



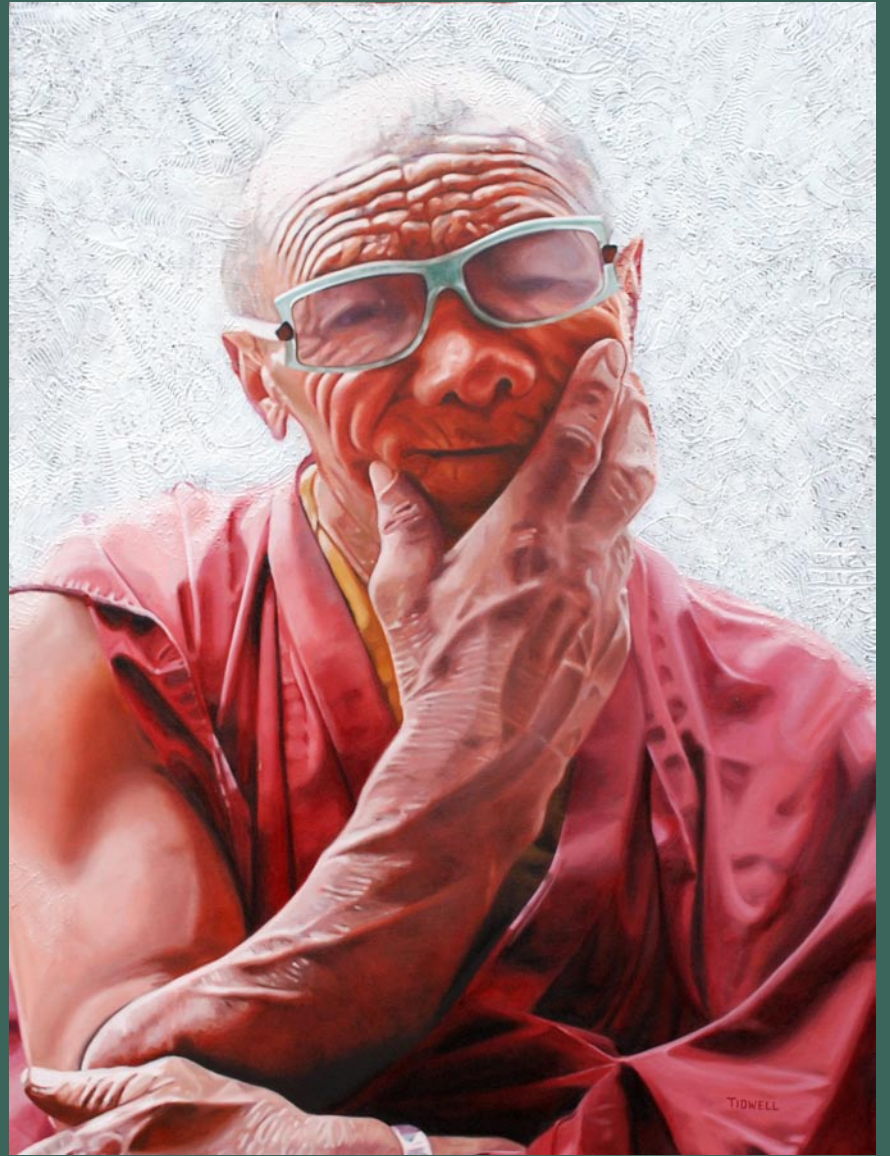
# Aiken Artist Guild 2013 Member Show at the Aiken Center for the Arts

May 1 - June 8, 2013

Opening Reception May 2, 6 - 8pm  
Free and Open to the public



Life is...  
by Mary Ann Brock  
2012 1st Place  
Still Life/Floral



Abiding Calm by Deborah Holtzcheiter, 2012 Best of Show



Red Woods  
by Jim Stafford,  
2012 1st Place  
Experimental/  
Abstract

Aiken Center for the Arts • 122 Laurens Street SW  
Aiken, South Carolina • 803-641-9094  
[www.aikenartistguild.org](http://www.aikenartistguild.org)

## Fine Arts Center of Kershaw County in Camden, SC, Features Works by Katie Walker

Fine Arts Center of Kershaw County in Camden, SC, is presenting *Sitting on the Floor With 600 Sheets of Paper*, an exhibition by Katie Walker, on view in the Bassett Gallery, through May 9, 2013.

Walker hails from Greenville, SC. She has exhibited in the Greenville County Museum of Art, the Spartanburg (SC) Museum of Art, the Pickens County (SC) Museum of Art and History, the Columbia (SC) Museum of Art and the Georgia Museum of Art. Her work was included in the 2005 Florence, Italy, *Biennale*, where she was an award winner.

Walker regularly shows in galleries across the Southeast. She has taught at Furman University in Greenville, where she earned her BA in studio art. She holds an MFA from the University of Georgia and studied and taught in the university's Cortona Study Abroad program in Italy.

Walker's work has appeared in *New American Paintings, Vol. 40, 2002*, and she recently closed an exhibition, organized by Columbia's if ART Gallery at Gallery 80808/Vista Studios. Her work is essentially Abstract Expressionist with elements of Minimalism and geometric art, without the hard edges and clinical feel.

"It's hard to pinpoint influences," Walker says, "and I hate doing it because you get categorized so easily. But Conrad Marca-Relli is a major influence, and maybe Helen Frankenthaler. I admire her work though I think that my work looks very different. But I like to work with watered-down paint, like her, and I pour paint. I like Robert Motherwell, too, but I



Work by Katie Walker

don't study him. In my small pieces I like to play with scale, like he did. The small pieces seem monumental because the shape in them is so large."

Walker works with brayers, spackling scrapers and her hands. And she pours and squirts from plastic bottles, sometimes with two or more holes to create multiple streams, parallel lines. She mostly uses unprimed canvas, applying thin layers of acrylic paint, though her small pieces are often on wood, painted with oils.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, extension 300 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Aiken Center for the Arts in Aiken, SC, Features Works by Members of Aiken Artist Guild

The Aiken Center for the Arts in Aiken, SC, will present the *Aiken Artist Guild's 2013 Member Show*, on view from May 1 through June 8, 2013. A reception will be held on May 2, from 6-8pm. Awards totaling \$1690.00 will be awarded during the reception. Those attending the opening reception will be able to vote on the Van Zile People's Choice Award to be presented that night.



Work by Mary Ann Brock, winner from 2012

Awards will be given in the following categories: Landscape/Interior, Portrait/Figure, Still Life/Floral, Animal/Wildlife, and Abstract/Experimental. Other awards will include the William P. Colgate Aiken Scene, the Phil Permar Best of Show Award and new this year, the Ed Warner New Member Award. The exhibit will showcase 2D and 3D work created in



Work by Mary McCullah, winner from 2012

many mediums.

This year's juror is Anne Hightower-Patterson-White. She is a native of SC currently living in Saluda County and teaching classes and workshops in Columbia, SC, and throughout the Southeast. With a BFA in studio art from the University of SC and a master's degree in education the artist is nearing the end of her fourth decade of creating art.

The not for profit organization welcomes all artists and art lovers to join the guild which sponsors two scholarships each year to USCA art students.

For further information check our SC Institutional Gallery, call the Center at 803/ 641-9094 or visit ([www.aikencentrforthearts.org](http://www.aikencentrforthearts.org)). For info about the Guild visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

## Redbird Studios in Columbia, SC, Offers Wood Fired Ceramics

Redbird Studios in Columbia, SC, is presenting *High Heat - Wood Fired Ceramics*, featuring works by international and national artists working in wood fired pottery and sculpture, on view through

May, 10, 2013.

The show was curated by Danny Crocco a MFA candidate at the University of South Carolina, Columbia. He has trav-

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Don't see an article about your gallery or exhibit. Did you send it?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2013 issue and June 24 for the July 2013 issue. After that, it's too late unless your exhibit runs into the next month.  
Don't be late - send your info well before the deadline.