

CURTIS R. HARLEY

ART GALLERY



Aubrey Long
Brandy McDaniel
Detria Graham
Jonathon Miller
Katie Garland
Meghan Ford
Morgan Bagwell

The Art Education Senior Exhibition

May 2 - 30, 2013

Reception - May 2, 7:00 p.m.

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:

Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

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Gallery Director
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University of South Carolina Upstate

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The West Main Artists Co-op

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of each material in her sculptures. She is inspired by patterns and textures that she finds in nature and in built surroundings. She says she carries her sketchbook with her everywhere so that she can sketch an idea as soon as it comes to her, to later make the sketches into sculptural works. The term "tectour" is a combination of the syllables "TEC" which stand for "archiTECture and TECtonics. McAninch hopes viewers will travel through many different textural worlds when viewing this exhibition.

Garry Turpin's show, *The Circle of Life*, is a chronology of his art from the 1970s until the present day. His paintings show personal experiences throughout his life. The subject matter moves seamlessly from portrait studies to clouds. His paintings delight all viewers.

Turpin has a BFA in studio art from Mars Hill College. A former business owner of a graphic design firm, he has 25 years of experience in computer graphics and illustration. Turpin's preferred medium is oil paint, although he sometimes experiments in pottery and printmaking. He says in the past year he has "experienced new and wonderful friendships and has seen unrelenting examples of aging and declining health in older family and friends."

Turpin has been moved by these experiences, which can be seen in the newer pieces of this exhibit. As he continues to



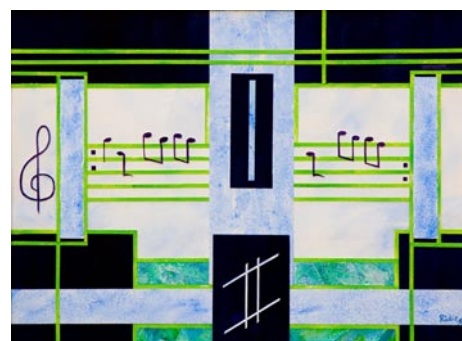
Work by Garry Turpin

paint over the years, he looks forward to seeing the progression and changes in his pieces from subject matter to level of skill. He is sure that viewers will also enjoy seeing this movement in his art.

The West Main Artist Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. The Co-op also participates in Spartanburg Art Walk. West Main Artists Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmain-artists.org).

Tom Rickis joined the Board of Trustees of the Guild this past year and will be serving as our new President starting July of 2013. He initially started as a self-taught painter in 1972 and showcases his natural talent with his exhibit of watercolor-collage paintings.



Work by Thomas A. Rickis

Rickis grew up and attended college in Connecticut, with a major in business administration and art. He worked for more than 34 years with a Fortune 100 insurance company while painting part time and is now a full-time artist after taking an early retirement in 2003. Rickis has studied art at the Hartford Art School - University of Hartford and Central Connecticut State University and is currently working with watercolor and oil collages, as well as mixed media. His exhibit demonstrates instinctive talent with abstract compositions and traditional landscapes made up of sharp contrasting colors. Rickis has several memberships in art organizations and relocated to Roebuck, SC, in 2011. His art work is in collections throughout the United States.

Rickis shows how to transform a traditional two dimensional painting surface into a visual three dimensional masterpiece. By layering 300 pound cold-press painted watercolor paper, he brings the paintings to life-like form. After 40 years of painting, watercolor is still Rickis's favorite medium. He states his most popular landscapes are of "barns in winter scenes as I like to contrast the warmth of barn board siding with the cool contrast of snow and its shadows. My objective creating art is to present visual interpretations

of objects I see and imagine based on my experiences and impressions." One of his more abstract paintings, *Neapolitan*, will be on display, inspired by the mixtures of colors from the classic chocolate, vanilla, and strawberry ice cream combination.

Roy McBee Smith, Jr. also joined the Guild's Board of Trustees this past year and serves as Chairperson of our Publicity Committee. He is a resident and artist in Spartanburg and works at USC Upstate in technologies while promoting his works both locally and throughout the southeastern United States. Having grown up in a family of artists, Smith began drawing at a very young age and has continued to make the creation and study of art an integral part of his life. He formally studied 2 dimensional and 3 dimensional arts in college, and currently attends workshops and continues to collaborate with and learn from other artists.

Smith has been commissioned for portraits, has donated works to various non-profits and charities within the community, painted murals, and has been invited to show in galleries throughout the southeast. Many of his current works are of the impressionistic style, and he enjoys presenting a variety of works using different painting techniques.



Work by Roy McBee Smith Jr.

Smith will be presenting a mixture of oil and watercolor paintings in this exhibit. The subjects of this exhibit will be presenting how the contrast of light and dark can emphasize the miracles of nature. He says, "Many of my works of art are

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Artists' Guild of Spartanburg (SC) Features Works by Tom Rickis and Roy McBee Smith, Jr.

The Artists' Guild of Spartanburg will present *Variety, Visions and Values*, featuring an exhibit of works by Tom Rickis and Roy McBee Smith, Jr., on view in the Guild Gallery located at the Chapman Page 42 - Carolina Arts, May 2013

Cultural Center in Spartanburg, SC, from May 1 - 28, 2013. A reception will be held on May 3 (artist talk at 7pm) and May 16, from 6-8pm.

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