

Ella Walton Richardson Fine Art

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He says, "Peacefulness speaks to me," and he loves the quiet landscapes, untouched by human influence. Initially beginning his studies in biology with intentions to enter the medical field, Morgan's artistic talents and abilities could not be ignored. With encouragement from his wife, he pursued his career as an artist and has now been painting professionally for more than 10 years. Although he has a slightly looser style than his father, Morgan continues to learn from Michael and still watches how he paints trees, rocks, and clouds, and is always trying to make a better painting.

Brought up in an artistic environment, Nicholas Coleman has been painting and drawing for as long as he can remember. He has traveled extensively through North America, Africa, and Europe and New Zealand. He has found much of his inspiration in his travels, hunting and fishing along the way. Like his father, Nicholas attended Brigham Young University, and has been influenced by the works of Winslow Homer, John Singer Sargent, the

western work of Frank Tenney Johnson and Philip R. Goodwin, and especially his father, Michael Coleman.

Nicholas uses a traditional academic approach in his painting, and his work definitely has a feel of realism as he strives to make each painting better than the next. There is a certain amount of spontaneity and a slight impressionistic feel to his paintings that let the viewer participate in the work. He plans to continue working hard at what he loves; his father told him, "you are only as good as your last painting," so Nicholas continually strives to improve his abilities. Never one to miss an opportunity, he also wants to improve his etching and sculpting skills.

All of the Colemans have an incredible gift to paint the beauty of North America, with realistic and finite detail.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Offers Works by Local Painting Group

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *Coastal Discoveries*, featuring works by members of the Apple Pie Painters, on view in the Hilton Head Regional Health Care Temporary Exhibit Gallery, through May 27, 2013.



Work by John Norlander

This group of ten local artists works 'plein air' around the lowcountry. They have been doing this for fifteen years. This exhibition will feature artists working in abstract; some are large, others prefer small formats. They meet bi weekly, mostly on Hilton Head, occasionally venturing out to paint further afield. A small exhibit features the many styles that comprise their offerings, all painted from



Work by Marilyn Dizikes

a single marsh on Honey Horn.

A demonstration will be offered on May 11, at 10:30am, by Mary Kelly on acrylics in Abstraction in Landscape. Kelly is an instructor at the Art Academy on Hilton Head.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Dawn Gaye Duff

The Society of Bluffton Artists in Bluffton, SC, will present *Faces*, featuring the mixed media work of exploratory artist, Dawn Gaye Duff, on view from May 6 through June 2, 2013. A reception will be held on May 12 (Mother's Day), from 3-5pm. In honor of Mother's Day all moms will receive a small gift made by the artist!

Duff is a self described enigma saying, "I am different. Many have told me so, and I believe it. I'm a Bible-carrying Bohemian, always attempting to satisfy the wanderlust in my mind and soul. I'm an American flag-waving hippie chick, a punk-rock conservative with libertarian leanings. A Jesus-follower and a free spirit, an artist, a poet. A devoted wife and mom who has a penchant for artistic freedom in all I do. I believe it is never too late to begin life... again. I am completely into beginnings."

Duff's story is inspirational: she has recently "come out of the closet" as a disabled artist. Due to neuro-muscular issues



Work by Dawn Gaye Duff

resulting from spinal cord surgery, she works at a slow pace. Some days she can barely work at all, and pain is a constant. She took up clay as a healing therapy. She began to paint with oils and water media,

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