls and adding their stories in Chinese and English to the photographs. These will be combined in a book and exhibited during the show. We hope to encourage others to add to this with personal photographs from China and blog-like impressions in Chinese and English.”

For further information check our NC Institutional Gallery listings or call the Center at 919/962-2435.

## CAM Raleigh in Raleigh, NC, Features Works by José Lerma

CAM Raleigh in Raleigh, NC, will present the exhibit, *The Credentialist*, featuring a Museum premiere of newly commissioned works by José Lerma, on view from May 19 through Sept. 2, 2012.

Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and non-traditional materials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history.



José Lerma, *Untitled #1*, 2007, AP2 from 20 + 2AP Lithography, woodcut on Rives BFK and handmade paper

Lerma originally migrated from Spain to Puerto Rico and now lives between Chicago and Brooklyn, and has multiple degrees in law and art. *The Credentialist* is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. The records of these fluctuations are played out on various paintings, curtains, and carpets that

will occupy the space. 4 large canvases, which imitate ballpoint pen doodle, depict themes such as war, love, and paradise while referencing paintings on the subject by Tintoretto and Piero De La Francesca.

In his paintings, Lerma employs images of Baroque style portraits of historical, famous French Bankers from the 18th Century, which are signified by wigged portraits. The artworks in this exhibition are monumental, featuring a liberal use of brush strokes, doodles, and highlights of paint to underscore the sketch-like quality of the drawings. By distorting and often erasing the features of the faces, only leaving profiles or frontal views of wigs, Lerma’s work also references the paintings of Francis Bacon and Philip Guston.

Lerma places his large works on electronic keyboards as a way of combining previous elements of his oeuvre. This provides a soundtrack to each painting - making the paintings active participants in the art. Through the use of acrylic spray paint on canvas, he is able to reproduce the aesthetic of highlighters and pen scratchings on a paper pad. His swirled scribbles are reminiscent of graffiti while doodles reference French political cartoon drawings.

Lerma’s paintings meld these several diverse mediums to create works that resemble portraits of bureaucratic figures while simultaneously appearing to be topographical landscapes. He builds up hues of paint and juxtaposes them alongside flat planes of white paint or ‘doodles’ of spray paint. Lerma’s paintings are experimental and expand the notion of painting.

The main gallery of CAM Raleigh features a large-scale carpet installation. Lerma paints directly on inexpensive commercial grade carpets. The scale of the rugs affects the physical relationship of the viewer to the work. “I like the thought of people walking over my ideas, convoluted and preliminary as they often are, and examining and stepping over an intimate space while simultaneously feeling small. Like having the same relationship an insect would have to a drawing - or of

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José Lerma, *Jac Fugger*, 2011, Edition of 30, Relief, lithography, fabric dye

course a child to a carpet,” Lerma says.

The hypnotic musical tones of the electronic keyboard and the meditative swirls of the doodles seem to counterbalance the stiff regulations of the wiggled French bankers and the very controlled atmosphere of both the four-sides of the canvas and the white-walls of the gallery. Lerma effectively describes them as “paintings and works about paintings, which attempt to collapse the historical and the autobiographical within a single frame.”

Elysia Borowy-Reeder, CAM Raleigh

## The Mahler in Raleigh, NC, Feature Works by Daniel Johnston

The Mahler in Raleigh, NC, will present the exhibit, *Large Pots by Daniel Johnston*, on view from May 4 - 26, 2012. A reception will be held on May 4, from 6-9pm.

The Mahler is proud to present a large scale exhibition by renowned Seagrove, NC, potter, Daniel Johnston. Most of the materials that Johnston uses to make and glaze his pots he digs himself. The pots are fired in a large 850 cubic foot wood kiln. He does not try to control the materials he uses, rather he tries to understand them. From digging the clay to firing the kiln Johnston puts all his effort into creating pots that have a powerful presence. His pots are timeless but reflect the culture and times in which we live.

Johnston learned and honed his craft beginning in 1997 under the eye and hand of several national and international potters including nationally recognized NC potter, Mark Hewitt (1997-2001); British earthenware potter Clive Bowen, North Devon, England (1999 & 2010); and Sawein Silakhom, Phon Bok, Northeast Thailand (2003).

The Mahler is a dynamic fine art gallery located in downtown Raleigh in the historic and newly renovated Mahler Building on Fayetteville Street. The

executive director and curator of the exhibition, says “Lerma suggests new ways of experiencing art - visitors are invited to walk on top of his paintings and travel through a visual history. This exhibition is also a celebration of the diversity of artistic expression that puts the artist in the center of the community. CAM Raleigh is an avid champion of artists early in their careers and we give them an atmosphere where they are encouraged to foster a cross-fertilization of ideas and dynamic interaction with visitors. It’s also an opportunity for visitors to have a chance to meet and exchange ideas with the artists.”

*The Credentialist*, created by José Lerma, is organized by CAM Raleigh. It is curated by Elysia Borowy-Reeder, executive director of CAM Raleigh and coordinated at CAM Raleigh by Kate Shafer, gallery and exhibitions manager and Evan Lightner, lead preparator. CAM Raleigh is collaboration between the Contemporary Art Foundation, the community and North Carolina State University’s (NC State) College of Design.

For further information check our NC Institutional Gallery listings, call the gallery at 919/513-0946 or visit (<http://camraleigh.org/>).



Works by Daniel Johnston

Mahler is dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists.

For further information check our NC Commercial Gallery listings, call the gallery at 919/896-7503 or visit ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

## Artspace in Raleigh, NC, Features Works by Stephanie Liner, Sharron Parker & Paris Alexander

Artspace in Raleigh, NC, will present several new exhibits including: *Momentos of a Doomed Construct*, featuring an installation by Stephanie Liner, on view in Gallery One, from May 4 through June 30, 2012; *Looking Back: 25 Years at Artspace*, featuring fiber works by Sharron Parker, on view in the Upfront Gallery, from May 4 - 26, 2012; and *Stone Works*, featuring sculpture by Paris Alexander, on view in the Lobby Gallery, from May 4 - 26, 2012. A reception will be held for these exhibits on May 4, from 6-10pm.

For the past ten years, Stephanie Liner’s work has explored the connections between decorative interiors, sexuality, gender, and architecture. Liner’s solo exhibition, *Momentos of a Doomed Construct*, continues this investigation through the presentation of constructed orbs, often upholstered in beautiful fabric with historic, floral patterns. The interiors of the orbs will be inhabited by live models for a unique, one-night performance, in conjunction with the First Friday Gallery Walk on May 4, 6-10pm.

Liner was born in Charlotte, NC,



Work by Stephanie Liner

but spent most of her growing years in Weddington, NC. Throughout her youth she helped her family renovate houses and repair found furniture, which helped develop her interest in antiques and junk shopping. Sewing and textiles were an important part of her community and a skill that was emphasized throughout her childhood. These interests have played a part in the physical and conceptual components of her work.

Upon moving to The University of Wisconsin at Madison for graduate school she continued her interests in combining

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# Artspace in Raleigh, NC

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sewing and building. While in Madison she began an apprenticeship with a traditional European style upholstery shop, The Straight Thread. There she learned to build forms and do upholstery. She has been making work and delving into the connection between decorative interiors, sexuality, gender, and architecture for the past ten years.

As a child Sharron Parker “chased butterflies, scrambled over rocks, and read romantic tales of faraway places.” Years later, she has studied butterflies and rocks, and traveled to many of the places – the Amazon rain forest, craggy cliffs with castle ruins, remote island beaches – never losing the wonder of them. For Parker, exotic beauty can be found everywhere.

Using the ancient technique of feltmaking, Parker does not capture exactly what she has seen, but rather, through her work she aims to create something new. The simplicity of the technique – combing, layering, and working dyed un-spun wool in hot water until the fibers lock – allows the artist to work spontaneously, and often experimentally. Parker notes, “The shape of a piece might come from a bird’s wing, the color from crystals under a microscope, and the texture from the bark of a birch tree. I wish to celebrate nature, not to mirror it.”



Work by Sharron Parker

*Looking Back: 25 Years at Artspace* includes works Parker created throughout the 25 years she has maintained a studio at Artspace. In addition to the works on view in the Upfront Gallery, the exhibition continues in Artspace Studio 217.

Parker received an undergraduate degree from Duke University and a master’s degree from UNC-Greensboro, studying education, art, and interior design. She continued her study in textiles with classes at Penland School of Crafts and Arrowmont School of Arts and Crafts, where she has returned to teach workshops in felting. Parker’s work has been exhibited throughout the US, and through the Art in Embassies program, in Turkmenistan and Armenia. She has been a feltmaker for 30 years.

*Stone Works* presents an exhibition of award winning sculptures carved by Paris Alexander. He has brought together a collection of his works that have been among those chosen for numerous honorariums and awards throughout the Southeast.

Alexander was born and raised in New York City where he began studying art during early childhood. He has had solo exhibitions at The Museum of World Cultures, UNC at Wilmington, Duke University, and the Fayetteville Museum of Art, among other locations. His work is included in the collections of Saks Fifth Avenue, SAS Institute, Bill Clinton, Bob Dole, and many others. Alexander maintains a studio at Artspace.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace.

Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspace.org](http://www.artspace.org)).

## ArtSource Fine Art Gallery in Raleigh, NC, Offers Works by Margaret Hill and Rebecca Patman Chandler

ArtSource Fine Art Gallery in Raleigh, NC, will present the exhibit, *Envision*, featuring works by Margaret Hill and Rebecca Patman Chandler, on view from May 18 through June 16, 2012. A reception will be held on May 18, from 7-9pm.

The exhibition brings together two artists who love experimenting with oil and watercolor. Both Margaret Hill and Rebecca Patman Chandler are North Carolina natives who love creating landscapes and still lifes. Hill has received recognition for her paintings in oil, watercolor, and acrylic. Chandler has also received awards for her work in oil, pastel, and watercolor. Both artists take pleasure in teaching workshops in the Raleigh area.

ArtSource maintains an inventory of over 3,000 works of original art at our Raleigh, North Carolina fine art gallery including works on canvas (oils and acrylics); works on paper (watercolors, pastels, mixed media, collage); sculpture (pedestal scale, large scale, mobiles); and prints (lithographs, limited editions, posters). We custom frame the fine art we sell (as well as our customers’ own treasured pieces) and are available to deliver and install it for you.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

## Flood Gallery Fine Arts Center in Asheville, NC, Offers Works by Olivia de Soria

The Flood Gallery Fine Arts Center in Asheville, NC, will present the exhibit, *Olivia de Soria: Art-Wear*, on view in the Pump Gallery from May 5 - 28, 2012. A reception will be held on May 5, from 6-9pm.

Local artist Olivia de Soria was born in Virginia but spent her formative years in the Midwest where ingenuity, resourcefulness and creativity helped keep her entertained in the flatlands of Iowa. It Page 50 - Carolina Arts, May 2012

was there that she first picked up a pair of pliers and started bending and hammering at bottle caps and old scraps of wire to make wearable art. At sixteen she returned to Virginia where she received a bachelor’s degree of fine arts with a focus in metalwork at Virginia Commonwealth University.

de Soria’s design process has been influenced by many cultural traditions

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Work by Olivia de Soria

from the Middle East to Central and South America. She has researched, studied and experienced these cultures and their traditional adornments in order to understand and work upon the age long tradition of bodily adornment. At 22, she traveled to Qatar, where she conducted a six-month field research project on the history of pearl diving in the Persian Gulf. Her initial intent was to gain a true understanding of history’s most mysterious and perplex-

ing jewel: the pearl. Nowhere does its history speak volumes than in the Persian Gulf. de Soria’s experience as a field researcher in Qatar provided a newfound respect and awe for the pearl, and took her creativity to an entirely new level.

de Soria’s creative process takes objects that exist in the world and assembles them through the imagination to present them as wearable art. She extracts sensual shapes and patterns from ordinary structures and life forms that surround her, and reconstitutes them to adorn and accentuate the female figure. The design process is complete when the audience wears de Soria’s jewelry and contributes their own individual interpretation of it, partaking in the cyclical life and experience of the work.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit ([www.philmecanicstudios.com](http://www.philmecanicstudios.com)).

## Kenilworth Art Studio Tour Takes Place in Asheville, NC - May 26 & 27, 2012

This year’s Kenilworth Art Studio Tour in Asheville, NC, promises to delight serious art buyers as well as families enjoying a holiday outing. The free, self-guided tour will be held Saturday, May 26, and Sunday, May 27, 2012, from 10am to 5pm each day.



Work by Ann and Sandy Batton

Since its inception in 2008, the Kenilworth Artists Association tours have brought thousands of art lovers to the historic neighborhood located just five minutes southeast of downtown Asheville. This year, twenty-two artists will exhibit their artwork at eleven locations throughout the neighborhood.

Participating artists include: Ann & Sandy Batton, Edward Bent & Diane Box, Christie Calaycay, Diana Gillispie, Robin Kirby, Kathie Kline, Robert Kline, Michael J. Koza, Joanna Long, Angela Maddix, Olivia Maddix, Paul Moberg, Miller Moore, Chris Perryman, Michael Robinson, Janice Mancinelli Sapp, Emma Sarver, Tracey Schmidt, Mary Webster, and Cliff Yudell.

The Tour includes artists working in a wide range of media, including five painters offering works in oil, watercolor and acrylic. Other media featured are jewelry, pottery, ceramic tile, glass beads, furniture, mixed-media, photography, paper, turned wooden bowls, wooden flutes, and collage. Artists’ ages range from 14 to 92.

This year’s Tour features four artist husband-and-wife couples, including two who collaborate with each other to create their art.

Edward Bent, also known as Red Ute, was born on the Southern Ute Indian Reservation of Colorado. His interest in flutes began at age 7 or 8 when he was drawn to the captivating sound of the instruments that were being made by the Elders in his tribe. Now 92, he divides his time between making flutes and getting kidney dialysis treatments several times each week. He courted now-wife Diane Box in 1990, who still remembers the first time Red Ute played the flute for her at a celebration at Ute Park in Ignacio, Colorado. “All of the folding chairs had been taken away except the one I was sitting on. Red Ute came over and played his flute just for me. A Ute woman walked by and remarked, ‘Eddie is trying to get himself a wife!’” It worked, and now Diane’s elaborate Plains Indian-style beadwork is often included

on Edward’s flutes.

Ann and Sandy Batton are another husband-and-wife team, operating a busy pottery business out of their home while raising two small children. Being lovers of nature, the Battons produce forms that are based on the organic shapes that surround them. Customers, friends and art lovers alike frequently comment on the “Dr. Seuss” or “Alice in Wonderland” aspect of their work. When asked, they say that it was not intentional, but they do live their lives with a sense of spontaneity and whimsy. Other neighborhood artist couples are Diana Gillispie [ceramic tiles] and Michael Robinson [oil paintings] at Asheville Tileworks and Kathie [pottery] and Robert Kline [turned wooden bowls] at Centerpoint Studios.

Each year, the Kenilworth Art Studio Tour is planned by participating artists and sponsored by local businesses. For the first time, three visiting artists have been invited to share studio exhibition space with Kenilworth artists: potter Robin Kirby of Saluda; jeweler Christie Calaycay, of West Asheville; and photographer/poet Tracey Schmidt of Weaverville.



Works by Kathie Kline

Visitors to the Studio Tour may also want to stop for lunch at the Art Café at the Kenilworth Presbyterian Church from noon through 3pm each day, where residents snacks and lunches will be offered. Proceeds will benefit the Kenilworth Residents Association. Also featured at the Art Café will be examples of artist’s work and tour brochures. Café menus will be available at each artist studio.

Studio maps are available at area art galleries, retail stores, hotels, and tourist information sites.

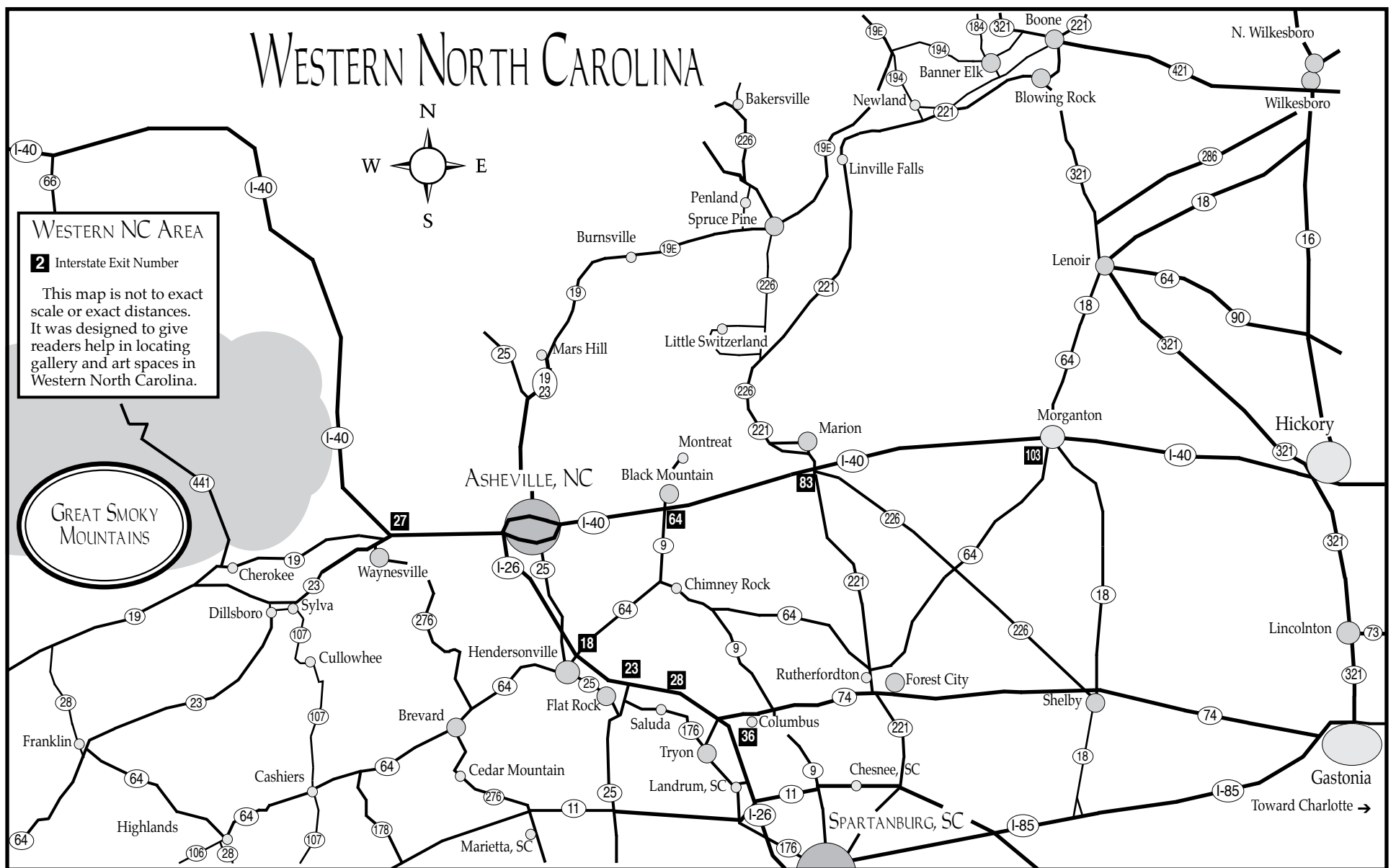
Now a tradition with Kenilworth Artists, each artist will donate 5% of sales to Loving Foods Resources, the Kenilworth-based charity that provides basic necessities to people living with HIV/AIDS.

Additional information, photos, and a tour map can be found by visiting ([www.kenilworthartists.org](http://www.kenilworthartists.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it’s too late unless your exhibit runs into the next month.

Don’t be late - send your info well before the deadline.





## North Carolina Arboretum in Asheville, NC, Offers Exhibit Based on Ferns of the Smoky Mountains

A new exhibition created by Discover Life in America, a non-profit based in the Great Smoky Mountains National Park, is now open at The North Carolina Arboretum in Asheville, NC. *Ferns of the Smokies* reveals the beauty and diversity of ferns and their allies through 20 high resolution scans, on view in the Education Center through July 2, 2012.

Developed with funding from the Knoxville Garden Club, the exhibit showcases almost half of the 49 ferns and fern allies that exist in the Great Smoky Mountains National Park. Though black bears and white-tailed deer are commonly recognized as the mascots of the Smokies, visitors are encouraged to take a closer look through the images of the exhibit to discover another world within the Park.



Climbing Fern

audience. DLIA's mission is to help the ATBI identify and develop resources and partnerships to conduct the inventory and related educational activities.

Considered by many to be one of the world's biggest and most ambitious science projects, the All Taxa Biodiversity Inventory aims to decipher the mysteries of the Smokies' intricate ecosystem by finding and cataloging every species of plant, animal, and microorganism in the park. Since collecting began in 1998, the ATBI has uncovered over 900 species new to science, as well as over 7,300 species that are newly documented to exist in the Park. The ATBI project involves hundreds of "citizen scientists," volunteers who collect specimens for the scientists to analyze, thereby keeping the project cost-effective.

The central mission of The North Carolina Arboretum, an affiliate institution of the 17-campus University of North Carolina system, is to cultivate connections between people and plants.

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit ([www.ncarboretum.org](http://www.ncarboretum.org)).



Maidenhair Fern

Discover Life in America (DLIA) is involved in a quest to identify and understand all species of life within the 800-square-mile ecosystem of the Great Smoky Mountains National Park. DLIA researchers seek to learn more about the components, abundance, and diversity of life, from spiders in the soil to slime molds in the forest canopy. The primary tool of DLIA is the All Taxa Biodiversity Inventory (ATBI), which brings scientists from around the world to inventory the estimated 80,000 species of living organisms in the Park. The project develops checklists, reports, maps, databases, and natural history profiles that describe the biology of this rich landscape to a wide

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

## BEST OF WNC ARTISTS 2012

A juried exhibition of 2D and 3D works created by artists residing in Western North Carolina.

Sponsored by WHO KNOWS ART  
in conjunction with  
Fine Art By The River / Riverside Studios.

**Submission Deadline:** July 1, 2012

**Exhibit Dates:** September 1 - 29, 2012

**Awards:** A minimum of 6 awards will be presented:  
Best of Show, 1st/2nd/3rd Place, (2) Honorable Mentions

**Exhibit Location:** Riverside Studios in Asheville's River Arts District



Riverside Studios, 174 West Haywood Street, Asheville, NC

For further details and to view the prospectus, visit [www.bestwncartists.com](http://www.bestwncartists.com)

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## UNC Asheville in Asheville, NC, Features Works by Tiffany Purser

UNC Asheville in Asheville, NC, will present the exhibit, *Dissolution*, an art exhibition of stoneware funerary urns by UNC Asheville senior Tiffany Purser, on view in the Highsmith University Union

Gallery from May 4 - 15, 2012. A reception will be held on May 4, from 3-6pm.

Purser, who is studying art and philosophy at UNC Asheville, created this exhibit [continued on Page 53](#)



# EAST of ASHEVILLE STUDIO TOUR



## Discover Art- Journey E.A.S.T. East of Asheville Studio Tour



Artists of East Asheville, Swannanoa, Black Mountain, Fairview and Old Fort invite you to visit their studios

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Painter's Greenhouse



Tour maps are available at many places of business or on our website. Follow the yellow signs on the tour!

[www.eaststudiotour.com](http://www.eaststudiotour.com)  
828-686-1011



# UNC-Asheville - Tiffany Purser

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around the idea that "a custom-made urn creates a home and final resting place of great character." The exhibition expresses the Japanese aesthetic of "wabi-sabi," which, according to Purser, "encourages acceptance of transience," and "is best discovered through desolate melancholy."

*Dissolution* is Purser's BFA senior exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-6991 or visit (<http://cesap.unca.edu/about-gallery>).



Urn top by Tiffany Purser

## Woolworth Walk in Asheville, NC, Offers Works by Kathleen Lewis

Woolworth Walk in Asheville, NC, will present the exhibit, *Asheville, 50 years*, featuring works by local clothing designer and fiber artist Kathleen Lewis, on view in the FW Front Gallery, from May 1 - 30, 2012. A reception will be held on May 4, from 5-7pm.

Kathleen Lewis has spent 50 years creating fashionable garments and fun accessories in Asheville. These are created using surface design techniques such as snow dyeing, microwave dyeing, rust dyeing, discharge and thread or pipe shibori.

In the past years Lewis has shown her work in various art shows and can also be seen in galleries in WNC such as Woolworth Walk and Gallery of the Mountains at the Grove Park Inn. In 2010 she was appointed as a fashion mentor for HATCH/Asheville and in 2011 was on their fashion committee.



Work by Kathleen Lewis

Lewis also owns and operates SewLink/Southern Decor, a professional sewing contracting company that has been in business in Asheville for 20 years.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## UNC Asheville in Asheville, NC, Features Works by Sarah Ray

UNC Asheville in Asheville, NC, will present the exhibit, *Crumbs*, featuring an exhibit of sculptures by UNC Asheville senior art major Sarah Ray, on view in Blowers Gallery in UNC Asheville's Ramsey Library, through May 18, 2012. A reception will be held on May 4, from 3-6pm.

In the exhibition Ray features cupcakes, some edible and some not, in a variety of settings including a cupcake tree, and a wig for Marie Antoinette. Ray presents cupcakes, which she calls "the All-American dessert," as a commentary on lifestyles and values.

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit (<http://bullpup.lib.unca.edu/library/exhibits/blowers/exhibits.html>).



Work by Sarah Ray

## Levine Center for the Arts in Charlotte, NC, Hosts Congressional Art Competition

On Friday, May 4, 2012, Mint Museum Uptown and Harvey B. Gantt Center for African-American Arts + Culture will host participants in the *2012 Congressional Art Competition: An Artistic Discovery*. The competition is open annually to all high school students who reside, attend school or are enrolled in an art program in the 12th Congressional District. The evening will kick off at 5pm at the Mint Museum Uptown at Levine Center for the Arts in Charlotte, NC, with a discussion focusing on the extensive collaboration involved in developing Levine Center for the Arts and will then move to the Gantt Center at 7pm for a reception and Awards Ceremony to announce the winners of the art competition. All activities are free and open to the public. Entries will be on display at the

Harvey B. Gantt Center through May 27, 2012.

"The Congressional high school art competition encourages and recognizes the rich artistic talents of our nation's young people," said Congressman Melvin Watt. "I am pleased that the 12th Congressional District of North Carolina will be participating in the 2012 art competition."

The panelists who will join Congressman Watt to discuss "The Importance of Art to Education, Revitalization and Economic Growth at the Mint" include Charlotte Mayor Anthony Foxx; Arts & Science Council Vice President of Education, Dr. Barbara Ann Temple; Cheryl Palmer, Director of Learning and Engagement, Mint Museum; Professional

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Artist Gordon C. James; Ron Kimble, Charlotte's Deputy City Manager; and Robert Bush, Arts and Science Council Senior Vice President, Cultural & Community Investment. Panelists will detail how collaborative efforts in developing Levine Center for the Arts can help drive academic, social, economic and sustainable development and public engagement in a community.

At the Gantt Center Awards Ceremony at 7pm, the art professionals who judged the competition will speak briefly about the leading entries after Congressman Watt announces the winners. Roy Carter, Chairman of Visual Arts, North Carolina A & T State University; Patrick Diamond, an arts advocate and collector; Xandra Eden, Curator of the Weatherspoon Museum, University of North Carolina Greensboro; and Artist Gordon C. James make up the 2012 panel of judges. Prizes will be presented to the top three entries during the reception.

The first place winner's work will also

be displayed in the Capitol Building in Washington, DC. Since the competition began in 1982, more than 650,000 high school students have participated.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and those of African descent through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect and community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

For further information check our NC Institutional Gallery listings, call the Center at 704/737-2657 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## Brookgreen Gardens in Pawley's Island, SC, Features Art of American West

Brookgreen Gardens in Pawley's Island, SC, will present the exhibit, *The Wild West in American Art*, on view in both galleries of the Rainey Sculpture Pavilion, from May 6 through July 22, 2012.

The exhibit, curated by the staff of Brookgreen Gardens, is free with garden admission. This exceptional exhibition includes sculpture, paintings, drawings, and prints by important historic and contemporary artists. Drawn from the Brookgreen collection and borrowed from prestigious collectors, dealers, and artists, *The Wild West* presents the panorama of western life as seen through artists' interpretations of its customs, landscapes, people, and wildlife. From Frederic Remington's *The Bronco Buster* (1895) and Victor Higgins's *At the River's Edge* (c. 1915) to Glenna Goodacre's *Water Bearers* (1985) and Julian Robles's *Pueblo Man* (2009), the "best and the brightest" of western art can be seen at Brookgreen Gardens.

"Our goal is to bring exhibits to the area that will engage art lovers and visitors who may not normally visit an art museum," said Robin Salmon, Vice-President of Collections and Curator of Sculpture. "*The Wild West* exhibit we had several years ago was so popular that we decided to reprise the original with some new elements. We joked about naming it *Wild West; The Sequel* but decided American Art was a better choice."

Brookgreen Gardens presents one of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture



Glenna Goodacre's *Water Bearers* (1985)

includes - over 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

Brookgreen Gardens' mission is to preserve and display American sculpture and regional plants, animals, and history.

For further information check our SC Institutional Gallery listings, call the Gardens at 800/849-1931 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Editorial Commentary

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every month. Which could be a challenge for us to keep up with. Believe me we have our hands full keeping up, but the Summer heat has a way of slowing things down. At least it used to - we'll see.

Anyway - this issue presents a lot of options to you and we hope you'll get out and take advantage of as many of them as you can. And, while you're at it - let the folks there know you read about it in *Carolina Arts*. Our supporters need to hear you appreciate their support. We surely do appreciate them - for without them there would not be a paper.

### The Politics of Art

People say we should never mix politics in the mix at *Carolina Arts*, but we don't think you can separate the arts from politics. And, so many politicians like to use the arts as a whipping post, so why not talk about it? Most of those folks who have warned me to stay away from politics took a hike from us when President Obama took over anyway, so why not bring it up.

I'm not going to tell you how to vote, but you should vote. If you like the arts this is no time to stand on the sidelines. This upcoming election will determine the

financial health of the arts, which has been on life-support for over a decade.

If Mitt Romney and the tea-baggers get control of this country there will be no public support for the arts. They will make a business decision to cut all funding for the arts as there is no profit in it. And, if there is no profit - how can they get rich off it. So say goodbye to public funding.

But that doesn't have to happen. We can help elect people who share our way of thinking that the arts make America and the world a better place to live. It may not be profitable - sometimes it is and it could be run better, but we need the arts.

It took eight years for President George W. Bush to run our economy into ruin, anyone with a lick of sense knows you can't change that in a few years. At least those who are not from the "I want it now" generation.

We need to fight to give "the change we believe in" a few more years to work at building a better America. Armageddon isn't just around the corner if the President has four more years like every republican and FOX News is warning. And, I'll say it - it's not around the corner if they win either, but public funding for the arts will be gone.

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# NC Institutional Galleries

## Aberdeen



Work by Margo Matarese

**The Exchange Street Gallery**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **May 6 - 25** - "Capturing the Glory of Nature," featuring watercolors and oils by Margo Matarese and Martha Tournas. A reception will be held on May 6, from 2-5pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Through May 12** - "Hop Into Spring," a show of craft-works by area artists. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 1 - 29** - "Art on the Wild Side". A reception will be held on May 1, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview, May 5 & 6, from 10am-6pm** - "Spring East of Asheville Studio Tour," featuring a tour of artists studios East of Asheville in WNC. Brochures will be available in businesses and libraries throughout Buncombe and McDowell Counties. For more information about the artists and to download a brochure visit (<http://www.EastStudioTour.com>).

**Downtown Asheville, June 1, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntown-galleries.org](http://www.ashevilledowntown-galleries.org)).

**Asheville River Arts District**, Asheville. **May 4, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

**River District, Asheville. June 9 & 10, 2012, 10am-6pm** - "River District Artists' Studio Stroll". Over 165 of Asheville's artists will open their studios to the public. Gray Line Trolleys will run those hours between studios. Restau-

rants will be open both days. We invite you to appreciate and support our local community of artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site ([www.riverdistrictartists.com](http://www.riverdistrictartists.com)), or call Barbara Frohmader at 828/989-3150.

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Aug. 26** - "The Essential Idea: Robert Motherwell's Graphic Works". Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery of printmaking. Motherwell produced his first prints in 1943 and returned to printmaking in the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints. **East Wing Gallery, Through May 27** - "Fire on the Mountain: Studio Glass in Western North Carolina". The exhibit examines the first 30 years of the Studio Glass movement and its ties to WNC, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers who have lived and worked in WNC since the 1960s. **Gallery 6, Through Aug. 12** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". A reception will be held on Mar. 18, from 2-4pm. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through May 27** - "Pat Passlof: Selections 1948 - 2011". The exhibition focuses on the work of painter Pat Passlof, an accomplished Black Mountain College alumna, member of the New York School and under-recognized figure in the development of Abstract Expressionism. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Through May 18** - "Crumbs," featuring an exhibit of sculptures by UNC Asheville senior art major Sarah Ray. A reception will be held on May 4, from 3-6pm. Hours: regular library hours. Contact: 828/251-6546.



Work by Olivia de Soria

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Pump Gallery, May 5 - 28** - "Olivia de Soria: Art-Wear". A reception will be held on May 5, from 6-9pm. de Soria's creative process takes objects that exist in the world and assembles them through the imagination to present them as wearable art. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding

of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmecanicstudios.com](http://www.philmecanicstudios.com)).

**Grove Arcade Art & Heritage Gallery**, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at ([www.grovearcade.com](http://www.grovearcade.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.



Work by Tiffany Purser

**Highsmith University Union Gallery**, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **May 4 - 15** - "Dissolution," featuring an exhibition of stoneware funerary urns by UNC Asheville senior Tiffany Purser. A reception will be held on May 4, from 3-6pm. Purser, who is studying art and philosophy at UNC Asheville, created this exhibit around the idea that "a custom-made urn creates a home and final resting place of great character. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**The Fine Arts League Gallery**, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at ([www.fineartsleague.org](http://www.fineartsleague.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 13** - "The American Association of Wood Turners: An International Invitational of Turned or Sculpted Wood". Twenty-six renowned artists from Canada, England, France, Germany, New Zealand, and the US have been selected to participate and represent the best wood art available. From traditional wood turnings to contemporary sculpture the exhibition focuses on a diverse range of wood art materials and techniques including carving and surface design and embellishment. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through June 5** - Featuring works in fiber by Sondra Dorn and works in clay by Ann Gleason. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Through May 4** - "i-mag-i-na-tion: power, function, mind, images," featuring works by Jan Cothran, Paul Frehe, and Tisha Cook. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at ([www.highwaterclays.com](http://www.highwaterclays.com)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at ([www.ymicc.org](http://www.ymicc.org)).

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through July 2** - "Ferns of the Smokies," reveals the beauty and diversity of ferns and their allies through 20 high resolution scans created by Discover Life in America. Developed with funding from the Knoxville Garden Club, the exhibit showcases almost half of the 49 ferns and fern allies that exist in the Great Smoky Mountains National Park. Though black bears and white-tailed deer are commonly recognized as the mascots of the Smokies, visitors are encouraged to take a closer look through the images of the exhibit to discover another world within the Park. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through June 13** - "Regional Galleries Collaborative Exhibit," curated by BMCA Executive Director Gale Jackson. A prelude to the "6th Annual Art in Bloom" exhibit, June 14-16. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Catherine J. Smith Gallery**, Farthing Auditorium, Appalachian State University, Boone. **Through May 11** - "BFA Spring 2012 Senior Studio Exhibition". A reception will be held on May 11, from 5:30-7pm. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at

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828/262-7338 or at  
(www.art.appstate.edu/cjs).



Work by Bryant Holsenbeck

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Robert Goodnough: Abstract Expressionism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mezzanine Gallery, Through June 2** - "9th Appalachian Mountain Photography Competition". The competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. **Mayer Gallery, Through July 28** - "STUFF: Where does it come from and where does it go?", featuring an Installation by Bryant Holsenbeck. A project in partnership with the Catherine J. Smith Gallery and other campus partners, funded in part by Appalachian's Sustainability Council Competitive Arts Grant. Holsenbeck will create an installation project that will encourage reflection and raise awareness of environmental issues. **Gallery A & B, Through July 28** - "North Carolina Arts Council Artist Fellowship Award Exhibition". The exhibit includes works by 2010-2011 Fellows: Elizabeth Brim, Phoebe Brush, Kirk Fanelly, Gail Fredell, Maja Godlewska, Christopher Holmes, Mark Iwinski, Young Kim, Anne Lemanski, Nava Lubelski, Sean Pace, Susan Harbage Page, Vita Plume, Shoko Teruyama, Bob Trotman, and Linda Vista. **Catwalk Community Gallery, Through June 2** - "Reflections on Costa Rica: Students & Faculty Creatively Respond to An International Travel Experience". The exhibition includes works by ASU students including: Genna Baugh, Jaclyn Bowie, Elliot Chalmers, Paton Davis, Ken Grier, Jennifer Harley, Lily Lane, Austin Lankford, Kirby Melott, Sean O'Shea, Garner Dewey, and Scott Ludwig, with special guest, Costa Rican artist, Priscilla Romero Cubero. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

#### Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

#### Brevard

**Downtown Brevard, May 25, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery

walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **May 4 - 28** - "Paper Works an Open Show". A reception will be held on May 4, from 4-6pm and on May 25, from 5-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

#### Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through May 12** - "New Gift Shop Artists". A reception will be held on Apr. 6, from 5-7pm. **May 19 - June 2** - "6th Annual Paint Out Exhibit". A reception will be held on May 19, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

#### Cary

**Throughout Cary, May 25, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Through May 6** - "Lily Karmatz: Australia Artist Residency Project". Internationally recognized Ikebana artist Lily Karmatz will be the spring Artist in Residence creating a gallery installation. Japanese "born" artist Lily Karmatz is recognized for her stunning use of traditional Ikebana on both the traditional small scale and large scale outdoor installations using natural and found materials. During her two-week artist residency in Cary from her adopted homeland in Australia, she will teach Ikebana classes, workshops for adults and conduct a workshop specifically designed for teachers. **May 9 - 22** - "Children's Show". A reception will be held on May 13, from 3-5pm. Cary Arts Center's annual Children's Show featuring the artworks produced by students. **May 25 - June 24** - "Anne Gregory Paintings". A reception will be held on May 25, from 6-8pm. Arts Center faculty member Anne Gregory's work has been described as romantic, sensual, decorative paintings and drawings. Sex and pattern,.... Yes; but the concern for woman's strengths has also been a theme for 30 years. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through May 18** - "Gary Bradley and David Foster: Small Wonders". Bradley and Foster will combine their twenty plus years of development as artists to present a series of high quality and affordable landscapes and figurative oil and mixed media paintings. Our intent in these works characterized by looseness and spontaneity is to express the human need for beauty as a way of connecting to our created human purposes. Travel with us as we paint from scenes and lives around the world and right here in North Carolina. **May 21 - June 22** - "Student Teacher Staff Show". A reception will be held on May 25, from 3-5pm. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through May 21** - "Dawn Franklin: Four Seasons of Beauty". In a single instant of time a unique image is captured that can never be duplicated exactly again. The image can evoke many emotions and translates across generational, geographical and ideological divides. This show is representation of unique images captured each season which highlights obvious and hidden beauty all around us. Hours:

Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through May 21** - "Heath Clayton: Life's a Blur". As the father of twin three year olds, Clayton realizes that "Life's a Blur" sometimes. With this exhibition he bends the rules of photography with a series of innovative photos that focus on color and motion using the camera to paint an image, often in abstract. Clayton encourages you to "enjoy your viewing, just try not to focus too hard." **Through May 21** - "Jason Van Duyn: Functional and Decorative Woodwork". A real treat for the eye, Van Duyn shares a collection of his utilitarian and decorative bowls as well as artistic hollows and vessels with visitors. All pieces are made from southern hardwoods, found in North Carolina. **Through May 21** - "Dan Kelley: People From Around the World". Kelley states, "Having been fortunate enough to have traveled extensively and loving to paint people doing 'their thing', I have put together a collection of oil paintings of people from many counties in far flung parts of the world." **May 25 - June 18** - "Rodney Boles: A Photographic Travelogue of Majestic America Photo". A reception will be held on May 25, from 6-8pm. Light, Texture, Shadow and Place unfold in Boles' selection of photographs exploring his photographic vision as he traveled through some of the most scenic spots North America has to offer. **May 25 - June 18** - "Jarrett Burch: Accretions Photo". A reception will be held on May 25, from 6-8pm. "Accretions" is a selection of chromatic abstractionist paintings by Jarrett Burch, a Durham-based artist. Jarrett uses vibrant colors and fluid tonal shifts in rendering his canvases. **May 25 - June 18** - "Kim Kearney: Wild Woman Jewels". A reception will be held on May 25, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 25** - "PoNC - Printmakers of North Carolina". PoNC is a collective of artists determined to create traditional and non-traditional, hand-pulled prints, and to promote the education of and the exploration of the print medium. The PoNC membership includes printmakers who employ traditional intaglio techniques including, but by no means limited to etching, drypoint and mezzotint; lithography; both the stone and the modern pronto plate, and waterless lithography; woodcut artists who print large format prints the size of a sheet of plywood; screenprinters who use photography and autographic methods in combination and those who create monoprints and monotypes rich with imagery, layers and textures. PoNC-sters print on paper, on canvas, on wood. **Through May 21** - "Jason Van Duyn: Functional and Decorative Woodwork". A real treat for the eye, Van Duyn shares a collection of his utilitarian and decorative bowls as well as artistic hollows and vessels with visitors. All pieces are made from southern hardwoods, found in North Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

#### Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 13** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Through July 1** - "Thornton Dial: Thoughts on Paper". While most recognized for his large scale, multi-media assemblages, Dial's drawings are his most prolific body of work, spanning from the early 1990s into the present. Organized by the Ackland Art Museum, the exhibit will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. **Through July 1** - "Piece by Piece: Quilts, Collages, and Constructions". Centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland.org/index.htm).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through May 6** - "2nd Annual Members Spotlight". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **May 6 - June 3** - Featuring an exhibit of photographs by Elizabeth Matheson. A reception will be held on May 6, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

**ALTERNATE ART SPACES** - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **May 2 - June 28** - Featuring an exhibit of works by Jane Levy, Gracelee Lawrence, and Greg Patch. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

**FedEx Global Education Center**, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **May 5 - Aug. 18** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

#### Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**



Hans Hartung, T-1956-22, 1956, oil on canvas, 64 7/8 x 41 7/8 x 1 3/8 inches, Bechtler Museum of Modern Art. © 2012 Artists Rights Society (ARS), New York / ADAGP, Paris

**Bechtler Museum of Modern Art**, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Aug. 27** - "Mid-Century Modernism: 1957 and the Bechtler Collection". The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions. The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collec-

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# NC Institutional Galleries

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tors. There are works by figures whose careers were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. **Through July 23** - "Picasso: Select Prints and Ceramics". **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **May 4 - 25** - "Mother Earth," featuring art that is ecologically green, including use of recycled goods and earth-friendly products - as well as compositions related to the environment. A reception will be held on May 4, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through June 1** - "Geometry and Experimentation: European Art of the 1960's and 1970's". Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture**, 551 S. Tryon St., Charlotte. **Through June 30** - "Cash Crop," featuring an installation by Stephen Hayes; "Rhythma-ning: James Phillips, Charles Searles and Frank Smith," features art that visually reflects the qualities and characteristics of jazz; and "Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa," featuring works by two African photographers. "Cash Crop," is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. Photography in Africa has grown in the past four decades and certain photographers have become synonymous with the field. One of these is Malick Sidibé from Mali. South African photographer, Zwelethu Mthetwa, has developed a powerful reputation in recent years because of his large color images documenting working people and working conditions in his native country. James Phillips, Charles Searles and Frank Smith have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and challenge in the way listening to Thelonious Monk might do. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through June 3** - "Courage and Compassion: The Legacy of the Bielski Brothers". In conjunction with the Violins of Hope project. Featuring a unique exhibition of family items and artifacts that tell the story of three Bielski brothers and the partisan community they established in the forests of Belarus during the Nazi occupation. The brothers ultimately saved 1,200 Jews, a history that inspired the major motion picture "Defiance". During the

events of April 2012, members of the Bielski family, including Assaela Weinstein, daughter of one of the Bielski brothers who led the partisan community and Amnon's wife, will participate in a public conversation on the history of the Bielski partisans. **Through Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. In conjunction with the Violins of Hope project. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Through Sept. 9** - "All That Remains". In conjunction with the Violins of Hope project. This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **Through July 28** - "SQUARED," featuring works by Injoo Whang and Caitlin Masley. Injoo Whang's work examines the interconnectedness between the individual and the collective. She accumulates single pattern, cut-out paper or fabric to create drawings or installations. When these tiny individual pieces are gathered together, they generate a powerful existence as a collective body. Injoo is interested in creating visual illusion and the energy of the collective. Recently her work has expanded to consider, or adapt, to the space its being presented in. Caitlin Masley is often reconstructing space and architectural situations from ideas of possible worlds suiting the needs of changing landscape and its mobile population. The base of all this work begins with images from political media outlets, mining online archives, or taking from her own photos when she can, from geopolitical and social structural projects around the world. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **May 26 - Feb. 17, 2013** - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Williamson Gallery, Through**

**Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Preyer Gallery, Through July 10** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. Dance dramas, presented in city streets and church plazas, embody a community's essential beliefs and common human problems while imparting moral lessons. **Dickson Gallery, Through Dec. 31** - "The Shape of Life: Contemporary Native American Ceramics". Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. **Heritage Gallery, Opening May 12** - Featuring works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Charles Arnoldi. American, 1946- , *Bahama*, 2004, Acrylic on canvas, 58 x 43 inches. Collection of Emily and Zach Smith. Photography by Mitchell Kearney.

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through May 13** - "Gordon Onslow Ford: Voyager and Visionary". Organized by The Mint Museum and supported by the Mint Museum Auxiliary. This is the first retrospective of the British-American Surrealist painter's work organized by an American museum in more than thirty years. Featuring over two dozen paintings by the artist, it is drawn entirely from his family's collection. **Through May 13** - "Surrealism and Beyond, curated by Jon Stuhlmán. This is a project that brings together three groundbreaking exhibitions which comprises the largest and most significant examination Surrealism and Surrealist-inspired art ever presented in the Southeast. The exhibitions are: "Double Solitaire: The Surreal Worlds of Kay

Sage and Yves Tanguy." The exhibit explores the exchange of ideas that informed the work of the important Surrealist artists Kay Sage and Yves Tanguy during their fifteen-year relationship. It is the first exhibition of Surrealist art for The Mint Museum; the first major exhibition of Surrealism in the region; and the first anywhere to examine Sage and Tanguy's work from this perspective. **Through July 8** - "Fairytales, Fantasy, & Fear". The exhibit explores the art of "story re-telling" through the work of several acclaimed artists, including Mattia Biagi, Mark Newport, and Kako Ueda. Comprised of approximately sixty-two works, this thematic exhibition also includes selections from the Mint's permanent collection, loans from private collections, and works by artists inspired by traditional fairytales, supernatural fantasies, and childhood fears. **Through Aug. 12** - "Colorbind: The Emily and Zach Smith Collection". This exhibit consists of nearly two dozen paintings, lithographs, etchings, and drawings collected by the Smiths. As for their own personal taste in visual art, the Smiths confess a shared love of color. Works by Pop artists Jasper Johns, Robert Rauschenberg, and Wayne Thiebaud play alongside geometric abstractions by Peter Halley, Sol LeWitt, and Sean Scully - vibrant color binding each creative voice into the collectors' unified vision. This exhibition is organized by The Mint Museum. **Through Aug. 19** - "Matthew Weinstein". Weinstein a visual artist currently living and working in Brooklyn, NY, has achieved notoriety in the art world as the first artist to focus exclusively on 3D animation. Beginning with a self-written dialogue or lyrics, Weinstein uses musical scores and written text to develop characters which he then renders by means of the animation program MAYA. Weinstein then casts actors to vocalize the dialogue, and musicians to create an auditory backdrop for the already visually-developed environments. Using precision airbrush techniques and single-hair paintbrushes, Weinstein also creates paintings, essentially abstractions of his animated worlds. These paintings accompany the digital installations and enable the artist to explore the often-tenuous boundary between the real and the virtual in contemporary culture. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **May 28 - Aug. 20** - Annual Art Department Exhibition. A reception will be held on Aug. 16, from 5-7pm. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through May 13** - "Earth Exchange," presented by Piedmont Natural Gas, connecting students on the environment through photography and poetry. The Light Factory empowered students from Garinger, Olympe and Hough High Schools to create powerful photographic art and poetry about the environment. We took them on a journey where they tested water quality, saw a landfill, and worked together. Be inspired by their collaboration. **Knight Gallery, Through May 13** - "The Calm Before the Storm: Human Interaction with the Natural Landscape". This exhibition continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape". Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

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**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ffc.org](http://www.ffc.org)).

**Women Centered Art**, 711 Pressley Road, Charlotte. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at ([www.womencenteredart.org](http://www.womencenteredart.org)).

ALTERNATE ART SPACES - Charlotte  
**McAlpine Business Park**, 8300 Monroe Road, Charlotte. **May 12, 2012, 10am-4pm** - "Carolina ClayMatters Pottery Festival". Featuring more than 40 clay artists from both of the Carolinas, the wares are diverse in form and function. Expect a variety of finishes and colors. Styles will range from traditional full-bellied casseroles and comforting coffee mugs, to whimsical clay houses and exotic vases. Meet the makers and learn how they create their wares. The event is free and open to the public. Parking is available on the grounds at no charge. Carolina ClayMatters is a nonprofit organization of regional clay artists, which provides a forum for the exchange of creative ideas and information between potters and the local community. For more information please visit our website ([www.carolinaclaymatters.org](http://www.carolinaclaymatters.org)).

#### Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

#### Clayton

**The Clayton Center**, 111 E. Second Street, Clayton, **May 1 - 31** - Featuring an exhibit of works of students from Clayton High School. Presented by Clayton Visual Arts. A reception will be held on May 3, at 6pm. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

ALTERNATE ART SPACES - Clayton  
**Hocutt-Ellington Memorial Library**, 100 S. Church Street, Clayton. **Through May 31** - Featuring pencil art by Norman Williams. Hours: Mon.-Wed. 10am-6pm; Thur. 1-8pm; Fri. 10am-5pm; & Sat. 9am-noon. Contact: 919/553-5542.

#### Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through May 17** - "Garden Party," featuring a group invitational exhibition celebrating artists' visions of the landscape and gardens includes paintings, photographs, wood carvings and pottery. Margaret Agner, silk paintings; Stan Andersen, pottery; Sandy and Ann Batton, pottery; Elizabeth Bradford, paintings and ceramics; Joyce Bramwell, photographs; Jim Carpenter, wood bird carvings; Walt Cottingham, wood birdhouses; Chery Cratty, pulp painting; Bre Barnett Crowell, pastel paintings; Jane Daub, weavings; Mike Durham, whimsical sculptures; April Flanders, prints and collage; John Garland and Mary Paul, pottery; Michael Hamlin Smith, pottery; Murray Johnston, stitched fabric collages; Allison Luce, ceramic sculptures; Holden McCurry, ceramic sculpture; Stephanie Neely, oil pastel paintings; Jay Pfeil, etchings; Pat Pilchard, photography; Susannah Ravenswing, jewelry; Stuart Roper, paintings; Joseph Sand, pottery; and Yaffa and Jeff Todd, glass. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

#### Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorgallery.org/>).

#### Cullowhee



*Melon 2*, oil on linen, 60 inches by 48 inches, by Pat Passlof, 2011

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 25** - "Pat Passlof: Selections 1948 - 2011". In partnership with the Black Mountain College Museum + Arts Center, the Fine Art Museum presents this exhibit honoring the work of painter and accomplished Black Mountain College alumna Pat Passlof. The show will feature a selection of paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most contemporary work as a central, though under-recognized, figure in the development of Abstract Expressionism. **May 17 - July 20** - "WNC Art Educators Biennial Juried Exhibition," featuring works by professional k-12 art educators living in or west of Charlotte, NC. The theme of the show is native flora & fauna of the Southeastern US. A reception will be held on May 19, from 2-4pm. **May 17 - Aug. 3** - "Lasting Impressions: Print Portfolio of Contemporary Native American Artists From the Permanent Collection of the Fine Art Museum, Western Carolina University." The exhibit is a collaboration between master printer Jack Lemon and 10 Native American artists. The artists worked together to create a portfolio of prints representative of the current trends in contemporary Native American art. The purchase of this collection was made possible by a grant from the Cherokee Preservation Foundation. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

#### Durham

**Bull City Arts Collaborative**, 401-B1 Foster Street, Durham. **Upfront Gallery, Through June 30** - "Maji Moto: Dispatches from a Drought," featuring photographs by Courtney Fitzpatrick from her 2009 trip to the Amboseli basin in Kenya. Photos are from the limited edition book of the same title published by Horse & Buggy Press. More info on this project here. A reception will be held on May 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at ([www.bullcityarts.org](http://www.bullcityarts.org)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". **Porch and University Galleries, May 7 - Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

**Central Carolina Bank Gallery**, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through May 27** - Featuring solo shows by Kelly Cross, Warren Hicks, Linwood Hart, and Renee Levery. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 12** - "Cool Atmospheres," features the cone 6 soda fired stoneware and porcelain of Georgia

artist Mark Knott, the salt fired earthenware of renowned potter Ron Meyers, and selections of cone 04 and cone 6 soda and wood/soda fired pots from the Claymakers' community. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through July 15** - "Sixteen Slices of Love," featuring works by Peter Filene. Filene showcases photographs that present snippets of daily life in urban settings. **Se-mans Gallery, Through July 15** - "The Salvage Series," featuring works by Marty Edmunds. Edmunds paints atmospheric images of auto salvage yards. **Through July 15** - "Transluclandia," featuring works by Darryl Halbrooks. Halbrooks' abstract, multi-media wall sculptures call to mind prehistoric fossils and other-worldly beings. **Ella Fountain Pratt Legacy Gallery, Through July 15** - "Looking Closely: Art Quilts by Christine Hager-Braun," featuring abstract art quilts and fabric compositions often explore emotions, their effect on individuals and their influence on relationships. In addition, she finds artistic inspiration in nature. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

**Lyda Moore Merrick Gallery**, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through May 31** - "Soul Souvenirs: Durham's Musical Memories from the 1960s and 1970s". Curated by historian Joshua Clark Davis and Jason Perlmutter of Carolina Soul and designed by Linc Hancock and Robin Vuchnich, "Soul Souvenirs" is the official gallery exhibit for the Bull City Soul Revival, a locally-based humanities project seeking to recover Durham's rich heritage of soul, funk and R&B music. Yet "Soul Souvenirs" is not only about music. The exhibit will also touch on radio and television, record stores and night clubs, local high schools and churches, and even the civil rights and black power movements of the era. In short, this exhibit tells the story of Durham's African American community in the 1960s and 1970s. Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at ([www.hayti.org](http://www.hayti.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 17** - "Alexander Calder and Contemporary Art: Form, Balance, Joy". The exhibition pairs 32 master works by Calder with works by seven young artists: Martin Boyce, Nathan Carter, Abraham Cruzvillegas, Aaron Curry, Kristi Lippire, Jason Meadows and Jason Middlebrook. Visitors know and love Calder as the inventor of the mobile, and for his legacy as a modern sculptor. This is the first exhibition to explore Calder's influence on an exciting new generation of artists. Visitors will have a rare chance to see their work side by side with that of Calder, to compare the creative use of materials to define space and explore form, balance, color and movement. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**The Rosenzweig Gallery**, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through May 31** - "A Journey,"

featuring a print series exploring the meaning of each of the twenty-two Hebrew letters by Charleston, SC, artist, Julie Klaper. A reception will be held on Mar. 4, from 2-4pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

#### Elizabeth City

**Museum of the Albemarle**, 501 S. Water Street, Elizabeth City. **Through May 12** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit ([www.museumofthealbemarle.com](http://www.museumofthealbemarle.com)).

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, May 4 - 31** - "Photography Show". A reception will be held on May 4, from 5:30-7:30pm. **516 Gallery, May 4 - 31** - Featuring works by Barbara Wachtler, Fred Saunders, and John Peel. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

#### Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

#### Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

#### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**Founders Hall Gallery & Commons**, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through May 5** - "FLUX: 2012 Guilford College Senior Thesis Art Exhibition". Participating artists and their areas of specialization are: Altaire Anderson (BFA, sculpture); Erick Armbrust (BFA, sculpture); Kevin Bates (BA, painting); Patrick Hyland (BA, photography) Leah Netsky (BA, photography) Justin Poe (BA, sculpture); Arthur Wood (BA, printmaking); and Tara Wright (BA, ceramics). A reception will be held on Apr. 20, from 7-9pm. Hours: Mon.-Sat., 9am-9pm. Contact: Theresa Hammond, Guilford College Art Department, e-mail at ([thammond@guilford.edu](mailto:thammond@guilford.edu)) or 336/316-2438.

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 10** - "Roy Nydorf: Four Decades". The exhibition is the first major survey of the work of Roy Nydorf constitutes a mid-career retrospective of this beloved Greensboro artist and Guilford College professor whose

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# NC Institutional Galleries

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works figure in the collections of the Hirshhorn Museum, the Smithsonian American Art Museum, the Honolulu Academy and the Weatherspoon Art Museum among others. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 4** - "Onward: The Creative Legacy of David Newton." Newton, a beloved member of the college's art department, succumbed to cancer on April 14, 2011. It is the goal of this exhibition, accompanied by a catalog with reflections on his legacy, to pay tribute to this talented and influential artist and teacher by presenting a selection of his art spanning four decades of his career. Co-curated by Founding Director & Curator Terry Hammond '81 and Heather Von Bodungen '12, the exhibition will examine the range of his art including paintings, drawings, prints, and sculptures. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **May 4 - June 1** - "Invisible Man / Maurice Moore," featuring a solo exhibit of works by the 2011 All Member Juried Exhibition winner, Maurice Moore. A reception will be held on May 4, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Henri Matisse, "Nu assis, bras gauche sur la tête (Seated nude, left arm on head)", 1926, lithograph on paper, 17 1/4 x 20 7/8 in. Gift of Etta and Claribel Cone, 1950.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through July 8** - "Matisse and the Decorative Impulse". Attracted to bold patterning throughout his career, Henri Matisse explored in both prints and paintings the decorative possibilities of simplified forms and areas of flat surface design mixed with volumetric representation. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through June 3** - "2012 UNCG Masters of Fine Arts Thesis Exhibition". The 2012 Master of Fine Arts Thesis Exhibition features work by five artists in the University of North Carolina at Greensboro's Department of Art graduate program: Mark Farris (painting/drawing), Hannah Holshouser (photography), Paul Howe (sculpture), Gabriel Serpa (painting/sculpture), and Harry Swartz-Turfile

(painting). **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through May 13** - "Telling Tales: Narratives from the 1930s". Artists of all periods have used narrative imagery to teach, enlighten, and/or inspire viewers. Derived in the past from literature, Biblical scripture, mythology, or history, narrative art created during the 1930s continued to record these themes as well as the dramatic economic, social, and political changes that were taking place across the nation. Artists who advocated both representational and abstract styles attempted to capture the spirit of their age—a time marked by the bleak reality of the Great Depression as well as the uplifting optimism linked with the machine age and its promise of progress. While works by Social Realist and Regionalist artists—the art market's dominant styles at the time—abound, images by other artists whose concerns were more psychologically penetrating are also included. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **May 26 - Aug. 19** - "Recent Acquisitions". The Weatherspoon Art Museum first began collecting works of art in the 1940s. Since then, it has continued to enhance the quality and distinction of its collections through the acquisition of important works of art by gift, bequest, and even in times of economic challenges, by purchase. This summer, to fulfill that core mission, the Weatherspoon will feature recently acquired work by Nick Cave, Anne Chu, Helen Frankenthaler, Leon Kroll, Judy Pfaff, Edward Ruscha, Fred Tomaselli, and Jeff Whetstone, among many others. **Bob & Lissa Shelley McDowell Gallery, Through May 6** - "Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT'S GOOD". Internationally acclaimed Texas-based artist Trenton Doyle Hancock is best known for his ongoing narrative and theatrical installations that thrust the viewer literally and figuratively into his personal, idiosyncratic, and, at times, heretical weave of words and images. This exhibition features new and selected works executed across a wide variety of media, including drawing, painting, collage, and sculpture. The exhibition will also highlight a commissioned wall drawing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 26** - "Another Side of POPS," featuring works by members of the Piedmont Outdoor Painting Society. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

**Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **May 4 - 26** - "Rock the Bus: Pitt County Schools Teachers & High School Congressional Show". **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, May 8 - 20** - "Pitt Community College Graphic Design Show". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Joyner Library**, Exhibit Gallery, 2nd floor, East Carolina University, East Fifth Street, Greenville. **Through Aug. 31** - "Storm Season:

Louisiana's Disappearing Wetlands," featuring a School of Art and Design Faculty Exhibition with photographic works by Daniel Kariko. This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-10pm; Sat., 10am-10pm; & Sun., 10am-2am. Contact: 252/328-6518 or at (<http://www.ecu.edu/cs-lib/>).

## Hendersonville/ Flat Rock

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through June 29** - "Torqued & Twisted: Bentwood Today". Co-curated by Katie Lee and Tom Loeser, this exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of three approaches - steaming, laminating or greenwood bending. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Angela Eastman

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through May 6** - "65th Annual Paul Whitener Student Art Show." **Gifford Gallery, Through May 20** - "An Aesthetic State of Mind: Works by C.M. Kakassy." **Coe Gallery, Through July 29** - "Waking Up with Van Gogh." This exhibition features work by over 70 artists who were invited to respond to Van Gogh's painting, "The Bedroom" in their respective mediums. **Windows Gallery, Through July 29** - "Sleeping with Van Gogh." Photographer Emily Ankeney offers a voyeuristic glimpse into the bedrooms of 20 artists participating in the "Waking Up with Van Gogh" exhibition. **Entrance Gallery, Through May 27** - "Jeans for Justice." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through June 17** - "Chicks: It's All Gone to the Birds". The gallery will be filled with a plethora of art works that portray an avian theme. Despite the focus on a single theme, the exhibition offers rich variety. **Landing Gallery, Through May 20** - "From Mud to Art - Highlands High School Ceramics". Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. **Atrium Gallery, Through May 10** - "Emerging Artists: Frank Vickery". Every year, we select a graduate student from Western North Carolina University to install his or her thesis exhibition at The Bascom. Frank Vickery, the honoree this year, is no stranger to us. He has been with our institution as an intern and is currently The Bascom's Ceramics Program Manager. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and

schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Darrell Sechrest Gallery of Art**, Hayworth Fine Arts Center, High Point University, High Point. **Through May 5** - "Seven Decades of Art: 75th Birthday Exhibition," featuring works by Bob Timberlake. The art exhibition augments 75 of his original tempera and watercolor paintings with early drawings and memorabilia from different stages during his career. Hours: Tue., Wed., & Thur., 1-6pm. Contact: 336/841-4685.

## Hillsborough

**Downtown Hillsborough, May 25, June 29, July 27, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **May 6 - 25** - "Bahamas Bound," featuring photography by Stacy Hall. A reception will be held on May 6, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **May 4 - 25** - "REMNANTS," featuring works by Damon Hood, Amber D. Watts, and Mykell Gates. A reception will be held on May 4, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Tom Stine Nature Photography," featuring works by Hickory, NC, photographer Tom Stine's beautiful nature photography. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**Mulberry Recreation Center**, 720 Mulberry Street, Lenoir. **May 19, 2012, from noon-5pm** - "Third annual Festival in the Park". The event features artists throughout the park demon-

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strating their art form and selling their art/craft items. Performances by musicians and dancers will be scheduled throughout the day, along with a multitude of recreational activities - fun for children and adults alike! Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

#### Lincolnton

**Lincoln Cultural Center**, 403 E. Main St., near the Post Office, Lincolnton. **May 7 - June 3** - "Lincoln County School's Art Competition & Awards". All Lincoln County students are eligible to participate in this annual competition. Prizes are awarded for the following categories: K-2, 3rd-5th, middle school and high school. Sponsored by the Arts Council of Lincoln County and Lincoln County Schools. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at ([www.ArtsLincolnNC.org](http://www.ArtsLincolnNC.org)).

#### Manteo

**DCAC Gallery**, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Through May 2** - "Carol Trotman & Betty Lease: Water Water Everywhere / Watercolors & Mixed Media". **Through May 2** - "College Of The Albemarle: Jewelry Works". **May 4 - 30** - "Fred Vallade: Ceramics". **May 4 - 30** - "Marcia Cline: Paintings". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at ([www.darearts.org](http://www.darearts.org)).

**The Art Gallery**, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **May 4 - 30** - "Mollie Fearing Memorial Art Show". A reception will be held on May 4, from 6-8pm. The annual event is sponsored by the Dare County Arts Council and was created to honor the show's namesake, Mollie Fearing, who was a prominent figure in the Manteo community. Fearing helped form the Sea and Sounds Arts Council that evolved into the current Dare County Arts Council. Today, the non-profit plays a leading role in the community. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at ([www.roanokeisland.com](http://www.roanokeisland.com)).

#### Marion

**MACA's Art Gallery**, McDowell Arts Council Association, 50 S. Main St., Marion. **May 1 - 31** - "McDowell High School Art Students". Hours: Mon., Tue., Thur. & Fri., 10am-5pm and Weds. & Sat., 10am-2pm. Contact: 828/652-6810 or at ([www.mcdowellarts.org](http://www.mcdowellarts.org)).

#### Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **May 1 - 26** - "Mooreville Artist Guilds 34th Annual Spring Artfest," judged by Roger Hicks. A reception and awards ceremony will be held on Friday, May 11, from 6-8 pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

#### Morehead City

**City Park**, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **May 12, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at ([www.MHCSaturdayMarket.com](http://www.MHCSaturdayMarket.com)).

#### North Wilkesboro - Wilkesboro

**Wilkes Art Gallery**, 913 C Street, old Post Office, North Wilkesboro. **Through June 2** - "33rd Annual Northwest Artist's League Juried Competition," juried by George Kosinski and Lora David, artists and residents of the Appalachian Mountains. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

#### Oriental

ALTERNATE ART SPACES - Oriental **Oriental Marina Inn Courtyard** and harborside along Hodges Street, Oriental. **May 12, 9am-4pm** - "Art on the Neuse - Outdoor Arts & Music Festival". Sponsored by Pamlico County's Arts Council. The festival places equal importance to both the visual and performing artists represented this year. Visual artists from across the state will join local artists in exhibiting sculpture, paintings, pottery, photography, jewelry and local crafts. Contact: Call the Arts Council at 252/249-9999 or at ([www.pamlicoarts.org](http://www.pamlicoarts.org)).

#### Penland

**Penland Gallery**, first building on right as you

enter the campus, Penland School of Crafts, Penland Road, Penland. **Through May 6** - "Artist Plate," featuring a collection of artist-made dinner plates and related insights about food. **May 22 - July 8** - "Studio Practice," featuring works by twelve artists - their work, their working environment, and their sources of inspiration. A reception will be held on June 1, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

#### Pittsboro

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

#### Raleigh

**Raleigh City Plaza**, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at ([kim.curry-evans@raleighnc.gov](mailto:kim.curry-evans@raleighnc.gov)).

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, May 4 - June 30** - "Momentos of a Doomed Construct," featuring an installation by Stephanie Liner. A reception will be held on May 4, from 6-10pm. NC--For the past ten years, Liner's work has explored the connections between decorative interiors, sexuality, gender, and architecture. Liner's solo exhibition continues this investigation through the presentation of constructed orbs, often upholstered in beautiful fabric with historic, floral patterns. **Gallery Two, Through May 26** - "Chris Hondros: A Retrospective". The exhibit presents the first gallery exhibition chronicling over a decade of conflict photography from the late Chris Hondros. Hondros was an American Pulitzer Prize-nominated photojournalist who died in April 2011 while on assignment in Misurata, Libya. **Upfront Gallery, May 4 - 26** - "Looking Back: 25 Years at Artspace," featuring works in fiber by Sharron Parker. A reception will be held on May 4, from 6-10pm. As a child Parker "chased butterflies, scrambled over rocks, and read romantic tales of faraway places." Years later, she has studied butterflies and rocks, and traveled to many of the places - the Amazon rain forest, craggy cliffs with castle ruins, remote island beaches - never losing the wonder of them. **Lobby Gallery, May 4 - 26** - "Stone Works," featuring sculptures by Paris Alexander. A reception will be held on May 4, from 6-10pm. The exhibit presents an exhibition of award winning sculptures carved by Alexander. He has brought together a collection of his works that have been among those chosen for numerous honorariums and awards throughout the Southeast. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).



José Lerma, *Untitled #1*, 2007, AP2 from 20 + 2AP Lithography, woodcut on Rives BFK and handmade paper

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, May 19 - Sept. 2** - "The Credentialist," by José Lerma is a Museum premiere of newly commissioned works. Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and non-traditional materials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history. The Credentialist is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse

facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. **Independent Weekly Gallery, Through May 28** - "Close One," featuring works by Chris Bradley. Predicated on common desires, like maximum leisure time and the thirst for travel, the exhibition Close One celebrates idiosyncrasies found in our average daily monotony. Included in the exhibition are spoofs and spin-offs of ordinary, blue-collar subjects that hint at potential fictional histories behind the work. What you encounter is a duality of play of reproductions where material specificity and trompe l'oeil painting put authenticity to question; and the byproduct of inebriated reverie and wishful thinking are front and center. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Gregg Museum of Art & Design**, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Aug. 31** - "Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume". According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. **Through May 12** - "Textiles of Exile," featuring fiber arts made by immigrants, refugees, and displaced persons, co-curated by Molly Johnson Martinez and the Gregg Museum staff. All around the world, individuals have responded to displacement by making textiles that reflect their difficult new lives in unfamiliar environments. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through May 21** - "Imprint". Exploring the intrinsic bond between time, place, and the indelible mark of the past upon the present. Block Gallery: Paintings by Susan Brabeau, photographs by Ron Flory, with Janine LeBlanc curating handmade books for the second-floor display cases. Block2: "Music for Teacups" by David Colagiovanni and Melissa Haviland. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through May 28** - "Period Pieces by Barbara Page". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through May 27** - "Presence/Absence". The photographs in this exhibition, all from the North Carolina Museum of Art's permanent collection, reveal the constant mutual exchange between an environment and its inhabitants. Each image in Presence/Absence strongly implies human presence, even though we do not see any figures. The absence of people leaves an empty loneliness in some of the works; abandoned buildings, forgotten landscapes, and discarded possessions hint at the histories of former residents. In other works absence is just the moment before presence, a hopeful promise of a human connection soon to come. A cold glass of milk temptingly awaits its consumer, or a welcoming light beckons in the distance, allowing us to imagine the next piece of the story. **East Building, Meymandi Exhibition Gallery, Through July 29** - "El Anatsui: When I Last Wrote to You about Africa". The exhibition traces the prolific career of El Anatsui - one of contemporary art's most celebrated practitioners - from his early woodwork in Ghana to today's metal wall sculptures created in his studio in Nigeria, offering an unprecedented chance for visitors to follow the artist's creative development over 40 years. Of the 61 works, the exhibition includes eight spectacular metal wall sculptures in the same style as the NCMA's own stunning El Anatsui sculpture in West Building, "Lines that



Beverly McIver, *Renee as an Angel*, 2008, oil on canvas, 48 x 48 inches, Courtesy of the artist, © 2008 Beverly McIver

Link Humanity" a visitor favorite. This expansive exhibition traces four decades of Anatsui's prolific career, including his early work making use of traditional symbols in Ghana; driftwood pieces created in Denmark; chainsaw-carved wood work, metal assemblages, and draping bottle-top sculptures produced in Nigeria. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **May 4 - 24** - "Food for Thought". A reception will be held on May 4, from 6-9pm. May will feature food-themed art. This includes any and all kinds of food and drink!. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: ([www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)).

**Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Through May 2** - "34th North Carolina Artists Exhibition". This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. Contact: call 919/831-6060 for hours and directions or the

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# NC Institutional Galleries

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Raleigh Fine Arts Society call 919/787-7480, ext. 1064 or visit ([www.raleighfinearts.org](http://www.raleighfinearts.org)).

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Susan Lenz

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 13** - "Last Words," featuring an installation by Susan Lenz. Lenz from Columbia, SC came to the Arts Center's attention through numerous consecutive inclusions in our Handcrafted and Juried Art Shows. She has a BA in Medieval and Renaissance Studies from Ohio State University, but has been exhibiting her fiber works nationally since 2003. This solo exhibit entitled "Last Words" incorporates grave rubbings with hand stitching and other fiber techniques to pay tribute to those who have left memories and mysteries behind. **Through May 6** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 20** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, & Wood". The exhibit is a national juried craft exhibition in its 12th year attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2012 juror is Brent Skidmore, an established wood artist and Director of Craft Studies at the University of North Carolina at Asheville. **Through May 20** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of Cabin Fever Reliever, the Arts Center has invited past instructors of Cabin Fever to exhibit and increase awareness of this opportunity for learning and expression in our area. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 28** - Featuring an exhibit of 44 drawings by quadriplegic graduating senior from Southern Nash High School, Daylon Jones. Jones is a gifted artist; he is a fantastic draughtsman, pencil is his preferred medium. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, May 12, from 1-5pm** - "Second Saturday Art Crawl,"

where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).



Work by Terry Thirion

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 12** - "Multiplicity," featuring Spring exhibits which include: "Structure vs Spontaneity," by David M. Kessler (Winston-Salem, NC); "Reaction," by Juie Rattley III (Kernersville, NC); a group show featuring twenty-two artists from Artworks Gallery (Winston-Salem); and "Celebrating Rowan County's Young Artists," a rotating exhibition showcasing artwork from Salisbury-Rowan County's public, independent, and home-schooled students, including, **Through May 12** - "Rowan-Salisbury High Schools" (reception May 3, 5-6:30pm). **May 19 - Aug. 11** - "Discerning Eye: From Realism to Abstraction". On June 1, informal gallery talks with exhibiting artists will begin at 5pm followed by the opening reception from 6-8pm. Figurative artist Scott Burdick (King, NC) travels extensively throughout the world to observe diverse cultures, costumes and customs, and captures the humanity of those subjects in his body of work "Beauty Across Cultures". Self-taught artist, Cassandra Gillens' (Beaufort, SC) paintings feature silhouette figures saturated with vivid colors and simplified forms. Born in Massachusetts, her earliest memories are drawing with colored chalks on the sidewalks of Roxbury. Artist Susan Lyon (King, NC) was inspired to take drawing classes after seeing a television show featuring Georgia O'Keefe. Her body of work "Seeing the Figure through Color and Form," depicts her true love of painting the figure. Painter and mixed media artist Terry Thirion's (Charlotte, NC) abstract body of work intrigues the viewer and invites them to discover the little surprises embedded in each piece. Encaustic artist Felicia van Bork (Davidson, NC) creates artwork that explores origin and evolution of consciousness. Her encaustic portraits featured in her body of work "Portraits Just In Time" use exquisite color and texture, drawn from observation, that result in spirit and energy. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **May 11 - July 28** - "NC Student Ceramics Exhibit 1: High School". The NCPCC will exhibit the best of NC high school ceramics. The purpose of this exhibit is to share with the public outstanding ceramics made by NC high school students. A reception will be held on May 11, from 5:30-7:30pm. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, May 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**CCCC Student Gallery**, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**Spruce Pine Gallery**, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **May 12 - June 10** - "Spring Studio Tour Exhibit". A reception will be held on June 8, from 5-7 pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Downtown Tryon, May 12, June 23, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm** - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, May 12 - June 16** - Featuring an all members show of sculpture only. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **May 4 - 19** - "Art Trek Tryon: Foothills Open Studios," is an annual event when artists in Tryon, Saluda and Columbus, NC, open their studios to the public. The self-guided tour is Saturday, May 5, 10am-5pm and Sunday, May 6, noon-5pm. An exhibit of the artists' work opens Friday, May 4 with a Preview Party, 5-8pm, and runs through May 19. Event is free; brochure with directions is on Web site. **Opening May 25** - "Mind Over Matter: Barbara Fisher, Ann Stoddard, Felicia Van Bork" (abstract painting), "Funny Papers" (group show of humorous works on paper), and "Parallel Play: Jan and Jim Kransberger" (glass and folk art). Hours: Tue.-Sat., noon-6pm & Sun., noon-4pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **May 2 - 28** - "Through the Lens: WNC Photographers". **May 31 - June 30** - "Haywood Heritage Trail: Celebrating Appalachia". **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## West Jefferson

**The Gallery**, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through June 2** - "It's Not What You Think," featuring an exhibit of sculpture and abstract paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecounyarts.org](http://www.ashecounyarts.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 6** - "First Hand: Civil War Era Drawings from the Becker Collection". The exhibition features 127 "first hand" drawings depicting colorful aspects of life and action during the Civil War era. These original drawings by artist-reporters for the Frank Leslie's Illustrated Newspaper were used to inform a reading public consumed by the need to know what was happening throughout America as it struggled to establish its national identity. **Hughes Wing, Through Aug. 19** - "Out of Fashion". In 1815, when the first cotton mill was established in Lincoln County, NC, it stood as one of the physical and symbolic cornerstones of an industry that would come to define the economic and cultural being of North Carolina. Following the offshore exodus of the 1990s, today North Carolina is rebuilding through hybrid development, with one of the fastest growing markets in the state being the export of intermediate/unfinished goods that overseas firms turn into finished products. These materials are in a raw, in-between state—their promise yet to be realized—much like the textile industry of the 21st century, and our current understanding of it. Gathering thirteen artists and designers from across the state—and across generations—this exhibition is a platform to reimagine the possibilities of a once fundamental industrial staple of North Carolina. Featuring performance art, large scale and site-specific work installed in both the museum's galleries and on the grounds, "Out of Fashion" mines the histories of fashion to consider regenerative practices from the mountains to the coast. Organized by the Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. Curated by Steven Matijcio, Curator of Contemporary Art, SECCA. **Through Aug. 19** - "Julie VonDerVellen". This exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. This thoughtful reuse of materials is given additional layers

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of meaning through the words and sentences found on many of the paper components. They tell stories of identity, status, humanity and memory, of which the artist writes: "Along the way to redefining the commonplace book structure – I have developed a body of work that encompasses everything from posters to newsletters to dresses to shoes." Organized by Cameron Art Museum. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

#### Wilson

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through May 7** - "2012 Senior Art Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through June 3** - "Wilson Collects." Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

#### Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **May 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **May 1 - 26** - "Forms and Figures," featuring ceramic sculpture by Mary Blackwell-Chapman and Mitzi Shewmake. A reception will be held on May 6, from 2-4pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

**Associated Artists of Winston-Salem Gallery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through June 1** - Dimensions 2012. This is a national juried competition and exhibition featuring outstanding visual art in two and three dimensions, juried by Marjorie Perrin of the Virginia Museum of Fine Arts Studio School. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at ([www.associatedartists.org](http://www.associatedartists.org)).

**Charlotte & Philip Hanes Gallery**, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Through May 21** - Individual Honors Exhibitions. **Through May 21** - 2012 WFU Student Exhibition. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at ([http://www.wfu.edu/art/gallery/gall\\_index.html](http://www.wfu.edu/art/gallery/gall_index.html)).

**Diggs Gallery**, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through May 5** - "2012 Senior Thesis Art Exhibition," featuring the 20th annual exhibition of visual art by graduating WSSU Fine Arts majors. The show features paintings, drawings, illustration, photography, digital art, graphic design, animation, sculpture, and mixed media. Participating artists include: Cameron J. Aikens, Jamal C. Ball, Nathan Borkowski, Brandon R. Coley, Lynwood D. Cox, Deanté C. Douglas, Josh Humphrey, Brenton J. Lewis, Shayla M. Locke, Jemel D. McCalister, Lakesha McNeil, Bailey A. Miles, Aaron A. Newell-Tutu, Joe Pitt, Kolin J. Robinson, Gary M. Rogers, Antwain J. Short, Chanice X. Stone, Wesley A. Walden, and Latoya S. Warren. **Through May 5** - "Ready, Aim...Look!," explores the use of art and technology to express time and motion through cutting-edge computer graphics, laser scanning, and high-speed videography. Peek into colonial life and our community's heritage through these unique visual narratives. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at ([www.wssu.edu/diggs](http://www.wssu.edu/diggs)).

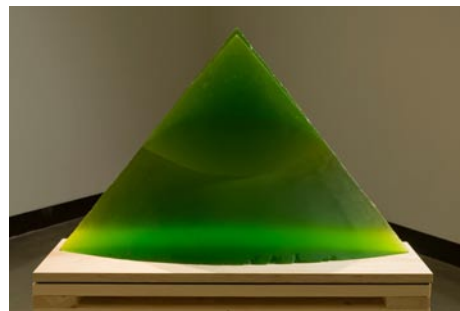
**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **West Bedroom Gallery, Through May 20** - "Domestic Bliss: Art at Home in Britain and America, 1780-1840". Featuring 15 works from the collections of Reynolda House and Wake Forest University, the exhibition considers important trends in late 18th-century British and American painting: the importance of home life as an artistic theme, and the display of portraiture, genre, and landscape paintings and prints in the home. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through May 11** - "Refuge; a place of safety and shelter." Artists Po-Wen Liu, Joyce Teta and Benita VanWinkle share their responses to "refuge." Po-Wen creates ceramic vessels that provide an interior space of spiritual refuge, Joyce explores the fabricated safety of story lines in ink and Benita shows us photographic stills indicating the silent refuge of movie theaters. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Stanislav Libenský and Jaroslava Brychtová, *Green Eye of the Pyramid*, 1993 - 95, green glass melted in a mold, on load by Lisa and Dudley Anderson of Wilson, NC.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through May 27** - "Woman on the Run," featuring an installation by artist Tracey Snelling. Film noir intrigue comes alive in Tracey Snelling's stage set installation "Woman on the Run". It's a dark and stormy night, with neon motel signs providing the only glow. Out of the shadows of dingy back alleys and tired brick storefronts, there is a woman trying to slip away. The only thing she leaves behind is the hollow sound of spiked heels clattering on the sidewalk. What has she done? Where is she running? **Through Aug. 5** - "Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová," featuring works from the collection of Lisa and Dudley Anderson of Wilson, NC. This exhibition features one of the most comprehensive displays of the 45-year collaborative career of Czech artists Stanislav Libenský and Jaroslava Brychtová. The 20 cast-glass sculptures assembled for this exhibition highlight the couples' intrigue with the optical qualities that three-dimensional, geometric glass sculptures possess. Brilliant lighting changes the glass surfaces, creating perceptually ambiguous and visually engaging art works. **Through Sept. 16** - "paperless," curated by Steven Matijcio. The medium of paper is a fragile vehicle – carrying the weight of written thought, but acutely vulnerable

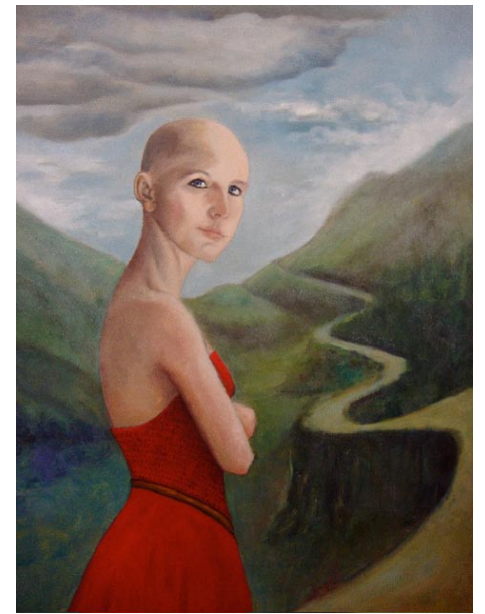
to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning said material into simultaneous antiquity and the abject. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. Paperless celebrates these refugees of the information age, gathering 14 international artists who create theatrical elegies to the pariah of so-called "progress." Exhibiting artists are: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, and Johannes VanDerBeek. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery at Old Salem**, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Sept. 30** - Our Spirited Ancestors: The Decorative Art of Drink. From imported maderia at mahogany tables to local whisky sipped from stoneware jugs, antebellum Southerners drank to their health in the company of family, friends, and strangers. This exhibit explores the furniture, silver, and ceramics that helped to enliven the days and nights of the early American South. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at ([www.mesda.org](http://www.mesda.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat.,

noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

#### Yadkinville



Work by Jean Smith

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, May 4 - July 7** - "How Do You Paint Courage?". The exhibit features works by Kathy Brusnighan, Amos Westmoreland, Jean Smith, Karen Newman Fridy, Phyllis Sharpe, Tom Edgerton, Scott Harris, Carol Hamlin, Vicki Johnson, Carol Meetz-Moates, Connie Logan, Jeanne Twilley, Alice Bachman, Rose Wenkle, Beverly Smith Wilson and Ron Curlee. A reception will be held on May 4, starting at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

# NC Commercial Galleries

#### Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

#### Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagal-lerync.com](http://www.circagal-lerync.com)).

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

#### Asheville

**East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview, May 5 & 6, from 10am-6pm** - "Spring East of Asheville Studio Tour," featuring a tour of artists studios East of Asheville in WNC. Brochures will be available in businesses and libraries throughout Buncombe and McDowell Counties. For more information about the artists and to download a brochure visit (<http://www.EastStudioTour.com>).

**Downtown Asheville, May 4, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntown-galleries.org](http://www.ashevilledowntown-galleries.org)).



Works by Kathie Kline

**Kenilworth Neighborhood**, just five minutes southeast of downtown Asheville. **May 26 & 27, 10am-5pm** - "Kenilworth Art Studio Tour," featuring works by twenty-two artists showing at eleven locations. This year promises to delight serious art buyers as well as families enjoying a holiday outing. Since its inception in 2008, the Kenilworth Artists Association tours have brought thousands of art lovers to the historic neighborhood located This year, twenty-two artists will exhibit their artwork at eleven locations throughout the neighborhood Now a tradition with Kenilworth Artists, each artist will donate 5% of sales to Loving Foods Resources, the Kenilworth-based charity that provides basic necessities to people living with HIV/AIDS. For additional information, photos, tour map, visit ([www.kenilworthartists.org](http://www.kenilworthartists.org)).

**Asheville River Arts District**, Asheville. **May 4, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit ([www.RiverArtsDistrict.com](http://www.RiverArtsDistrict.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).



# NC Commercial Galleries

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**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Gallery 1, Through June 2** - Featuring an exhibit of landscapes, still life compositions, and interiors with figurative elements by Daniel Robbins.

**Gallery 2, Through June 2** - "Group Show," featuring paintings by Andrew Moore, ceramics by Donald Penny, paintings by Suzanne Stryk, and works in fiber by Akiko Sugiyama. The exhibit presents abstract and representational works by four regional artists which allude to science and nature. **Small Format Gallery, Through June 2** - Featuring ceramics by Ani Kasten. Textural and sophisticated - Kasten's sculptural groupings and vessels reference ancient artifacts while retaining a modern, minimalist aesthetic. **Display Case, Through June 2** - Featuring baskets by Debora Muhl. Deconstructed basket forms - Muhl's contemporary sculpture made from coiled, fragrant sweetgrass suggests movement and rhythm.

**Showcase Gallery, Through June 2** - Featuring iconic motifs and indigenous critters by three contemporary regional artists convey a narrative of the rural South, including wire sculptures by Janet Brome; paintings by Bethanne Hill; and wood-fired pottery by Matt Jones. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat.,

noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).



Work by Kathleen Lewis

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **May 4 - 30** - "Asheville, 50 years," featuring an exhibit of works by local clothing designer and fiber artist Kathleen Lewis, who has spent 50 years creating fashionable garments and fun accessories in Asheville. A reception will be held on May 4, from 5-7pm. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, at the Hometown Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and

craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at ([www.16patton.com](http://www.16patton.com)).

**Studio B Custom Framing & Fine Art**, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **May 1 - 31** - "Visionary Flowers," featuring new painting by Elizabeth Henderson. A reception will be held on May 12, from 4-6pm. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**The Bender Gallery**, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.thebender-gallery.com](http://www.thebender-gallery.com)).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville.

**Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville



Works by Nathan Falter

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through May 31** - "New Work: Ceramics by Ryan McKerley". Process is the main influence on his work. He uses a technique called water carving that mimics erosion. He paints paraffin on his dry, unfired pots and then washes the surface with a very wet sponge. **Through June 29** - "Containment III: A Nesting Instinct". A reception will be held on May 5, starting at 6pm. Now in its third year, the exhibit challenges the invited artists to think outside the box and create works inspired by the containment theme. Participating artists include: Kurt Anderson, Daniel Beck, Micah Cain, Kyle Carpenter, Chandra Debusse, Lynn Duryea, David Eichelberger, Mark Errol, Jana Evans, Nathan Falter, Mary Fischer, Rachel Garceau, Terry Gess, Julie Guyot, Erik Haagensen, Leslie Hinton, Andy Sloan Jackson, Jerry Jackson, Daniel Johnston, Brian Jones, Heather Knight, Andrew Massey, Richard Nickel, Rob Pulley, Andy Rogers, Deborah Rogers, Valerie Schnauffer, Molly Spadone, Liz Zlot Summerfield, Ryan Takaba and Angelique Tassisstro. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original

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serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Antonaccio Fine Art**, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltonartgallery.com](http://www.carltonartgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

#### Beaufort

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

#### Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

#### Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick

Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

#### Blowing Rock

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at ([doug@iagoblowingrock.com](mailto:doug@iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

#### Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

#### Brevard - Cedar Mountain Area

**Downtown Brevard, May 25, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Art & Soul Marketplace and Gallery**, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscale, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at ([www.artandsoulmarketplace.com](http://www.artandsoulmarketplace.com)).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).



Work by Donna Eaton

**Bluewood Photography**, 36 W. Jordan Street, Brevard. **Through May 26** - Presenting an important macro photography exhibit, featuring the works of four nationally acclaimed photographers: Nancy Rotenberg, Les Saucier, Ben Geer Keys and Donna Eaton. A closing reception will be held on May 25, from 5-8pm, during Brevard's 4th Friday Art Walk. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at ([www.bluewoodphotography.com](http://www.bluewoodphotography.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

**Two Friends Gallery and Gifts**, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at ([www.scenic276.com](http://www.scenic276.com)).

#### Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).



# NC Commercial Galleries

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## Calabash - Ocean Isle Beach

**Jewelry by Wendy - Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybywendy.com](http://www.jewelrybywendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Retro red circle upholstery by Ginny Lassiter; gold fringed pillows by Beth Pethal; tall red pottery vase by Lantern Hill Pottery.

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through May 31** - "Feed Your Eclectic Soul," featuring a showing of custom design, fine crafts and gently loved pieces from the past. The exhibit includes charming table runners, pillows and other home decor from designer Beth Pethal and gallery owner Ginny Lassiter. The duo has created a series of truly eclectic "vignettes" by combining their work with antiques, vintage accessories and art pieces specially chosen from the gallery. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler,

Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Works by Ben Owen III

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Christa Faut Gallery**, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Heaton, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at ([www.christafautgallery.com](http://www.christafautgallery.com)).

**Ciel Gallery and Mosaic Studio**, 128-C E. Park Ave., Historic Southend, Charlotte. **Through May 26** - "Back to the Garden," a juried exhibition featuring leaves, trees, blossoms, bees, Adams, Eves, innocence, and just a touch of Woodstock. Juried by internationally noted Texan mosaic artist Julie Richey, the exhibition will feature work from across the US as well as Canada, Australia, Turkey, and Cyprus. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dialect Design**, 3204 - C North Davidson Street (on 2nd Floor), entrance between Custom Shop and Rubie's Gifts, Charlotte. **Through May 7** - "Petit Et Local + Dirty Art Club". Petit Et Local is comprised of paintings and sculpture 12" x 12" or smaller by Sharon Dowell, Janet Lasher, Isaac Payne, Terry Shipley, Matthew Steele, Pam Winegard, and Jenny Zito-Payne. The Dirty Art Club offers small affordable works with high impact along with brain stimulating music by the Dirty Art Club's Charlotte duo Matt Cagle and Madwreck! As one of their songs declares, "It's a very abstract museum, in which they show sound paintings." Hours: by appt. only. Contact: 704-502-6880 or at ([www.dialectdesign.com](http://www.dialectdesign.com)).

**DOMA Gallery Fine Art Photography**, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation

art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at ([www.domaart.com](http://www.domaart.com)).



Work by David Skinner

## New Location

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **May 11, from 5-8pm** - "Grand Opening of New Location". **May 12, from 11am-2pm** - The celebration continues with art activities for the family. The Holt School of Fine Art will conduct hands-on art projects for children as adults explore the new gallery space and view the work of California artist David Skinner. His exhibition at Elder Gallery will run through June 30. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

**Hodges Taylor Art Consultancy** (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through May 19** - "Susan Grossman: Bright Light, Big City". The exhibit features new drawings by New York artist Susan Grossman. Using charcoal and pastel, Grossman creates luminous, shimmering drawings of cityscapes. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Through May 26** - "Memory & Metaphor: Works by Honora Jacob, Duy Huynh & Jennifer Mecca". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Kendra Baird, Alison Golder, Angie Renfro, Jim Connell, Ronan Peterson and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft

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in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at ([www.maddisgallery.com](http://www.maddisgallery.com)).

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).



Work by Isabel Forbes

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **May 1 - 31** - "New Works," by Isabel Forbes & Paula Holtzclaw. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, James Celano, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Louise Farley, Betsy Havens, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgal](http://www.thequeensgal)).

lery.com).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through May 4** - "Small Works Exhibition," featuring an exhibit of small works from our regional artists. Size limitations impose no limits on skill, as over 30 two and three-dimensional artists meet the challenge with creativity and talent. **May 11 - July 7** - "Tranquility: Victor Chiarizia & Sarah Faulkner". A reception will be held on May 11, from 6-8:30pm. Chiarizia's glass is well-known for its technical innovations, organic forms and spirited colorations. Meanwhile the soft color palate and simple, elegant images shown in Faulkner's paintings are inspired by nature. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Renee George Gallery**, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at ([www.ReneeGeorgeGallery.com](http://www.ReneeGeorgeGallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Robert Langford

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **May 11 - 31** - Featuring an exhibit of works by Curtis Jaunsen and Robert Langford. A reception will be held on May 11, from 6-9pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Façan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through June 30** - Featuring an exhibit of works by New York artist, Ralph Turturro. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

#### Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

#### Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

#### Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

#### Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

#### Durham

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at ([info@throughthislens.com](mailto:info@throughthislens.com)).

#### Enfield

**EMPAC Contemporary Gallery**, Enfield Masonic Performing Arts Center, 137 SE Railroad Street, Enfield. **Through June 2** - "Lee Johnson: Paintings and Drawings." The extraordinary paintings and drawings of Johnson exhibit the highest level of technical quality while being truly creative in the most contemporary sense. Hours: by appt. only. Contact: Andrew Wirtz at 646/319-7231.

#### Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

#### Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

**Lynn B. Hutchins Studio & Gallery**, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at ([www.art-hutchins.com](http://www.art-hutchins.com)).

#### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

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# NC Commercial Galleries

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**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Grand Opening - May 4, 5-9pm. Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**Lyndon Street Artworks**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at ([www.lyndonstreet.com](http://www.lyndonstreet.com)).

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkadee; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).



Work by Kim Kesterson Trone

**Tyler White Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through May 12** - "Libby Smart & Connie Winters". Smart's unique style of painting can be recognized by her use of brushwork and colorful palette. Perhaps best-known for her vibrant Impressionist-style paintings Connie Winters has a unique sensitivity to color. **May 18 - June 20** - Featuring an exhibit of works by Elizabeth Darrow, Kim Kesterson Trone and Zoot. A reception will be held on May 18, from 6-8pm. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Hand in Hand Gallery**, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at ([www.handinhandgallery.com](http://www.handinhandgallery.com)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Through May 22** - "The "CLICK!" Project: 14 Photographers - 14 Weeks," featuring works by Dave Allen, Walter Arnold, Rich Nicoloff, Jacquelyn Schechter, Kathy Hardy, Rob Travis, Cindy Landrum, Sarah Barratt, Catherine Vibert, Laurie McCarriar, Clay Bolt, Brad Mast, Jared Kay, and David Simchock. After the opening, every week for 14 weeks a FREE mini-workshop from one of our photographers will be offered. See website's Calendar for dates and times at ([www.ClickPhotoProject.com](http://www.ClickPhotoProject.com)). **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 - call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we

help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**WICKWIRE fine art/folk art** ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at ([www.wickwireartgallery.com](http://www.wickwireartgallery.com)).

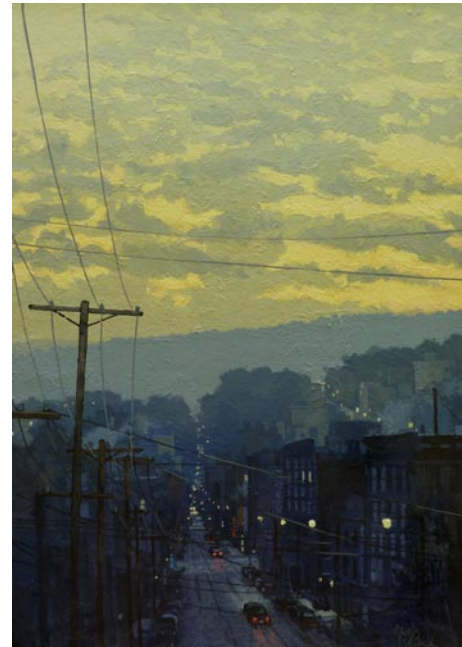
## High Point

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

## Hillsborough

**Downtown Hillsborough, May 25, June 29, July 27, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Michael Brown

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through May 20** - "Lines of Communication". An invitational group exhibition of paintings that explore the theme of 'Lines of Communication', featuring works by eight national and regionally recognized artists who present both abstract and representational paintings in this evocative exhibition. Exhibiting artists include: Michael Brown (Chapel Hill, NC), Molly Cliff Hilts (Portland, OR), Mike Hoyt (Raleigh, NC), George Marks (Arnaudville, LA), Melissa Miller (Gaithersburg, MD), Alberto Ortega (Raleigh, NC), Jenifer Padilla (Durham, NC), and Anthony Ulinski (Raleigh, NC). **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Jude Lobe

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through May 20** - "Visions Revealed," featuring works by jeweller Arianna Bara, fiber artist Ali Givens, wood turner Pat Lloyd, and painter Kim Wheaton. **May 21 - June 24** - "Mystic Chords". Painters Chris Graebner & Jude Lobe and jeweler Mirinda Kossoff present works inspired by a quote from Abraham Lincoln's First Inaugural Address, in which Lincoln referred to the "mystic chords of memory," which he hoped would bind a fractured nation together. A reception will be held on May 25, from 6-9pm. **Ongoing** - The five year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Winter Hours: Mon.-Sat., 11am-6pm & Sun., 1-4pm. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

**ALTERNATE ART SPACES - Hillsborough Tinka Jordy's Studio & Garden**, 1902 Borland Road, Hillsborough. **May 5-6 & May 12** - "Eighteenth Annual Sculpture Invitational," featuring a juried show and sale premiering exciting original new work by both nationally recognized and local artists. Participating artists include: Jim Adams (Mixed Media Sculpture), Carmen Elliott (Clay Sculpture), Virginia Gibbons (Mixed Media Sculpture), Jeff Hackney (Mixed Media Sculpture), Mark Hewitt (Clay Vessels), Paul Hill (Mixed Media Sculpture), Tinka Jordy (Stoneware Sculpture), Mike Roig (Metal Sculpture), Sam Spiczka (Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Moffat (Marble Sculpture), and Wayne Vaughn (Metal Sculpture). Hours: May 5, 10am-6pm; May 6, noon-5pm; & May 12, 10am-6pm. Contact: call 919/968-2115 or at ([www.garden-art-gallery.com](http://www.garden-art-gallery.com)).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 317**, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and

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bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at ([www.gallery317.com](http://www.gallery317.com)).

#### Linville Falls

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

#### Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

#### Marshall

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

#### Mebane



Work by Ali Givens

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Through May 23** - "Blooms," a group show featuring works by Lane Watson, Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. A reception will be held on May 4, from 7-9pm. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com/>).

#### Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

#### Mooresville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through June 1** - "The World is Bending," featuring works by Richard Lazes, which are generally five to six feet large sculptures many times made from one piece of wood. The gallery will have about 8 pieces of Lazes creations. In addition works by Ted Easler, L.C. Neill, Alla Ostrovsky, Angela Van Every Johnston, Cortney Frasier, and Sandie Bell paintings of "Contemporary Sky-lines and Architecture" will complete this Fine art show. Blown Glass by David Goldhagen. **Ongoing** - Featuring works by jewelry design-

ers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

#### Morehead City

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

#### Morganton

**Kalā - A Contemporary Craft Gallery**, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Through May 31** - "2 Ways with Wood, 2 Ways with Clay," featuring new work by Burke County artists Ronno Cooke, Courtney Long, Steve Noggle and Hamilton Williams. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at ([www.kalagallery.com](http://www.kalagallery.com)) and on Facebook.

**MESH Gallery**, 114-B W. Union St., Morganton. **May 7 - June 8** - "Wood Expressions". Jim & Robin Cannon, Roger Carter, Tom Denne, John Ferguson, Blaine Johnston, Roberto Paganuzzi and Ian Robins offer a rich mix of functional and "static" works in wood. A reception will be held on May 11, from 6-8pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at ([www.meshgallery.com](http://www.meshgallery.com)).

#### Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icarth, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

#### New Bern

**Downtown New Bern, May 11, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Through June 30** - "Annual Garden Show". A reception will be held May 11, from 5-8pm. The show will be mixed media, art depicting the garden and art for the garden. Among the artists participating are Phyllis Vaughn with her art for the wall created with re-purposed materials. Paul Anthony stoneware bird houses, bird feeders, and toad houses. Steven Cooper Metal flower garden stakes, bright colors from 4' to 6' tall! Catherine Murphy copper garden stakes of birds, dragonflies, butterflies and flowers. Paintings by Janet Francoeur, Janet Dixon and Barbara Burlingame. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Bruce Nellsmith

**New Bern ArtWorks & Company**, located in Studio 323, "Home of Working Artisans", 323 Pollock Street, New Bern. **Through May 6** - "Woven Narratives," featuring collaborative works painted on the iPad by Jonathan Grauel and Fabric Lenny, including original drawings, acrylic panels and prints created on the iPad. **May 1 - June 4** - Featuring an exhibit of works by Bruce Nellsmith. A reception will be held during the downtown Art Walk on May 11, from 5-8pm. Picasso once stated that he did not trust pure abstraction to shoulder the burden of meaning. Nellsmith does not necessarily agree, yet, even when his paintings ebb towards pure abstraction, elements such as the hull of cargo ships, the water, the sky, buildings, containers, bridges, or scaffolding are never wholly sacrificed; abstracted, but still very intelligible. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.newbernartworks.com](http://www.newbernartworks.com)).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Through May 30** - Featuring works by Maggie Peacock. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

#### Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

#### Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhockArtGallery.com](http://www.HollyhockArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

#### Pittsboro

**Davenport and Winkleperry**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperry.com](http://www.davenportandwinkleperry.com)).

**The Joyful Jewel**, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.TheJoyfulJewel.com](http://www.TheJoyfulJewel.com)).

#### Raleigh - Fuquay-Varina

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **May 18 - June 16** - "Envision," featuring works by Margaret Hill and Rebecca Patman Chandler. A reception will be held on May 18, from 7-9pm. The exhibit brings together two artists who love experimenting with oil and watercolor. Both Hill and Chandler are North Carolina natives who love creating landscapes and still lifes. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,000 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Brads and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Clark Art**, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, 540 North Blount Street, Raleigh. **Through May 31** - "The Best of North Carolina 2012". A reception will be held on Apr. 6, from 6-9pm. Artists include: George Aid, Ben Berns, George Bireline, Sarah Blakeslee, Robert Broderson, Eliot Clark, Tucker Cooke, Joe Cox,

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# NC Commercial Galleries

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Elliott Daingerfield, William Frerichs, Cecelia Hill, Claude Howell, Mary Anne K. Jenkins, Clare Leighton, Henry Jay MacMillan, James Augustus McLean, Philip Moose, Louis Orr, Henry Pearson, Hobson Pittman, Sally Bowen Prange, Mabel Pugh, Francis Speight, John White, Bayard Wootten. Hours: Tue.-Sat., noon-6pm; Sun. 1-5pm or by appt. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists: Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).



Works by Daniel Johnson

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **May 4 - 26** - "Large Pots by Daniel Johnston," featuring works by this Seagrove, NC, potter Daniel Johnston. A

reception will be held on May 4, with a talk at 5:30 and then till 9pm. Most of the materials that Johnston uses to make and glaze his pots he digs himself. The pots are fired in a large 850 cubic foot wood kiln. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at ([www.themahler-fineart.com](http://www.themahler-fineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

**ALTERNATE ART SPACES - Raleigh**  
**Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)). The Bistro at: 919834-9011 or e-mail at ([bloomsburybistro@nc.rr.com](mailto:bloomsburybistro@nc.rr.com)).

**Restaurant Savannah**, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, May 12, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com](http://www.eastsquareartworks.com)).

**Mark Stephenson Painting, Portraiture, and Fine Art**, 110 South Main Street, Suite A, Salis-

bury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at ([www.markstephensonpainting.com](http://www.markstephensonpainting.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).



Work by Annette Ragone Hall

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com](http://www.salisburyartists.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com](http://www.saludafinearts.com)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or ([www.saludamtncrafts.com](http://www.saludamtncrafts.com)).

## Saxapahaw

**Saxapahaw Artists Gallery**, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine

jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at ([www.saxapahawartists.com](http://www.saxapahawartists.com)) or ([www.facebook.com/saxapahawartists/](http://www.facebook.com/saxapahawartists/)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Samantha Henneke

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **May 26, 10am-5pm & May 27, 10am-4pm** - "Cousins in Clay," featuring works by Bruce Gholson, Samantha Henneke, and Michael Kline and their guests Judith Duff and Ron Meyers. (see article on Page 39). **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

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**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).



Works by David

**David Stuemple Pottery**, 1224 Dover Church Rd., Seagrove. **May 5, 9am-4pm** - "2012 Spring Kiln Sale". **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).



Work from Dean and Martin Pottery

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours:

Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

**Johnston and Gentithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware

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# NC Commercial Galleries

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by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at ([www.RevolveGallery.net](http://www.RevolveGallery.net)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at ([smithpottery@rtmc.net](mailto:smithpottery@rtmc.net)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at ([www.villagepotteryseagrove.com](http://www.villagepotteryseagrove.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at ([www.brookehavenpottery.com](http://www.brookehavenpottery.com)).

## Shelby

**Buffalo Creek Gallery**, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Throughout Siler City, May 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

xxxreg. hours (Thur.-Sat., 10am-5pm) - May-Oct. or by appt. all year long xxxx

## Tryon

**Downtown Tryon, May 12, June 23, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm** - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional

and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at ([www.SimplyIrresistibleGallery.com](http://www.SimplyIrresistibleGallery.com)).



Work by Mike McNamara

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Through May 31** - "Cooley-McNamara," a two-man show featuring the paintings of Gary Cooley and Michael McNamara. A reception will be held on May 12, from 5-8pm during the Tryon Gallery Trot. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at ([www.SkyukaFineArt.com](http://www.SkyukaFineArt.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Main Street**, Depot Street & Historic Frog Level, Waynesville. **May 4, 6-9pm** - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlnc.com](http://www.blueowlnc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworks-gallery.com](http://www.earthworks-gallery.com)).

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earthworksgallery.com).

**Grace Cathey Metal Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).



Work by Jon Arsenaault

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

#### Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

#### West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

#### Wilmington

**Downtown Wilmington. May 4, 6-9pm** - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**621N4Th Gallery**, 621 North 4Th Street, Wilmington. **Through May 25** - "Connolly-Ringrose," featuring works by Michelle Connolly and Colleen Ringrose. The two artists have produced exciting new bodies of work. Hours: Mon.-Thur., 1-5pm or by appt. Contact: 910/763-2012 or e-mail to ([dwalsak@modulargraphics.com](mailto:dwalsak@modulargraphics.com)).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

**Walls Fine Art Gallery**, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at ([www.wallsgallery.com](http://www.wallsgallery.com)).

#### Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **May 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and

mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**The Other Half**, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Urban Artware**, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at ([www.urbanartware.com](http://www.urbanartware.com)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

## SC Institutional Galleries

#### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at ([www.salkehatchie-arts.com](http://www.salkehatchie-arts.com)).

#### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **May 9 - June 15** - "Aiken Artist Guild 2012 Member Show". A reception will be held on May 10, from 6-8pm. Awards will be presented at 7pm. This year's jurors are Don and Joyce Nagel from Hilton Head, SC. **Aiken Artist Guild Gallery, May 2 - 30** - Featuring a solo exhibit of works by award winning pastel artist, Jeannette Shoemaker. A reception will be held on May 10, from 6-8pm. Originally from the Finger Lakes region of NY, Shoemaker moved to Aiken in 2011. She immediately became involved in the Aiken Artist Guild and was awarded 1st place in the floral division of the AAG 2011 Member Show. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).



Work by Mary McCullah

**ALTERNATE ART SPACES** - Aiken **Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **May 2 - 30** - "Nature's Potpourri," featuring an exhibit of works by Mary McCullah. The collection of watercolor and acrylic nature oriented paintings by the award winning artist is sponsored by the Aiken Artist Guild as the Artist of the Month at the Center. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

#### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through May 25** - "37th Annual Juried Art Show," juried by Karen Derksen, who is currently the director of Winthrop University Galleries (WUG) and a lecturer for the Department of Fine Arts and the Department of Design at Winthrop. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

#### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through May 31** - "People, Places, and Chickens," featuring an exhibit of artwork of James St. Clair. James St. Clair is an award winning South Carolina artist. Many of his paintings depict the rich heritage and culture of the Lowcountry and the Sea Islands. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

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# SC Institutional Galleries

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## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **May 11 - June 29** - "Gourds and Blooms," featuring gourd art by members of the SC Gourd Association and artworks of flowers by members of the Belton Center. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 2** - "A Little This, A Little That," featuring the oil and watercolor paintings of renowned artist and art instructor Dennis Lake. **Ongoing** - Featuring works in a variety of mediums by over 90 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **May 1 - 31** - "Low Country Kaleidoscope," featuring a diverse collection of the constantly changing patterns, colors, and scenes of our beautiful Low Country by Mary Johnson-Voss. A reception will be held on May 4, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through May 13** - "Look Away, Look Here: New Works by David Boatwright". In this retrospective, of his more than 25-year career, the exhibit showcases new works alongside studio paintings as well as the Raval murals by Boatwright. The new works include depictions of a mythological Charleston to be created by the artist in two, large-scale murals on the gallery's center walls. The public is invited to visit the gallery to watch Boatwright produce these murals for the duration of the exhibit on Wednesdays and Fridays from 10am to noon. In addition, Boatwright will host an artist's lecture on May 5 at 4pm.; following the lecture, the public is also invited to a closing reception to view the completed murals from 5 to 7pm. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).



Work by Mary Whyte

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, May 4 - Sept. 9** - "Mary Whyte: Working South". Renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in this traveling exhibition. The exhibition features 50 watercolor portraits, sketches, and drawings that focus on vanishing

rural and industrial workforces that were once ubiquitous throughout the region but are now declining due to changes in our economy, environment, technology, and fashion. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte documents the range of southerners whose everyday labors have gone unheralded while keeping the South in business. **Rotunda Gallery, May 4 - Sept. 9** - "Places for the Spirit: Traditional African American Gardens of the South," features the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators. Sills began photographing folk gardens in 1987 after visiting Mrs. Bea Robinson's garden in Athens, Georgia. Sills recalls that she "became entranced by Bea's garden" and felt a magic or spirit surrounding her. Over the next twenty years, Sills traveled throughout the Southeast and photographed over 150 yards and gardens—and often their creators. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 25 - July 7** - Return to the Sea: Saltworks by Motoi Yamamoto. The centerpiece of the exhibition will be a site-specific installation created entirely out of salt by the artist during his two-week residency at the Halsey Institute. The public is encouraged to visit the galleries May 14 - 24, during the residency to watch Motoi create his installation, as well as interact with him in the galleries. An opening reception will be held on May 24, from 5-7pm. This is a Spoleto Festival USA Exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

**Redux Contemporary Art Center, featuring Redux Studios**, 136 St. Philip Street, Charleston. **Through May 6** - "The Plantation (Plan-ta-shun)," featuring works by local artist, Colin Quashie. Quashie is an artist of this time. The controversy that surrounded the Battle Flag of the Confederacy which flew defiantly above South Carolina's State Capitol building engenders precisely the form of polemic exchange in which he feels most at ease. Quashie's wry, ironic, and irreverent art works are especially timely, forcing his audience to consider difficult cultural problems which they may often prefer to avoid. **May 18 - July 7** - "the Tempest," featuring a new site-specific installation by visiting artist Jason Hackenwerth. A reception will be held on May 18, from 6-9pm, artist's lecture at 7pm. In this exhibit he will exhibit experimental sculptures cut from plywood and designed to fit together with a tongue in groove construction technique allowing the forms to be assembled like a giant puzzle and be held together by gravity. Inspired by the iconic sculptures and mobiles of past masters, each of Hackenwerth's works are an expression in the evolving language of sculpture. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, May 5 - Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Ongo-**

**ing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston Visitor Center**, 375 Meeting Street @ John & Mary Streets, Charleston. **May 25 - June 8** - "Piccolo Spoleto 28th Annual Juried Art Exhibition," juried by (2-D) Sue Simons Wallace and (photography) by Richard Ellis. Sponsored by the City of Charleston Office of Cultural Affairs and the Charleston Artist Guild. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Marion Square Park**, at King, Calhoun, & Meeting Streets, Charleston. **May 25 - June 8** - "2012 Piccolo Spoleto Outdoor Art Exhibit," featuring works by artists from throughout SC. Demonstrations daily at 11am & 2:30pm. Hours: daily 10am-6pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).



View of the 2011 Piccolo Spoleto Craft Shows

**Wragg Square Park**, Charlotte and Meeting Sts., Charleston. **May 25-27 & June 1-3, 2012** - "33rd Annual Piccolo Spoleto Crafts Shows," presented by Fine Craft Shows Charleston, LLC. Over 115 fine craft artists will be exhibiting and demonstrating their original works during the two weekend shows. Exhibitors were selected based on evaluation by a jury composed of gallery owners, arts educators, curators, and professional artists. Artists from 18 states will be participating this year. Admission: \$3.00. Children under 18 and seniors over 65 are admitted free. Hours: Fri.-Sat., 10am-6pm & Sun., 11am-5pm both weekends. Contact: For maps, schedules, artist profiles and other

information about the shows, visit our website at ([www.finecraftshowscharleston.com](http://www.finecraftshowscharleston.com)).

## Cheraw



Works by Albert Gilewicz

**Burr Gallery**, Cheraw Community Center, 200 Powe Street, Cheraw. **May 6 - 11** - Featuring an exhibit of works by New York artist and sculptor, Albert Gilewicz. A reception will be held on May 7, from 5-6:30pm. The artist will present works from his Sustainable Sculpture Series and the E-5 on US 1 project, which explores the impact of climate change on South Carolina with specific focus on Water, Energy and Lifestyle. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at ([lbennett@cheraw.com](mailto:lbennett@cheraw.com)).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **May 3 - June 13** - "Figures and Formations," curated by Judy Blanchard. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Aug. 26** - "The Art of Seating: 200 Years of American Design". Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in the exhibit, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship. The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. **Mamie and William Andrew Treadway, Jr., Gallery 15, May 18 - July 29** - "Columbia Design League Selects". The exhibit is a complement installation to the nationally traveling exhibition, "The Art of Seating: 200 Years of American Design". Drawn solely from the design collection of the Columbia Museum of Art, "CDL Selects" contains over 60 exceptional examples of 20th-century design in a variety of media forms—seating furniture, tables, lamps, and related decorative arts; sculpture; industrial design and in a variety of media, including ceramics, glass, and metal. Board members of the

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membership affiliate, Columbia Design League, selected the objects and wrote the accompanying label copy, stating why it is selected as an example of good design. The exhibit is the first exhibition to focus extensively on CMA's design collection and is the first exhibition organized in collaboration with the Columbia Design League.

**David Wallace Robinson, Jr. Community Gallery, Through May 13** - "Meet the Designers: Runaway Runway". Get up close and personal with outfits from the 2011 Runaway Runway fashion show and learn about the conceptual and construction process behind each outfit. From a bubble wrap gown to a Mad Hatter spin-off, these creations feature post-consumer materials, range in theme and materials and are wild eco-friendly fashions! **Wachovia Education Gallery, Through Aug. 5** - "Sit Right Down". National Art Honors Society students display three dimensional design skills by creating model chairs while students in CMA's One Room School House program use a print making technique to design upholstery fabric. These 3D and 2D works make for an engaging exhibition on furniture design! Different chair designs are available for your sitting pleasure - tell us which one is your favorite with our interactive survey. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).



Works by David Cianni

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through June 3** - "DAVID CIANNI: Alternate Universe - The M-BORA Project," featuring works by David Cianni of Aiken, SC. For more than two decades, Aiken, SC, artist Cianni has been creating life-size, robotic, cyborg-like sculptures from post-consumer, recycled materials. Cianni, who is from Guatemala, refers to his project as M-BORA, which stands for "metal/bionic/organic/recycled/art". The sculptures are like comic book heroes

come to life. Since his residency at 701 CCA, which started in Jan. 2012, Cianni has produced additional sculptures, two of which will scale the outside walls of 701 Whaley, where the center is located. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).



Work by William Halsey

**SC State Museum**, 301 Gervais St., Columbia. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces, to upstate examples from the Thomas Owenby and other important 19th century potters. The family collection will be supplemented with some pieces from the State Museum collection and a potter's wheel that contemporary potters will use to demonstrate their craft on selected weekends. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Education Corridor, May 3 - June 17** - "Art of Recovery". Featuring art by clients of the South Carolina Department of Mental Health. The exhibit was put together from competitions open to people receiving services through the department. Winners of the competition, which is judged by Midlands artists, are initiated into the "Order of the Brush." **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 27** - "Fresh Views by APPLS". Many artists express personal emotions, while others express the

view of society. Although feelings are fleeting the expressions created by artists are not. The exhibit, by the APPLS art group, offers just that. Come take a cerebral journey with over 40 original works of art by SC Artists; Vi Horton, Bill Sander, Renea Eshleman, Gretchen Evans Parker, Jeffery Miller, Abstract Alexandra, Elin Baskin, Ann Cimburke, and Dale Mastro. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or ([www.southcarolinaartists.com](http://www.southcarolinaartists.com)).

#### Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

#### Florence

**FDDC Art Trail Gallery**, 135 S. Dargan St., Florence. **May 11 - June 29** - "Visualicious 2012," featuring works of 2-D and 3-D (except photography) from local and regional artists. The exhibit is sponsored by Nucor-Vulcraft SC. Watch the gallery website for announcements of special events throughout the exhibit! Hours: Wed.-Thur., 11:30am-2:30pm; Fri., 5:30-8pm & Sat., 1-7pm. Contact: call Jane Madden at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art, Science and History**, 558 Spruce St., Florence. **Through May 27** - "South Carolina Stalwarts: Carl Blair and Laura Spong". This exhibit of contemporary abstract paintings is co-curated by Wim Roefs of the if ART Gallery in Columbia, SC, and features 16 works. Though the works in this show are relatively new, the artists are well established in the state. Both artists have works in the State Art Collection of the South Carolina Arts Commission and both are featured in the new exhibit "Abstract Art in South Carolina: 1949 - 2012," on view at the State Museum. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at ([www.florencemuseum.org](http://www.florencemuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through May 5** - "Senior Shows," by graduating FMU visual arts majors, including: **Through May 5** - Featuring works by Aaron Gotter, Eleni Gotter, Angela Jackson and Julia Nwanegwo. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Through May 5** - "Student Works by FMU Ceramics & 3D Design Classes". Featuring a showcase of new works created during the current semester by students learning skills in visual arts classes. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

#### Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

#### Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through May 27** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. Admission: Free.

Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenville-museum.org](http://www.greenville-museum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsah.state.sc.us](http://www.scgsah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjmg.org](http://www.bjmg.org)).



Work by Eliot Dudik

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through May 27** - "The Road Ends in Water," featuring an exhibition of Eliot Dudik's photographs of South Carolina which cannot be defined singularly as essay, documentary, anthropological study, or art but most importantly defined as a sum of all of these. A reception will be held on May 4, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 4** - "Furman Art Department Senior Exhibit". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

#### Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **May 1 - 31** - "D50: Annual Youth Art Show". Greenwood's school district 50 will display 10 student works from each school in celebration of our local youth arts education programs. **Special Exhibits Gallery, May 1 - 31** - "Ms. Sylvia's Creative Co-op: 2nd Annual Youth Art Show". This exhibition will feature works from students involved in Ms. Sylvia's afterschool and home school art program at the Arts Center during the fall, winter, and spring sessions. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

ALTERNATE ART SPACES - Greenwood **Corner of Maxwell Avenue and Edgfield Street** in uptown Greenwood. **Through Aug. 31** - "Anthropomorphic Flowers". A group of Lander University Advanced Sculpture students have created a public sculpture installation consisting of large painted steel flowers. The "Anthropomorphic Flowers" installation focuses on

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# SC Institutional Galleries

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finding human qualities in flowers and placing those flowers in a public setting to interact with humans. The student artists featured in this installation are Jensea Barker, Corey Benjamin, Adri Diaz, Ali Hammond, Melissa Humphries, BJ Johnson, Jermel Kennedy, and Vince Wald. Hours: 24/7. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

## Hartsville

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).

## Hilton Head Island Area



Work by Jerry Griffin

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **May 4 - June 24** - "Lowcountry Through The Lens," featuring works by members of the Camera Club of Hilton Head Island. The exhibit will feature over 100 photographs, both digital and film, taken by Camera Club members. A reception will be held May 4, from 5 to 7pm. Many of these photographs will be available for sale, as well as matted images and note cards in the gift shop at the Museum. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 27** - "Eclectic," featuring an exhibit of ceramics by Sheri Farstein. A reception will be held on May 3, from 5-8pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

ALTERNATE ART SPACES - Hilton Head Island

**Pineland Station Shops**, William Hilton Parkway (Hwy 278), Hilton Head Island. **Through May 5** - "Promising Picassos Exhibition," presented by the Island School Council for the Arts. The gallery-style exhibit showcases art from the students of southern Beaufort County public, private and home schools. Promising Picasso's is designed to present student talent, build confidence and encourage continued studies in the arts. Hours: weekdays, 2-5pm & weekends, noon-5pm. Contact: 843/681-5381.

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **May 3 - 24** - "Fifteenth Annual Waccamaw Arts & Crafts Guild Juried Exhibition," juried by Jacqueline Balog, a North Carolina artist, and educator. A reception and awards presentation will be held on May 3, from 5:30-7:30pm. **Through Sept. 16** - "At First Light: The Katagami Sculpture of Jennifer Falck Linssen". Linssen reimagines the ancient art form of katagami, combining it with metalworking and basketry techniques to produce visually stunning contemporary sculptures filled with movement and light. Beginning in the 8th century A.D., Japanese artisans carved intricate and delicate paper stencils - katagami - to create the exquisite designs on kimonos. Jennifer's sculptures shed new light on this ancient technique and create an almost otherworldly presence of serenity and grace in the museum's gallery space. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

## North Augusta

**Arts and Heritage Center**, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through June 15** - "Yellow Jessamine Festival Art Show". Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

## North Charleston

**Locations throughout North Charleston, May 4 - 12, 2012** - "2012 North Charleston Arts Festival," now in its 30th year. The nine day event draws thousands of residents and visitors each year and is one of the most comprehensive arts festivals in the state, highlighting national, regional, and local artists and performers in the areas of Dance, Music, Theater, Visual Arts, Crafts, Photography, Media Arts, and Literature. Organized by the City of North Charleston Cultural Arts Department, the festival strives to maintain the spirit of a public celebration with the mission of presenting a broad, multidiscipline event schedule that provides a wide range of performances, exhibitions, and activities for people of all ages and backgrounds. For more 2012 North Charleston Arts Festival information, including event details and venue information, contact the North Charleston Cultural Arts Department office at 843/740-5854 or visit (www.NorthCharlestonArtsFest.com).

**The Olde Village**, E. Montague Ave., off Park Circle, North Charleston. **May 9, 2012, from 5-8pm** - "2012 North Charleston Arts Festival Art Walk," part of the North Charleston 2012 Arts Festival. Take a stroll down East Montague Avenue through businesses, restaurants, and

salons to see works by local artists and fine craft artisans representing a variety of styles, subjects, and mediums. Charleston sweethearts, The Local Honeys (cowgirl songs, cheerful ukulele pop, and organic Americana) and Sing the Body Electric! (popular jazz standards and personal favorites in a modern style) will provide musical entertainment throughout the evening. Columbia based artist, Peter Driscoll will demonstrate of the art of scrimshaw 6pm. Check out several large-scale, contemporary, outdoor murals on Chateau Avenue courtesy of the ChArt (Charleston Art) Outdoor Initiative and be sure to stop by the Art & Fine Craft Co-Op Gallery artist reception at the Meeting Place. Free face painting and other activities will be offered for children. It's an evening of art and culture for the whole family! Contact: North Charleston Cultural Arts Department at 843/740-5854 or at (www.NorthCharlestonArtsFest.com).

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 1 - 31** - "Works by Elena Barna". A reception will be held on May 4, from 6-7pm. Barna, winner of the 2012 North Charleston Arts Festival Design Competition, will display a variety of works in acrylic and oil, including her winning design, "My Muse". Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.NorthCharlestonArtsFest.com).



Work by Patz Fowle - Palmetto Hands exhibit

**North Charleston Performing Arts Center & Convention Center Complex**, hallways and various rooms, 5001 Coliseum Drive, North Charleston. **May 5 - 12** - "12th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition," juried by Clay Burnette, basketmaker, handweaver, and Director of Grants and Fellowships at the SC Arts Commission. A reception and awards presentation will be held on May 4, from 6-7pm. Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media. **May 5 - 12** - "Judged Fine Art & Photography Exhibitions". A reception and awards presentation will be held on May 4, from 6-7pm. View entries in Fine Art and Professional & Amateur Photography. Fine Art juror was Kimberly H. Spears, Executive Director of the Anderson County Arts Council. Photography entries judged using the Photographic Society of America Print Guidelines. **May 5 & 6** - "Tri-County Youth Art Exhibition". A reception and awards presentation will be held on May 4, from 6-7pm. Schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and mediums. The juror was Lori Starnes Isom, City of North Charleston Artist-in-Residence 2011/12. **May 5 & 6** - "Annual Lowcountry Gem and Mineral Society Show and Sale". Hours: May 5&6, 10am-5pm; May 7-11, 9am-5pm, & May 12, 9am-noon. Contact: 843/740-5854 or at (www.NorthCharlestonArtsFest.com).

**10 Storehouse Row**, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **May 1 - 18** - "Outside the Line - Illustration Exhibition". A reception will be held on May 8, from 5-7pm. This group exhibition offers a sample of the diversity that exists among the work of contemporary narrative artists living and working in the Charleston area. Participating artists Timothy Banks, Erin Bennett Banks, Steve Stegelin, and Melanie Florencio will display a number of illustrations created for children's books, newspaper commentary, editorial markets, comic strips, and more. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at (www.NorthCharlestonArtsFest.com).

**The Meeting Place**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through May 26** - "Spring Art & Fine Craft Co-Op," featuring a collection of works by local artist cooperative - a wide range of pieces including paintings, prints, sculpture, fine crafts, jewelry and more will be available for sale. A reception will be held on May 9, from 5-8pm, during the North Charleston Arts Festival Art Walk. Hours: Fri. & Sat., 11am-7pm. Contact: 843/740-5854 or at

(www.NorthCharlestonArtsFest.com).

ALTERNATE ART SPACES - North Charleston  
**Green space at intersection of East Montague Ave. and Spruill Ave.**, North Charleston. **May 4 - 12** - "For the Birds," by Kelley Wills. Inspired by the idea of combining ordinary objects in unassuming and simple ways, this whimsical piece puts viewers face to face with a whistling "bird-man." The human-size creature sports the face of a man and the body of a bird. Hours: Daylight hours. Contact: 843/740-5854 or at (www.NorthCharlestonArtsFest.com).

**Felix Pinckney Community Center**, 4764 Hassell Avenue, North Charleston. **May 4 - 11** - "My Thoughts, Through the Point of a Pen - Works by Hampton Olfus". A reception will be held on May 7, from 5-7pm. Local artist Hampton Olfus works in a variety of styles, techniques, and mediums. This exhibition marks his first display of solely pen & ink drawings. The featured pieces reflect the artist's personal statements on three themes: history, music and women. Hours: Mon.-Fri., 9am-7:30pm. Contact: 843/740-5854 or at (www.NorthCharlestonArtsFest.com).



Work by Mariannic Parra - "In the Distance of the Dream" exhibit

**North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **May 1 - June 10** - "Mermaids & Merwomen in Black Folklore - 6th Annual African American Fiber Art Exhibition". A reception will be held on May 10, from 6-8pm. On May 7, from noon-2pm a Lunch & Tour will be offered. The 6th installment of this annual exhibition will feature African American fiber artists from across the nation interpreting stories and depictions of water spirits in African and the Afro-Atlantic world through cloth. Juried pieces will include art quilts and cloth dolls created through traditional and non-traditional fiber techniques. **May 1 - 20** - "In the Distance of the Dream - Works by Mariannic Parra". A reception will be held on May 10, from 6-8pm. Following in the footsteps of French impressionist artists such as Claude Monet, Paul Signac, and Georges Seurat, Mariannic Parra seeks to explore dimensions of light. But, like more contemporary artists such as Dan Flavin and Walter di Maria, Parra's works move beyond the impressionists by using light as a medium. **May 1 - 20** - "Unadorned: Everyday People, Everyday Life - Works by Lori Starnes Isom". A reception will be held on May 10, from 6-8pm. In this exhibition of realist portraits, Lori Starnes Isom presents "snapshots" of individuals going about their daily routines. The featured pieces are executed in various mediums and strive to capture the beauty of the everyday. She is the current Artist-in-Residence for the City of North Charleston. **May 4 - 12** - "A Journey of Insight & Understanding: Women and Children of Dominica, West Indies - Works by Dr. Katherine Houghton". A reception will be held on May 10, from 6-8pm. For many personal and professional reasons, photographer Dr. Katherine Houghton is compelled to visually depict and seek understanding of the lived experiences of women and children encountered throughout her world travels. **May 4 - 12** - "Contemporary Fiber Art Exhibition," featuring works by Tommie Burwell, Zoe Butler, Lynne Gettelfinger, Doreen Larimer, Corky Ledbetter, Jennifer Ley, Pat Perry, Lucretia Pope, Dotty Roberts, and Linda Trestman. A reception will be held on May 10, from 6-8pm. Art That Works is a 10 member fiber art group in the Charleston area. Its members strive to encourage, share, and support one another in the fiber arts through a network of caring friendship, creativity, and education. **May 4 - 12** - "Plastic Cinderella by Eileen Szwest". Szwest has been refining her skills for 5 years as a visual artist at the Charleston County School of the Arts. Inspired by the Disney story, "Cinderella", and outraged at the oodles of trash in the world, she created a dress and matching shoes out of plastic apple sauce cups, fruit cups, milk cartons, and plastic bottles. Hours: daily 8am-8pm. Contact: 843/740-5854 or at (www.NorthCharlestonArtsFest.com).

**North Charleston and American LaFrance Fire Museum and Educational Center**, 4975 Centre Pointe Dr., North Charleston. **Lobby, May 4 - 12** - "Youth Photography Exhibition". A

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reception and awards presentation will be held on May 4, from 6-7pm. View 30 exciting posters and photographs on the subject of firefighters and their fire engines created through the Yo Art! Project by students from Jerry Zucker Middle School and Daniel Jenkins Creative Learning Center. Each piece captures the students' individual creativity. **Outside Grounds, May 4 - 12** - "Fire," by Amanda Williams. Fire is as seducing as it is devastating. This installation invites the viewer to interact with one of nature's most dangerous elements by stepping inside of a giant "flame." Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/740-5854 or at ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)).

**Northwoods Park**, 8348 Greenridge Road, North Charleston. **May 4 - 12** - "Peak," by James Wine. Organic in form, this piece is comprised of many geometrical shapes that coalesce to create a recognizable, but abstract, structure representative of a mountain peak. Mountains have always been dominating monuments in the landscape. The peak of a mountain represents different things in many cultures. For some, reaching it is a physical achievement. For others, it represents the birthplace of spiritual enlightenment. Hours: Daylight hours. Contact: 843/740-5854 or at ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)).

**Palmetto Gardens Park**, East Montague Avenue, North Charleston. **May 4 - 12** - "Counterplay," by SaBrina Jeffcoat. These giant, colorful gummy bears reference the classic candy that tantalize your taste buds, but also wreak havoc on your pearly whites. At first glance, the vibrant forms draw you in, but from a distance, the gummy bears seem to be more interested in "sweet revenge" as they appear to slowly march toward you. Hours: Daylight hours. Contact: 843/740-5854 or at ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)).



Work by Adam Walls

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2013** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcic, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Hours: daylight hours. Contact: 843/740-5854 or at ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)).

**Tanger Outlet Mall**, 4840 Tanger Outlet Boulevard, North Charleston. **May 4 - 12** - "Student Sculpture Installation". Cultural Arts Department student interns, Crystal King and Lauren Nordstrom, will create contemporary, conceptual sculpture installations in a covered breezeway of the shopping center. King and Nordstrom are both pursuing a degree in Studio Art at the College of Charleston. Hours: Mon.-Sat., 10am-9pm & Sun., 11am-6pm. Contact: 843/740-5854 or at ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)).

**The Courtyards at Wescott**, between 9284 & 9288 Asycough Road, North Charleston. **May 4 - 12** - "II," by Kevin Mclean. Themes of contrast and duality are explored in this simple, yet sophisticated piece. A large, lead sphere appears to be wrapped in a white, stone obelisk. The simply massive, deadweight presence of the static sphere contrasts with the comparatively slender and fleetingly dynamic obelisk to create a truly inspiring form. Hours: Daylight hours. Contact: 843/740-5854 or at ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)).

**Traffic Circle at Wescott Blvd. & Oak Forest Blvd.**, North Charleston. **May 4 - 12** - "We Can Talk," by John Jamison. Referencing antique sound machines and childhood memories of talking with friends via string and tin cans, this installation naturally encourages interaction. Two giant, steel horns are arranged to face one

another, begging for a conversation. Hours: Daylight hours. Contact: 843/740-5854 or at ([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)).

#### Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

#### Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, May 6 - July 22** - "The Wild West in American Art". The exhibit, curated by the staff of Brookgreen Gardens, is free with garden admission. This exceptional exhibition includes sculpture, paintings, drawings, and prints by important historic and contemporary artists. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**The Seacoast Mall Gallery**, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit ([www.seacoastartistguild.com](http://www.seacoastartistguild.com)).

#### Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through June 7** - "33rd Annual Juried South Carolina Artists Competition," juried by Marcia Wood of the Marcia Wood Gallery in Atlanta, GA.. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

#### Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

#### Rock Hill

**Dalton Gallery**, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through May 4** - "The Technocratic and Urban Realism Series: Paintings & Sculpture," featuring works by Winston Wingo. A reception and talk will be held on Apr. 17 at 6pm. Wingo is a painter and sculptor who works in welded steel, marble and cast bronze. Wingo uses the ancient "lost-wax" technique of casting for his bronze sculptures, a process he studied in Pietrasanta, Italy. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

#### Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Through May 10** - "Family Friends and Furry Things - A Portrait Show". **May 18 - June 22** - "American Impressionist Exhibit". A reception will be held on May 18, from 5:30-8:30pm. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722

or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

**ALTERNATE ART SPACES - Seneca Area Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **May 1 - 31** - "Fiber Fantasia III". A special "May Day" exhibit will be featured along with other new and innovative fiber art as this popular show by the Thread Heads returns for the third time to Duke Energy's World of Energy. These eleven local artists gather as a group to critique and support each others' work then share it with the public through exhibition and competition. An reception will be held on May 5, from 2-4pm. Co-sponsored by Duke Energy and Blue Ridge Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

#### Spartanburg

**Downtown Spartanburg, May 17, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).



Work by Michael Dickins

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **May 3 - 30** - "PreOccupied," featuring an interactive installation of artwork by Michael Dickins. An artist lecture and reception will be held May 10 at 6:30pm. Dickins is an adjunct instructor of art at USC Upstate. The exhibit focuses on the conflicts and uprisings of the past year in Greece, Libya, Syria, Egypt, Bahrain and New York. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Guild Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **May 1 - 28** - Featuring an exhibit by two of its members, Patty Wright and Amy Holbein. A reception will be held on May 17, from 5-9pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Robin H Els at 864/764-9568 or at ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through June 1** - "Roxi Tolbert, Paintings. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Through June 1** - "Julia Elizabeth Tolbert, Paintings and Drawings. A reception will be held on Apr. 13, from 4-6pm. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at ([www.wofford.edu/library/gallery/index.htm](http://www.wofford.edu/library/gallery/index.htm)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through May 12** - "Rolling Stone Press Collection". This exhibition honors the memory and achievements of Atlanta, GA, artist Wayne Kline. The collection of prints represents works by the artists who created lithographs at Rolling Stone Press in collaboration with master printer, Wayne Kline. Dedicated to working with every genre, Kline continually challenged artists to work outside their medium and to reinterpret their work through the lithographic process during his 21-year career. The prints created at Rolling Stone Press have received significant critical attention worldwide. **Through June 2** - "Mike Vatalaro: Emerging Works / Ancient Roots". Vatalaro is a former Chair of the Art department at Clemson University. His ceramic work has been exhibited in numerous national

and international exhibitions and reflects a serious interest in both Japanese and Chinese ceramic historical periods. **May 22 - Aug. 4** - "Michael McDunn: Contemporary Furniture". With thirty years of custom woodworking experience, master craftsman Michael McDunn continues to be inspired to make contemporary furniture styles fit for both function and awe. The work McDunn creates has evolved from his need "to survive in a part of the country where, for many years, contemporary furniture styles were quite unacceptable. This forced [him] to design furniture that was fitting for both 18th Century as well as more modern environments." Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through May 10** - "Spring Fusion: 2D-3D," featuring Rosemary McLeod's metal jewelry and Sofia Sayer's textile inspired patterns on paper. A reception will be held on Apr. 19, from 6-9 pm. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at ([www.westmainartists.org](http://www.westmainartists.org)).

**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Great Oaks Hall**, Roger Milliken Science Center, Wofford College, 429 North Church St., Spartanburg. **Through May 11** - "Second Annual Juried Student Art Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Peter Schmunk at ([schmunkpl@wofford.edu](mailto:schmunkpl@wofford.edu)).

#### Summerville

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street South, Summerville. **May 19 & 20, 10am-6pm** - "2012 Sculpture in the Park Annual Show and Sale," featuring sculpture from artists from throughout the US. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

#### Sumter



Work by Denise L. Greer

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through July 6** - "Denise L. Greer: Detours & Destinations". Greer was born in Teaneck, New Jersey and began making art at an early age. In 2000 Greer decided to get serious about her art. After retiring from a 30-year career in the telecommunications industry, Denise took a beginner's watercolor class. From watercolors she expanded her repertoire to include oils, acrylic, pastels, collage and her specialty, mixed media. **Through July 6** - "Steve Johnson: Animus". The Sumter County Gallery of Art is proud to present the mixed media works of

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# SC Institutional Galleries

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Steve Johnson. The body of work presented in Animus plays with the social disparity between those with the power of flight and those who are grounded. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or the Gallery Assistant, Laurel Jordan at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).



Work Chris Bilton

**Umpteenth Gallery**, Arts and Letters Building, University of South Carolina Sumter, 200 Miller Road, Sumter. **Through June 12** - "Rinas-cità (Rebirth)," featuring the art of Chris Bilton. With the High Renaissance as his inspiration and model to follow, Bilton has developed his drawing and painting skills, creating a personal

statement of integrity and beauty in his artwork. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or the Gallery Assistant, Laurel Jordan at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**Upstairs Gallery**, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **Through May 10** - "Southern Perspectives," featuring paintings by Dennis Snell. Born in California, Snell began painting at an early age in his father's and grandfather's studios. Both his grandfather and father were artists making him a third generation artist. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or the Gallery Assistant, Laurel Jordan at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or the Gallery Assistant, Laurel Jordan at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft!" Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at ([www.southcarolinaartisanscenter.org](http://www.southcarolinaartisanscenter.org)).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Art & Soul**, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at ([artandsoul@hargray.com](mailto:artandsoul@hargray.com)).

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media,

Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensonson.com](http://www.lybensonson.com)).



Work by Nancy Ricker Rhett

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**The Gallery**, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at ([www.thegallery-beaufort.com](http://www.thegallery-beaufort.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at ([LibbyB@bellsouth.net](mailto:LibbyB@bellsouth.net)).

## Charleston

**Broad Street, Charleston. May 4, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**French Quarter area downtown Charleston, May 4, 5-8pm** - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out ([www.FrenchQuarterArts.com](http://www.FrenchQuarterArts.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atmah Ja's Gallery**, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at ([www.atmahjas.com](http://www.atmahjas.com)).

**Bernie Horton Gallery**, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at ([www.berniehortongallery.com](http://www.berniehortongallery.com)).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.annworshamrichardson.com](http://www.annworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

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**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

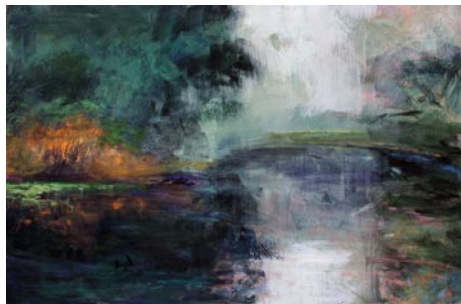
**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at ([www.coastandcottage.com](http://www.coastandcottage.com)).

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Through May 18** - "Exquisite Conversations: Fire is Hot," featuring works by Holly Benton. Benton experiments with firing techniques and glaze recipes offering expansive variation on her organic sculptural and functional forms. She has lead group 'pit fires' at her home for our clay community while also regularly firing the on-site, cone 10, gas-reduction kiln. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).



Work by Linda Fantuzzo

**Corrigan Gallery**, 62 Queen Street, Charleston. **May 4 - 30** - "Landscape Reconfigured," featuring new works by Linda Fantuzzo. A reception will be held on May 4, from 5-8pm. Fantuzzo's soft, mysterious, elegant paintings are reminiscent of Joseph Mallord William Turner's waterscapes. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig,

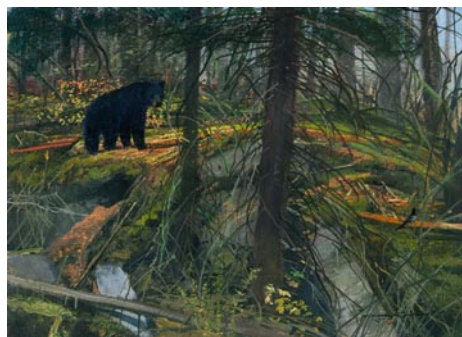
Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at ([www.edward-dare.com](http://www.edward-dare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).



Work by Michael Coleman

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellis-nicholsongallery.com](http://www.ellis-nicholsongallery.com)).

**Eva Carter's Studio**, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.Hagan-FineArt.com](http://www.Hagan-FineArt.com)).

**Hamlet Fine Art Gallery**, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at ([www.Hamletgallery.com](http://www.Hamletgallery.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagoood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gray Gallery & Studios**, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lam-

bert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at ([www.lambertgraygallery.com](http://www.lambertgraygallery.com)).

**Lime Blue**, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at ([www.shoplimeblue.com](http://www.shoplimeblue.com)).



Work by Marty Biernbaum

**Lowcountry Artists Ltd**, 148 E. Bay St., Charleston. **May 2 - 31** - "Painting With Fire: Lowcountry Impressions in Clay," featuring works by Marty Biernbaum. A reception will be held on May 4, from 5-8pm. Thirty-two years of experience with glaze and clay technology are brought into play as Biernbaum "paints with fire" on handmade clay vessels. Her lifelong, passionate pursuit to express herself in clay has never diminished. She continuously seeks out new challenges - imaginative ideas that enable her to always create something fresh. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**M Gallery of Fine Art SE**, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

**Mary Martin Gallery of Fine Art**, 103 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerm, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densaburo Oku, Cheryl Abbe Lorance, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at ([www.MaryMartinART.com](http://www.MaryMartinART.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at ([www.halseyfoundation.org](http://www.halseyfoundation.org)).

**Nina Liu and Friends**, 24 State St., Charleston. **Through June 15** - "Barns and Fields," featuring black and white photographs by Michael Johnson. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.



# SC Commercial Galleries

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**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat., 10-11pm. Contact: 843/534-1774.

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Pink House Gallery**, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

**Raymond Clark Gallery**, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

**Rebekah Jacobs Gallery**, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobsgallery.com](http://www.rebekahjacobsgallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).



Work by Shannon Smith

**Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **May 4 - 18** - "First Light by Shannon Smith". A reception will be held on May 4, from 5-8pm. This exhibit features paintings depicting the early morning light. Shannon is known for her portrayal of light. Her bold brushwork coupled with her luminous hues has become her trademark over the past 17 years she has been professionally painting. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.smithkillian.com](http://www.smithkillian.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151/Shelby Lee Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Shelby Parbel, Rosie Phillips, Bob Graham, Peggy Ellis, Detta Cutting Zimmerman, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Dick Barnola, Tammy Rudd, Henrietta Thompson, Sandra Scott, Daryl Knox and Michael Kennedy. We also participate in Charleston's historic French Quarter art walks on the first Fridays of Mar., Apr., Oct., and Dec. Hours: Mon.-Thur., 10am-6pm, till 8pm on Fri. & Sat., and Su., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**The Wells Gallery**, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David

Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krieb, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

ALTERNATE ART SPACES - Charleston  
**The Real Estate Studio**, 214 King Street, Charleston. **Through May 6** - Featuring whimsical, colorful paintings by Linda Elksnin. Her inspiration comes from eclectic sources, including textiles, self-taught and outsider artists, and mainstream artists such as Mark Rothko and Romare Bearden. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

## Columbia Area

**Main Street**, downtown Columbia. **May 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of Carter Todd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**Anastasia & Friends Art Gallery**, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **May 3 - 31** - "Two for Three". The gallery presents a redux of an exhibition of paintings and sculpture by world class artists, Blue Sky and Alexander Wilds and gallery curator, Anastasia Chernoff. A reception will be held on May 3, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at ([stasia1825@aol.com](mailto:stasia1825@aol.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

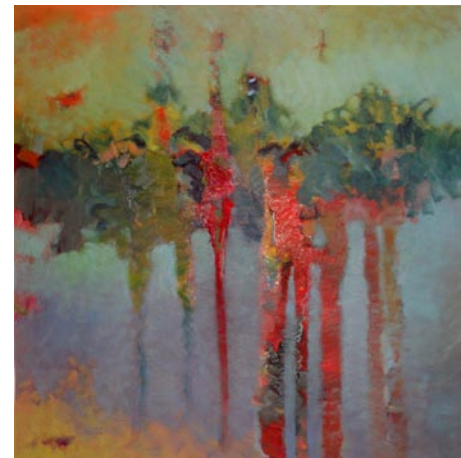
**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Michael Fowler

**City Art**, 1224 Lincoln Street, Columbia. **Through June 30** - "Recent Landscapes in Oil, featuring a solo exhibit of the painting of Michael Fowler. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1223 Lincoln St., Columbia. **Through May 12** - "The Congaree: New Monotypes and Paintings," featuring works by Mary

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Gilkerson. Gilkerson has recently produced a new body of paintings and monotypes of the Congaree River. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

**The Gallery at DuPRE**, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

**The Gallery at Nonnah's**, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Szczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Michel McNinch

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Through May 8** - "O Brother Where ART Thou (Bluegrass)", presented for the 2012 Artista Vista, featuring an exhibit of works by studio artists of Vista Studios. **May 11 - 22** - "Channeling Myself and Other Goddesses," featuring paintings by Michel McNinch. A reception will be held on May 11, from 6-9pm. McNinch says, "I

never intended to show this work, but it developed into something worth sharing. It is a result of an exercise in self-awareness. I have enjoyed this process and hope you enjoy the results". **May 24 - June 5** - "ifART Exhibit". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

**ALTERNATE ART SPACES** - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

#### Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Conway Glass**, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

#### Darlington

**The Chameleon Art Gallery**, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

#### Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

#### Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

#### Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

#### Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).

**Railroad Junction**, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

#### Fort Mill

**United Artisans of America**, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

#### Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

#### Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (mscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

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# SC Commercial Galleries

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**Art & Light**, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).



Work by Gretta McCall

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **May 1 - 31** - "Projections," featuring works by Gretta McCall. A reception will be held on May 4, from 6-9. **Ongoing** - Featuring the AGGG members and their eclectic mix of works: Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Alice Flannigan, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, and works by consignors: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm, & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every 3rd Mon. of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayesart.com](http://www.catherinehayesart.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Carl Blair

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through May 5** - "Mid-20th Century SC Artists," featuring works by John Acorn, Sigmund Abeles, J. Bardin, Wenoah Bell, Carl Blair, Emery Bopp, Chevis Clark, Bette Lee Coburn, Robert Courtright, August Cook, Horace Day, Jeanet Dreskin, Frank Faulkner, Tom Flowers, Virginia Fouche, Rueben Gambrell, William Halsey, Robert Hunter, Alfred Huddy, Darell Koons, Margaret Law, Edmund Lewandowski, Guy Lipscomb, Corrie McCallum, Carew Rice, Arthur Rose, Boyd Saunders, Merton Simpson, Houghton Smith, Laura Spong, Leo Twigg, Elizabeth O'Neal Vernor, Townsend Wolfe, and Edmund Yaghjian. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilystrong.com](http://www.ilystrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**McDunn Art & Craft Gallery**, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at ([www.TheClayPeople.net](http://www.TheClayPeople.net)).

**Village Studios and Gallery**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at ([www.villageartstudios.com](http://www.villageartstudios.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**icostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence.

Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcstellologallery.com](http://www.jcstellologallery.com)).



Work by Dan Gerhartz

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **May 4, 6-8pm** - "New Works," by Dan Gerhartz. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclée printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.



Works by Bree Richey

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **On May 14, 2012** - Smith Galleries Celebrates 24 Years on Hilton Head Island. The gallery will celebrate this occasion with two special jewelry exhibitions: "Leaves of Gold" by Judith Neugebauer, on view through June 30 and works by Bree Richey, on view through May 31. In addition to these jewelry exhibits, the gallery will have other activities during the days immediately around May 14. See the gallery web site or join their e-club for details. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

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**ALTERNATE ART SPACES - Hilton Head Is. Shelter Cove Harbour**, 1 Harbourside Lane, directly across from Palmetto Dunes Ocean-front Resort, Hilton Head Island. **May 26 & 27, 2012, from 10am-5pm** - 4th Annual Hilton Head Island Art Festival, featuring paintings, jewelry, sculpture and more. This annual tradition designed to appeal to all tastes and budgets gives festival-goers an opportunity to explore original handmade artwork including the newest creations by the artists from across the country. Admission is free and open to the public. The 150 participating artists, who will be on site for the duration of the show to discuss their art, will line the area with their professional display booths, transforming Shelter Cove Harbour into a high-end outdoor art gallery attracting locals and tourists alike. Contact: 561/746-6615 or at ([www.artfestival.com](http://www.artfestival.com)).

#### Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

#### Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com>).

#### Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

#### Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Billie Sumner Studio**, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Through May 3** - "Fired Up With Liv and Keller," featuring works by Liv Antonecchia and Keller Lee. Lee, a glass fusion artist, and Antonecchia, a ceramic artist, will showcase current and new work that explores kiln fired arts both functional and decorative. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine

Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskornframeandart.com](http://www.karenskornframeandart.com)).

**Sandpiper Gallery**, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).



Work by Karen Burnette Garner

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **May 19, 10am-6pm** - "The Treasure Nest Art Fest." The event will provide the public an opportunity to meet outstanding artists and view several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the fest. Attending artists will include South Carolinians Jack Brubaker, Alicia Colella, Bob Humphrey, Michael Kennedy, Karen Langley, Chuck Morris and Hugh Wayne, as well as Georgia artist Karen Burnette Garner. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

#### Myrtle Beach / Grand Strand

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at ([www.artandsoulmb.com](http://www.artandsoulmb.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at ([www.thehowardgallery.com](http://www.thehowardgallery.com)).

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at ([www.thehoward-gallery.com](http://www.thehoward-gallery.com)).

**ALTERNATE ART SPACES - Myrtle Beach Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

#### North Charleston/Goose Creek

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)).

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

**The Art of Sykes Gallery**, 1206 Redbank Road, Suite D-1, Goose Creek. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at ([www.ArtofSykes.com](http://www.ArtofSykes.com)).

#### Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at ([www.classatpawleys.com](http://www.classatpawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

**Island Art Gallery**, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local

artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).



Work by Ray Ellis

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

#### Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

#### Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

#### Spartanburg

**Downtown Spartanburg, May 17**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 108 Gamer Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St.,

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# SC Commercial Galleries

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Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

**Wet Paint Syndrome, LLC**, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

## Summerville

**Downtown Summerville**, Short Central Ave., **May 17, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact Art Central at 843/871-0297 or at (www.artcgalleryltd.com).



Work by Detta C. Zimmerman

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery

showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:  
[www.carolinaarts.com/ccrd/carolinaclay.html](http://www.carolinaarts.com/ccrd/carolinaclay.html)

For the Carolina Clay Resource Directory Blog go to:  
<http://carolinaclayresourcedirectory.wordpress.com/>

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

Be part of our next issue. It's easy - just send us your info. The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2012 issue and June 24 for the July 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.



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