

# Charleston County Public Library

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journey, I entered an art show entitled *Witness*. I immediately knew where I wanted to go to paint - Crisis Ministries in Charleston, also known as the homeless shelter. I sat my easel right there in the courtyard. I have many stories I have collected from these people. Both men and women talked with me and allowed me to paint them."

Poorten goes on to say, "I moved here from Dallas, where I also spent time at a homeless shelter, and was known as the Bar-B-Q lady, since I made lots of sandwiches for them. Here in Charleston I became known as the paint lady. These pictures were painted on location, with my sitters hired by me to sit, much to their surprise. Along with these pictures came a new path. I believe the spirit always moves us if we take the chance and follow."

"I married a man from Charleston, long after my first husband died of cancer. I had just obtained a master's degree in theology. I wondered what I would do with my art and theology from Texas. I decided not to worry about this small detail. I very much wanted to continue painting at the shelter, and since I got to know the staff, they offered me a job as the chaplain!"

"The guests at the shelter were naturally drawn to me. They all volunteered to be painted. I knew this would bring a new sense of dignity to them. They teased each other a lot: "Man, she has you looking much better than you really look!" "Paint me, I am better looking than he is!" These paintings afforded something that is not easy to come by: people who have little in common get to know each other; people who are often fearful of each other get to know each other; people from sometimes different ethnic cultures get to know each other. They liked me and I liked them. Visiting this shelter comforts the afflicted



Work by Carolyn Ter Poorten

and afflicts the comfortable."

"It was amazing to hear their stories, some of which are shared in this show. In these faces we see the deep gravity of every human being. I expressed my almost religious awe towards life as I discovered the essential qualities of their lives. I tried to convey an impression of the person and the place. For me the figure comes first and color is an adjunct to form. I use color more to convey the psychological states of the figures. The colors can be toned down, even silenced, depending on the thing you are portraying. The sea or the open air may come into my paintings but they are a backdrop to the figures and I like to encapsulate figures in small spaces with a little or a lot of depth. Form takes precedence; color is an element that supports form and the whole point is to convey the psychological states of the figures. Relations between them are created by means of hands, bodies and glances."

"The proceeds of this show will be donated to our homeless and will directly affect the lives of the people for whom I deeply care."

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit ([www.ccpl.org](http://www.ccpl.org)).



## KAREN BURNETTE GARNER

NEW SPRING WORKS  
AT

THE TREASURE NEST ART FEST  
SATURDAY, MAY 18, 2013  
10 AM – 6:00 PM

The Treasure Nest Art Gallery  
1055 Johnnie Dodds Blvd., (Crickentree Village)  
Mount Pleasant, SC 29464  
843-216-1235

Curious? Read my blog at [www.karenburnettegarner.com](http://www.karenburnettegarner.com)

## Ellis-Nicholson Gallery in Charleston, SC, Offers Works by Helen Duckworth

The Ellis-Nicholson Gallery in Charleston, SC, will present *Whispers and Song*, an exhibition of paintings by Helen Duckworth, on view from May 24 through June 30, 2013. A reception will be held on May 31, from 5-8pm.

Duckworth will be showing works from several collections, including *The Vessel*, *Woman*, *Dance* and *A Man and a Woman*.

Duckworth was born in Yorkshire, England. She began painting as a teenager and emigrated to the United States in the 1960's. She studied intermittently at the Art Students League and the School of Visual Arts in New York City, concentrating on drawing and portraiture. Mostly self-taught, whilst living 12 year in New York City, Duckworth frequented the Metropolitan Gallery where she found numerous influences and inspiration for her work, although painting mostly from imagination.

In 1977 she moved to South Carolina with her husband and two children. She now lives twelve miles from Charleston, close to marshland and rivers. "The air is thick with everything growing," she says, "which feeds my ideas for both painting and poetry. My paintings are about feelings," she continues, "I am trying to express through color and form, the full range of my own emotions."



Work by Helen Duckworth

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5353 or visit ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

## Atrium Art Gallery in Charleston, SC, Offers Works by Joseph Bradley

The Atrium Art Gallery in Charleston, SC, will present *Works In Silver and Gold Leaf*, featuring works by Joseph Bradley, on view from May 3 through July 1, 2013. A reception will be held on May 3, from 5-8pm.

Bradley is from Greenville, SC, and works with layers of oil, glazes, washes and metal-leaf (gold and silver). His show at Atrium Gallery will center around two Page 18 - Carolina Arts, May 2013

of his favorite themes now: Koi Fish and Lowcountry Landscapes.

"I've always enjoyed watching Koi ever since I was a kid. As I began the process of painting them years ago, I struggled to create a painting where they didn't feel cliché. As my technique began incorporating metal-leaf, I found a background for the Koi that brought them to a

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classical, iconic level. I employ the same ideas with the Lowcountry Landscapes. Having grown up in SC, I remember walking the marshes and catching crabs with my brother. These scenes seem to be my most effortless and organic."

Bradley has recently shown in New York, Atlanta, Houston, Kansas City, and will be showing in Chicago, and Denver later this year.

For further information check our SC Commercial Gallery listings, call the gallery at 843/973-3300 or visit ([www.atriumartgallery.com](http://www.atriumartgallery.com)).



Work by Joseph Bradley

## Ella Walton Richardson Fine Art in Charleston, SC, Features An Exhibit of Works by the Colemans

Ella Walton Richardson Fine Art in Charleston, SC, will present a new exhibition by Michael Coleman, Morgan Coleman, and Nicholas Coleman, on view from May 3 - 31, 2013. A reception will be held on May 3, from 5-8pm.

The Colemans will join us from Utah for their second feature show with the gallery. This family powerhouse of talented artists paints a range of subjects, including western landscapes, wildlife and hunting scenes, and Native American encampments. The Colemans paint primarily oil on board or gouache. They are experts in their field and seem to have an innate ability to perfect the lights and values in their landscapes, making them better than reality.

Michael Coleman, the father, was born in Provo, UT, in 1946. He attended Brigham Young University and has been painting for almost 40 years. He loves best the dusky-grey, misty, muted tones of fall and early winter and is known for his landscapes of rich colors and detail. He combines realism and atmospheric

styles, often with animals depicted in those autumn settings when they are in their prime, and his pieces always suggest a balanced harmony between artist, animal, and nature. Presently Michael is considered to be one of the top western landscape artists in the country and has been featured in countless exhibitions around the country. He specializes in oils, gouache, watercolor, and bronze sculpture.

Michael's work is in numerous public and private collections - notably those of The White House, Burt Reynolds, Clint Eastwood, the Canadian Embassy, the Buffalo Bill Historical Center, and the National Museum of Dubai, just to name a few. His two sons Morgan and Nicholas were born and raised in Provo, and eventually followed in his footsteps and became professional artists as well.

Morgan Coleman paints mainly the western landscapes of Utah and Wyoming - the meadows, valleys, streams and forests where he has lived most of his life.

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