Carolína Creatíons ín New Bern

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combined with sea shells that can be hung from a tree or porch. They come with a guarantee to withstand any outdoor temperatures with no cracking or fading. Hazel is a former teacher and has been creating her clay windchimes since 1970.

Stephanie Burgess will offer art poles. To make her art affordable she has reproduced her art poles on PVC that can be placed in your garden. Some are Peace Poles that display the message "May Peace Prevail on Earth" on each of its sides, usually in different languages. There are tens of thousands of Peace Poles in 180 countries dedicated as monuments to peace. Other poles celebrate life with her art and words. Others are made to hold your address numbers.

Carolina Creations is a contemporary art and Craft gallery that has been exhibiting artists work for more than 24 years in Downtown New Bern.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Tammi Barnes & Clara Daughtridge

NC Wesleyan College in Rocky Mount, NC, will present *Rocky Mount: Art Buddies – Different Visions, Tammi Barnes and Clara Daughtridge*, on view in the Mims Gallery, located in the Dunn Center, from May 10 through Aug. 10, 2013. A reception will be held on May 10, starting at 7pm.

Two talented friends have been pursuing their art from quite different places. Tammi Barnes is a collagist who incorporates word combinations and pictorial fragments in colorful and inviting collage paintings...and there is a deeper affirming message in Barnes' collages.

Clara Daughtridge is a traditional oil painter who specializes in thoroughbred horse and pedigree dog subjects, the best of their breed. Such pictorial tributes to these great creatures makes one step back and appreciate their refinement.

Barnes is a self-taught, mixed media artist with an active artistic life combining her talents as an artist, teacher and businesswoman as owner of a pottery and art studio since 2006. Teaching children and adults both privately at her own studio and publicly at Nash Community College, she believes art has the ability to encourage, to teach, to heal and to transform hearts.

She says, "A precious 85 year old student told me that I gave her a gift no one in 85 years had given her before.... the ability to create something beautiful with her own hands."

Barnes specializes in collage, cut and paste fragments from the real world of photographs and printed text combined with paint and texture to form richly colored and layered "autobiographical" visual testaments. She says her art expresses, "... stories of my life experiences, sometimes horribly sad, sometimes incredibly funny, almost always kind of strange...All my art has a deeply spiritual foundation..."

Clara Daughtridge is a realist artist who specializes in paintings of dogs and horses. Concentrating on their eyes, she captures the essence, soul, spirit and unconditional love of dogs and horses have for their owners. As well as the challenges of painting, it is that bond of love between pet and master that is the motivation for her art work. She says that painting dogs and horses from art history in a master studies studio at Barton College has led to a better understanding of how to capture the essence of dogs and horses and has informed her own original oil paintings. Combining these efforts resulted in this series entitled "Dogs and Horses in Art History and Today" many of which are included in this exhibition.

Daughtridge has been a longtime member of the Wilson Active Artists Association, and she has served as president of the Signature Dance Company in Rocky Mount. Her work has been shown in Wilson at the Arts Council of Wilson, the Spring Arbor Fall Show, the Barton College Gallery, the Wilson Rose Garden, the Imperial Center of Rocky Mount, the Emerge Gallery in Greenville, NC, and the Caswell Building in Raleigh, NC.

Daughtridge has been involved in conducting art workshops for cancer survivors sponsored by Leo W. Jenkins Cancer Center.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

Sunset River Marketplace in Calabash, NC, Features Works by George Gerald Davis



Spring Craft Fair & Car ART Show is before Mother's Day and is fundraiser with a portion of the proceeds going to the Onslow Shriners and American Legion Auxiliary. Event is Free and Kid Friendly



Event Features:

• Handcrafted original gifts by area artisans and artists, perfect for Mother's Day, Graduation, Birthdays, Anniversaries and More!



 Car ART show winners will receive cash prizes
 Local Idol finalist will perform and the winner of the Idol contest will receive a \$500 cash prize

• Bras For A Cause showcase hung up on display, all proceeds go to American Cancer Society

Bras for a Gause 2013 CALENDAR

Scavenger Hunt will take you to each artisan's booth for gifts and discovery
Gift Wrapping Station to make your shopping complete

For info call 910-938-7077 · <u>www.ccacguild.org</u> <u>https://www.facebook.com/ccacg</u>

FINE ART GALLERY



"Imaginings" Kid's Art Meets Classical Painting



Spring Craft Fair & Car ART Show

May 4, 2013 9am-4pm

American Legion

146 Broadhurst Road

Jacksonville, NC

seat cushion

Sunset River Marketplace in Calabash, NC, is presenting *From Dior's Paris to Calabash: Whimsical Creations & Vintage Fashion Drawings*, featuring works by George Gerald Davis, on view through June 15, 2013. A reception will be held on May 11, from 2-5pm.

After studying fashion design at Richmond Professional Institute, now Virginia Commonwealth University (VCU), George Gerald Davis lived in Paris studying fashion illustration at Cours Bercot, Dessin De Mode. He became an apprentice with a modeliste of Christian Dior in order to study draping and design.

Returning to New York City, he met Brook Volland, who would become his partner in business and in life. Together they designed hats under the label Gerald-Brook.

"We worked on each other's designs," says Davis. "And while Brook did not use a sewing machine, I did all the machine work. It was truly a collaborative effort. We were together for 49 years until Brook's death last July.



Work by George Gerald Davis

"In 1964, Brook was managing the Battaglia Shop on Park Avenue and Mr. Battaglia allowed us to have a showing of hats on the second floor. An editor from *Harper's* came in to see the hats."

Suddenly the duo had their work on the cover of *Harper's Bazaar* and by Fall 1965 had their first millinery shop in New York.

Davis had grown up in rural NC and a few years later the pair relocated to *continued on Page 52* 323 Pollock Street • New Bern, NC 28560 Hours: Monday - Friday 10:00 am - 6:00 pm Saturday 10:00 am - 5:00 pm • 252.634.9002 www.newbernartworks.com

Jill Eberle

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