

Artworks Gallery n Winston-Salem

continued from Page 38

show appreciation for and perhaps bring renewed respect for the life form we know as trees."

Zachmann currently teaches Art at High Point University. She earned her BA in Art/Art Education from Winthrop

University and her MFA from UNC-G. For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www. Artworks-Gallery.org).

RIVERWORKS Gallery in Greenville, SC, Features Works by Enid Williams

RIVERWORKS Gallery in Greenville. SC, is presenting Random Methodologies, featuring the most recent paintings by Enid Williams, on view through June 2, 2013. A reception will be held on May 3, from 6-9pm.

According to Williams these newest works are "best described as resting between physical presence and visual occurrence." The paintings simultaneously animate and sooth, heighten and undermine the viewer's expectation of logic and order. Small circular shapes present layers of color reminiscent of Abstract Expressionism but on close inspection reveal intricate, fully realized, individual forms that exist in a silent white void, functioning as both matrix and backdrop for the intersection of Williams' marks. These forms both obscure and reveal culminating in a visually complex tableau intended to slow the viewer's gaze.

In the spring of 2012, Williams was awarded the prestigious Pollock Krasner Foundation grant. This grant was established by Lee Krasner, an influential and accomplished Abstract Expressionist and widow of Jackson Pollock to provide funding for accomplished artists. Williams admits, "It reinforces the validity and credibility of what I do. I know how competitive the process is. It is wonderful to have my work considered and chosen



Work by Enid Williams

among nationally and internationally recognized artists, especially at this point in my career." Williams is an Associate Professor of Art at Greenville Technical College.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec. edu/vpa/) and click on Riverworks.

E-mail at (info@carolinaarts.com) or call 843/825-3408.

Artists Guild Gallery of Greenville, SC, Features Works by **Laura Nance and Gary Roderer**

The Artists Guild Gallery of Greenville, in downtown Greenville, SC, is excited to welcome May guest artists Laura Nance and Gary Roderer, on view from May 1 -31, 2013. A reception will be held on May 3, from 6-9pm.

For more information about Laura Nance visit (http://laura-nance.fineartamerica.com) or (www.theartistindex.com/LauraNance). For more information about Gary Roderer, visit (http://gary-roderer.fineartamerica.

The Artists Guild Gallery of Greenville will also be presenting an eclectic mix of works by their member artists including: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. As well as works by consignors: John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle.

For further information check our SC Commercial Gallery listings, call the gallery



Work by Laura Nance

at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Gallery Seventeen in Greenville, SC, Offers Works by Scott Harris

Gallery Seventeen in Greenville, SC, will present A New Perspective - the Works of Scott Harris, on view from May 1 through June 30, 2013. A reception will be held on May 3, from 6-9pm.

Much of the imagery chosen for Harris' exhibition focuses on Greenville, SC - the new urban development and architecture as well as the landscaped parks and rural areas. These spaces are part of everyday

life and may seem ordinary, but Harris hopes that his method of visual explanation will allow these areas the opportunity to be seen in a new perspective.

Harris is an aluminum artist and sculptor rapidly gaining popularity throughout the southeast. Born in Fargo, ND, He relocated to the mountains of NC in 1996. He completed his BA in Visual Arts from

continued on Page 41

Carolina Arts, May 2013 - Page 39