

CAROLINA ARTS

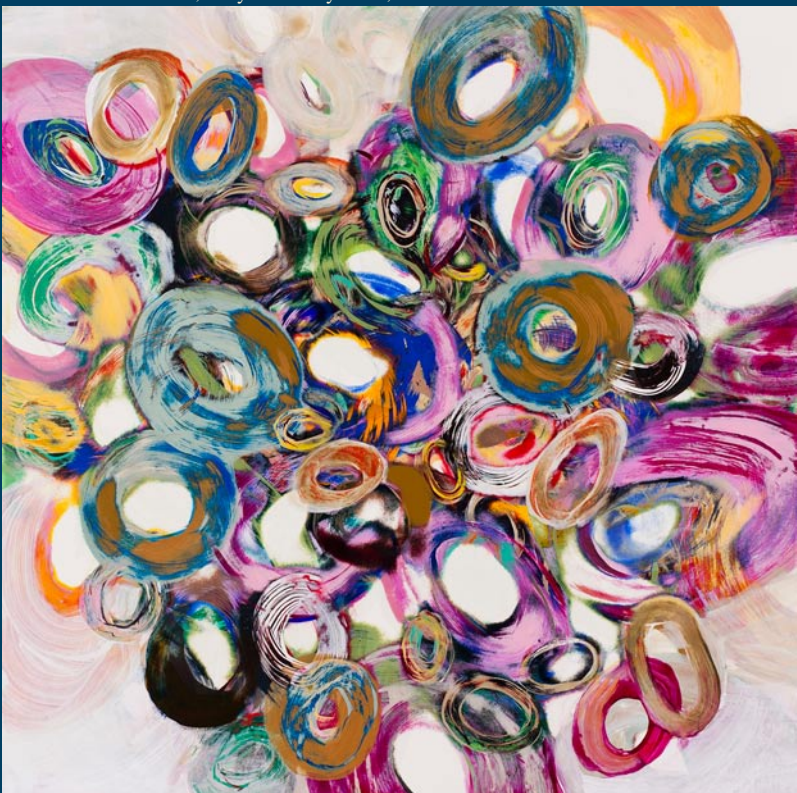
A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Elastic Collision no. 4, acrylic on clayboard, 12 x 12 inches

Elastic Collision no. 4, acrylic on panel, 12 x 12 inches

Elastic Collision no. 3, acrylic on panel, 12 x 12 inches



Paintings by Enid Williams are part of her *Elastic Collision Series* from 2012. RIVERWORKS Gallery in Greenville, South Carolina, will be hosting the exhibit *Random Methodologies*, featuring works by Enid Williams, through June 2, 2013. See the article on Page 39.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
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The deadline for the June 2013 issue is
May, 24, 2012.

To advertise call 843/825-3408.

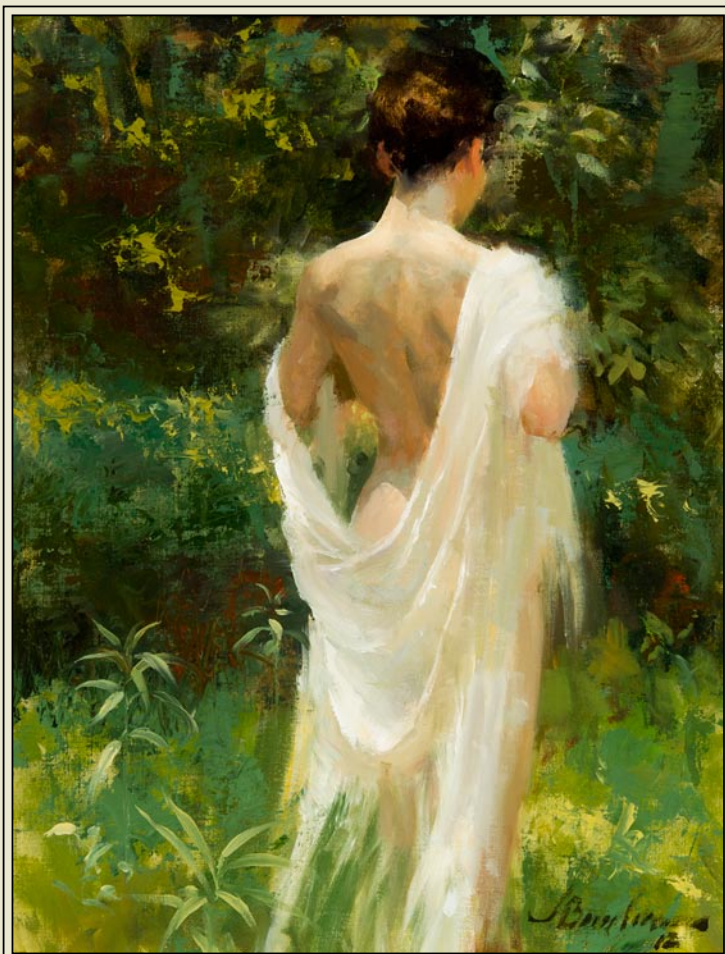
Joe Bowler



Busy Buddies

Oil

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White Shawl

Oil

16 x 12 inches



Morning Light

Oil

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

ArtFields Results

The results are in for the ArtFields visual art competition, held in Lake City, SC - if you haven't heard already:

ArtFields \$50,000 Top Prize! - James Arendt of Conway, SC.

Juried Panel \$25,000 Prize! - Leanna Knapp of Juliette, GA.

People's Choice \$10,000 Prize - John Cooper of Kith and Kin, NC

Although many artists - if they heard about this opportunity at all - are still thinking that what they saw or heard was a typo or miss-information. It couldn't have been a \$100,000 in cash prizes and it couldn't be taking place in Lake City, SC. Those people missed a great opportunity and a great event. Learn more at (www.artfieldssc.org).

The organizers of this event and the people of Lake City did a great job presenting this event for the first time, although there are problems to be worked out before next year. I'll offer my 2 cents on those problems on our blog *Carolina Arts Unleashed* found at (<http://carolinaarts.com/wordpress/>) in a few days. But for now it's a job well done.

I went to Lake City twice, but still couldn't see all the art offered - as usual I spent way too much time talking with people I met there.

Lake City will be a model on how to revitalize a dying town by offering arts as a cultural draw for development. This is no secret in North Carolina, but it's still a "crazy" concept to most of SC's political leaders.

My big question about this event was

what will someone see in Lake City the day after the festival, a month after the festival or before the 2014 festival? I'm not sure yet what that answer will be and before I went to Lake City my answer was - probably not much, but I learned more in 5 minutes talking with Ray McBride, Executive Director of the Community Museum Society than I heard in two years of marketing this event.

McBride was manning the Jones & Carter Building which was one of the venues during ArtFields. This building will be a permanent space presenting exhibitions on art, agriculture, and history. Along with the ArtFields Gallery at the ArtFields Office on Main Street visitors will have at least two venues to draw visitors to Lake City. And if plans continue to develop, it won't be long before a commercial gallery might pop up in Lake City. Still a risky proposition, but as the Lake City community is exposed to these art events, demand will grow for more home-grown offerings.

So, will the Pee Dee area of South Carolina be the next area of the state to offer cultural tourism - from within and outside the state? I don't know, but I do see folks there working hard to make it so.

Just 20 miles east of Lake City, Johnsonville, SC, will dedicate a larger than life statue of General Francis Marion by Florence, SC, artist Alex Palkovich, at 1pm on Saturday, May 18, 2013, at Venters Landing on the Lynches River. The event is part of the City's Heritage Festival.

If little steps like this keep happening, it won't be long before people can travel along a cultural and heritage trail throughout the Pee Dee - instead of traveling up and down I-26.

I'm glad it's just 52 miles up Hwy. 52

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for me to drive to the Hub at ArtFields. I look forward to many more trips there to see how this development takes place.

Lack of Info on Piccolo Spoleto Festival Visual Art Offerings

We don't have much info on visual art offering taking place during the Piccolo Spoleto Festival in Charleston, SC. We didn't receive any by deadline or after it passed. As usual the City of Charleston's Office of Cultural Affairs couldn't send out a press release a month or so before the event happens. At least they didn't send any to us. So, if they are trying to keep us in the dark - they're doing a good job of it. The only problem with that is that they are also keeping our readers in the dark too.

You Say Goodbye, I Say Hello

The Beatles sang that song back in 1968 - was it about change? Were they talking about when one door closes another door opens? Heck, I don't know, but it sounds right for one of our long time supporters - The Pink House Gallery in Charleston, SC. They have been one of our steady supporters - way back when we were *Charleston Arts* in the late 1980's.

The artists/owners of that gallery had to close their doors back in mid-April, not because they had a failing business, but because the owner of the building wanted to sell it as a residence.

I've talked with one of those artists about the future and they, much like *Carolina Arts*, may come back as an e-gallery. It's a challenging transition, but one that can be successful. We'll help you say "Hello" or "Goodbye" when we hear what they work out.

Our Covers

The last couple of months, starting with our cover with works by Peter Scala of North Charleston, SC, we've seen a growth spurt in downloads and views on Facebook. I always think our covers are

attractive, but something changed back in March. And, after Scala helped us blaze a trail into new territories - Jane Filer's (Chapel Hill, NC) cover in April zoomed us to new highs.

Our April 2013 issue broke a new record for downloads from a high of 175,150 for our October 2012 issue by reaching a mark of 178,607 as of Apr. 28. Just a year ago our April 2012 issue saw 112,795 downloads, which was a record.

Now Facebook has to be given some credit for these new highs. I'm glad I'm finally seeing some rewards to being on Facebook and swimming through hundreds and hundreds of posting made each day - sometimes each hour.

Back in March when we posted the notice that the Mar. 2013 issue was ready to be downloaded on Facebook, which was Peter Scala's cover - we saw a big jump in views of that post, from an average of 250-300 per view, to a record 2,410 views with 30 shares for that post. And postings after that got a bump averaging 400-600 views.

In April, the post on Facebook that our Apr. 2013 issue was ready to be downloaded soared to 3,691 views and 45 shares. And several postings after that reached the 1,000 mark.

We can't thank those folks who share our postings enough - they help the paper to be seen by more and more people all the time.

We've got another great cover of works by Enid Williams (Upstate SC) for our May issue, but we want everyone to know - this growth can't go on forever. - at least we don't expect it to. There are always peaks and valleys in this process.

The good thing is - there are still lots of people out there in the Carolinas who have never heard of *Carolina Arts*. There are even lots of visual artists who have never heard of us.

Did you ever think you'd hear a publisher of a newspaper think of that as good news? It's better than knowing that everyone knows about us but only 178,000 showed up to take a look at us. Now how about 200,000?



Morning Has Broken

Oil on canvas

12 x 12 inches

Rhett Thurman



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The 31st North Charleston Arts Festival Takes Place Throughout North Charleston, SC - May 3 - 11

The North Charleston Arts Festival (May 3 - 11) is an annual nine-day event highlighting national, regional, and local artists and performers in the areas of Dance, Music, Theater, Visual Arts, Crafts, Photography, Media Arts, and Literature. For 30 years the festival has made quality arts programming affordable and accessible to the widest spectrum of the public, attracting over 30,000 residents and visitors from throughout the Southeast and beyond to experience over 100 free and modestly priced performances, workshops, exhibitions, and activities in a variety of venues, including libraries, community centers, schools, civic auditoriums, and parks. Named a Top 20 Event by the Southeast Tourism Society, the event has matured into one of the most comprehensive arts festivals in the state of South Carolina.



The Arts Festival's Main Event will be held on Saturday, May 4, 10am-4pm, and Sunday, May 5, 2-5pm, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offering free admission and free parking, with over forty performances on four themed stages: General Audience, Cultural Heritage, Youth Entertainment, and Bands. Other features include judged fine art and photography exhibits; the 12th annual *South Carolina Palmetto Hands Fine Craft Exhibit*; youth art from Charleston, Berkeley and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; the Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more.

The Arts Festival continues on May 6, with over sixty events and exhibitions throughout the week at various locations. An array of free and ticketed offerings include street dances, concerts, theater presentations, film screenings, an art walk, children's programs, workshops and demonstrations, a *National Outdoor Sculpture Competition & Exhibition*, and much more. This year's Grand Finale on May 11 features a Tri-County school showcase, music and dance performances, a slam poetry show, children's activities, food trucks, and an evening concert by Rivers & Company. The event concludes with a fantastic fireworks display over the Cooper River.

The North Charleston Arts Festival began at Park Circle in 1982 as a one day community celebration with the goal of enhancing the quality of life of residents through showcasing the arts. As the annual event matured, the festival's reach expanded to include visitors, prompting the addition of tourism development as a goal. In 1995, the Arts Festival moved from Park Circle to the North Charleston Coliseum and expanded to two days. By 2000, the opening of the Charleston Area Convention Center, the North Charleston Performing Arts Center, and additional new venues, provided the springboard for the festival to expand to nine full days of performances and activities for residents and visitors throughout the City. In 2008, the Arts Festival was recognized

by Southeast Tourism Society as a Top 20 Event. Today, the festival maintains the spirit of a public celebration of the arts with the mission of presenting a comprehensive, multidiscipline event schedule that provides an array of performing, visual, media, and literary arts events for people of all ages and backgrounds.

The North Charleston Cultural Arts Department works with the North Charleston Arts Advisory Committee (NCAAC), a volunteer group comprised of a cross section of the community, to develop year round programming for the city, including the Arts Festival. In addition to this core committee, numerous key volunteers work to develop individual components of the festival. Research is conducted on a continual basis and strategic plans and implementation are done ten months out of the year. Annual Festival evaluations by participants, staff, and volunteers are used as a planning tool for the following year.

The target audience for the festival reflects The Cultural Arts Department's mission of increasing awareness of the arts and making arts experiences available to the widest spectrum of the public. The assortment of free and ticketed performances and activities scheduled throughout the festival ensure that there is something for everyone, ranging from seniors to youth and families to individuals. The best example of the festival's broad appeal is the Main Event, where performances and activities attract audiences from every demographic category: male and female; all ages; all cultures; and all economic backgrounds.

An overview of the visual art offering during the Festival include:



Work by Ann Melanie

May 2013 - March 2014 - National Outdoor Sculpture Competition & Exhibition, located at the North Charleston Riverfront Park, located at 1001 Everglades Avenue, on the old Navy Shipyard. View thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 8th annual juried competition and exhibition. Juror: Janet Kagan, a Founding Principal of the Public Art Collaborative, an interdisciplinary consulting group who initiates and refines cultural arts policies, projects, and programs.

May 4 - 11 - South Carolina Palmetto Hands Fine Craft Competition & Exhibition, located in Exhibit Hall A at the Charleston Area Convention Center, located at 5001 Coliseum Drive. Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 12th annual juried competition and exhibition. Juror: Karen Derksen, Director of Winthrop University Galleries and lecturer for the

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Louise McCallum Halsey 501.650.5090
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www.louisehalsey.com



Work by Patz Fowle

Department of Design at Winthrop. Hours: May 4 & 5, 10am-5pm; May 6-10, 9am-5pm; and May 11, 9am-noon.

May 4 - 11 - Judged Fine Art & Photography Exhibitions, located in the hallways of the Charleston Area Convention Center, 5001 Coliseum Drive. View entries in Fine Art and Professional & Amateur Photography. Fine Art Juror: Sara C. Arnold, Curator of Collections at the Gibbes Museum of Art. Photography entries judged using Photographic Society of America Print Guidelines. Hours: May 4, 10am-5pm; May 5, 2-5pm; May 6-10, 9am-5pm; and May 11, 9am-noon.



Work by Kathy Knapp

May 6 - 11 - Wearable Art Exhibit and Pop Up Shop, located in Exhibit Hall A, Charleston Area Convention Center, 5001 Coliseum Drive. Juried by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique exhibition showcases inspiring designs in the form of wearable art garments, ensembles, and accessories of all styles by emerging and established designers and wearable art artists from across the nation. Wearable art pieces in a variety of styles will be on display and available for sale during the week-long pop up shop. Hours: May 6-10, 10am-5pm and May 11,

9am-noon.

May 3 - 11 - Design Winner Exhibition - Works by Linda Elksnin, North Charleston City Gallery, located in the hallways of the Charleston Area Convention Center, 5001 Coliseum Drive. Linda Elksnin, winner of the 2013 North Charleston Arts Festival Design Competition, will display works on canvas and paper, including her winning design, 'A' Train. Elksnin uses a variety of media, including watercolor, gouache, acrylic, colored pencil, graphite, and fabric. She is known for her use of bright color and graphically pleasing design. Elksnin's inspiration comes from such eclectic sources as mola cut fabric art and Australian aboriginal painting, as well as self-taught and outsider artists from around the world. The public is invited to meet the artist at the gallery on Saturday, May 4, from 10am-4pm, and Sunday, May 5, from 2-5pm, during the festival's Main Event. Hours: May 3-11, 9am - 5pm.

May 4 & 5 - Tri-County Youth Art Exhibition, located in the hallways at the Charleston Area Convention Center, 5001 Coliseum Drive. Schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and mediums. Juror: Kristy Bishop, City of North Charleston Artist-in-Residence 2012/13. Hours: May 4, 10am-4pm and May 5, 2-5pm.



Work by Carolyn Bracket

Through June 20 - Once Upon a Quilt: Welcome to My Quilted Story Book - 7th Annual African American Fiber Art Exhibition, located at the North Charleston City Hall, 1st & 2nd floors, 2500 City Hall Lane. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this annual exhibit showcases African American fiber artists from across the nation creating works through a variety of traditional and non-traditional fiber techniques. The 7th installment features pieces inspired by the artists' favorite story; written or oral, fiction or non-fiction. Through this exhibition, these quilts are able to tell their own stories with messages that encourage, inspire, comfort, and enchant. Hours: daily 8am - 8pm.

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NORTH CHARLESTON 2013

ARTS Festival

MAY 3-11

MAIN EVENT: May 4th & 5th

Concerts • Street Dances • Fine Art • Photography • Sculpture • Fine Crafts
Theatre Presentations • Film Screenings • Youth Art • Kid's Activities
Finale with Fireworks • SO MUCH MORE!



Art & Fine Craft CoOp
Gallery & Sale



SC Palmetto Hands Fine Craft Exhibition



National Outdoor Sculpture Exhibition



Arts & Crafts Vendors



Special Exhibitions



Once Upon a Quilt: Welcome to My Quilted Story Book
African American Fiber Art Exhibition



Gem & Mineral Show & Sale

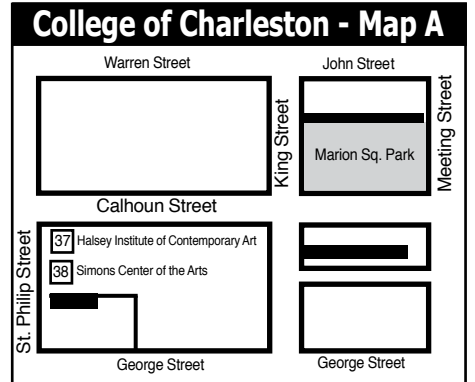
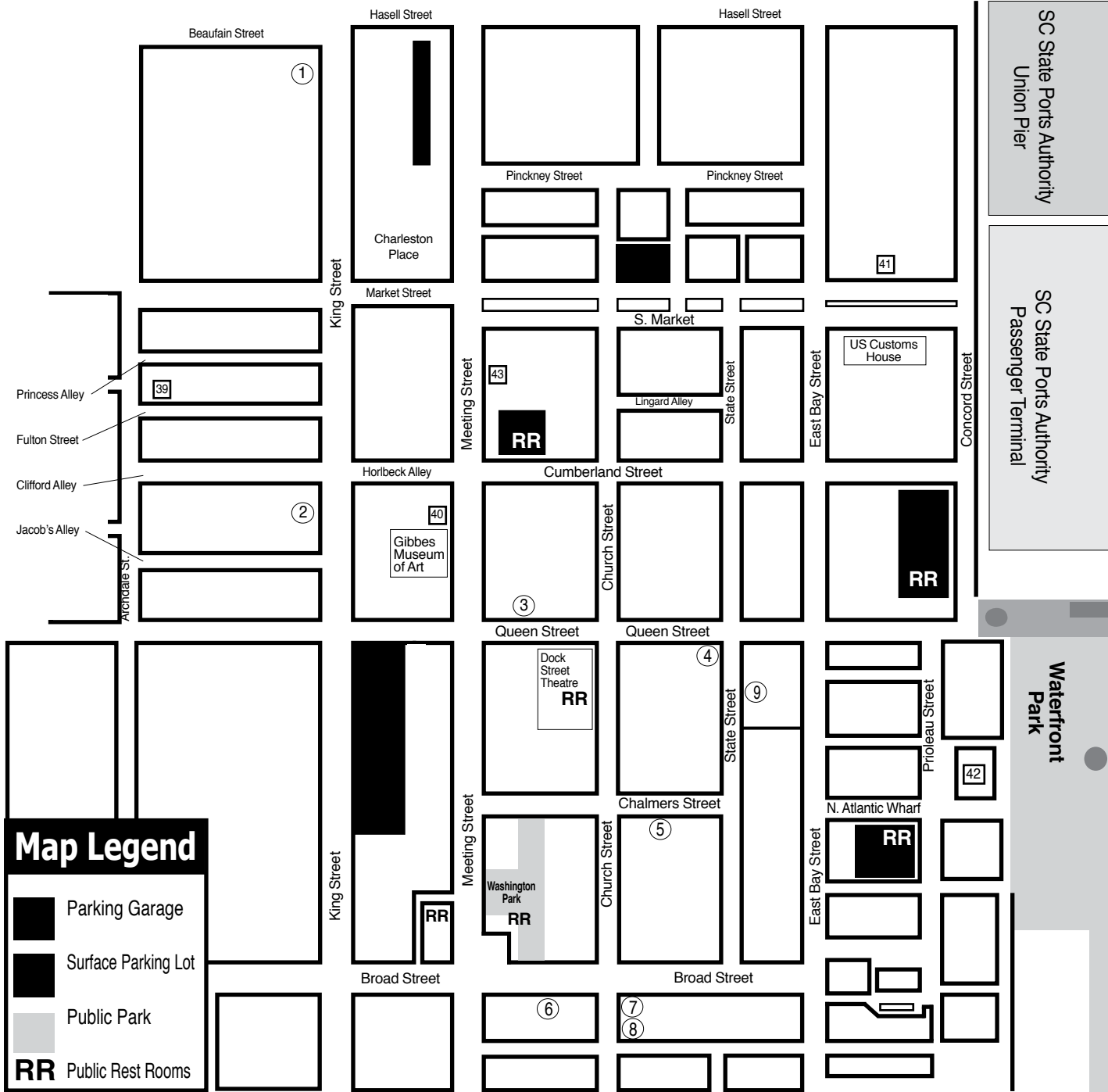


Village Antiques & Collectibles Show

Contemporary Artists of Pinar Del Rio, Cuba – INTERNATIONAL GROUP EXHIBITION
Material Matters – CONTEMPORARY GROUP EXHIBITION
Wash Over You – ABSTRACT FIBER WORKS BY KRISTY BISHOP
The PODS Project - PARTICIPATORY ART INSTALLATIONS INSIDE PORTABLE STORAGE CONTAINERS
Wearable Art Exhibit and Pop Up Shop
Judged Fine Art & Photography Exhibitions
Public Art Installations

NorthCharlestonArtsFest.com

Downtown Charleston, SC, Map & Gallery Guide



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 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Smith Killian Fine Art
 - 5.
 6. Spencer Art Galleries
 7. Helena Fox Fine Art
 8. Dog & Horse
 9. Nina Liu & Friends - Seasonally

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 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery


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North Charleston Arts Festival

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Work by Lorez (Nelo) Arquimides

Through June 20 - Contemporary Artists of Pinar Del Rio, Cuba – International Group Exhibition, located at the North Charleston City Hall, 3rd floor, 2500 City Hall Lane. Pinar Del Rio, Cuba, is an area steeped in rich culture and history that has been the birthplace and home of many of the country's most outstanding writers, musicians, and visual artists. In this group exhibition, nine professional contemporary artists from this western-most province of Cuba will present a collection of post Cuban Revolution art in a variety of mediums and styles that capture their unique culture and heritage as it relates to the land, life, and the essence of community. These artists are not tied to the historical 1940's early modern traditions of pre-revolution artistic expressions, or the 1960's revolution presentations of ideological social realism, or the politically sanctioned and government supervised expressions of art of the 1970's and 80's. Rather, these artists are products of the 1990's, creating work based on the ideas of freedom of expression and experimentation in both mediums and styles. Featured works include representational landscapes, figurative expressions, magic surrealism, and abstract expressionism styles of contemporary art in Cuba today that are a clear testament to the artists' creativity and imagination, advanced education, rich cultural bonding, sense of humor, and vitality. Participating artists: Javier Ampudia, Lores (Nelo) Arquimides, Juan Suarez Blanco, Livan Ricardo Hernandez, Reynier Llanes (curator), Yaciel Martinez, Juan Carlos Morales Lemus, Danys Milo Ozuna, and Juan Miguel Suarez. Hours: daily 8am - 8pm.

Through June 20 - Wash Over You – Works by Kristy Bishop, located at the North Charleston City Hall, 2nd floor, 2500 City Hall Lane. In this exhibition of abstract fiber works, Bishop presents intricate pieces composed of hand-dyed silk that is cut, gathered, and sewn. Thousands of tiny pieces of fabric are manipulated to create color transitions and gradients that translate human emotions. Bishop currently offers residencies to North Charleston schools and community groups as the City's Artist-in-Residence. Her work has been featured in the pages of *Charleston Magazine* and presented in a number of group exhibitions, both locally and nationally. Hours: daily, April 30-June 20, 8am - 8pm.



Work by Sarah Boyts Yoder

Through June 20 - Material Matters – Contemporary Group Exhibition, located at 10 Storehouse Row, 2120 Noisette Boulevard, on the old Navy Shipyard. This group exhibition, curated by lo-
Page 8 - Carolina Arts, May 2013

cal fiber artist, Kristy Bishop, highlights five contemporary artists whose work is significantly informed or inspired by the materials used to create it. Lauren Frances Moore of Silver Spring, MD, Conrad Guevara of San Francisco, CA, Katya Usvitsky of Brooklyn, NY, and local artists Sarah Boyts Yoder and Camela Guevara will collectively display 20 pieces in both 2 and 3-D. From the typical (watercolor, acrylic) to the atypical (nylon stockings, pig intestines, vintage coloring books, baskets, and rope), the various media featured explores and creates abstract forms, reflecting divergent artistic viewpoints. Hours: Mon.-Fri., 8am - 6pm.

May 3 - 11 - The PODS Project, located in the Greenspace next to DIG in the Park, 1055 East Montague Avenue. Throughout the month of April, three local contemporary artists transformed the insides of portable storage containers, donated by PODS Moving & Storage, into thought-provoking and participatory art installations. The completed installations will be on view throughout the festival, with the artists appearing with their work during the Arts Festival Art Walk on Wednesday, May 8. The *Cartographic Instrumentarium* by Hirona Matsuda and Trever Webster were influenced by the books and sculptures of Chris Ware, among others, Hirona, a found-object artist, and Trever, a mapmaker, will transform their PODS container into a control room full of instruments and diagrams. Surrounded by contraptions that seem familiar, but are not of this time and place, viewers will be transported to an imaginary place – into the heart of a machine that maps a non-existent terrain. *Convex/Concave* by Kristy Bishop – The walls and ceiling of Bishop's PODS container will be covered with numerous naturally dyed fabric pieces sewn together to create deep sinking holes and bulging protrusions, causing the viewer to feel as though she/he is entering some sort of life form or organic space. *The Machines* by Phillip Hyman - Inspired by the science fiction movies *I, Robot* and *A.I. Artificial Intelligence*, Hyman offers viewers a glimpse of a future where our "throw away" mentality banishes old robots and machines to container cities where they are locked up, never to be used again. Hours: May 3-11, 9am - 8pm.

Through June 1 - Art & Fine Craft Co-Op Gallery & Sale, located at The Meeting Place, 1077 East Montague Avenue. This temporary cooperative gallery is dedicated to presenting many local artists of varied backgrounds working in a diverse array of media and representing a full range of styles. A variety of pieces including paintings, prints, sculpture, fine crafts, jewelry, fiber art and more will be available for sale. The public is invited to a free reception hosted by the artists on Wednesday, May 8, from 5-8pm during the North Charleston Arts Festival Art Walk. Hours: Fri. & Sat., 11am - 7pm.

Through June 20 - Our Next Generation – Jr. Fiber Art Exhibition, located at the Unity Church of Charleston, 2535 Leeds Avenue. This special exhibition offers youth fiber artists, including students from R.B. Stall High School and Charleston Montessori School, an opportunity to display their unique quilt creations based on the same inspiration as the *7th Annual African American Fiber Art Exhibition, Once Upon a Quilt: Welcome to My Quilted Story Book*. Hours: daily, 8am-6pm.

May 3 - 11 - Youth Photography Exhibition, located at the North Charleston & American LaFrance Fire Museum and Educational Center Lobby, 4975 Centre Pointe Drive. FREE (does not include Museum admission). Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters inspired by a fieldtrip to the Dorchester #5 Fire Station and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer

continued above on next column to the right

art workshops, exhibitions, and public art projects. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm.

Sculpture Installations include:

May 3 - 11 - Big Beetle by Edward Byrd, located at the North Charleston & American LaFrance Fire Museum and Educational Center Grounds, 4975 Centre Pointe Drive. This giant steel creation is modeled after a species of rhinoceros beetle from the jungles of Indonesia. While its horns and armored exoskeleton appear threatening, it is actually a harmless herbivore, using its horns to dig for food and engage in non-lethal combat for mates. By enlarging the creature's scale, the viewer can more easily appreciate the fantastic forms that evolution develops in enabling species to successfully compete. In turn, it is a reminder that life for all species involves competition, and that man's great challenge is to use this competitive drive to flourish, without destroying the species. Hours: daylight hours.

May 3 - 11 - Gummy Bear by Kaysia Grow, located in the Green space at intersection of East Montague Ave. and Spruill Ave. While its title alludes to the classic sweet and chewy candy, this bear is quite the opposite - prickly and fierce. Thousands of gumballs, the small, spiked fruit produced by sweetgum trees, cover the sculpture's surface to create the illusion of fur. Other natural materials, like palm fronds, are used to replicate the bear's teeth and claws. Hours: daylight hours.

May 3 - 11 - Level by Allison Koch, located at the Traffic Circle at Wescott Blvd. and Oak Forest Blvd. Inspired by order and rhythm and the general belief that people should "look up" more often, this geometric piece hopes to impose the perspective seen when looking upwards at a tall building. Polished steel rods are used to create line and direction with inserts of fabric imitating colorful windows. Both sides of the structure are approachable to create a curious and playful space with plenty of odd views and angles. Hours: daylight hours.

May 3 - 11 - Plane Garden by Malcolm Knight, located at the Median at Lackawanna Boulevard. Airplanes are a common site in the North Charleston skies, as the city is home to the Charleston International Airport and Joint Base Charleston. With the recent expansion of Boeing's operations in the area, they are

also a common topic when discussing the City's growth and prosperity. It is this connection between airplanes and growth that inspired this installation. Using styro-foam and steel, the artist creates the illusion of airplanes emerging from the earth, much like flowers blooming in a garden. Hours: daylight hours.

May 3 - 11 - Polyphemus by Kevin Mclean, located at Palmetto Gardens Park, East Montague Avenue. Referencing Homer's *Odyssey* and the Classical culture associated with it, this installation seeks to link Charleston to the birthplace of western civilization. A large one-eyed giant approximately ten feet tall and seemingly made of stone will loom over observers with his gigantic stature and intimidating glare. Hours: daylight hours.

May 3 - 11 - Walking Cage Bird-feeder by Victoria Honick, located at Northwoods Park Community Center, 8348 Greenridge Road. This playful steel design depicting a birdcage sitting upon two feminine, human-like legs plays on both the relationship between people and nature and the concept of freedom. The artist hopes to create a literal interaction between nature and the piece by filling the open cage with birdseed. The sight of wild birds flying in and out of the cage to feed is meant to illustrate the idea of openness and also encourages viewers to reflect on the nature within and around them. Hours: daylight hours.

May 3 - 11 - Student Sculptures, located at the North Charleston City Hall Lobby, 2500 City Hall Lane. Cultural Arts Department student interns, Caroline Guerotto and Allison Koch, will create and display contemporary sculpture pieces on pedestals. Drawn to the beauty of the simple replication of a single form, Guerotto's piece incorporates over 50 horse-shoe shaped pieces of wood geometrically placed to create an organic, spherical structure. Through the manipulation of thin steel rods and glass, Koch's whimsical piece imitates intertwined kites moving in the wind. Guerotto and Koch are both pursuing a degree in Studio Art at the College of Charleston. Hours: daily 8am-8pm.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department office at 843/740-5854 or visit (www.NorthCharlestonArtsFest.com).

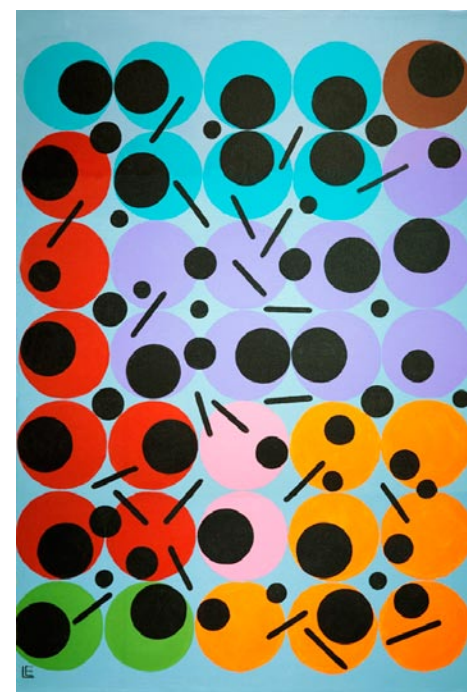
City of North Charleston, SC, Features Works by Linda Elksnin

The City of North Charleston, SC, will feature an exhibit of works by Linda Elksnin, the 2013 North Charleston Arts Festival design artist, on view in the North Charleston City Art Gallery, located within the Charleston Area Convention Center, from May 3 - 11, 2013. The public is invited to meet the artist at the gallery on Sat., May 4, from 10am-4pm, and Sun., May 5, from 2-5pm, during the Main Event of the North Charleston Arts Festival. T-shirts and posters featuring the winning design will be available for sale.

Elksnin's acrylic painting, 'A' Train, was selected as the 2013 North Charleston Arts Festival art design. As the winner of the statewide design competition, Elksnin's piece is used on all promotional materials for the 2013 North Charleston Arts Festival. In addition, the piece has become part of the City of North Charleston's Public Art Collection.

According to Elksnin, 'A' Train is her attempt to capture the color and movement of jazz. "The painting is titled in honor of Duke Ellington, whose orchestra made the Billy Strayhorn standard, *Take the 'A' Train*, its signature tune," she explains. When asked why she felt the piece was appropriate to submit for the competition, the artist replied, "I believe 'A' Train captures the excitement of the North Charleston Arts Festival. It depicts the interconnectedness of the people involved in the event – the visual and performing artists, the audience, and the festival organizers."

Born in Pennsylvania, Elksnin's passion for art began in elementary school when she took classes at the Philadelphia



North Charleston Arts Festival 2013 Design Image – 'A' Train by Linda Elksnin

College of Art. After receiving her BFA in Illustration from Syracuse University, her career path took a different turn when she taught art to children with disabilities. After earning master's and doctoral degrees in special education from the University of Virginia, Elksnin came to The Citadel to coordinate the special education graduate program. She retired in 2006 as Professor Emerita and returned to painting full time at her home in Mt. Pleasant, SC. The inspiration for many of her works comes from eclectic sources

continued on Page 10

PICCOLO SPOLETO CRAFT EVENTS 2013

MAY 24 - 26 AND MAY 31 - JUNE 2

Two Weekend Events!

Combined, these shows will feature more than 117 American craft artists from 16 states exhibiting and selling their work.

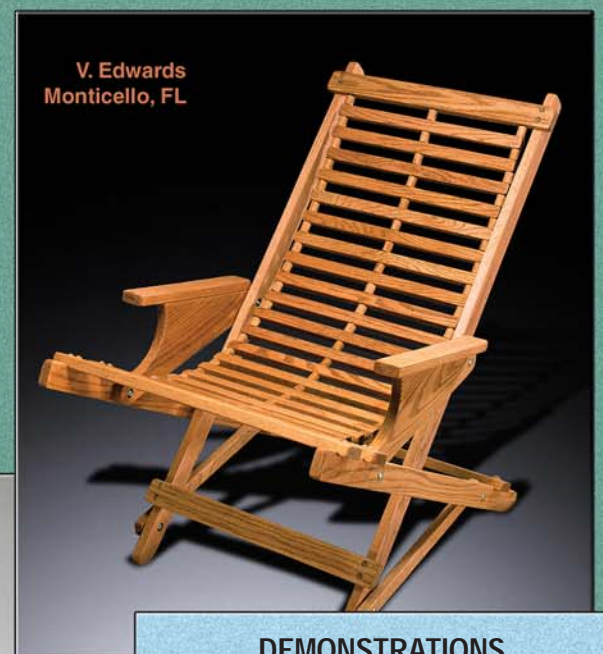
The roster of exhibiting artists will vary at each show.
See finecraftshowscharleston.com for more information.



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A. John
Charleston, SC



O. Ajanaku
Decatur, GA

DEMONSTRATIONS

FRIDAY MAY 24

11:30	J. Hirt	Jewelry - Mixed Media
12:00	J. Maxey	Basketry
1:00	L. Peebles	Printmaking
2:00	C. Wike	Impressed clay decoration
3:00	M. Yang	HMONG Needlework
4:00	E. Mazyck	Sweetgrass Basketry

SATURDAY MAY 25

11:00	J. Thomas	Spontaneous cartooning
11:30	M. Gates	Broomcraft
12:00	M. Aden	Jewelry - Wire Weaving
12:30	J. Swearington	Intricate Stencil Cutting
1:00	V. Edwards	Wood - Furniture
1:30	K. Schissel	Clay - Stoneware
2:00	S. Middleton	Sweetgrass Basketry
2:30	G. Kapoor	Jewelry - Gems & Metals
3:00	A. Macaulay	Painted Floor Cloths
3:30	C. Markle	Knitting sculptures
4:00	J. Cramer	Jewelry - Gems & Metals
4:30	J. Crutchfield	Gold foil holograms

SUNDAY MAY 26

11:30	L. Garro	Oshibana-Press. Flowers
12:00	M. Hay	Japanese wearable art
12:30	D. Dacey	Clay - Porcelain
1:00	J. Furches	Printmaking
1:30	D. Petersham	Clay - Stoneware
2:00	J. Donehue	Metal
2:30	J. Hunter	Wood - Furniture
3:00	D. Newson	Sweetgrass Basketry

FRIDAY MAY 31

12:00	J. Maxey	Basketry
2:00	M. Aden	Wire Weaving
4:00	M. Yang	HMONG Needlework

SATURDAY JUNE 1

11:30	A. Macaulay	Painted Floor Cloths
12:30	J. Cramer	Jewelry - Gems & Metals
1:30	M. Gates	Broomcraft
2:00	D. Dacey	Clay - Porcelain
2:30	J. Hirt	Jewelry - Mixed Media
3:30	C. Markle	Fiber Other
4:30	L. Garro	Oshibana-Press. Flowers

SUNDAY JUNE 2

11:30	O. Ajanaku	Jewelry - Metals
12:00	J. Donehue	Metal
1:00	D. Newson	Sweetgrass Basketry
2:00	S. Wolf	Carved & Dec. gourds
3:00	A. Gault	T-shirt Skirts



Piccolo Spoleto, established in 1979 by the City of Charleston Office of Cultural Affairs, is the official outreach program of Spoleto Festival USA. Title sponsors are Publix and Publix Supermarket Charities.



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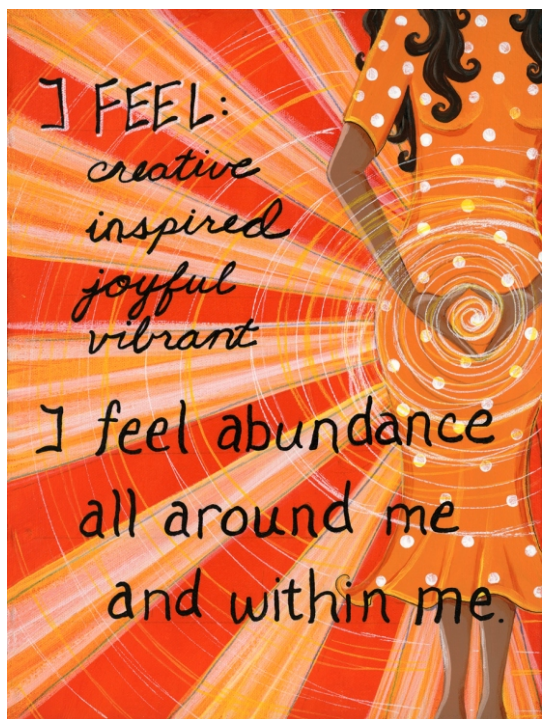
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North Charleston City Gallery

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such as textiles, self-taught and outsider artists, as well as mainstream artists such as Mark Rothko and Romare Bearden. Whether abstract or loosely based on reality, the common thread of all of her pieces is color and graphically pleasing design.

Elksnin's work has been shown throughout the southeast in galleries and at juried art shows and festivals. She was awarded Honorable Mention for the Cooper River Bridge Run Poster Design Contest in 1998, as well as the *Art in the*

Park Juried Outdoor Exhibit in Blowing Rock, NC, in 2008. Most recently, her work was selected for an Award of Merit at the Art Market at Honeyhorn in Hilton Head, SC, and as the official poster image of the 2012 Piccolo Spoleto Festival Poster Design Contest.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Gibbes Museum of Art in Charleston Offers Exhibit Selected by Community

The Gibbes Museum of Art in Charleston, SC, will present *People's Choice: A Community Curated Exhibition*, on view from May 3 through Sept. 15, 2013.



Work by Robert Henri

This exhibition seeks to engage members of the community, inviting all to stake a personal claim in Charleston's Page 10 - Carolina Arts, May 2013

signature museum by voting for favorite works of art on the People's Choice website at (www.gibbespeopleschoice.org).

In an effort to gather a variety of voices and diverse opinions, we invited notable people from Charleston and beyond including Mayor Joseph P. Riley, Jr., renowned chef Nathalie Dupree, and event designer extraordinaire, Tara Guérard to share thoughts, opinions and feelings about art. We asked questions such as: Why is art important in your life? What is your first memory of art? and, why are museums important to you? The answers have been inspiring and refreshing.

"This exhibition is unlike anything we've done before," says Executive Director Angela Mack. "While many Charlestonians are familiar with the Gibbes, there are people who are unaware of the depth and scope of our permanent collection. Our hope is that *People's Choice* will engage members of the community to peruse the works of art and vote on their favorites. Through this process, we expect to learn more about the type of art that matters to our community."

continued above on next column to the right

Voting began on Mar. 1, 2013, and continued through the end of month. Participants were able to select from a virtual gallery featuring 140 works of art from the museum's permanent collection including a diverse group of paintings, sculpture, works on paper, fine art photographs, and even video art. The selection was intended to represent a broad spectrum of styles, subjects, time periods, and mediums, ranging in time period from the seventeenth to the twenty-first century, and in subject matter from landscapes and portraits to still life and abstracts. Some of the works are mainstays in our permanent gallery spaces—others are on view less frequently.

On March 31 the votes were tallied and top picks will be curated into the *People's Choice* exhibition. On May 3, participants will be able to view the community's top picks on the walls of the Gibbes museum.

The Gibbes will offer several related programming and special events in conjunction with this exhibition including:

On May 2, from 7:30-10pm - IV Annual Gibbes on the Street Party. Enjoy culinary delights from Charleston's top chefs, an open bar, and dancing in the middle of Meeting Street! Help us celebrate the opening of *People's Choice: A Community Curated Exhibition*. Museum Members \$100, Non-Members \$135. For tickets call 843/722-2706 x 21, or visit (www.gibbesmuseum.org/events).

On May 3, from 10am-5pm - Free admission day in celebration of the opening of *People's Choice*.

On May 9, at 2:30pm - Curator led tour of *People's Choice*. Free with museum



Work by West Fraser

admission.

On June 20, at 2:30pm - Curator led tour of *People's Choice*. Free with museum admission.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Gibbes at 843/722-2706 or visit (www.gibbesmuseum.org).

COCO VIVO in Charleston, SC, Features Works by John Caggiano

COCO VIVO Art for Living in Charleston, SC, will present *Caggiano: From Charleston to Nantucket*, featuring a collection of oil paintings by plein air artist John Caggiano of New England, on view from

May 3 - 31, 2013. A reception will be held on May 3, from 5-8pm.

Caggiano states, "I have traveled extensively in the States and abroad. I paint

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30 Paintings in 30 Days

Helen K. Beacham

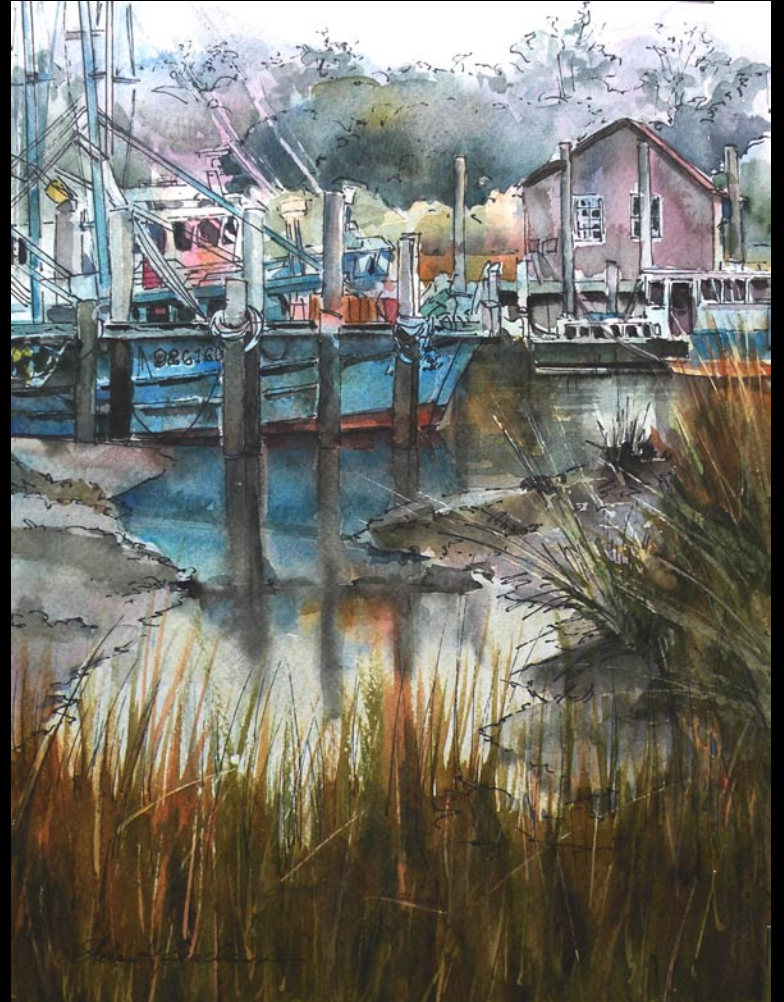
May 3 - 31, 2013



Silver Veils

watercolor with pen & ink

12 x 14 inches



Docked at Shem Creek II, watercolor with pen & ink
22 x 19.5 inches



Charleston Embrace II, watercolor with pen & ink
14 x 12 inches



Luscious Lime

watercolor with pen & ink

12 x 14 inches

Opening Reception: Friday, May 3, 5:00 - 8:00 p.m.,
in conjunction with the French Quarter Art Walk in Charleston, SC



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COCO VIVO Art for Living

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wherever I go. Thinking about where I have been, uppermost in my memories are the attractive places and painting subjects that I have seen. They are ones that make me stop in my tracks. They are usually very old and nostalgic, full of living history; unspoiled. Sometimes, if I am lucky, they take my breath away. Such are the many places that I have painted. Charleston and points north and east to Europe have all offered such subject matter. Some of them are in this exhibition. I hope that you enjoy them."

For further info check our SC Commercial Gallery listings or call the gallery at 843/720-4027.



Work by John Caggiano

Fine Craft Shows Charleston Offers 2013 Piccolo Spoleto Craft Shows in Charleston, SC - Beginning May 24

Fine Craft Shows Charleston, LLC announces the Piccolo Spoleto Craft Shows for 2013 in Charleston, SC. This year's shows will be held May 24 – 26 and May 31 – June 2. This will be the 34th year for these shows, which are part of the Piccolo Spoleto Festival. The shows will be held at historic Wragg Square Park, at Meeting and Charlotte Streets in Charleston.



Work by Jerry Maxey

Charleston Crafts Cooperative. Each show will feature a separate silent auction.

Each year the Piccolo Spoleto Crafts Show's judge selects the Mayor's Purchase Award winner based on quality of the craft artist's work and how it is presented in the booth. The show judge selects a representative piece by the winning artist. This piece is then purchased by the show's management and donated to the city's art collection. This has been a continuous tradition since the show's inception 34 years ago. Over the years the show has donated a wide variety of works by contemporary craft artists to the City of Charleston's Art Collection.

Admission to the show is \$3 for adults. Children and adults over 65 are admitted free. The show hours are 10am-6pm on Fridays and Saturdays and 11am-5pm on Sundays.

For further information check our SC Institutional Gallery listings or visit (www.finecraftshowscharleston.com).



Work by Obayana Ajanaku

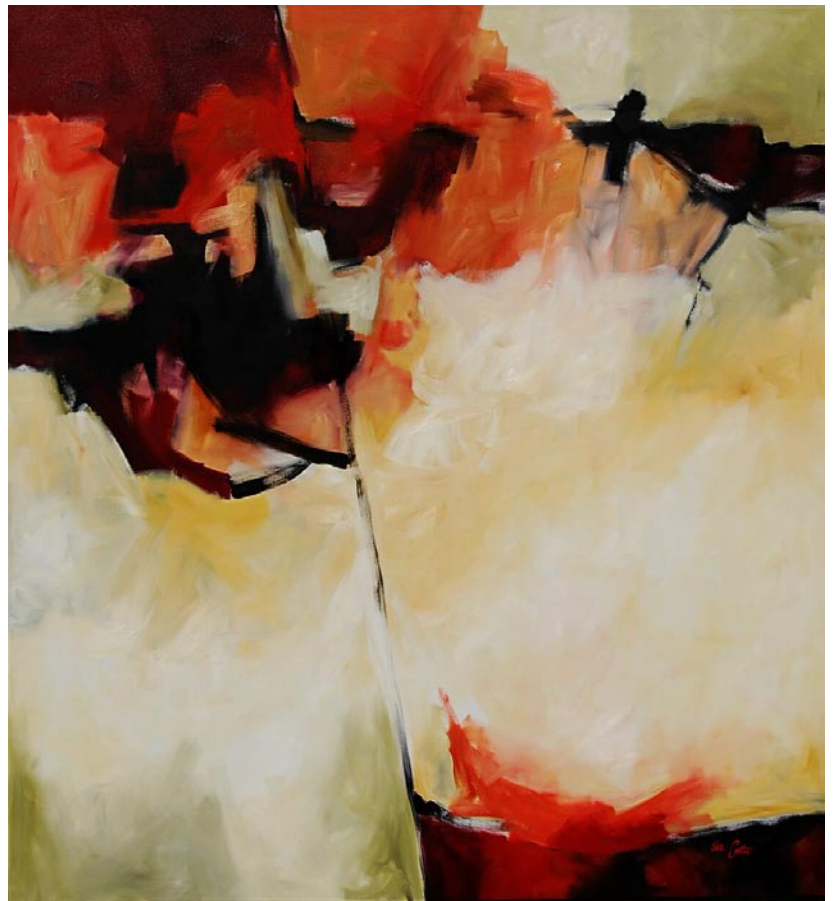
Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. A schedule of demonstrations and a list of participating artists are available on our website.

The shows will also feature silent auctions and a crafts raffle. The auction and raffle both feature craft objects donated by our participating artists and by members of

Redux Contemporary Art Center and Blue Bicycle Books in Charleston, SC, Offers Exhibit Inspired by Books

Eight local writers and visual artists will show their original, handmade artists' books on Sunday, June 2, from 2 to 5pm in Charleston, SC, at an exhibition entitled *Lowcountry Artists' Book Meet*. The event is free and the public is encouraged to attend. This one-day exhibition will take Page 12 - Carolina Arts, May 2013

place at two venues located in close proximity to one another, Blue Bicycle Books, located at 420 King Street and Redux Contemporary Art Center, located at 136 St. Philip Street. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, *continued above on next column to the right*



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Bette Mueller-Roemer, Kristi Ryba, Susan Finch Stevens, Lillian Trettin, and Mary Walker. Light refreshments will be served.



Work by Lillian Trettin

The artists involved work in a variety of media, including ceramics, drawing, painting, mixed media, and printmaking. Their works range from collaborative sketchbooks, handmade journals with ceramic covers, and hand-bound volumes of poetry, to art objects with book-like qualities. Some books have developed over time, or as part of large-scale proj-



Work by Kit Loney

ects. Some represent experimTMents with the book form. This one-day exhibition complements an exhibit of altered book sculptures by national and international artists titled *Rebound: Dissection and Excavations in Book Art* at the Halsey Institute of Contemporary Art at the College of Charleston.

For further information check our SC Institutional Gallery listings, call Lillian Trettin at 843/884-3866 or e-mail to (ltrettin@bellsouth.net).

Gibbes Museum of Art in Charleston, SC, Features Works by Stephen Mueller and Carl Palazzolo for Spoleto Festival

The Gibbes Museum of Art in Charleston, SC, will present *Spoleto Watercolors of Stephen Mueller and Carl Palazzolo From the Collection of David and Carol Rawle*, on view in the Rotunda Galleries, from May 24 through Sept. 15, 2013.

The Gibbes Museum of Art in conjunction with the Spoleto Festival USA will present the extraordinary body of work created in Charleston by two significant contemporary artists: Stephen Mueller and Carl Palazzolo. Mueller and Palazzolo began visiting Charleston during the Festival in the early 1990s and created paintings inspired by their experiences in the city. Drawn from the collection of David and Carol Rawle, this exhibition documents the collaborative relationship between Mueller, Palazzolo, and the Rawles - a relationship that continues to thrive today.

Executive Director Angela Mack says, "It is extraordinarily rare to find collectors willing to create an artist-in-residence scenario for the pure joy of interacting with the creative process. We are delighted to have the opportunity to display the fruits of this twenty-year collaboration between collector and artist inspired by Charleston and Spoleto Festival USA."



Untitled, 2009, by Carl Palazzolo (American, b. 1945), watercolor, pencil on cotton rag, 13 1/8 x 13 inches (image), courtesy of David and Carol Rawle.

This exhibition presents the opportunity to share the story of two significant American artists creating art in the south, and the visionary patronage of Rawle, one of the major art collectors in the region. *Spoleto Watercolors* also matches the museum's mission to develop innovative exhibitions that interpret the art of Charleston and the American South.

The *Spoleto Watercolors of Stephen Mueller and Carl Palazzolo From the Collection of David and Carol Rawle* is sponsored by the member auxiliary group Gibbes, Etc., the Medical University of South Carolina, South Carolina Bank and Trust, The Joanna Foundation, and the Albert Sottile Foundation.

Related programming and special events include:

On May 24, at noon - Spoleto opening ceremonies; at 1pm in the Rotunda Gallery - Annual Fellows luncheon in Gibbes courtyard; and at 2:30pm - Gallery talk and tour of the *Spoleto Watercolors* led by artist Carl Palazzolo. The tour is free with gallery admission.

On May 30, at 6pm - a reception and conversation with Dr. Jeb Hallett, David Rawle, Carl Palazzolo, and Dr. Joseph John, Jr. around the *Spoleto Watercolors* exhibition. Admission is \$20 for members and \$30 for non-members. Purchase tickets at (gibbesmuseum.org/events).

On June 6 and July 11, at 2:30pm - Curator-led tour of *Spoleto Watercolors*.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Untitled, 2006, by Stephen Mueller (American, 1947-2011), watercolor on cotton rag, 22 1/8 x 14 3/4 inches, courtesy of David and Carol Rawle.

Stephen Mueller's abstract paintings create a tension between background and foreground through the juxtaposition of delicate washes of color and bold, simplified shapes. The geometric abstractions were inspired by Mueller's interest in Eastern philosophy. Many of the shapes evoke mandalas, Buddha, bodhisattva figures, and items associated with these figures such as lightning bolts, mirrors, and prayer beads.

Mueller lived and worked in New York City, where he passed away in 2011.

Carl Palazzolo's unique paintings include recognizable imagery stripped of any context. This results in mysterious, abstract works evoking memories and dreams. Palazzolo often employs *trompe l'oeil* techniques to fool the eye and create a playful interaction with the viewer.

College of Charleston in Charleston, SC, Offers Exhibition Focused on Books for Spoleto Festival USA

The College of Charleston in Charleston, SC, will present *Rebound: Dissections and Excavations in Book Art*, a major group exhibition of new works by five mixed media artists from around the world who sculpt, scrape, bend and carve to create astonishing compositions using books as a point of departure, on view at the Halsey Institute of Contemporary Art, from May 23 through July 6, 2013, as a featured presentation of the Spoleto Festival USA. A reception will be held on May 23, from 6-8pm.

The exhibition brings together Doug Beube (New York), Long-Bin Chen (Taiwanese, now living in New York), Brian Dettmer (Atlanta), Guy Laramée (Montreal), and Francesca Pastine (San Francisco). The Halsey Institute has commissioned *Rebound* artist, Long-Bin Chen, to create a site-specific sculptural work that will be on view in the Sanders Rotunda of the Marlene and Nathan Addlestone Library concurrent with the exhibition within the Halsey. Chen will create the

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WELLS GALLERY



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work during a residency May 1 - 23.

Rebound: Dissections and Excavations in Book Art is sponsored by BiblioLabs. The Friends of the Library at the College of Charleston are sponsors of Long-Bin Chen's residency and installation. This project is supported in part by an award from the National Endowment for the Arts.

Curated by Karen Ann Myers, Assistant Director of the Halsey Institute, the exhibition brings together the work of five mixed-media artists from around the world who transform various types of literature and/or printed books through sculptural intervention. Despite the individual and exclusive perspective of each artist, there are remarkable connections in the themes and ideas they respectively mourn and celebrate. The fascinating range of examples, as diverse as books themselves, offers eloquent proof that-despite or because of the advance of digital media for sources of information-the book's legacy as a carrier of ideas and communication is being expanded today.

For generations, our society has been lamenting the loss of natural beauty and the dwindling of Earth's resources to the rising tide of industrial and technological "progress," all in the name of greater efficiency and luxury. With this emphasis on technology, the relevance of physical books in our culture is diminishing. Books as a vessel for accessible and easily communicated knowledge are becoming somewhat antiquated. The tangible, permanent information presented in books is quickly being replaced with digital media and the Internet, which exemplify fluidity and constant change. In our ever-evolving digital present, we see a variety of once-cherished technologies losing their importance and luster at an increasingly rapid rate.

Because of the confusion and sense of loss that emerge from this state, the artists in this exhibition have created their own responses. Some, like Laramée and Chen, directly address the parallels between the disappearance of natural spaces and books as an outdated mode of expression;

as a result, they carve landscapes from the pages and bindings. Deep crevasses, hidden caves, and awe-inspiring phenomena and landscapes emerge from chiseled pages. Alternately, some artists, like Beube, Pastine, and Dettmer, seek to find a place for books in the future, by digitizing or technologizing them. Here, images are created that are reminiscent of topographical maps, weather maps, readings from seismographs, or cross sections of the "bodies" of the books. These works are treated as surgeries or dissections; scalpels and needles are used to carve away the books' exteriors.



Standard American View by Brian Dettmer

Brian Dettmer's precise excavation of books, page by page, focuses on taking something that already exists and introducing alternate histories and memories that reveal and illuminate new relationships. Long-Bin Chen combines the cultures of the East and West in his blend of sculpture and literature. Through this, we are prompted to examine the eternal vexation of communication and the social relationship we enjoy with books. Guy Laramée's work plays heavily on the idea of erosion, in that knowledge could very well be an erosive process rather than an accretion. In that light, he brings up the human fascination with the content of consciousness. In turn, he examines not what we think about but that we think. Utilizing the glossy publication *Artforum*, Francesca Pastine reveals the visceral topography of art trends by means of an unsolicited collaboration with the magazine and the cover artist. Doug Beube explores the book as an object, a seem-

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College of Charleston - Halsey Institute

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ingly antiquated technology that is still purposeful in the digital age. He accepts its limited capacity as a personality flaw, but, moreover, acknowledges its elegance.

The importance of the book is remarkably ingrained in human psychology. It may be a simple carrier of information, yet even today it is treated as an object of great value. Books represent our desire to record, organize, and preserve the details of our existence. Through each artist's interventions, the book becomes even more sacred. For many of the artists, the historical and narrative value of the chosen material drives the pieces, and, by intimately getting to know the book they are working with, they are able to return it to a new life without destroying it.

In the face of unsettling changes, these artists appeal to a sense of monumentality in their work. The references to nature, religion, science, or cultural complexity allude to the idea that only concepts of the greatest importance stand the test of time. Despite the emphasis on the precariousness of human invention, these works do not display a completely bleak outlook on society's changes. The variety of color, form, and openness of composition among the works also celebrates the ingenuity of creating something new from something old. Books may seem under siege, but they are more realistically at a moment of transition. The artworks in this exhibition simultaneously celebrate and forewarn the viewers of the fine line between monuments and ruins.



Life by Doug Beube

Doug Beube received a MFA in photography from the Visual Studies Workshop, Rochester, NY, and a BFA in film from York University, Toronto, Ontario. In addition to being a mixed-media artist, he is an independent curator, and the curator of a private collection for Allan Chasanoff, in New York. Entitled *The Book Under Pressure*, it employs the book for purposes other than its utilitarian form. Beube teaches classes in mixed media, artists' books, and photography, and is invited to lecture at universities and art programs throughout the year. He teaches in the photography department at Parsons The New School for Design, and is a graduate advisor at the School of Visual Arts, New York.

Beube exhibits both nationally and internationally, and his bookworks and photographs are in numerous private and public collections, including the Brooklyn Museum of Art, Brooklyn, NY; Museum of Modern Art, NY; New York Public Library, Byrd Collection; Walker Art Center, Minneapolis, MN; National Library of Canada, Special Collections, Ottawa, Ontario; and the Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary.

Beube was born in Hamilton, Ontario, Canada and now lives and works in Brooklyn, NY.

Long-Bin Chen received a MFA from the School of Visual Arts, New York, and a BFA from Tung-Hai University, Taiwan. He was the recipient of a Joan Mitchell Foundation Award, in 1996, and a grant from the National Endowment for the Arts, in both 1997 and 1998. He has exhibited widely in the United States, Germany, Taiwan, China, and Hong Kong. Recent solo exhibitions include *Continental Express*, Frederieke Taylor Gallery, New York; *Burning Book*, 798 Gallery, Beijing, China; *icon & idea*, Plum Blossom Gallery, Hong Kong; and *Long-Bin Chen Book Art*, Nou Gallery, Taipei, Taiwan.

Chen's most recent group exhibitions include *Buddha Spur*, Bochum Museum, Page 14 - Carolina Arts, May 2013



MG 3695 by Long Bin Chen

Germany, and *Do A Book*, at White Space, Beijing. He is represented by Now Contemporary Art Gallery, Miami, and the Frederieke Taylor Gallery, NY.

Long-Bin Chen was born in Taipei, Taiwan and now lives and works in the Bronx, NY.

Brian Dettmer received a BA from Columbia College, Chicago. He has had solo shows in New York, Chicago, Miami, San Francisco, Atlanta, and Barcelona. His work has been exhibited at galleries and museums throughout North America and Europe, including the Museum of Arts and Design, New York; Renwick Gallery of the Smithsonian Institute, Washington, DC; Museum of Contemporary Art of Georgia, Atlanta; Chicago Cultural Center, Illinois; and Museum Rijswijk, Netherlands, among many others.

Dettmer's work has been featured on the *CBS Evening News* and National Public Radio, and in *The New York Times*, *The Los Angeles Times*, *The Guardian*, *Chicago Tribune*, *Art News*, *Modern Painters*, and *Wired*, among others. In 2012, he had a solo show in Maribor, Slovenia, as part of its celebration as the European Capital of Culture. Dettmer's work is in the collections of the Art Institute of Chicago; Cleveland Institute of Art, OH; High Museum of Art, Atlanta, GA; Museum of Contemporary Art of Georgia, Atlanta; San Jose Museum of Art, CA; and Smithsonian American Art Museum, Renwick Gallery, Washington, DC. *Elemental*, Dettmer's solo show, which debuted at the Museum of Contemporary Art of Georgia, is traveling around the US through 2013.

Brian Dettmer was born in Chicago, IL, and now lives and works in Atlanta, GA.



The Way Out by Guy Laramée

Guy Laramée received a BFA and a MA, in anthropology, from Concordia University, Montreal, and a MA, in visual arts, from UQAM, Montreal. He has received more than thirty arts grants, and was awarded the Canada Council's Joseph S. Stauffer Award for musical composi-

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tion. His work has been presented in the United States, Belgium, France, Germany, Switzerland, Japan, and Latin America. Parallel to his artistic practice, he has pursued investigations in the field of anthropology.

Ethnographic imagination is an important characteristic of Laramée's artistic work. Although his work has been presented in museums and galleries, its appearance in the context of a gallery exhibition is relatively new. Laramée's work can be found in the public collections of Yale University Art Gallery, New Haven; Museum of Art and Design, New York; Acor Library, Amman, Jordan; Musée National des Beaux-arts du Québec; Bibliothèque Nationale du Québec; and numerous private collections.

Guy Laramée was born in Erables, Montreal and now lives and works in Montreal, Quebec, Canada.



Artforum 45 by Francesca Pastine

Francesca Pastine received a BFA, in 1993, and a MFA, in 1996, from the San Francisco Art Institute. She was the recipient of a Pollock Krasner Grant, in 2009, and a Kala Fellowship, in 2011. Her work has been shown at galleries, art spaces, and collections nationally and internationally. Most recently, she had a solo exhibi-

tion at Pentimenti Gallery, in Philadelphia, and at Eleanor Harwood Gallery, in San Francisco.

Upcoming exhibitions include *The Book Under Pressure: The Allan Chasanoff Bookwork Collection*, curated by Jock Reynolds for the Yale University Art Gallery, New Haven, CT; *10 Years: Artist's Book Biennale*, curated by Luc Brévar, Arras, France; and *Considering the Kylix: Contemporary Interpretations of a Classical Form*, curated by Brienne Rosner, Peter's Valley Art Gallery, Layton, NJ.

Pastine's work is represented by Eleanor Harwood Gallery, in San Francisco. She has taught at the San Francisco Art Institute, California College of the Arts, City College of San Francisco, and Diablo Valley Community College.

Francesca Pastine was born in New York, NY, and now lives and works in San Francisco, CA.

The Halsey Institute of Contemporary Art is a non-collecting, non-profit contemporary art museum located on the campus of the College of Charleston, on the corner of Calhoun and St. Philip Streets in downtown Charleston. The Halsey Institute offers a comprehensive contemporary arts program that is committed to providing a direct experience with art works in various media, in an environment that fosters creativity, innovation, and learning. The Halsey Institute serves as an extension of the undergraduate curricula at the College of Charleston and as a cultural resource for the region by producing exhibitions, lectures and panel discussions, film series, publications, and a comprehensive website. In addition, the Halsey Institute seeks to foster meaningful partnerships with local organizations in order to further the reach of contemporary art within the Charleston community. Admission into the galleries and to most programs is free with the public encouraged to attend.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).



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Citadel Square Baptist Church in Charleston, SC, Offers Works by Artist on Fire for Piccolo Spoleto Festival

The Citadel Square Baptist Church in Charleston, SC, will present an exhibit of works by members of the Artist on Fire group entitled *Sweet*, as a presentation of the Piccolo Spoleto Festival, on view on the third floor of the building, from May 23 through June 7, 2013. A reception will be held on May 23, from 5-8pm.

Everybody loves chocolate, right? Babies, cakes, candy, birds, young love... What are the things in life that make you want to celebrate? What causes you to soar and be more freely you? What just makes you feel good? Artist on Fire presents "Sweet!", a visual arts exhibit celebrating the good things in life.



Work by Elianna Radin

Twelve artists explore "sweet" things from the beauty of outer space (Melanie Spinks) to moments in relationships you never forget like young sisters sharing a milkshake (Alex Radin) and the first taste of a pomegranate (Amelia Whaley). Undiscovered wonders, the beauty of nature, and the creativity of a child's imagination are the focus of young artist Elianna Radin who is exhibiting for her second year.



Work by Amelia Whaley

Karen DeLoach and Jan Placko take you to the land of ceramic chocolate delicacies through a sculptural Pop art installation room complete with cafe tables and menu.

The show will feature paintings by Alex Radin, Hilary Siber, and Elianna Radin; photography exhibits by Kimberly Krauk, Helena Rutan, and Jacquelyn Hiott & Bethany Jaenicke; a sculptural installation by Karen DeLoach and Jan Placko; a short abstract film by Sara Radin; mixed media works by Amelia Whaley and Melanie Spinks; and poetry by Helena Rutan, Alex Radin, and Sara Radin. There will be music by Volcanoes in the Kitchen at various times throughout the show.

For further information check our SC Institutional Gallery listings, call Alex or Sara Radin at 843/270-3137 or visit (www.artistonfire.com).

Treasure Nest Art Gallery in Mount Pleasant, SC, Presents "Treasure Nest Art Fest" - May 18

The Treasure Nest Art Gallery in Mount Pleasant, SC, will present the "Treasure Nest Art Fest" on Sat., May 18, 2013, from 10am to 6pm.

The event will provide the public an opportunity to meet outstanding artists and view several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities. Several of the represented artists will be attending to speak with collectors, and demonstrate their skills by painting "plein air."

Their original artworks cover a broad genre, such as Lowcountry landscapes, beach and wetlands, historical Charleston architecture, and wildlife. Other subjects, by more than 100 artists, range from still life and figurative, to abstracts and more.

In its eleventh year, The Treasure Nest Art Gallery client base has grown throughout the South. Patrons well know that the gallery continues to focus on



Work by Karen Burnette Garner

high quality paintings and frames offered at exceptional value. While they do not carry giclees or canvas transfers, there are sculptures, pen and ink drawings, watercolors and fine lithographs, in addition to oils and acrylics on canvas.

For further information check our SC Commercial Gallery listings, call the gallery at 843/216-1235, or visit (www.treasurenestartgallery.com).

Charleston Artist Guild in Charleston, SC, Features Works by Rosie Phillips

The Charleston Artist Guild in Charleston, SC, will present *Coastal Inspirations*, featuring works by Rosie Phillips, on view in the Guild Gallery, from May 1 - 31, 2013. A reception will be held on May 3, from 5-8pm.

The exhibition is a collection of mostly small works or "little gems" inspired by her life and love of the ever-changing and beautiful Lowcountry. Phillips's creative process is constantly evolving as she explores her passion of art. "Painting is my passion and life is my inspiration!"

Phillips works both in watercolor and

in oils. Her watercolor paintings are layers of glazing which allow the colors to shine through creating luminosity. Her oil paintings are occasionally done by brush work but mostly with a palette knife.

"When I use the brush to paint in oils, I like to use a bit of the watercolor method of layers and glazing which creates a soft and luminous look however when I paint with the palette knife, the look is rich and vibrant which allows my creative process to continually evolve." Phillips' palette knife paintings are done wet on wet and

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Charleston Artist Guild

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are normally done at one sitting, in the "Alla Prima" style.

Phillips is originally from Texas and is delighted to call the Charleston area home. She works from her home studio on Yorges Island where she is surrounded by the ever changing and beautiful lowcountry. Most of her paintings are inspired by her life, loves and pleasures so she almost always has a camera close by and why she

says, "Life is full of inspiration when you open your eyes!"

The Charleston Artist Guild is a non-profit organization serving the community with outreach programs through art sales.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Nina Liu and Friends in Charleston, SC, Features Works by Aggie Zed

Nina Liu and Friends Gallery in Charleston, SC, will present *Rear View Mirror: Selections from the Portfolio*, featuring a retrospective of work by Aggie Zed, on view from May 15 through July 15, 2013.

Zed first exhibited her work at Nina Liu and Friends in 1990. She has produced the drawings in this exhibition over a span of nearly two decades. The drawings range from minimal explorations of line and shape to complex compositions. Her personal imagery reveals a dream-like world that invites elaborate interpretation or simple appreciation of the drawings.

Zed, a native of South Carolina, also builds small sculptures from wire, clay, and found objects. The smaller figures of humans, animals and human/animal hybrids recall stories from childhood and ancient myths. Zed calls her larger works "scrap floats." Like the drawings, these objects that blur lines between man/animal and machine invite the viewer to invest them with broad meanings or to enjoy them for their complexity.

Zed has been the recipient of a Virginia Commission for the Arts Fellowship and a National Endowment for the Arts Fellowship, both in sculpture, and her work is in the collection of the South Carolina State Museum. In January and March of 2012



Work by Aggie Zed

the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts presented *Keeper's Keep*, a solo exhibition of Zed's work that will be on view at the Visual Arts Center of Richmond through May 31, 2013.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-2724.

Wells Gallery on Kiawah Island, SC, Offers Works by Curt Butler

The Wells Gallery on Kiawah Island, SC, will present *By the Shore*, featuring new encaustic paintings by Curt Butler, on view from May 10 - 31, 2013. A reception will be held on May 10, from 5-8pm.



Work by Curt Butler

Butler considers himself an artist who teaches and shares his knowledge with other aspiring artists. He has taught at various art schools including Braitman Studio, Gaston Day School, Gaston College, and Gaston School of the Arts. In 2002, he was honored with the Teacher of the Year Award at Gaston Day School for his outstanding teaching abilities.

Butler's current work is a mixture of oil paint and encaustic painting techniques. These techniques have afforded

him the opportunity to experiment within the realm of mixed media. His paintings are often layered with multiple colors combinations that enhance the surface, creating a tactile effect. The textures are rich with both brushstroke and palette knife work. His paintings seem to come together at a distance with his imagery, and yet, work on a purely abstract level as you approach them.

Most of Butler's work is based in landscape yet it is not rooted in a particular place, but instead speaks to a general mood or feeling he has experienced from being surrounded by nature. His style is contemporary focusing on the flat abstract nature of the picture plane versus the illusion of space; and he skillfully balances both of these ideas into a singular piece. He is well known for his encaustic style.

The word encaustic literally means "to burn in" and involves heating wax and mixing in colored pigments or oil paints. This technique was originally developed by the ancient Greeks and experienced a resurgence in the 20th-century.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Alan Jackson and Allan Wendt

Corrigan Gallery LLC in Charleston, SC, will present *Semi-Automatic*, featuring the latest works of Alan Jackson and Allan Wendt, on view from May 1 through June 9, 2013. A reception will be held on May 3, from 5-8pm. This is the second time that each of these artists have shown in the gallery.

Semi-Automatic - black and white, continued above on next column to the right

held on May 3, from 5-8pm. This is the second time that each of these artists have shown in the gallery.

Semi-Automatic - black and white, continued above on next column to the right

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repetitive, small, large, tight, scattered, mark making mark making marks made, make a mark, do it again - automatic writing, automatic drawing, thought, no thought, control, not controlled - like many things going on in today's world. Straight curved waves nature manmade imitate nature - presentations of human touch on wood or paper illuminated by graphite or ink.

Automatic drawing was considered a form of expression by the subconscious created without consistent, rational control. André Breton, the French artist, defined surrealism as "pure psychic automatism." André Masson, Miro, Dali, Jean Arp all practiced automatic drawing. There was an artistic movement in Canada in the 1940s called "Automatism." One reads more often of automatic writing, although we know that mark making is just that, whether it creates a word or image - representational or not. Many believed the results express something of either the psyche or provided by "spirits" using the "artist" as a medium.

Spontaneity in approach would likely be the word used today and most would shy away from discussions of the psyche taking control or a "spirit" separate from the human making the creation as that intimates mumbo jumbo far from the general viewer's comfort level. Picasso would perhaps discuss getting back to our childhood level of letting go of control. In pure form, automatic writings or drawings are not corrected but the material can be the springboard for work where some control is introduced or the automated work suggests images. But in a world where control seems to be the buzzword and freedom seems protected for the wrong things and not for pure reasons, the simplicity of mark making without complete formal intent is a breath of fresh air.

The lack of color in these works provides a place of relief also. Ink is the substance of choice for Jackson and graphite for Wendt. From large to very small, variety yet similarity provides a resting place for the spirit of the viewer.

Wendt's current thoughts on his work



Work by Alan Jackson

are that, "A particular discipline is practiced here determined by an immediate mental and emotional state allowing an idea to express itself in communication with the hands in a direct way without the interference of pre-determined deliberation resulting in drawings participating in their own making that elude representational or abstract art to the extent that those who look will see something captured that escapes explanation and is comprehended without analysis."

Jackson states, "Borrowing from my training as an architect these non-representational pen and ink compositions include elements of both hard line drafting and freehand sketching. They were initiated as a creative counterpoint to the rigid, representational work required in architectural rendering. The aim of this series of drawings was to examine texture, tone and precision through line work. Each piece is conceived with self-invented constraints while the execution is intended to be a spontaneous and creative process allowing for progression and innovation. Uninterrupted, straight lines are executed with a

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Corrigan Gallery in Charleston

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continuous vertical stroke not unlike the vertical cut of a Japanese sword.”

Alan Jackson is originally from Savannah, GA. He graduated from the University of Florida in 1975 and worked in architectural offices in Savannah, Beaufort, Kiawah Island and Charleston. He has lived in Charleston since 1979. He is a LEED accredited professional. He is a self taught black & white photographer. His work was featured in a solo exhibits at the Charleston City Gallery in 1989 and his photographs have been featured at the Charleston County Public Library and local businesses. He has studied the Japanese martial art of Aikido since 1984 and the Japanese sword arts of Kendo. These studies have influenced his artwork.

Primarily a self-taught artist, Allan Wendt has been drawing all his life. He was born in Columbia and has lived in Charleston for 35 years. He graduated from Clemson University with a degree in architecture, with a minor in sculpture studio art. Studying classical drawing, Wendt eventually developed his own distinctive technique.

Drawings from his earlier series of the human figure have been shown in solo and group exhibitions throughout the state, including the Halsey Institute of Contemporary Art and the Charleston City Gallery at Waterfront Park. In 2007, Wendt shifted,

beginning a series of non-representational drawings. Works from this series were exhibited in the *20th Anniversary Juried Exhibition* at the Lipscomb Art Gallery at the South Carolina State Museum in Columbia, SC. His work is included in private and corporate collections in the United States. Wendt currently is a licensed architect in South Carolina.

In its eighth year, Corrigan Gallery is the culmination of 25 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists at least once a year. Other gallery artists include Joe Walters, Richard Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Daphne vom Baur, Manning Williams and John Hull. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Smith Killian Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Smith Killian Fine Art in Charleston, SC, will present *Preservation*, a collection of paintings by Betty Anglin Smith, on view from May 3 - 17, 2013. A reception will be held on May 3, from 5-8pm.

“For over 20 years my paintings have focused on the natural beauty of the Lowcountry landscape. I am drawn to the open marsh vistas, the meandering waterways, and the maritime forests. Consequently I am not alone in appreciating the appeal of the lowcountry and the area has become over this same time period, a target for development. Thanks to the unified efforts of the leaders of the conservation movement, hundreds of thousands of coastal acres have been put into conservation and preservation. Through their gospel of land stewardship, these natural landscapes will not disappear,” says Smith.

Smith is a native of the Carolinas and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful artists themselves, Smith pursued her training as an artist and has been painting full time ever since. Her paintings adorn the walls of private collections in the area, around



Work by Betty Anglin Smith

the country, and abroad, her recognizable style and vibrant paintings have made her a favorite among collectors.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.smithkillian.com).

Lowcountry Artists Ltd. in Charleston, SC, Offers Works by Helen K. Beacham

Lowcountry Artists Ltd. in Charleston, SC, will present *The Beacham Collection*, featuring works by Helen K. Beacham, on view from May 3 - 31, 2013. A reception will be held on May 3, from 5-8pm.

Beacham recently surfaced again, after painting 30 paintings in 30 days. She was one of 220 worldwide artists who committed to the challenge...and after the 30 days were over, she was one of about 180 hearty souls who were still hanging in there!

Because Beacham normally invests many hours (and days) into each of her paintings, she had to adapt her methods and her way of thinking to stay afloat. What was the best part about it all? She explains, “I found myself choosing the smaller 4” x 6” format due to the daily time constraints...and a pleasant side effect of doing that was the freedom I felt in choosing my subject for each day. A set of wooden stairs? A shelf full of cheeses? A lime green chair? All became fair game.”

An important part of the challenge was



Work by Helen K. Beacham

not only to complete the painting, but to post each one daily on her personal blog

continued above on next column to the right

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and write about it. Beacham says, “I found myself going to bed at night, already thinking about tomorrow's painting! Luckily, I had the blessing from my family when I told them I was going incognito till it was over!”

Beacham's work is represented by Lowcountry Artists Ltd. where she (and much of her 30 day collection) will be featured during the month of May. For the

first time ever, she will also be displaying and selling her art at this year's Piccolo Spoleto Festival Outdoor Exhibition in Marion Square from May 24 through June 8, 2013.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.LowcountryArtists.com).

Charleston County Public Library in Downtown Charleston, SC, Offers Works by Carolyn Ter Poorten

The Main Branch of the Charleston County Public Library in Charleston, SC, will present *Our Homeless*, featuring works by Carolyn Ter Poorten, on view in the Saul Alexander Gallery, May 1 - 31, 2013.

Poorten offered the following about her exhibit, “The style of my painting, alla prima, reflects the styles of my life – thoughtful, colorful and direct. I believe art reflects life, and art, when really understood, can belong to every human being, for what applies in art applies in life: doing things well, learning to see, being there and sharing what you love. Art teaches you to know yourself and in the end, we are our own best teachers, discovering God's gifts within us. We all seek the truth. The goal is not making art but living life. Art will result.”

“I was an artist as a girl and then began oil painting in my teenage years. By the time I went to college, I decided I already knew how to paint, so I did not major in art. This may have been better for me than I thought, for through the years my older female students who studied art found they were required to paint soup cans and were often taken advantage of by others. I now realize that in learning to paint, even this lifetime will not be enough. I have 55 ribbons in a back drawer, including 10 best of shows. Entering art shows taught

me a lot, including how to look at myself and grow and to become more self-confident, realizing one can be a winner without the ribbon or prize. I have studied through the years with artists I admire in the US and Europe. I lived in France for six months, painting *plein aire*. I spent many years teaching. I find it rewarding to share my knowledge and try to help create in my students new ways to solve problems and learn “to see.”



Work by Carolyn Ter Poorten

“A journey that I have taken for some years was to combine art and theology. It began a few years ago when I published a children's book, entitled *Can We See God?*, having done both the writing and the illustrations. When I moved to Charleston ten years ago, continuing my

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Carolina Arts, May 2013 - Page 17

Charleston County Public Library

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journey, I entered an art show entitled *Witness*. I immediately knew where I wanted to go to paint - Crisis Ministries in Charleston, also known as the homeless shelter. I sat my easel right there in the courtyard. I have many stories I have collected from these people. Both men and women talked with me and allowed me to paint them."

Poorten goes on to say, "I moved here from Dallas, where I also spent time at a homeless shelter, and was known as the Bar-B-Q lady, since I made lots of sandwiches for them. Here in Charleston I became known as the paint lady. These pictures were painted on location, with my sitters hired by me to sit, much to their surprise. Along with these pictures came a new path. I believe the spirit always moves us if we take the chance and follow."

"I married a man from Charleston, long after my first husband died of cancer. I had just obtained a master's degree in theology. I wondered what I would do with my art and theology from Texas. I decided not to worry about this small detail. I very much wanted to continue painting at the shelter, and since I got to know the staff, they offered me a job as the chaplain!"

"The guests at the shelter were naturally drawn to me. They all volunteered to be painted. I knew this would bring a new sense of dignity to them. They teased each other a lot: "Man, she has you looking much better than you really look!" "Paint me, I am better looking than he is!" These paintings afforded something that is not easy to come by: people who have little in common get to know each other; people who are often fearful of each other get to know each other; people from sometimes different ethnic cultures get to know each other. They liked me and I liked them. Visiting this shelter comforts the afflicted



Work by Carolyn Ter Poorten

and afflicts the comfortable."

"It was amazing to hear their stories, some of which are shared in this show. In these faces we see the deep gravity of every human being. I expressed my almost religious awe towards life as I discovered the essential qualities of their lives. I tried to convey an impression of the person and the place. For me the figure comes first and color is an adjunct to form. I use color more to convey the psychological states of the figures. The colors can be toned down, even silenced, depending on the thing you are portraying. The sea or the open air may come into my paintings but they are a backdrop to the figures and I like to encapsulate figures in small spaces with a little or a lot of depth. Form takes precedence; color is an element that supports form and the whole point is to convey the psychological states of the figures. Relations between them are created by means of hands, bodies and glances."

"The proceeds of this show will be donated to our homeless and will directly affect the lives of the people for whom I deeply care."

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).



KAREN BURNETTE GARNER

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Ellis-Nicholson Gallery in Charleston, SC, Offers Works by Helen Duckworth

The Ellis-Nicholson Gallery in Charleston, SC, will present *Whispers and Song*, an exhibition of paintings by Helen Duckworth, on view from May 24 through June 30, 2013. A reception will be held on May 31, from 5-8pm.

Duckworth will be showing works from several collections, including *The Vessel*, *Woman*, *Dance* and *A Man and a Woman*.

Duckworth was born in Yorkshire, England. She began painting as a teenager and emigrated to the United States in the 1960's. She studied intermittently at the Art Students League and the School of Visual Arts in New York City, concentrating on drawing and portraiture. Mostly self-taught, whilst living 12 year in New York City, Duckworth frequented the Metropolitan Gallery where she found numerous influences and inspiration for her work, although painting mostly from imagination.

In 1977 she moved to South Carolina with her husband and two children. She now lives twelve miles from Charleston, close to marshland and rivers. "The air is thick with everything growing," she says, "which feeds my ideas for both painting and poetry. My paintings are about feelings," she continues, "I am trying to express through color and form, the full range of my own emotions."



Work by Helen Duckworth

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5353 or visit (www.ellisnicholsongallery.com).

Atrium Art Gallery in Charleston, SC, Offers Works by Joseph Bradley

The Atrium Art Gallery in Charleston, SC, will present *Works In Silver and Gold Leaf*, featuring works by Joseph Bradley, on view from May 3 through July 1, 2013. A reception will be held on May 3, from 5-8pm.

Bradley is from Greenville, SC, and works with layers of oil, glazes, washes and metal-leaf (gold and silver). His show at Atrium Gallery will center around two Page 18 - Carolina Arts, May 2013

of his favorite themes now: Koi Fish and Lowcountry Landscapes.

"I've always enjoyed watching Koi ever since I was a kid. As I began the process of painting them years ago, I struggled to create a painting where they didn't feel cliché. As my technique began incorporating metal-leaf, I found a background for the Koi that brought them to a

continued above on next column to the right

classical, iconic level. I employ the same ideas with the Lowcountry Landscapes. Having grown up in SC, I remember walking the marshes and catching crabs with my brother. These scenes seem to be my most effortless and organic."

Bradley has recently shown in New York, Atlanta, Houston, Kansas City, and will be showing in Chicago, and Denver later this year.

For further information check our SC Commercial Gallery listings, call the gallery at 843/973-3300 or visit (www.atriumartgallery.com).



Work by Joseph Bradley

Ella Walton Richardson Fine Art in Charleston, SC, Features An Exhibit of Works by the Colemans

Ella Walton Richardson Fine Art in Charleston, SC, will present a new exhibition by Michael Coleman, Morgan Coleman, and Nicholas Coleman, on view from May 3 - 31, 2013. A reception will be held on May 3, from 5-8pm.

The Colemans will join us from Utah for their second feature show with the gallery. This family powerhouse of talented artists paints a range of subjects, including western landscapes, wildlife and hunting scenes, and Native American encampments. The Colemans paint primarily oil on board or gouache. They are experts in their field and seem to have an innate ability to perfect the lights and values in their landscapes, making them better than reality.

Michael Coleman, the father, was born in Provo, UT, in 1946. He attended Brigham Young University and has been painting for almost 40 years. He loves best the dusky-grey, misty, muted tones of fall and early winter and is known for his landscapes of rich colors and detail. He combines realism and atmospheric

styles, often with animals depicted in those autumn settings when they are in their prime, and his pieces always suggest a balanced harmony between artist, animal, and nature. Presently Michael is considered to be one of the top western landscape artists in the country and has been featured in countless exhibitions around the country. He specializes in oils, gouache, watercolor, and bronze sculpture.

Michael's work is in numerous public and private collections - notably those of The White House, Burt Reynolds, Clint Eastwood, the Canadian Embassy, the Buffalo Bill Historical Center, and the National Museum of Dubai, just to name a few. His two sons Morgan and Nicholas were born and raised in Provo, and eventually followed in his footsteps and became professional artists as well.

Morgan Coleman paints mainly the western landscapes of Utah and Wyoming - the meadows, valleys, streams and forests where he has lived most of his life.

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Ella Walton Richardson Fine Art

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He says, "Peacefulness speaks to me," and he loves the quiet landscapes, untouched by human influence. Initially beginning his studies in biology with intentions to enter the medical field, Morgan's artistic talents and abilities could not be ignored. With encouragement from his wife, he pursued his career as an artist and has now been painting professionally for more than 10 years. Although he has a slightly looser style than his father, Morgan continues to learn from Michael and still watches how he paints trees, rocks, and clouds, and is always trying to make a better painting.

Brought up in an artistic environment, Nicholas Coleman has been painting and drawing for as long as he can remember. He has traveled extensively through North America, Africa, and Europe and New Zealand. He has found much of his inspiration in his travels, hunting and fishing along the way. Like his father, Nicholas attended Brigham Young University, and has been influenced by the works of Winslow Homer, John Singer Sargent, the

western work of Frank Tenney Johnson and Philip R. Goodwin, and especially his father, Michael Coleman.

Nicholas uses a traditional academic approach in his painting, and his work definitely has a feel of realism as he strives to make each painting better than the next. There is a certain amount of spontaneity and a slight impressionistic feel to his paintings that let the viewer participate in the work. He plans to continue working hard at what he loves; his father told him, "you are only as good as your last painting," so Nicholas continually strives to improve his abilities. Never one to miss an opportunity, he also wants to improve his etching and sculpting skills.

All of the Colemans have an incredible gift to paint the beauty of North America, with realistic and finite detail.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Offers Works by Local Painting Group

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *Coastal Discoveries*, featuring works by members of the Apple Pie Painters, on view in the Hilton Head Regional Health Care Temporary Exhibit Gallery, through May 27, 2013.



Work by John Norlander



Work by Marilyn Dizikes

This group of ten local artists works 'plein air' around the lowcountry. They have been doing this for fifteen years. This exhibition will feature artists working in abstract; some are large, others prefer small formats. They meet bi weekly, mostly on Hilton Head, occasionally venturing out to paint further afield. A small exhibit features the many styles that comprise their offerings, all painted from

a single marsh on Honey Horn.

A demonstration will be offered on May 11, at 10:30am, by Mary Kelly on acrylics in Abstraction in Landscape. Kelly is an instructor at the Art Academy on Hilton Head.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Dawn Gaye Duff

The Society of Bluffton Artists in Bluffton, SC, will present *Faces*, featuring the mixed media work of exploratory artist, Dawn Gaye Duff, on view from May 6 through June 2, 2013. A reception will be held on May 12 (Mother's Day), from 3-5pm. In honor of Mother's Day all moms will receive a small gift made by the artist!

Duff is a self described enigma saying, "I am different. Many have told me so, and I believe it. I'm a Bible-carrying Bohemian, always attempting to satisfy the wanderlust in my mind and soul. I'm an American flag-waving hippie chick, a punk-rock conservative with libertarian leanings. A Jesus-follower and a free spirit, an artist, a poet. A devoted wife and mom who has a penchant for artistic freedom in all I do. I believe it is never too late to begin life... again. I am completely into beginnings."

Duff's story is inspirational: she has recently "come out of the closet" as a disabled artist. Due to neuro-muscular issues



Work by Dawn Gaye Duff

resulting from spinal cord surgery, she works at a slow pace. Some days she can barely work at all, and pain is a constant. She took up clay as a healing therapy. She began to paint with oils and water media,

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www.carolinaarts.com



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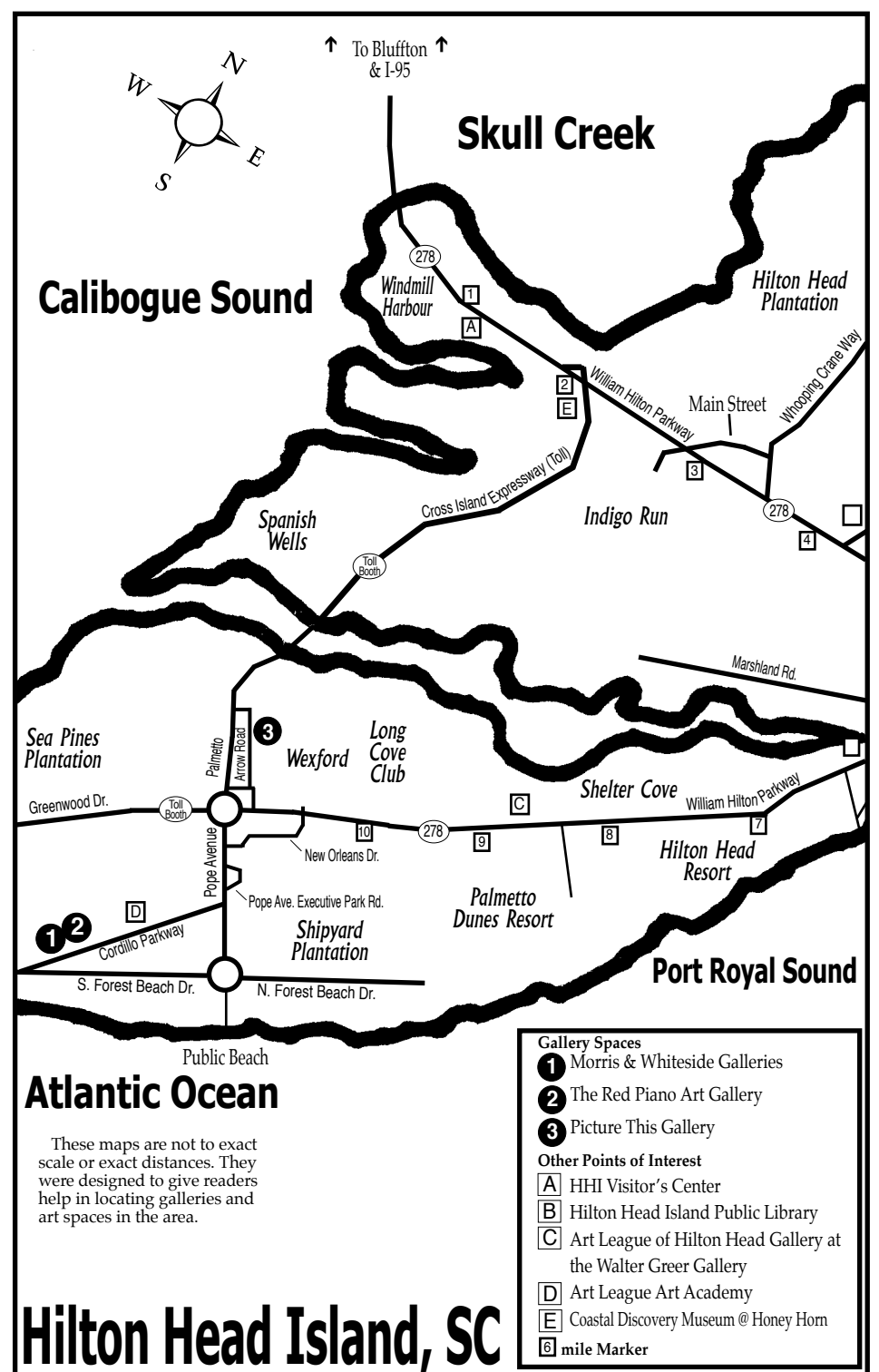
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Society of Bluffton Artists

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and to make mosaic art and jewelry. She taught herself and discovered she has a gift for teaching others as well, leading art and arts-related classes for all ages in the Bluffton/Hilton Head/Beaufort area for over 12 years.

Immersing herself in the local art scene, Duff has done art residencies at the area's public schools, taught classes at private schools, joined art co-ops and art organizations, participating in shows – including a one-woman show on Hilton Head Island. Her work has been collected internationally. Duff and her husband, J. Howard, opened “Each Others Muse,” their working studio and formed “JD Creative Ministries,” a Non-Profit Arts Outreach Organization. Her list of many accomplishments include being Vice President of the Arts Council of Southern Beaufort County, Education Committee Hilton Head Art League, and Liaison for Heritage Academy-Chamber of Commerce Art Committee.

Duff loves to combine pieces into unusual and unique collage or assemblage. Besides creating for meaning and expression, she applies those techniques to create functional and wearable art. She has been called an “Exploratory Artist,” and is honored by that description. She paints in oils and watercolor in a myriad of styles, and does her best to keep up with demand for her poignant and original work.

About her currently featured work *Faces* at the SOBA Gallery, Duff says “I love the human face, with all its expres-



Work by Dawn Gaye Duff

sion and emotion written into each line and pore. I love the way a face can change at a moment's notice, a slight raise of the brow or curl of the lip saying volumes without uttering a word. I love it that our faces were created in His image, and I look forward to gazing upon glorified faces at the end of time.”

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Long Story Short by Barbara Fisher

The Hickory Museum of Art in Hickory, NC, is presenting the work of Asheville, NC, painter Barbara Fisher. *Spontaneous Intention* spans two galleries on the Museum's first floor and runs through June 23, 2013. The paintings in *Spontaneous Intention* explore the history of process and transformation, and continually remind the viewer of the inevitability of change and the impermanence inherent in all things. The wood surfaces are sanded, scribbled on, painted over, wiped off and otherwise distressed. The paintings are worked over a long period of time, giving the appearance of old walls that have been written and drawn on for years. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is still presenting *The Armory Show: One Hundred Years Later*, an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. The exhibition is on view in the West Bedroom gallery of the historic house through June 23, 2013. The *Armory Show* originally opened in New York in 1913. The work of American artists like George Bellows, Robert Henri and John Sloan was considered progressive, but the work of European artists like Paul Cézanne, Marcel Duchamp, Pablo Picasso and Paul Gauguin truly shocked exhibition visitors. Despite the poor reception of the work by some members of the press and the general public, the work in the *Armory Show* went on to inspire a significant number of

American artists. For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

The Mint Museum Randolph in Charlotte, NC, is still presenting the exhibit, *American Ceramics, 1825 - 1875*, a look at a period of evolution, expansion, and innovation in American ceramics, on view through July 14, 2013. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing – objects that consumers would want to live with in their homes. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Sam Francis, *Composition: Yellow and Red*, ca. 1956, watercolor and gouache on paper © 2013 Sam Francis Foundation, California / Artists Rights Society (ARS), NY

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Artistic Relationships: Partners, Mentors, Lovers*, featuring more than 80 works by Joan Miró, Alexander Calder and others who were connected by the creative spirit and personal circumstances, on view through July 29, 2013. The story of the Bechtler art collection is one of relationships. There were the relationships members of the Bechtler family forged with the modern artists they collected. And then there were the relationships some of the artists in the collection had with each other. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

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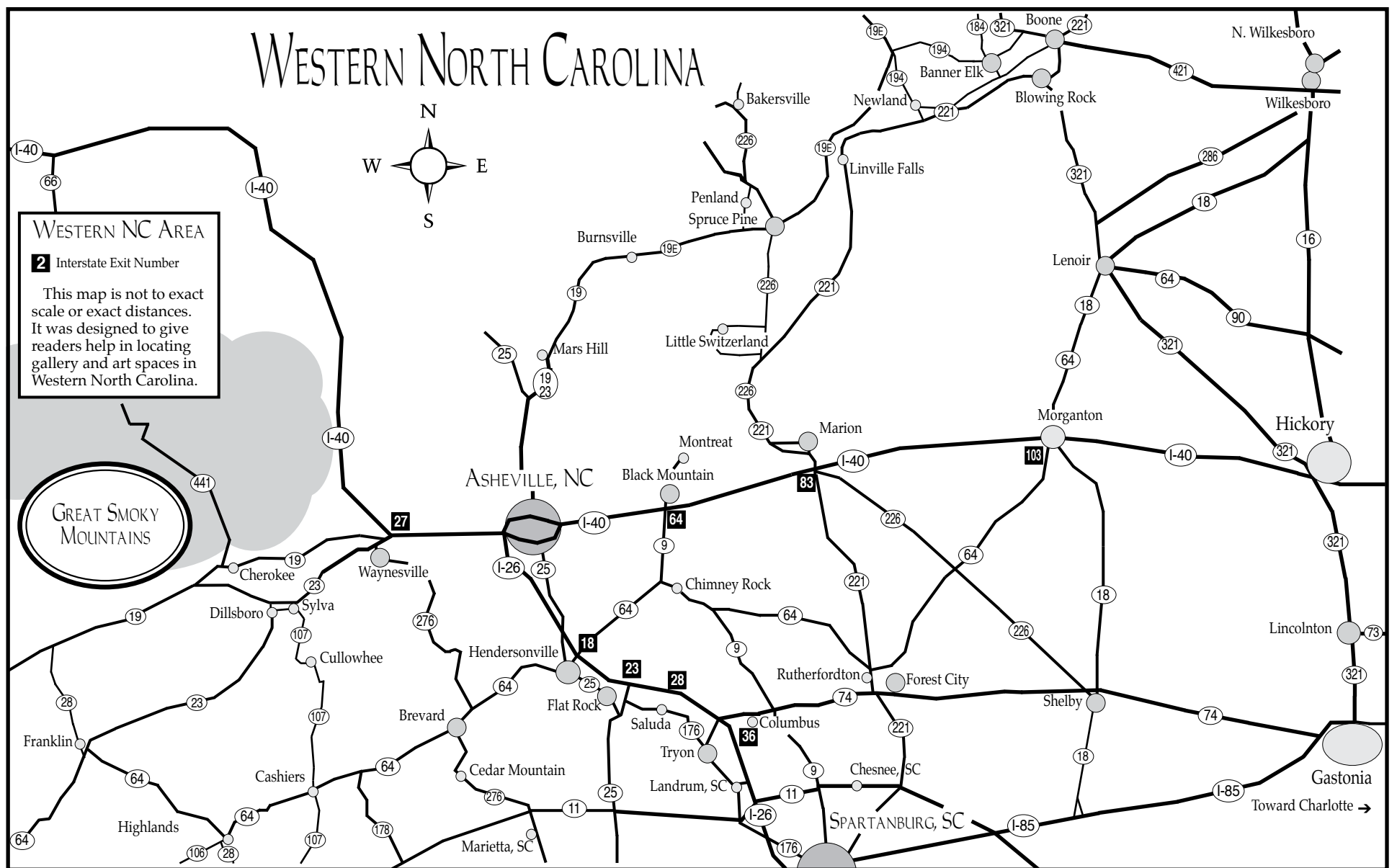
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Asheville Gallery of Art in Asheville, NC, Offers Works by Floyd Kemp

The Asheville Gallery of Art in Asheville, NC, will present *From My Garden*, featuring a series of acrylic still life paintings of flowers and foliage by Floyd Kemp's garden combined with objects he has gathered, on view from May 1 - 31, 2013. A reception will be held on May 3, from 5:30-8pm.

Kemp paints mainly still life subjects using acrylics as his medium. He is a native of Iowa and holds a BA in Art Education from the University of Northern Iowa, an MA in Fine Arts from the State University of Iowa, and has done further graduate work in Fine Arts at Michigan State University.

Kemp taught High School Art in Iowa for 3 years and was a professor in the art department at Jackson Community College in Jackson, MI, where he taught for 26 years. Since retirement, he has lived in Black Mountain, NC, where he has



Work by Floyd Kemp

continued to work as a studio artist. His paintings are interpretations of common, everyday subjects rendered with color and line to lock a moment in time forever.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Southern Highland Craft Guild in Asheville, NC, Features Works by Students of Haywood Community College

The Southern Highland Craft Guild in Asheville, NC, is presenting the *Haywood Community College Graduate Show*, on view at the Blue Ridge Parkway's Folk Art Center, through June 23, 2013.

Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild.

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977.

The program's total enrollment is about 60 students; classes are, therefore, small which allows for one-on-one student to



Work by Brad Skupski

teacher attention. Students come from the area, the nation and abroad. They may or may not have prior experience of their craft and many are pursuing crafts as a second or third career. The course of study is challenging

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ing, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. Students spend the majority of their time in the studio making their work. At the end of the two-year program, graduates are awarded either a diploma or an Associate of Applied Science degree.

Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions.

Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC



Work by Linda Azar

Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

BlackBird Frame & Art in Asheville, NC, Features Works by Members of the Appalachian Pastel Society

BlackBird Frame & Art in Asheville, NC, will present the *2013 Non-Juried Exhibition of the Appalachian Pastel Society*, on view from May 3 - 31, 2013. A reception will be held on May 3, from 6:30-8:30pm. Some of the finest artists in the region working in pastels will display new works in this show.

The Appalachian Pastel Society promotes and elevates the art of pastel painting in the region through education, exhibitions and other events. Centered in Asheville, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. The APS is a member of the International Association of Pastel Societies and APS members have received national recognition. The annual non-juried show allows the artists to showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special.

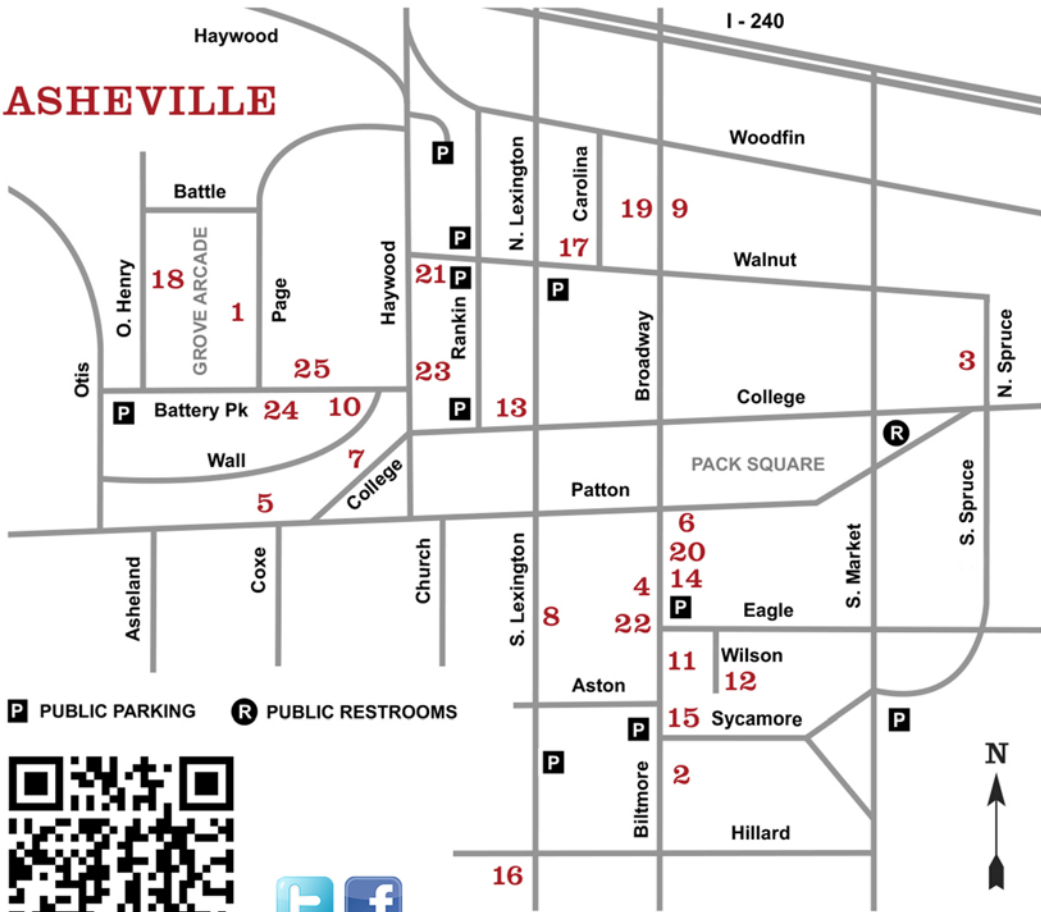


Work by J Kay Gordon

All work at the show will be available for purchase.

Soft pastel is the most archival of all painting media. While using most of the same pigments as paint, soft pastel is a dry medium with a much higher concentration of pigment, and therefore is the closest to pure color of any of the painting media. It can be either blended by hand or left with

[continued on Page 23](#)



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| 1 Alexander & Lehnert | 9 Black Mountain College Museum + Arts Center | 18 Mountain Made |
| 2 American Folk Art & Framing | 10 blue | 19 The Satellite Gallery |
| 3 Appalachian Craft Center | 11 Blue Spiral 1 | 20 Susan Marie Designs |
| 4 Ariel Gallery | 12 Castell Photography | 21 The Updraft Fine Art Gallery |
| 5 Artetude Gallery | 13 The Edge Gallery | 22 Van Dyke Jewelry and Fine Crafts |
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| 8 The Bender Gallery | 16 Handmade in America | 25 ZaPOW! |
| | 17 Mora Designer Jewelry | |

NARRATIVES

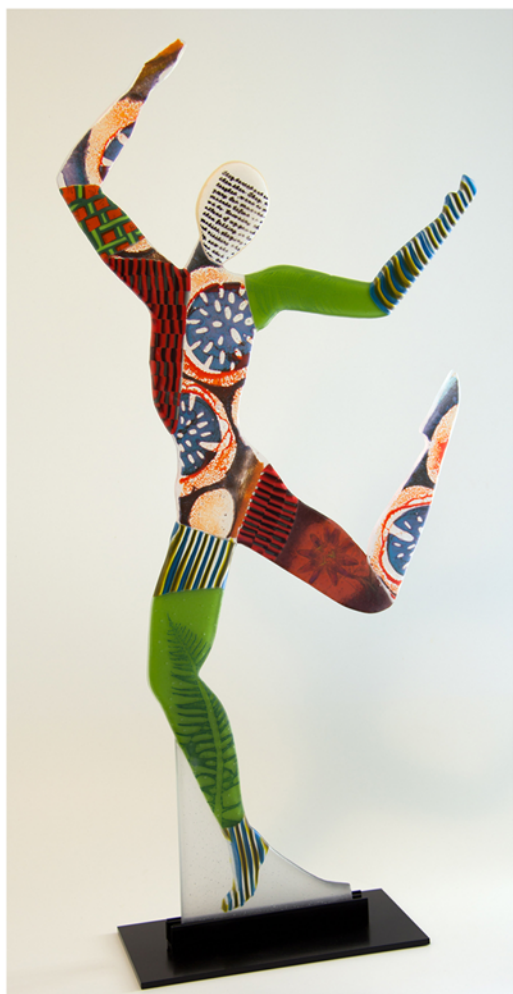
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the works of Floyd Kemp

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 Show runs: May 1 - 31, 2013
 Monday - Saturday: 10am - 5pm
 Sunday 1 - 4pm



"From My Garden"



Asheville's Longest Established Fine Art Gallery - Across From Pritchard Park

BlackBird Frame & Art

continued from Page 21 / [back to Page 21](#)

visible strokes and lines. The ground is generally either paper, sanded boards or canvas. The use of soft pastels in fine art dates to the late 15th century, Leonardo da Vinci being among the earliest recorded to engage in its use. Since the 19th century, many famous artists, most notably perhaps Edgar Degas, have used pastels to a certain degree, some for complete painting, others for underpainting or finishing. Artists who favor pastels often cite the immediacy of the medium, its receptiveness to their spontaneity and the intimacy of its hands-on connection to the artist as reasons for their choice.

Throughout May, visit BlackBird to delight in the treasures created by these dedicated artists bringing new perspectives and techniques to an ages-old medium.

BlackBird Frame & Art is an inde-



Work by Kate Thayer

pendent gallery and custom frame studio owned by Pat and John Horrocks, located in north Asheville.

For further information check our NC Commercial Gallery listing, call the gallery at 828/252-3117 or e-mail to (john@blackbirdframe.com).

artists for the arrival of springtime in the mountains.

For further information check our NC

Commercial Gallery listings, call the gallery at 828/254-8577 or visit (www.thehaengallery.com).

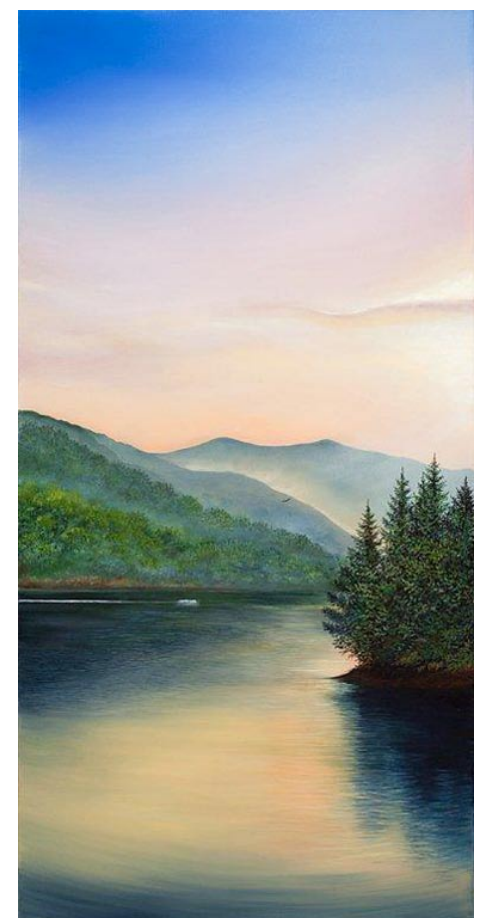
Woolworth Walk in Asheville, NC, Features Works by Olga Dorenko

Woolworth Walk in Asheville, NC, will present *Olga Dorenko: Painting*, on view in the FW Front Gallery, from May 1 - 30, 2013. A reception will be held on May 3, from 5-7pm.

Dorenko's work is concerned with color and light, inspired by local, national and international landscapes. As a student at a classical art school in the former Soviet Union, she spent a considerable amount of time mixing and blending colors. It is her use of color that lends a contemporary interpretation to her otherwise realist landscapes.

Dorenko has a deep appreciation for Asian art techniques and styles, and greatly admires the gentle light, vivid brushwork and painstaking detail of the Russian artist Ivan Shishkin. She is also continuously inspired by Nature's variable colors and the beauty found in both rural and urban landscapes. She has experienced many changes in her life. As a child, her family uprooted frequently and moved around the Soviet Union. Later, as a young mother, Dorenko emigrated to the United States. The beauty of nature is the constant in these changes. Flowers are beautiful on either side of the ocean, in any corner of the world. Life is ever-changing. Her paintings pursue the everlasting.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).



Work by Olga Dorenko

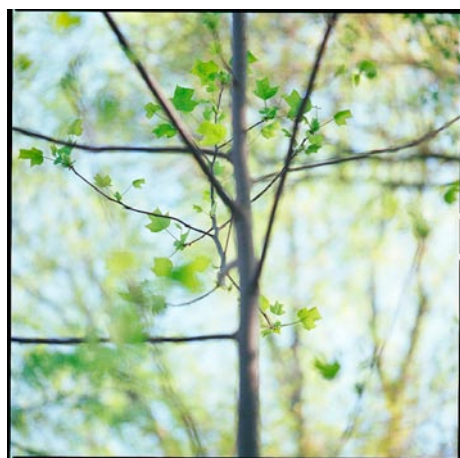
The Haen Gallery in Asheville, NC, Offers Works by Stephen Pentak & Kathryn Kolb

The Haen Gallery in Asheville, NC, is presenting *Dual Nature*, an exhibition of new work by Stephen Pentak and Kathryn Kolb, on view through May 25, 2013.

Stephen Pentak is an accomplished and celebrated artist known for his minimalist paintings of panoramic landscapes. He is fascinated by the reflections of color and light in the leaves of trees, in rivers and streams, and in the sky as the days and seasons change.

Kathryn Kolb's fine art photography includes color and black & white photographs of landscapes, trees and other plants from diverse natural environments. Her work explores both abstract and more representational constructions that often seem more akin to painting than photography.

Both artists are focused observers in the natural world around them and capture



Work by Kathryn Kolb

it eloquently in two different mediums. The Haen Gallery is pleased to present the exciting and fresh new work of these two

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July 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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MORGANTON'S SECOND ANNUAL

WNC STUDIO GLASS EXHIBITION

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June 1 - July 6, 2013

Opening Reception Saturday, June 1, 2013

5:00 - 8:00PM



Pictured Work by Greg Fidler Glass

The Burke Arts Council, Kalā Gallery, MESH Gallery & the John S. Payne Studio are hosting a collaborative exhibition showcasing studio glass artists of Western North Carolina. The exhibition will focus on blown glass & architectural or sculptural work that incorporates glass in its design.

FEATURED ARTISTS

John Almaguer

Judson Guerard

Gary & Mary Lynn Beecham

Joe Nielander

Thor & Jennifer Bueno

Roger Parramore

Greg Fidler

Kenny Pieper

Ben Greene-Colonese

Pablo Soto



For More Information Visit
DOWNTOWNMORGANTON.COM

Penland School of Crafts in Penland, NC, Offers Installation Exhibit in Conjunction with NC Museum of Art

The Penland School of Crafts in Penland, NC, is offering a group of four art installations on the Penland campus, on view through Aug. 31, 2013. The installations are the work of Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, and they are part of a project called "0 to 60: The Experience of Time through Contemporary Art," which is a collaboration between Penland School and the North Carolina Museum of Art in Raleigh, NC.

Filmmaker, animator, and photographer Dan Bailey has created a two-part work using time-lapse and low-altitude aerial balloon photography. *Looking Up* is a slow-moving time-lapse video of the sky over Penland. The vantage point is reversed in *Looking Down*, a large printed wall piece that is a collage of photographs of the campus made over many months using a camera attached to a helium balloon.

Alison Collins's *Temps Perdu* will fill the Dye Shed, a historic log structure at Penland, with hundreds of yards of muslin and hundreds of muslin leaves. On the yardage is text from Marcel Proust's novel "In Search of Lost Time". On the leaves are words that refer the things the artist herself has lost. The text is written using a dye Alison made from the rust that collected under some of her steel sculptures.

Anne Lemanski's *Extirpated* is about animal species that once inhabited this region but have disappeared with no hope of return. The format of Lemanski's piece is a series of clotheslines suspended between steel supports based on the contour of Kentucky long rifles. Hanging from the lines will be silhouette images of species that have disappeared from Mitchell County.

Kyoung Ae Cho's *Shining Ground*,
Page 24 - Carolina Arts, May 2013

memorializes her discovery of mica the first time she visited Penland in 2000. The piece incorporates mica collected from the banks of the Toe River into vertical panels made of cloth, pins, and wood, which will be installed on the outside of the Northlight building. The piece is her attempt to recapture, many years later, the moment of quiet surprise when she first saw the ground covered with the sheen of mica sand.

The other component of the "0 to 60" project is a major exhibition at the North Carolina Museum of Art in Raleigh, NC. The exhibition, which is open now and runs through Aug. 11, 2013, includes work by the four installation artists along with twenty-eight other artists, many of whom have connections to Penland. This exhibition engages the viewer in an experiential and conceptual journey through time, looking at how time can be used as form, content, and material, and how art is used to represent, evoke, manipulate, or transform time.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC
continued above on next column to the right

Institutional Gallery listings, call Robin Dreyer at 828/765-0433 or visit (www.penland.org). For information about the

exhibition at the North Carolina Museum of Art, visit (www.ncartmuseum.org/exhibitions).

Mica Gallery in Bakersville, NC, Features Works by Sondra Dorn

Mica, a cooperative gallery of fine contemporary craft in Bakersville, NC, will present *Opaque Transparencies - Mixed Media Paintings by Sondra Dorn*, on view from May 1 - June 30, 2013. A reception will be held on May 25, from 5-8pm.

Dorn's remarkable work has always encouraged expansion of our visual perspectives, but this newest work comes following a year of utilizing new technology made possible because she was awarded the Regional Artist Project Grant. This most recent evolution of her work promises to please and further challenge our senses.

This exhibition welcomes her back to the Mitchell County area, where she lived for many years. After receiving her MFA from Washington University, Dorn was a CORE fellowship student at Penland School of Crafts, then became an Artist in Residence at Arrowmont School of Arts and Crafts and returned to Penland to spend 3 years as an Artist in Residence. She now lives in Asheville, NC, where she is a full time studio artist. Dorn returns to the area to show her newest work where many who have shared in her journey welcome her warmly.

Dorn's innovative mixed media paintings explore the world either through a microscope or from an airplane, creating two amazingly coherent visions. Through a study of pattern, color and composition, these visions are then interpreted through the use of linen and transparent papers that bring the work back to a human scale. Best described by the artist, "through many stitches, marks and layers; I build my landscapes by hand, using processes that are slow and intimate. I engage with the forms I've discovered in the world around me, dissolving and reconstituting



Work by Sondra Dorn

them with fabric, thread, paints, pencils and acrylic mediums. I experience these re-imagined landscapes as close-up details and distant topographies simultaneously. I hope that my work invites you to take the time to enjoy these shifting spaces and perspectives." Her ability to perceive and reflect the visual connectedness between the close up and the very far away, micro to macro, engages the viewer in exploring the world in a new way.

The 14 full time exhibiting artist members of Mica welcome Dorn for the first of many exhibits over the coming year. Mica is a cooperative gallery featuring fine contemporary craft. A visit to Mica will include meeting an active studio artist and exploring their work, as well as the many other members represented by an array of functional and sculptural ceramics, wood and glass. Experience the magic of handmade through an artist's and your own eyes.

For more info check our NC Commercial Gallery listings, call 828/688-6422 or visit (www.micagallerync.com).

Crimson Laurel Gallery in Bakersville, NC, Offers *Containment IV* & Works by Jason Hess

Crimson Laurel Gallery in Bakersville, NC, will present *Containment IV: Allstars*, our most anticipated exhibition of the year, which features 24 outstanding and internationally recognized ceramic artists, and *Alchemy: Ceramics by Jason Hess*, on view from May 1 through June 25, 2013. A reception will be held on May 4, starting at 6pm.

Our theme for *Containment IV* encompasses the themes from the first three years of our containment series so artists may submit ceramic box forms, ceramic containers with a related item inside or a ceramic piece within a ceramic container. The possibilities are limitless! Over the years we have encouraged participating ceramic artists to "think outside the box" and we have always been rewarded with outstanding pieces unique to our exhibition. Join us as we celebrate, explore and reinvent the ceramic box!

Artists participating in this exhibit include: Christa Assad, Kenneth Baskin, Ashwini Bhat, Robert Briscoe, Lisa Clague, Cristina Cordova, Judith Duff, Mary Fischer, Mark Hewitt, Nick Joerling, Ani Kasten, Kristen Kieffer, Myung Jin Kim, Zac Lopez-Ibanez, Alex Matisse, Ron Meyers, Brooke Noble, Ben Owen III, Ronan Kyle Peterson, Deborah Rogers, Tim Rowan, Shawn Spangler, Sam Taylor and Lana Wilson.

Jason Hess is a professional ceramic artist and professor who lives in Arizona



Work by Ron Meyers

and instructs at Northern Arizona University. As an "avid wood firer", his research for over 15 years has focused on the alchemy of the process - how the clay color, wood type, kiln design, and ash dispersion at high temperatures work together to "render a surface that is unattainable in other ways." Hess' work is either utilitarian or refers to utility in form while the presentation is more about his pieces as characters relating to one another. *Alchemy: Ceramics by Jason Hess* will feature a significant selection of new pieces by this talented Arizona ceramic artist.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Sunburst Hollow Studios in Zirconia, NC, Offers Spring Arts Event - May 11

Spring Arts at Sunburst Hollow Studios, a one day arts event, will take place on Saturday, May 11, 2013, from 10am to 4pm at the home and studios of David and Molly Sharp Voorhees in Zirconia, NC. Several invited friends will participate with artwork, plants and prepared food. A wide range of artwork will be on exhibit and offered for sale including pottery, jewelry, stained glass and watercolor, pastel and oil paintings, handmade garments, wood working and flowering plants. A gourmet lunch will be available at Sunburst Hollow Café. This is a free outdoor, garden style event and is open to the public with a rain date of Sunday, May 12, 2013.

Sunburst Hollow is the home and studios of potter David Voorhees and jeweler Molly Sharp Voorhees. David will have a broad assortment of his stoneware and porcelain pottery available including the results of a wood firing completed just days before the event. Molly will be showing new creations in sterling silver, faux bone and mica along with her ever popular beach pebble jewelry. David and Molly's studios will be open for tours.

Other invited artists include Jane Voorhees with original watercolors and pastels, prints, cards and handmade books; Cheryl Stippich with one-of-a-kind stained glass and precious metal clay and glass bead jewelry; Susan Voorhees with pastel



Work by David Voorhees

and oil paintings and art aprons; Kathy Skomsky with colorful upscale garments; Steven Tengelsen with wood furniture and cutting boards; and Dutch Cove Flower Farm with cut flowers and herb starts. Sunburst Hollow Café will feature lunch offerings of Japanese food provided by Shoko Steslicke.

Sunburst Hollow Studios are located at 2212 Green River Rd., Zirconia, NC, two miles from US 25, Exit 3. Driveway is on right, marked with signs. Parking will be facilitated by attendants. This is a limited handicap accessible site. Light refreshments.

For further information and map call 828/ 698-8775 or visit (www.handinhand-gallery.com).

4th Annual Western North Carolina FOTO FEST

Featuring Bill Lea & Kevin Adams

Nature and outdoor photographers.

Join us for this 4th annual weekend event.

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Montreat, NC

Register now! \$145 before June 1



For information and to register:
www.wncfotofest.com



Late Summer on the Chattooga River

38 x 50 inches

WILLIAM JAMESON WORKSHOPS 2013

"Spring on the Blue Ridge," Saluda, NC	May 16 - 18
"Abaco Islands," Bahama	June 17 - 21
"Tuscany, Italy"	September 17 - 24
"Fall on the Blue Ridge," Saluda, NC	October 21 - 25

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

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And where do you send that info?

E-mail to (info@carolinaarts.com).

The Bascom in Highlands, NC, Offers Works by Linda Anderson

The Bascom in Highlands, NC, is presenting *A Never Ending Stream: The Art of Linda Anderson*, featuring works by this folk artist and memory painter, on view through July 28, 2013.

Discovering a talent for drawing and painting in her middle years, Anderson has become a prolific artist of colorful, narrative art depicting real and imagined scenes from her life in rural North Georgia.

Born in Georgia's Floyd County in 1941, Anderson and her four siblings had a family life that was poor in money, but rich in experiences. They shared a close community and church ties, along with a natural creative spirit. As an adult, Anderson tended her daughter B.J. after she suffered a stroke in 1981 and from that experience sprang new hope and inspiration.

Revitalized, Anderson began to paint and has continued ever since. Beginning with stories from her childhood, her subjects expanded to include biblical accounts, animals, movie stars and anything else that interests her. Art critic Catherine Fox called her work "keenly observed and wonderfully imagined." And Georgia Public Television named her "one of the



Work by Linda Anderson

foremost living memory painters, one of a dying breed of rural folk artists."

For further information check our NC Institutional Gallery listings, call the Bascom at 828/526-4949 or visit (www.thebascom.org).

Haywood County Arts Council in Waynesville, NC, Features Works by Dr. John Highsmith

The Haywood County Arts Council in Waynesville, NC, will present *Under the Sea*, featuring works by Dr. John Highsmith, on view in Gallery 86, from May 1 - 27, 2013. A reception will be held on May 3, from 6-9pm.

Highsmith has practiced dentistry in Haywood County since 1984. His passion for photography started during his high school studies. Highsmith now combines his love of the underwater world with his photographic vision. Since his wife of 28 years, Sandra, and both kids, Mark and Becky, all enjoy scuba diving, Highsmith believes that this is a natural union.

"Underwater photography is harder than land photography. Fish do not pose! And you also have to focus on not dying while doing it, which only adds to the fun," says Highsmith.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.



Work by Dr. John Highsmith

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/452-0593 or visit (www.haywoodarts.org).

Caldwell Arts Council in Lenoir, NC, Offers Exhibit of Fiber Works

The Caldwell Arts Council in Lenoir, NC, will present *Fabric Fascination*, featuring work by fiber artists Nancy G. Cook (Charlotte NC) and Sondra Dorn (Asheville NC) and the fabric designers at Valdese Weavers, on view from May 3 - 31, 2013. A reception will be held on May 3, from 5-7pm.

Nancy G. Cook is a fourth-generation needle worker who creates realistic images of natural objects in a highly exaggerated scale with textiles, ink and thread. She says, "As a lover of art, I found it disturbing when growing up, that I never saw art by women. Only later did I realize that the culture had not provided many opportunities for women, so they often used domestic productions for their creative expression, such as quilts, coverlets, and other forms of textiles. It gives me pleasure to be participating in this long line of work by my foremothers."

Sondra Dorn searches the world for pattern, color and composition. "Different perspectives - the view from an airplane or through a microscope - reveal abstract patterns and hidden details." She works with linen and transparent papers, many stitches, Page 26 - Carolina Arts, May 2013



Work by Nancy G. Cook

marks and layers to build landscapes, re-constituting them with fabric, thread, paints, pencils and acrylic mediums.

The Valdese Weavers Designers are inspired by photos in magazines, visits to the mall, professional art studio showings,

continued above on next column to the right

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vintage apparel shows and even international travel, and often walk a fine line between art and craft, attempting to manufacture functional and yet inspiring fabrics in a competitive market. Both sample designs and finished cloth will be included in this exhibit.

This project is supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

The Bender Gallery in Asheville, NC, Features Works by Janis Miltenberger and Carol Milne

The Bender Gallery in Asheville, NC, will present an exhibit of works by Janis Miltenberger and Carol Milne, on view from May 3 - 31, 2013. A reception will be held on May 3, from 5-8pm.



The Collection of the Wanderer by Janis Miltenberger

Included in this show is *The Collection of the Wanderer*, a life size sculpture in borosilicate glass, by master flameworker Janis Miltenberger. Standing at 5'4", the sculpture is majestic in presence, yet simultaneously ethereal and delicate. Created with passion and precision, the organic sculpture is botanical and depicts a feminine figure consisting of vines and leaves adorned with a necklace dangling a golden key and clasping a strand of berries. On top of her head lays a gathering of eggs.

Miltenberger's work employs extensive use of the narrative and often includes mythological and biblical references. The piece was created primarily using clear glass which allowed the artist to focus on the story, texture and structure of the piece without being distracted by the vibrancy of color. The artist then finished the piece in magnificent detail using oil paints.

A native of Berkeley, CA, Miltenberger resides in picturesque Lopez Island, WA. She began working in glass in 1978 as an apprentice to Richard Marquis. She has



The Collection of the Wanderer detail by Janis Miltenberger

taught and exhibited throughout the US and Japan, and is a frequent instructor at the Penland School of Crafts.

Also on view will be works by Seattle artist, Carol Milne, who is new to the gallery. Several of her knitted glass sculptures will be on exhibit.

Milne is an internationally exhibited glass sculptor working in North Seattle creating with her favorite medium, hot glass. She has displayed her award-winning work in galleries and art festivals in many corners of the United States and as far afield as Japan and Korea. With glass Milne has tackled a number of forms including shoes, knitted baskets, disembodied hands, teapots, and more. Three of the production processes she uses in her glass work are kiln cast glass, hot cast glass, and hot stitch knitted glass.

Milne says "I like glass because it can take on an infinite number of forms and textures. Glass can show an interior image and exterior image simultaneously. It's translucent and transparent. It plays with light. It looks cool when it's hot."

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.thebender-gallery.com).

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Aiken Artist Guild 2013 Member Show at the Aiken Center for the Arts

May 1 - June 8, 2013

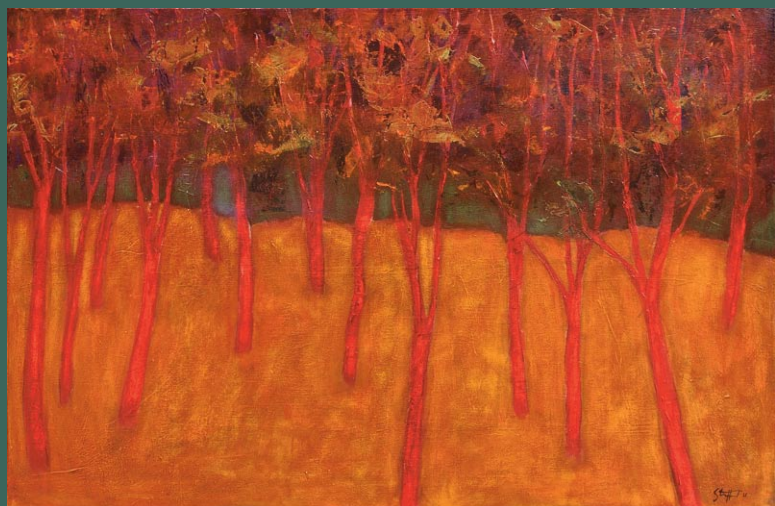
Opening Reception May 2, 6 - 8pm
Free and Open to the public



Life is...
by Mary Ann Brock
2012 1st Place
Still Life/Floral



Abiding Calm by Deborah Holtzcheiter, 2012 Best of Show



Red Woods
by Jim Stafford,
2012 1st Place
Experimental/
Abstract

Aiken Center for the Arts • 122 Laurens Street SW
Aiken, South Carolina • 803-641-9094
www.aikenartistguild.org

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Katie Walker

Fine Arts Center of Kershaw County in Camden, SC, is presenting *Sitting on the Floor With 600 Sheets of Paper*, an exhibition by Katie Walker, on view in the Bassett Gallery, through May 9, 2013.

Walker hails from Greenville, SC. She has exhibited in the Greenville County Museum of Art, the Spartanburg (SC) Museum of Art, the Pickens County (SC) Museum of Art and History, the Columbia (SC) Museum of Art and the Georgia Museum of Art. Her work was included in the 2005 Florence, Italy, *Biennale*, where she was an award winner.

Walker regularly shows in galleries across the Southeast. She has taught at Furman University in Greenville, where she earned her BA in studio art. She holds an MFA from the University of Georgia and studied and taught in the university's Cortona Study Abroad program in Italy.

Walker's work has appeared in *New American Paintings, Vol. 40, 2002*, and she recently closed an exhibition, organized by Columbia's if ART Gallery at Gallery 80808/Vista Studios. Her work is essentially Abstract Expressionist with elements of Minimalism and geometric art, without the hard edges and clinical feel.

"It's hard to pinpoint influences," Walker says, "and I hate doing it because you get categorized so easily. But Conrad Marca-Relli is a major influence, and maybe Helen Frankenthaler. I admire her work though I think that my work looks very different. But I like to work with watered-down paint, like her, and I pour paint. I like Robert Motherwell, too, but I



Work by Katie Walker

don't study him. In my small pieces I like to play with scale, like he did. The small pieces seem monumental because the shape in them is so large."

Walker works with brayers, spackling scrapers and her hands. And she pours and squirts from plastic bottles, sometimes with two or more holes to create multiple streams, parallel lines. She mostly uses unprimed canvas, applying thin layers of acrylic paint, though her small pieces are often on wood, painted with oils.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, extension 300 or visit (www.fineartscenter.org).

Aiken Center for the Arts in Aiken, SC, Features Works by Members of Aiken Artist Guild

The Aiken Center for the Arts in Aiken, SC, will present the *Aiken Artist Guild's 2013 Member Show*, on view from May 1 through June 8, 2013. A reception will be held on May 2, from 6-8pm. Awards totaling \$1690.00 will be awarded during the reception. Those attending the opening reception will be able to vote on the Van Zile People's Choice Award to be presented that night.



Work by Mary Ann Brock, winner from 2012

Awards will be given in the following categories: Landscape/Interior, Portrait/Figure, Still Life/Floral, Animal/Wildlife, and Abstract/Experimental. Other awards will include the William P. Colgate Aiken Scene, the Phil Permar Best of Show Award and new this year, the Ed Warner New Member Award. The exhibit will showcase 2D and 3D work created in



Work by Mary McCullah, winner from 2012

many mediums.

This year's juror is Anne Hightower-Patterson-White. She is a native of SC currently living in Saluda County and teaching classes and workshops in Columbia, SC, and throughout the Southeast. With a BFA in studio art from the University of SC and a master's degree in education the artist is nearing the end of her fourth decade of creating art.

The not for profit organization welcomes all artists and art lovers to join the guild which sponsors two scholarships each year to USCA art students.

For further information check our SC Institutional Gallery, call the Center at 803/ 641-9094 or visit (www.aikencentrforthearts.org). For info about the Guild visit (www.aikenartistguild.org).

Redbird Studios in Columbia, SC, Offers Wood Fired Ceramics

Redbird Studios in Columbia, SC, is presenting *High Heat - Wood Fired Ceramics*, featuring works by international and national artists working in wood fired pottery and sculpture, on view through

May, 10, 2013.

The show was curated by Danny Crocco a MFA candidate at the University of South Carolina, Columbia. He has trav-

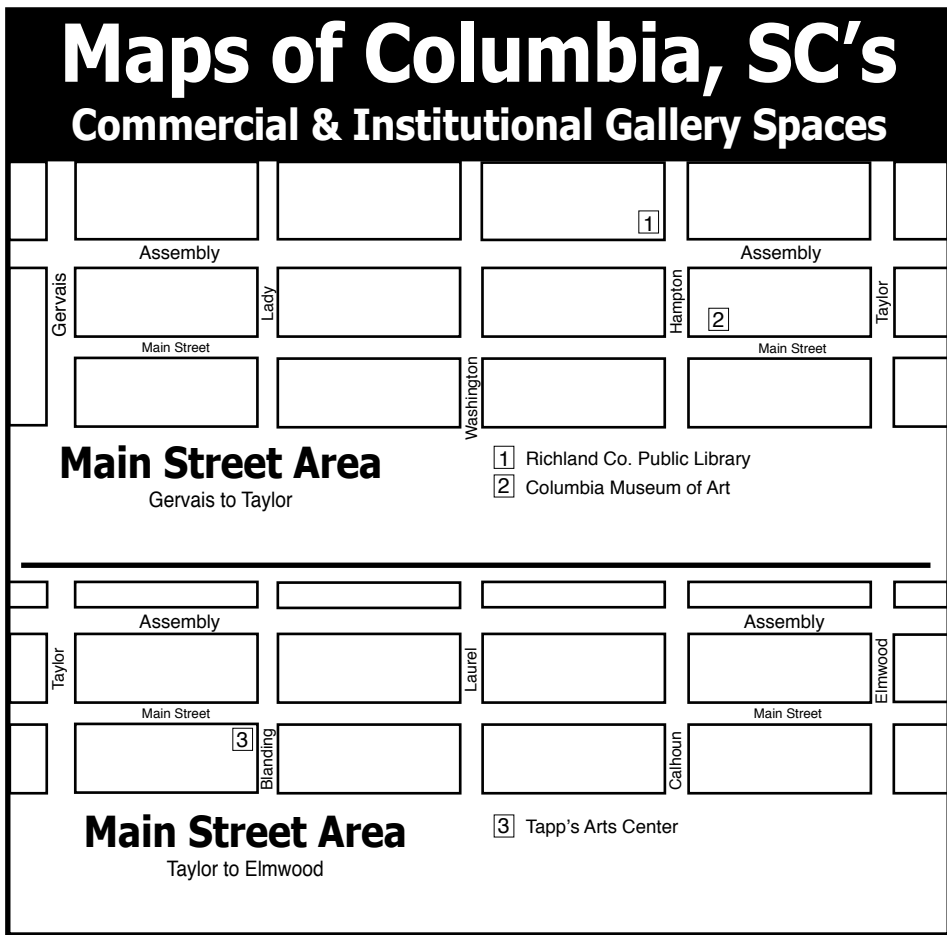
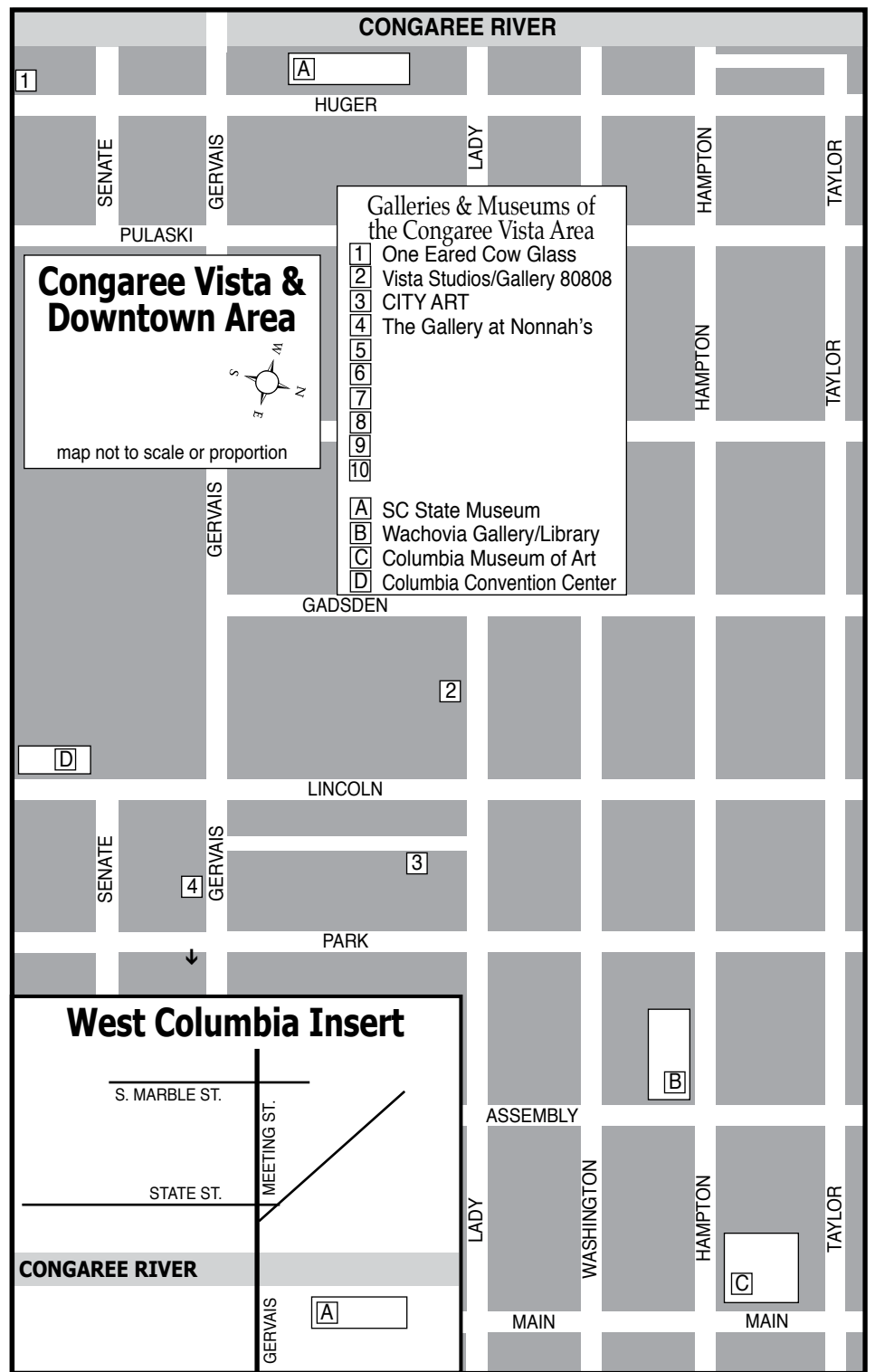
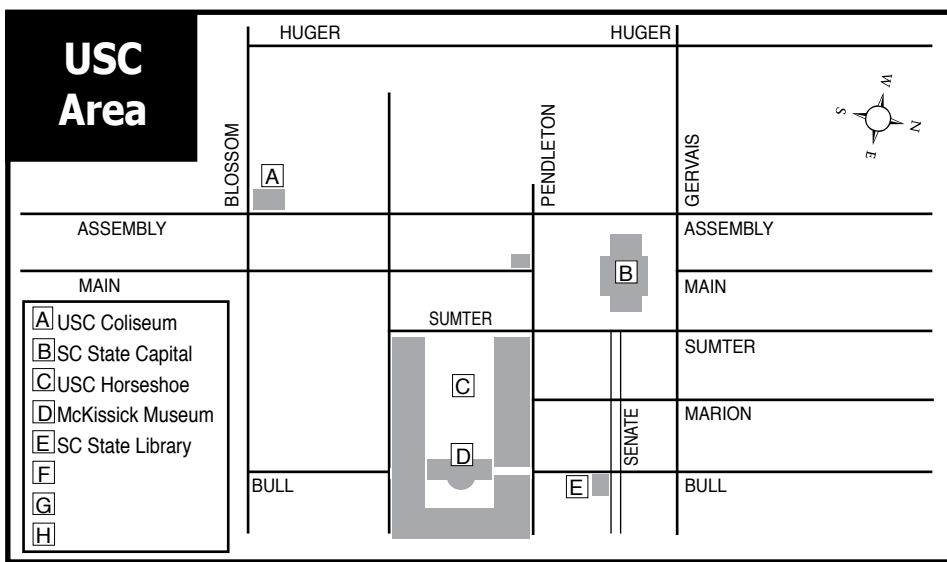
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Redbird Studios in Columbia, SC

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eled all over the world to South America, Australia and Taiwan learning about wood firing. Crocco has made connections with various artists bringing them together to create this exhibition.

Artists with works in the exhibit include: Stetson Rowls, Nick Boismenu, Naoki Izumi, Peter Callas, Ashwini Bhat, David Stuempfle, Carolyn Mote, Chris Kelly, Danny Crocco, Scott Meyer, Virginia Scotchie, and Moses Tsai.

For further information check our SC Commercial Gallery listings, call the gallery at 803/727-2955 or visit (www.redbirdstudioandgallery.com).



Work by Danny Crocco

Columbia Museum of Art in Columbia, SC, Features Works by Steven Naifeh

The Columbia Museum of Art in Columbia, SC, will present *Found in Translation: The Art of Steven Naifeh*, featuring the first retrospective exhibition of contemporary works by this SC based artist, on view from May 17 through Sept. 1, 2013.

The 26 large-scale works of modern art reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction that developed over the span of 40 years. It is hardly surprising that Naifeh's childhood in the Middle East educated his eye to the rigorous forms of Arab and Islamic art. The artist was born in Iran, the son of American diplomats. He spent his childhood in a succession of Foreign Service postings spread across three continents in the Islamic world. Enriched by his Lebanese heritage and his time living in the Islamic and Arab worlds, Naifeh has shown an extraordinary ability to integrate the influences of these distant and timeless cultures into the global culture of today.

This exhibition inspires visitors with a deeper understanding of the art of the Middle East, Northern India, and Northern Africa. In his art, Naifeh achieves a synthesis of West and East as well as old and new, a blending of cultures recognized early on in the art he made here in America. His work represents universal harmony and attains this geometric symmetry beautifully

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Columbia Museum of Art

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with intellectual discipline, rigorous skill and authentic joy in the process of communication.

Found in Translation is destined to inspire our community and open doors to understanding cultures beyond our own. It shows visitors that what we share culturally is perhaps greater than what separates us. Abstract art is capable of expressing complex ideas like unity and continuity.

"We all need to understand more about the world in which we live, and Naifeh's exhibition is a smart, vibrant way of encountering Middle Eastern ideas," CMA Chief Curator, Will South, said.

Naifeh has exhibited work throughout the Islamic world including Abu Dhabi, Jordan, Pakistan and the Muslim cities of Kano and Kaduna in Nigeria. He studied art with the Nigerian artist Bruce Onobrakpeya. He also studied contemporary art with Sam Hunter, former curator of the Museum of Modern Art and the Jewish Museum, and he studied Islamic art with Oleg Grabar and Cary Welch.

With his co-author, Gregory White Smith, he has also written 18 books, including five *New York Times* bestsellers. Recently, they published the biography, *Van Gogh: The Life*, which was recently featured on *CBS 60 Minutes*. The book was featured on several best book lists for 2011 in *The New York Times*, *The Economist*, *The Washington Post* and was the *Sunday Times of London's* Best Art Book of the Year. The CMA hosted Naifeh for a lecture and book signing in January 2012.

The exhibition's sponsors include: Mrs. Joyce Martin Hill, Nelson Mullins Riley & Scarborough LLP, Dr. Gregory J. Wych, Dr. Suzan D. Boyd and Mr. M. Edward Sellers, Mrs. Carol C. Saunders, Dr. Carolyn Kressler-Greenburg and Dr. Stanley H.



Cyrene XV: Venetian Blue by Steven Naifeh

Greenburg, The Clarion Hotel and The Hilliard Family Foundation, Inc.

A full-color, 135-page catalogue complements the exhibition and features a conversation between the artist and CMA Chief Curator Will South. This publication is designed to enhance your CMA experience and provide insight on some of the artist's most famous works. The catalogue is available for purchase in the Museum Shop and online at (www.columbiamuseum.org).

Inspired by the exhibition *Found in Translation: The Art of Steven Naifeh*, Eau Claire community members, CMA Passport to Art participants and CMA Spring Workshop students created paper and tile mosaics based on the concepts of simple geometry. Their works are on view beginning Tuesday, June 11 in the exhibit *Geometric Visions*, in the Interactive Education Gallery, through Aug. 11, 2013.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

City Art Gallery in Columbia, SC, Features Works by Gerard Erley

City Art Gallery in Columbia, SC, will present *From Vistas to Vases*, featuring oil paintings by Gerard Erley, on view from May 9 - June 15, 2013. A reception will be held on May 9, from 6-8pm.

Gerard Erley, an Illinois native currently living in South Carolina, has had over two dozen solo exhibits throughout the United States. His award-winning artwork has been exhibited in over 200 juried shows, winning over 60 awards. The artist's work has hung in museums and galleries from New York to California, and can be found in museum, corporate and private collections both in the United States and abroad.



Work by Gerard Erley

Erley creates his imaginary landscapes in oil paint on canvas and panels. He rarely refers to photos or sketches, preferring to paint in the studio from memory and intuition. The artist is influenced by such 19th-century American and European painters as George Inness, Corot, and Turner. Like them, he seeks a sublime quality of light in his romantic landscapes.

"The oil paintings on display are divided into two distinct bodies of work, thus the title of the exhibit, *From Vistas to Vases*," says Erley.

The landscape paintings (the Vistas) represent a direction to which I have been committed for a number of years. Although these paintings present the landscape, I do not paint nature in an attempt to duplicate



Work by Gerard Erley

what the eye sees. Rather, landscape imagery is explored for its expressive potential, its unique emotional language. The oil paintings are created without the aid of photographs or on-site sketches. Instead, I rely on a mixture of impressions from nature, an awareness of art history, and a healthy dose of intuition. What I hope to realize in paint is something both poetic and persuasively real.

The floral paintings (or Vases) are a recent exploration. In them, I reference actual flowers as I paint. The blooms provide intense colors, unique shapes, and sometime potent aromas, all of which inspire my visual journey. On the canvas, a playful arrangement of elements results, not unlike a jazz improvisation on a given melody.

"I find that painting the landscapes (with no real land in sight) leads to a seemingly more 'literal' take on the subject, presenting views that just might actually exist. In contrast, in working from life with the flowers, I am prompted to work in a less "realistic" manner, leading to a free form approach to color and shape. I am surprised that this should be the case. Oh, the vagaries of art!," says Erley.

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

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South Carolina State Museum in Columbia, SC, Offers Advertising Art

The South Carolina State Museum in Columbia, SC, is presenting *Between the Springmaid Sheets*, featuring advertising art used in a controversial ad campaign which helped turn a struggling Springs Mills into one of the giants of the textile industry, on view through Sept. 8, 2013.

Through dozens of works of art, the exhibition tells the story of Springs, a struggling enterprise in 1931 when dashing World War I flying ace Col. Elliott Springs inherited his father's business. The exhibition explains how the brilliant and daring Springs used racy images and innuendo-laced text to catapult his struggling cloth business to prominence following World War II.

"The principle focus of the exhibition and accompanying catalogue is the collection of original maquettes (illustrations) and associated advertisements by internationally known illustrators such as James Montgomery Flagg, George Petty and Rockwell Kent," said Karen Derksen, director of Winthrop University Galleries, who curated the exhibit for Winthrop University Galleries in 2012.

"Through these illustrative works, *Between the Springmaid Sheets* explores the motivations and societal circumstances that built the successful brand still known today as Springmaid."

Spring began commissioning artwork depicting attractive young women as his "Springmaids." The ads were considered risqué at the time (and some still are), but the controversy only promoted the product even more, and the legendary marketing savant restored Springs Mills to prosperity by the 1950s.

While the advertising industry initially called Springs's ads "degrading," today his potpourri of risqué images, puns and double entendres is studied at major universities around the world.

"These illustrations and their slogans have become part of the visual culture of



Between the Springmaid Sheets, contains art that combined images of pretty women with puns and double entendres. One such ad was "Be Protected," circa 1947 by Fritz Willis. Art courtesy Winthrop Galleries/SC State Museum

our state and beyond," said State Museum Curator of Art Paul Matheny. "The artwork and its use in advertisements in nationally published magazines has become an important and influential part of our cultural history."

Advertising alone didn't turn the company's fortunes around, however. Savvy business moves on Springs's part had the mill manufacturing not just cloth, but finished textile goods, primarily bed sheets, after World War II. Springs also modernized and expanded the company.

Realizing that the success of this new structure depended on a national market for his finished textiles, Springs devised a nationwide ad campaign that provoked but with humor, that combined the ridiculous with the sublime by transforming a typical sexy ad into a cartoon.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2013 issue of *Carolina Arts*.



Corley Mill Artists' Group

2013 Exhibition

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upcoming exhibitions

April 25 - May 7, 2013
Edge of Imagination: Vista Studios Resident Artist Show

May 10 - 12, 2013
Corley Mill Artists' Group Exhibition
Reception: May 10th, 5 - 8pm
Gallery Hours: May 11th, 11am-6pm; May 12th, 11am-1pm

May 16 - 21, 2013
Richard Morgan

May 23 - June 4, 2013
Artfields Extended: Exhibition of Artfields Competition entries by Columbia Artists

SC State Museum in Columbia, SC

continued from Page 29

Nearly 20 years earlier, Springs had proposed the idea to his father, and in the post-war world he brought out his concept of cartoons laced with witty double entendres. It was as clever as it was provocative, and its intellectual properties caught the public's imagination, and its dollars. Captions often described the action in the cartoon, and the images became known by these descriptions: "A Buck Well Spent," "Clothes Make the Man, or How to Put the Broad in Broadcloth," or "You Can't Go Wrong on Fort Mill Sheets." The attractive "Springmaids" depicted in the ads

often were modeled for the paintings by female employees of the company.

"Winthrop Galleries is grateful to the South Carolina State Museum for its support of this exhibition and excited that Springs's important legacy in advertising history is reaching a greater audience," said Derksen.

The exhibit is sponsored by YP.com. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

(silkscreens) made in the early 1920s. The set of pochoirs in *Master Prints* was published by Picasso's dealer of that time, Paul Rosenberg.

Picasso's images were inspired by his work for the famous Ballets Russe (Russian Ballet) and the Commedia dell'Arte, a 16th century form of Italian theatre characterized by masks. Themes from these two theatrical sources made their way into the prints through the characters of Harlequin (a clown) and Pulcinella (the ancestor of Punch). Visitors also see the guitar—the instrument of the wandering troubadour—reconfigured by way of Cubism.

In addition to the brilliantly colored pochoirs, this exhibition includes classic black and white work by the master. One is *The Coiffure of 1923*. In his neoclassical style, Picasso transforms the visual solidity of Greek sculpture into minimalist modern lines. Though this image is small in scale and the artist uses almost no detail, a sense of classical grandeur is realized by positioning the figures in a pyramid.

"In *Picasso: Master Prints*, we see that the creativity of Picasso knew no bounds, making this small but dynamic exhibition a true must-see show," CMA Chief Curator Will South said.

This exhibition is generously sponsored by: Mr. and Mrs. Robert L. Burr, Mr. Robert W. Foster, Sr., Ms. Ann Marie

Stieritz and Mr. John B. Carran, Walda Wildman CPA, LLC, and Dr. Caroline Whitson.

The Columbia Museum of Art is South Carolina's premier international art museum and houses a world-class collection of European and American art. Founded in 1950, the Museum opened its new building on Main Street in 1998 with 25 galleries. The collection includes masterpieces of the Italian Renaissance, Baroque and Rococo from the Samuel H. Kress Collection, porcelain and works by significant furniture and silver makers, as well as American, Asian, and modern and contemporary art. Of particular interest are Sandro Botticelli's *Nativity*, Claude Monet's *The Seine at Giverny*, Canaletto's *View of the Molo*, a Dale Chihuly chandelier and art glass by Louis Comfort Tiffany.

The Museum offers changing exhibitions from renowned museums and educational programs for all ages that include classes, lectures, films and concerts. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Columbia Museum of Art Features Prints by Pablo Picasso

The Columbia Museum of Art in Columbia, SC, is presenting *Picasso: Master Prints*, featuring some of the artist's greatest prints, on view in the Mamie and William Andrew Treadway, Jr., Gallery 15 through August 11, 2013.

Picasso: Master Prints showcases etchings, lithographs and silkscreens by Pablo Picasso, the most influential artist of the 20th century. Best known as the inventor of Cubism, Picasso was prolific in still life, figurative art, and mythological scenes, all of which are featured in this exhibition. No matter what kind of print he was making or what the subject matter was, Picasso brought an extraordinary level of innovation and expertise to the art of printmaking, making every work in this exhibition a master print.

Fourteen of the prints in this exhibition are on loan to the CMA from the Weatherspoon Art Museum in Greensboro, NC. Picasso sold these prints directly to his friends and active art collectors, Etta and Claribel Cone. In turn, the famous Cone sisters gave them to Page 30 - Carolina Arts, May 2013



Pierrot and Harlequin, c. 1922, stencil on paper, ed. 29/100. 10 13/16 x 8 3/8 inches, WAM 1950.1020

the Weatherspoon Museum. This selection includes a set of 10 color pochoirs

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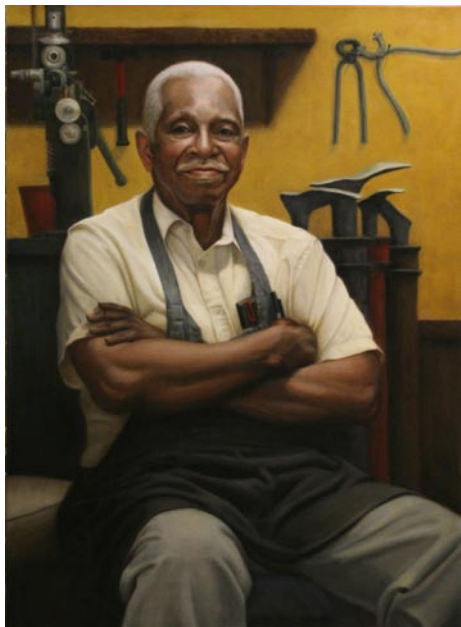
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Vista Studios in Columbia, SC, Offers a Second Look at Works from Columbia Artists from ArtFields

Vista Studios in Columbia, SC, will present *ArtFields Extended: Columbia*, featuring over 40 artists from the Columbia area who were accepted into ArtFields, the Lake City, SC, exhibition, on view in Gallery 80808, from May 24 through June 2, 2013. A reception will be held on May 24, from 5-9pm.



Work by Tish Lowe

ArtFields took place in Lake City, SC, from Apr. 19 - 28, 2013. It was the largest arts competition of its kind in the Southeast. This 10-day epic Southern artfest featured a wide variety of art events, including an art competition, workshops, lectures, talks, public art and more. The exhibition offered 400 pieces of two- and three-dimensional artwork selected from artists in 11 Southeastern states. These original works were exhibited in more than 40 downtown businesses and other



Work by Eileen Blythe

venues during the ten days of ArtFields. The competition offered \$100,000 in total cash prizes. A special twist: attendees voted for their favorite to determine the \$25,000 People's Choice Award, which also factors into the \$50,000 Top Prize.

The artists from Vista Studios include Jeff Donovan, Susan Lenz, Laurie McIntosh, Kirkland Smith, Laura Spong, and David Yaghjian. For this show, many artists from Columbia and the surrounding area will join them. All participating artists will display their ArtFields entry as well as an additional piece of their choice.

For further information check our SC Commercial Gallery listings, call the studios at 803/252-6134 or visit (www.vistastudios80808.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibition of Works Focused on the Game of Golf

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Fore! Images of Golf in Art*, on view through Sept. 15, 2013.

Myrtle Beach is the "Golf Capital of the World" and the perfect location for an art exhibition dedicated to the people, places and accoutrements of the sport of golf. Fans tout its 100-plus golf courses - many of them designated "Best You Can Play" by major golf publications - and its sunny, hospitable climate. Its first golf course, at Pine Lakes Country Club, opened in 1927, a full 11 years before the city was incorporated in 1938.

So, what better time and place for an art exhibition about that compelling (and often maddening) game.

Myrtle Beach is host to nearly a dozen annual tournaments, from the highly publicized Hootie and the Blowfish Monday after the Masters Celebrity Pro-Am Tournament and Golf Holiday's Golf.com World Amateur Handicapped Championship to smaller-scaled contests for firefighters, high-schoolers and families.



Linda Hartough, *The 12th Hole, August National*, 2002, watercolor, 13 x 15

Fore! Images of Golf in Art was organized with the assistance of Harmon-Meek Gallery in Naples, FL, the United States Golf Association, private collectors and regional museums. The exhibition features



Lucy McTier, *The Palmer Finesse*, 1994, oil on canvas, 36 x 24

more than 40 works of art celebrating the game of golf by nationally known artists like Will Barnet, Ray Ellis and Leroy Neiman as well as others known primarily in the golfing world. Works in watercolor, oil and sculpture depict many of the all-time greats of the sport: Jack Nicklaus, Arnold Palmer, Greg Norman, Tiger Woods, Bobby Jones and the legendary Babe Didrikson.

Other images feature some of the most well known courses in the country, including Augusta, Ballybunion, Cypress Point, Merion, Royal St. George and Pebble Beach. Rounding out the exhibit are several pieces on loan from The Dunes Golf and Beach Club, the second-oldest course in the area, which opened in 1948.

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E-mail at (info@carolinaarts.com) or call 843/825-3408.

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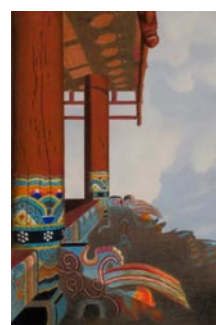
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Water Color/
Mixed Media



"Rookery"
by Jackie Briggs
Photography



"Mountain Pavilion"
by
Jolene Stinson Williams
Colored Pencil

"Black-Capped
Chickadee"
By Richard Cash
3D Wood Carving



Engraved Ring by Doug Elder



"Georgetown Sunset" by
Dorothy Rosche, Oil on Canvas

Burroughs-Chapin Arts Museum

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The Dunes Club will host the PGA Professional National Championship in 2014.

Fore! Images of Golf in Art is the perfect adjunct to a golfing vacation, or perhaps the perfect alternative activity for one of those less-than-perfect days to play.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle

Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

Brookgreen Gardens in Pawleys Island, SC, Offers Exhibit of Houses from Children's Books

Brookgreen Gardens in Pawleys Island, SC, will present the *Enchanted Storybook Forest*, an exhibition of storybook playhouses created by local builders, architects and organizations, on view from May 19 through Oct. 31, 2013.

"Each house is based on a classic children's story or nursery rhyme and will encourage reading and interaction with the natural world," said Bob Jewell, President and CEO at Brookgreen. "Our goal is to inspire children's imaginations and give families another reason to visit the gardens." Special programs and activities will occur throughout the season and include storytelling under the trees, arts and crafts and lessons on nature. The exhibit will be open daily and will be free with garden admission.

Fairy tale origins date back thousands of years and have bewitched young readers since their beginning. The origin of these types of oral stories is impossible to determine. Ancient cultures from all over the globe have fairy tales and the first known written fairy tales are from ancient Egypt around 1300 BC. What distinguishes a fairy tale from other stories is that it speaks to the heart and soul of children and what they have imagined - that the

world can be a very scary place. But fairy tales don't stop there, their message continues with a sense of courage, adventure, and hope. They offer a promise that if you have courage and if you persist, you can overcome any obstacle, conquer any foe. This summer, we hope to introduce some of that promise to our young guests.

Participating builders include: Appliance Science, Coastal Structures Corporation, Dependable Service Plumbing, Mazingo and Wallace Architects, Poulin Custom Builders, Riptide Builders, Sterling Homes, W.C. Jennings Company, and Brookgreen Volunteers.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, offers one of the largest collections of outdoor sculpture in America. This pre-eminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit our (www.brookgreen.org).

The Cheryl Newby Gallery in Pawleys Island, SC, Features Works About the South

The Cheryl Newby Gallery in Pawleys Island, SC, is presenting *Down South*, a spring show of paintings, sculpture, and ceramics by nine artists, on view through May 11, 2013. The exhibition is part of the gallery's year-long celebration of the gallery's 30th Anniversary.

A total of twenty six works are on view and for sale by well-known artists. Among those whose works are being featured is the renowned landscape painter, Ray Ellis, who will celebrate his ninety second birthday this month. Other painters featured in the show are New York artist Ellen Buselli, known for her still-life paintings; Floridian Martha dePoo, known for her colorful paintings of life in the Carolina lowcountry; North Carolina plein-air and still-life painter Paula Holtzclaw; and South Carolina painter, Mike Williams, known by many for his "fish paintings" and semi-abstract landscapes.

Bronze sculpture by Gwen Marcus and Catherine Ferrell are also included in the show, along with wood and steal wall sculpture by the most recent artist to join the gallery, Emily Wilson. Three specially



Work by Glenda Taylor

created works for the *Down South* show will be included by Florida ceramic artist, Glenda Taylor.

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit (www.cherylnewbygallery.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Juried Art Exhibition

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the *Fifteenth Annual Waccamaw Arts & Crafts Guild Juried Exhibition*, on view from May 2 - 23, 2013. A reception and awards ceremony will be held on May 2, from 5:30-7:30pm. Over forty artists from around the region will

vie for top honors and over \$2000 in cash prizes.

Up to 70 two-dimensional and three-dimensional works will be selected for jurying. Works selected for display include oil, watercolor, and mixed media paintings; photographs; wood and clay sculpture.

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Waccamaw Arts & Crafts Guild's

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www.cherylnewbygallery.com

April 13 - May 11, 2013

Burroughs-Chapin Art Museum

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tures; and an array of craft items such as batik, quilts and fiber arts. With creations from artists throughout the Carolinas, the show is a perennially popular event with locals and visitors. A large percentage of the works on display will also be available for purchase.

Judge and juror for this year's competition is Lisa Stroud of Cary, NC, who has an extensive background in writing that heavily influences her mixed media paintings. She is always looking for "the story" - whether it is hers or that of someone else. She tells these stories in paint on canvas. Her work has hung in both local and national exhibitions, and she was a 2010 finalist in *The Artist's Magazine's* annual competition. She is currently at work on a solo show and a three-person show.

Stroud will provide a descriptive tour of the exhibit at Thursday's reception, on May 2, offering insights on how the works were selected for inclusion in the exhibit

and for prizes.

Cash awards to be given include the \$800 Rebecca R. Bryan Best in Show Award, as well as First, Second and Third Place awards of \$500, \$450 and \$350 respectively. An additional 7 works will also be selected for Honorable Mentions.

Visitors to the Museum may also view *Fore! Images of Golf in Art* on exhibit through Sept. 15.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

Johnsonville, SC, Dedicates Statue of Francis Marion by Alex Palkovich - May 18, 2013

Johnsonville, SC, Mayor Steve Dukes and city council members have announced that the long-awaited dedication of the statue of General Francis Marion by Florence, SC, artist Alex Palkovich, will be held at 1pm on Saturday, May 18, 2013, during the City's Heritage Festival. The dedication also coincides with the 100th anniversary of the founding of Johnsonville.

The seven-foot-tall statue of the Revolutionary War hero is ten feet wide and features General Marion's torso and the head of his Marsh Tacky horse. It will be erected on a 12-foot base at the very site in Johnsonville where the General received his commission to lead the militia of patriots from the Johnsonville area.



Alex Palkovich working on statue of Francis Marion

"We are excited that the statue will finally be placed on the property where General Marion actually served our nation," said Dukes. "That it falls on the 100th anniversary of our City's founding and during our exceptional Heritage Festival is an even greater plus."

"This lasting homage to our area's rich history could not have happened without the financial and emotional support of our



fine citizens and area friends," Dukes said. He added that the area where the statue will be placed will be hailed as a Veterans' Park that will feature ongoing ways to honor the area's veterans, of which Francis Marion is among the most notable. The ceremony on May 18 will also honor the Hemingway 1-178th National Guard unit - dubbed "the Swamp Fox Brigade" - who recently served in Afghanistan.

Marion, a French Huguenot from the Berkeley County region of the state, spent lots of time during the war maneuvering the swamps and rivers in what was then referred to as Williamsburg Township which covered most of the Pee Dee region of the state. He was commissioned to lead the Williamsburg Militia on the banks of the Lynches River at the location just outside of Johnsonville then called Wither- spoon's Ferry - now Venters Landing, the actual location where the statue bearing his likeness will be placed.

For more information on the Francis Marion Statue and Veterans Park Project, call 843/386-2069.

NC Pottery Center in Seagrove, NC, Offers Exhibit Focused on Red Glaze

The NC Pottery Center in Seagrove, NC, will present *BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont*, an exhibit co-curated by Fred Johnston and Tommy and Cindy Edwards, on view from May 10 through July 27, 2013. A reception will be held on May 10, starting at 5:30pm, where a brief lecture by co-curator and potter, Fred Johnston, of Johnston and Gentithes Studio will be given.

From the earliest days of North Carolina's traditional art pottery production, potters sought to achieve a vibrant red glaze. The most successful red glazes fashioned in the 1930s are today referred to by the name, "chrome red." Their reddish-orange color was created by the addition of chromium oxide to the potters' usual lead glaze, a coating that was used

by area potters for centuries before on utilitarian wares. The red glaze was a hit with customers, and essentially every art pottery shop, including J. B. Cole's Pottery, Auman Pottery, Royal Crown Pottery and Porcelain Co., Smithfield Art Pottery, and others, added it to their repertoire.

In addition to chrome red, Jugtown Pottery's Chinese Blue glaze was often highlighted by bold patches of red, as were wares made by North State Pottery and others. In the 1970s, lead-free glazes were used by Seagrove area potters, including red glazes produced by J. B. Cole's Pottery, A. R. Cole Pottery, and Owens Pottery.

BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont, an exhibit mounted and organized by

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

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Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

the North Carolina Pottery Center, will display some of the finest examples of red glazed pottery produced in the state. Examples, dating from the 1920s and 1930s to the present day, come from more than a dozen private collections. Recently created chrome red glazed pottery, made for the first time in perhaps half a century, is included in the exhibit.

Works presented in this exhibition come from the collections of: Doug Gibson, Andrew Glasgow, Mark Heywood, Meredith Heywood, A. Everet James, Nancy Farmer James, Jugtown Pottery, Jan Lapp, Neil Lapp, Ben Owen, L.A. Rhyne, Joseph Sand, Peg Wiebe, and other private collections.

Exhibitions at the NC Pottery Center

are made possible through the generosity of our membership, the John W. & Anna H. Hanes Foundation, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Bulldog Pottery in Seagrove, NC, Offers 5th Annual Cousins in Clay - June 1 - 2

Potters, Bruce Gholson and Samantha Henneke, will host their 5th Annual "Cousins in Clay" with special guest potters David MacDonald, a distinguished potter from Syracuse, NY, and Jack Troy, renowned potter from Huntingdon, PA, at their Seagrove, NC, pottery - Bulldog Pottery. Joining them will be their Carolina pottery "cousin", Michael Kline from Bakersville, NC. The event takes place on June 1 & 2, 2013.



Work by David MacDonald

David MacDonald, a Syracuse University professor emeritus, takes the "power

of pattern" on his pottery to the highest level. Jack Troy, a Juniata College professor emeritus, is a ceramics author, teacher, and wood-firing poet. Michael Kline is known for his lyrical floral brush imagery that gracefully wraps around his wood-fired traditional pottery forms. Bruce and Samantha of Bulldog Pottery specialize in iridescent crystalline glazes and imagery that reflect their interests in the natural world. During the two day event meet the potters, ask questions, and add to your pottery collection or begin one. "Cousins in Clay" is a pottery kinship based on a shared appreciation for the pursuit of excellence within the diverse language of clay.

Pottery will be for sale beginning at 10 am on Saturday, June 1. And for those who want to linger awhile for light refreshments will hear Chronis Pou Vasiliou of Greensboro, NC, play his bouzouki music; and at 2pm Michael Kline and Bruce Gholson will give a throwing demonstration. On Sunday, June 2, pottery will be for sale beginning at 10am. The annual potters' potluck will be at noon, all are

continued on Page 35

BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont

May 10 - July 27, 2013

Opening Reception:

Friday, May 10, 2013

5:30 - 7:30pm

Reception open to the public free of charge

Curated by:

Cindy Edwards

Tommy Edwards

Fred Johnston

From the Collections of:

Doug Gibson

Andrew Glasgow

Mark Heywood

Meredith Heywood

A. Everette James

Nancy Farmer James

Jugtown Pottery

Jan Lapp

Neil Lapp

Ben Owen

L.A. Rhyne

Joseph Sand

Peg Wiebe

Private Collections



North Carolina Pottery Center

233 East Avenue • Seagrove, NC • 336.873.8430

www.ncpotterycenter.org

Bulldog Pottery's Cousins in Clay

continued from Page 34

welcome to bring a dish and eat while Seagrove potter Will McCanless plays his strings. At 1:30pm Jack Troy will read from his published book of poetry.

This is a great weekend in Seagrove, to meet potters, and pottery collectors, and take part in the conversation about all things clay. Seize the day and spend it in Seagrove, with the "Cousins in Clay."

Bulldog Pottery is located at 3306 US Hwy 220 Alt, North, outside of Seagrove. Look for their sign and the big blue water tower.

For further information check our NC Commercial Gallery listings, call the pottery at 910/428-9728 or visit (www.bulldogpottery.com).



Work by Jack Troy

SaxArt Gallery of Fine Art in Saxapahaw, NC, Features Works by Karen Weihs

The SaxArt Gallery of Fine Art located in "historic" Saxapahaw, NC, is proud to present *Landscape Vibrations*, featuring Abstract Expressionism by Karen Weihs. The exhibit begins May 1 and will continue through May 26, 2013. A reception will be held on May 5, from 2-5pm.

A self-described "Colorist of the Carolinas," Weihs looks at nature and sees masses of color and shapes. Forsaking all details, she conjures patterns of light, air, weather and reflection that feel ethereal and diffused.

"This show represents my reaction to what I have seen in my outside painting adventures," says Weihs. "I see the shapes, the forms and the colors which I bend and shape to form a feeling of what I see. I use my large palette knife and some brushes to manipulate and guide the paint to a pleasing variety of color. I try to get my feeling of the place where I am. I select a small area that vibrates within the landscape to me, an area that shouts out to me; 'paint me, I am alive, I am mysterious, I am vibrant!'"



Work by Karen Weihs

Weihs offers the following about herself, "I am a modern expressionist. I use various sizes of palette knives, putty knives and larger brushes to lay traditional opaque oil color down in thin layers, then in-between is laid transparent color glazes to bring a luminous effect to the viewer. What happens to me is an emotional and intuitive response of me 'letting go' of the subject in

continued above on next column to the right

order to let in my reaction to it. This magic happens which draws me in, and a confident addiction of painting those responses occurs, again and again. Even though I learned traditional oil painting techniques and I can paint realistically from the old masters style of training, I have learned more by teaching myself a more abstracted form of painting to get the contemporary effect of color verses texture. I studied with LaMar Dodd at the University of Georgia earning a BFA degree. His repetitive, coloristic modern style was great influence. I am looking for the cutting edge of paint technique for me, ever evolving to a higher standard. Usually the viewer can find something of subject matter to relate to in my work."

Weihs adds, "I am an intensely intuitive painter. I feel the subject that may or may not appear as my eyes see. My work

becomes what the hand, the mind and the heart respond to, in that time-standing-still moment."

"I was born and raised in Charleston, SC, raised two sons and 7 restaurants there with my restaurateur husband, Chris Weihs, also a professional chef. We now live near Asheville, NC, where I maintain a public studio in the historic River Arts District. And yes, he cooks for me daily, and I am eternally grateful for his partnership."

The SaxArt Gallery of Fine Art is a vital part of the Contemporary Art Scene in both the Triangle and Triad Regions of North Carolina. The gallery is located on Jordan Drive next to the Saxapahaw Post Office.

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (www.saxapahawartists.com).

Artists League of the Sandhills in Aberdeen, NC, Features Works by Emma Wilson

The Artists League of the Sandhills in Aberdeen, NC, will present *The Beauty of Inks, not just Black Anymore*, an exhibit by Emma Wilson, on view in the Exchange Street Gallery, from May 4 - 27, 2013. A reception will be held on May 4, from 4-6pm and the gallery will be open on May 5, from 3-5pm.

Wilson is a native of North Carolina, born in Beaufort, attended and graduated from the University of North Carolina, Greensboro with a degree in Clothing and Textiles. Her first job brought her to Moore County as a 4-H Extension agent. She traveled to the Philippines with her Air Force husband where she took art lessons under Jose B. David, a renowned Philippine artist. Returning home in the 1980s, she started a color analysis business called "Colors by Emma". Later Wilson returned to school to get a degree as a Registered Nurse and worked at Moore Regional Hospital nearly twenty years.

After retirement and a thirty-five year break from art, Wilson became active in the Artists League taking a variety of classes.



Work by Emma Wilson

She loves working in pastels, watercolors, and oils, and has a special affinity for alcohol inks because of their vivid colors. Her love for her home state and its beauty is shown by her paintings of coastal scenes. Wilson is currently serving as first Vice President on the Board of Directors at the League and is also co-chair for the June Judged Exhibit. She tries to paint in her studio there several days a week which still allows time for her to enjoy her grandchildren.

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Carolina Arts, May 2013 - Page 35

SPECIAL GUEST COUSINS

David MacDonald
Jack Troy

A Show & Sale of Contemporary Pottery



Jack Troy

David MacDonald

5th Cousins in Clay

Sat. June 1, 2013: 10 am - 5 pm

Sun. June 2, 2013: 10 am - 4 pm

Hosted by
Bruce Gholson & Samantha Henneke
with Michael Kline

at **Bulldog Pottery**

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Seagrove, (central) NC

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Kline

Gholson

Henneke

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For info: 910-428-9728 or 336-302-3469
cousinsinclay.com
bulldogpottery.com
bulldog@bulldogpottery.com

Artist League of the Sandhills

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The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic

downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

Theatre Art Galleries in High Point, NC, Offers New Exhibits

Theatre Art Galleries in High Point, NC, will present several new exhibits including: *Soul Searching*, featuring works by Kim Varnadoe and Terri Dowell-Dennis, on view in the Main Gallery; *Three Brushes*, featuring works in watercolor by Alexis Lavine, JoAnn Pippin, and Nell Kline, on view in Gallery B; *Arc Art*, featuring work from the Creative Studio of the Arc of High Point, on view in the Hallway Gallery; and *Sharing the Passion: Artists That Teach*, featuring works by 14 of our local Guilford County Schools Art Teachers, on view in the Kaleidoscope Youth Gallery. All four exhibits will be on view from May 16 through July 11, 2013. A reception will be held on May 23, from 5:30-7:30pm.

Kim Varnadoe is an Associate Professor of Art and Chair of the Art Department at Salem College in Winston-Salem, NC. She works with Polaroid instant films and implements alternative techniques such as image transfer and emulsion lifts in combination with other alternative photographic processes. She states, "My interest in Polaroid instant film techniques in combination with experimental emulsion processes serve a distinctive role in the study and practice of photography as a fine art form. In the very near future, instant film processes, such as image transfers and emulsion lifts, may not even be possible."

Terri Dowell-Dennis' work references Southern and Appalachian craft traditions, Page 36 - Carolina Arts, May 2013



Work by Kim Varnadoe

traditional women's roles, and various aspects of religious texts and belief systems. Her work is not necessarily media specific. She prefers to develop techniques to fulfill the requirements of each project which often include installation, drawings, and prints. Recent projects include The Genesis Project as well as 100 Prints for Hunger which was developed with USA Projects to raise funds for Second Harvest Food Bank/Feeding America. She is currently the Associate Curator of Education for the Weather

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erspoon Art Museum at the University of North Carolina at Greensboro, NC.

Alexis Lavine, JoAnn Pippin, and Nell Kline are all watercolor artists whose work will be featured in Gallery B. Alexis Lavine is very passionate about painting "en plein air" and immensely enjoys painting outdoors on location. She has also discovered a new fascination with the clothed human figure and has worked as a medical illustrator. She says, "Making art is an essential and defining part of who I am and how I live."

JoAnn Pippin's inspiration comes from experiences traveling by boat along the NC Intracoastal Waterway and national parks, woodlands, and gardens of North Carolina and New England. She has faithfully followed the advice of a fellow artist friend by always painting what she loves and is challenged by mastering the medium of watercolor. She is quoted as saying, "I paint because it stimulates my mind. The focus and discipline it requires moves me to an inner world which is a more tranquil place and, at the same time allows me to reach back out of that world with a unique personal message."

Nell Kline serves on the board of the High Country Watermedia Society. With a BA from Louisiana Tech University and a Masters in Education, she is known for her realistic depictions of nature. Watercolor is her first choice of media. A member of the Louisiana Watercolor Society, she is represented in New Orleans by the Piranesi Gallery. "I love the challenge and spontaneity of watercolor. Watching the water mix and mingle with the pigments as I apply them is sheer magic."



Work by Neil Kline

The Hallway Gallery will show work from the creative studio of The Arc of High Point whose mission is to show that all people with intellectual and developmental disabilities have strengths and abilities.

The Kaleidoscope Gallery will feature the work of 14 Guilford County Art Teachers. Participating teachers are Christopher H. Allred, Mary Beth Boone, Steven M. Cozart, Josh Hendry, Katherine E. Hudson, Juandalynn J. Jones-Hunt, Tara Kecki, Carol Langohr, Angela T. Morris, Ann Parks, Julie R. Rachlin, L. Jessica Raeford, Jeremy D. Thomas, and Lisa Woods.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Guilford College in Greensboro, NC, Offers Senior Thesis Exhibition

Works by twelve art majors from Guilford College in Greensboro, NC, will be featured in the 2013 senior thesis art exhibition, *Spine*, on view from May 3 - 17, 2013, in the Bauman Galleries and McMichael Atrium, on the 2nd floor of Founders Hall on the college campus. An opening re-

ception will be held on May 3, from 7-9pm.

The exhibition's title, *Spine*, is derived from the idea that the spine is central to a human body, giving it motion, form, and sensation. Similarly, as the twelve Guilford students learned from Twyla Tharp,

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FIREFEST

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Ben Galata, *Iron*

Hyang-Jong Oh, *Ceramics*

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performances,
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in Star, NC

for more, visit:

www.starworksnc.org



ART WORKS.

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Guilford College in Greensboro, NC

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“...every work of art needs a spine - an underlying theme, a motive for coming into existence.” This spine does not have to be obvious to the audience but informs an artist throughout his or her process and creates a foundation to work from. When strong, the spine encourages a body of work and its artist successfully into motion.

Participating artists included in the are: Hannah Fillingim, Ailey Greig, Sadie Hammond, Madison Heltzel, Ryan James, Katherine Maloney, Martha McGehee, Jonathan Meade, Jessica Mrugala, Emily Stamey, Keita Tsutsumi, and Samantha Wandel.

A Bachelor of Arts candidate in Painting, Hannah Fillingim hails from Rome, GA. Her mixed media works on paper focus on the pervasiveness of advertising and the relationship between commercial art, “low art,” and “fine art.” She has exhibited in multiple Guilford College exhibitions and events, and in art spaces in Wilmington, NC, Boone, NC, and Rome, GA. A Dean’s List student, Fillingim served as a teaching assistant for Drawing I and she founded and writes for the Guilford Art Department blog, *Hand/Eye*.

Originally from Arlington, VA, Ailey Greig is Bachelor of Arts candidate in Painting. Her large-scale oil paintings on canvas address the importance of relationship shared between two living things and focus on aspects of those relationship that are usually invisible in a visual sense. Grieg has served as a teaching assistant for Drawing II and Painting II/III courses at Guilford College and she was the recipient of the Art Department’s James S. Laing Art Scholarship in 2011. Her work has been exhibited in galleries in Michigan, Virginia, Illinois, and North Carolina, and her goal is to eventually have her art presented at least once in all fifty states.

Hailing from Middletown, DE, Sadie Hammond is a Bachelor of Arts candidate with a focus in Painting. Her expressionist oil paintings depict portraits of people and

places. Utilizing dramatic placement of color and light and shifting planes of space, Hammond creates a collage of personal images. Her work has been twice shown in the Art Department’s annual juried student exhibition. She has found a passion for teaching others in her experiences as a Teaching Assistant for Life Drawing and Painting II/III classes. Hammond assisted in planning the Art Department’s annual Draw-a-thon event in 2011.

Madison Heltzel, from Lexington, KY, is a candidate for a Bachelor of Arts in Art and Religious Studies. In her artwork, she explores the cycles and processes of the natural world through interaction with materials from the Earth. Heltzel observes and mimics the structures, textures, and fascinating irregularities produced by the forces of Life. The large symbols she creates from earth pigments, beeswax, and other materials represent the underlying poetry found in the chaos of life and death. Heltzel studies meditational and ritual art from various traditions, which inform her creative process and relationship to the Earth.

From Decatur, GA, Ryan James is a candidate for a Bachelor of Fine Arts degree in Drawing. Using a graphic novel format, he uses mixed media on paper to explore the possibilities of an original, wordless narrative. By removing text from his imagery, the viewer becomes an active participant in the story’s intricacies and outcome. His drawings and prints have been shown annually in the College’s Juried Student Art Exhibition (2011-2012), in which James received a second place award in the drawing category in 2011. He also received first place overall in the Art Institute of Atlanta’s Rising Talent Juried Scholarship Exhibition in 2009.

A Bachelor of Arts candidate in Ceramics, Katherine Maloney is from Shackelfords, VA. Her ceramic body of work portrays sculpted animals integrated with functional forms, alluding to an interaction of animate wildness with domestic human



Work by Katherine E. Maloney

ritual. Inspired by cross-cultural animal symbolism, Maloney’s ceramic forms persuade personal memory and sensorial curiosity. A Dean’s list student of four years, she is actively involved with student leadership and community service work as a Bonner Scholar and Quaker Leadership Scholar. Her artwork has been exhibited at the Homegrown Market in Urbanna, VA, and every fall in the annual Guilford Juried Student Art Exhibition (2009-2012), in 2011 winning first place for ceramics and 2-D design.

A native of Hastings, NE, Martha McGehee is a candidate for a Bachelor of Arts in Oil Painting. Her paintings depict surrealist dreamscapes that exist in the borderland between dreams and waking, dancing back and forth between the real and the perceived. McGehee is a recipient of the Charles A. Dana Scholarship for academic achievement and community involvement and has been selected twice to present work in the annual Guilford College Juried Student Art Exhibition. McGehee has also studied children’s book illustration and has written and illustrated several books, in-

cluding a collaborative project with fellow Nebraskan, photographer Todd Brown, on the poetry of William Blake.

From Santa Fe, NM, Jonathan Meade is a candidate for a Bachelor of Fine Arts in Printmaking. He is exhibiting a series of hand-colored etchings whose subject matter is inspired by concepts of community, diversity, and nature. He interned at the Museum of Modern Art (NY, NY) and at SITE (Santa Fe, NM), and while studying abroad in Siena, Italy, he traveled throughout Europe. He treads lightly upon boundaries in social settings, pushing people to engage in loving and cheerful interaction always.



Work by Jessica L. Mrugala

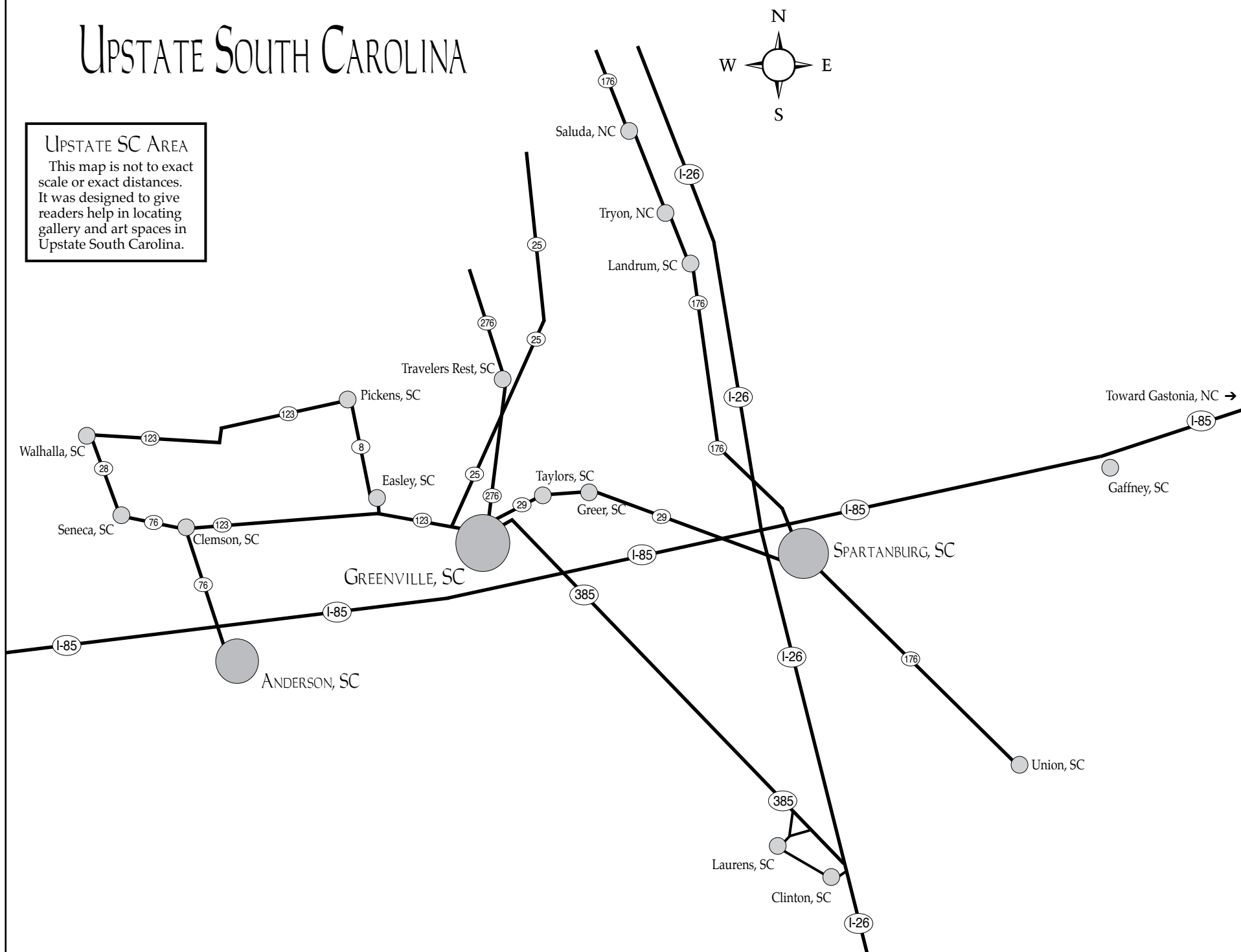
From South Windsor, CT, Jessica Mrugala is a candidate for a Bachelor of Arts in Painting and Sociology/Anthropology. She is exhibiting a series of large, abstract expressionist paintings, created with oil paint and other media. She uses her painting process and knowledge of color theory to address issues of impermanence, a theme inspired by her participation in a study abroad program to South Western China. Invested in her community, Mrugala has organized the Art Department’s annual

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artworks Gallery n Winston-Salem

continued from Page 38

show appreciation for and perhaps bring renewed respect for the life form we know as trees.”

Zachmann currently teaches Art at High Point University. She earned her BA in Art/Art Education from Winthrop

University and her MFA from UNC-G.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

RIVERWORKS Gallery in Greenville, SC, Features Works by Enid Williams

RIVERWORKS Gallery in Greenville, SC, is presenting *Random Methodologies*, featuring the most recent paintings by Enid Williams, on view through June 2, 2013. A reception will be held on May 3, from 6-9pm.

According to Williams these newest works are “best described as resting between physical presence and visual occurrence.” The paintings simultaneously animate and sooth, heighten and undermine the viewer’s expectation of logic and order. Small circular shapes present layers of color reminiscent of Abstract Expressionism but on close inspection reveal intricate, fully realized, individual forms that exist in a silent white void, functioning as both matrix and backdrop for the intersection of Williams’ marks. These forms both obscure and reveal culminating in a visually complex tableau intended to slow the viewer’s gaze.

In the spring of 2012, Williams was awarded the prestigious Pollock Krasner Foundation grant. This grant was established by Lee Krasner, an influential and accomplished Abstract Expressionist and widow of Jackson Pollock to provide funding for accomplished artists. Williams admits, “It reinforces the validity and credibility of what I do. I know how competitive the process is. It is wonderful to have my work considered and chosen



Work by Enid Williams

among nationally and internationally recognized artists, especially at this point in my career.” Williams is an Associate Professor of Art at Greenville Technical College.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

E-mail at (info@carolinaarts.com) or call 843/825-3408.

Artists Guild Gallery of Greenville, SC, Features Works by Laura Nance and Gary Roderer

The Artists Guild Gallery of Greenville, in downtown Greenville, SC, is excited to welcome May guest artists Laura Nance and Gary Roderer, on view from May 1 - 31, 2013. A reception will be held on May 3, from 6-9pm.

For more information about Laura Nance visit (<http://laura-nance.fineartamerica.com>) or (www.theartistindex.com/LauraNance). For more information about Gary Roderer, visit (<http://gary-roderer.fineartamerica.com>).

The Artists Guild Gallery of Greenville will also be presenting an eclectic mix of works by their member artists including: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. As well as works by consignors: John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle.

For further information check our SC Commercial Gallery listings, call the gallery



Work by Laura Nance

at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Gallery Seventeen in Greenville, SC, Offers Works by Scott Harris

Gallery Seventeen in Greenville, SC, will present *A New Perspective - the Works of Scott Harris*, on view from May 1 through June 30, 2013. A reception will be held on May 3, from 6-9pm.

Much of the imagery chosen for Harris’ exhibition focuses on Greenville, SC – the new urban development and architecture as well as the landscaped parks and rural areas. These spaces are part of everyday

life and may seem ordinary, but Harris hopes that his method of visual explanation will allow these areas the opportunity to be seen in a new perspective.

Harris is an aluminum artist and sculptor rapidly gaining popularity throughout the southeast. Born in Fargo, ND, He relocated to the mountains of NC in 1996. He completed his BA in Visual Arts from

[continued on Page 41](#)

1st Annual JURIED EXHIBITION CALL FOR ARTISTS

Entry Dates: April 1st - June 1st

Cash and purchase awards exceeding \$ 2,500.00
will be presented in this year's exhibition.

First place: \$750
Second place: \$500
Third place: \$300

Will South, Chief Curator for The Columbia Museum
of Art located in Columbia, SC will serve as juror for
this year's exhibition.



Go to www.infodepot.org to enter.

The competition is open to artists, professional or amateur, who reside in Spartanburg County (SC), Cherokee County (SC), Laurens County (SC), Union County (SC), Greenville County (SC), Rutherford County (NC) and Polk County (NC).

IMPORTANT DATES

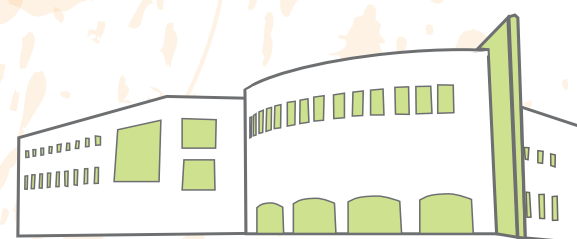
April 1st - June 1st - Accepting Entries Online

July 1st - Notification of Results

July 15th - 19th & 22nd - 26th - Artwork Drop off

August 5th - September 27th - Exhibition Dates

**August 24th 7:00pm - 9:00pm
Artists Reception/Awards Presentation**



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For more information call 864.285.9091 or email mirandas@infodepot.org.

Gallery Seventeen in Greenville, SC

continued from Page 39 / [back to Page 39](#)

Brevard College, where he first experimented with paint on aluminum due to its flexible surface. As the process evolved, he discovered the reflective quality of the material added depth and movement to his art.

Harris enjoys creating imagery that exhibits the contrast between a warm, organic image on a cold, industrial surface. He has been featured in several publications including *Carolina Home and Garden*, and *Greensboro Monthly*. Harris has completed many personal and corporate commissions, including a 14 ft. mobile in the RBC Building in Raleigh, NC, as well as a 16 ft. sculpture as the centerpiece of NorthPark commercial development and two sculptures for Tanger Outlets in Mebane, NC. Paintings are also being exhibited at the newly constructed Raleigh Convention Center and at the



Work by Scott Harris

Durham Center. Harris' work is featured in galleries in Georgia, Tennessee, and the Carolinas.

For further information check our SC Commercial Gallery listings, call the gallery at 864/235-6799 or visit (www.gallery-seventeen.com).

The Advent Shoppe in Spartanburg, SC, Offers Trunk Show of Pottery by Maggie Jones - May 9, 2013

The Advent Shoppe in Spartanburg, SC, will offer a special Trunk Show of pottery by Maggie Jones on Thursday, May 9, from 11am - 6pm. The Shoppe is a ministry of the Episcopal Church of the Advent. This all day event will have finger sandwiches and cookies all day.

Jones will exhibit a cross section of her work featuring her vases and lidded bowls. She is a member of the Southern Highland Crafts Guild.

Jones is inspired by antique pottery from the Arts and Crafts Movement and the early Art Nouveau styles. Antiques are often her reference points for new ideas. With no formal education, she has been working as a potter since she was nineteen years old, learning the craft of making pottery under the direction of her Junior High School art teacher. By High School graduation she was proficient at wheel-work and became a full-time apprentice for a studio potter in Tarrytown, NY. At age nineteen, she opened her own studio and fired with a gas kiln at the fledgling Farmington Valley Art Center in Avon, CT.

Jones has been living and working in the mountains of NC since 1977 along with her husband, Freeman Jones. She is quoted as saying, "change in our work from the strictly functional crafted wares to the artfully sculpted works, I feel I am a newly



Work by Maggie Jones

emerging artist with the ability to expand into new types of venues. The antique art pottery collector, sculpture collector and interior designer are customers who appreciate these one of a kind decorative wares". She works out of her Studio, Turtle Island Pottery in Old Fort, NC.

The Advent Shoppe is located at 161 Advent Street in Spartanburg, SC.

For further information on this one day event call Bill Hunter at 864/585-2268 or e-mail to (adventshoppe@churchofadvent.org). Visit us at www.churchofadvent.org. The see works by Jones visit (www.Turtleislandpottery.com).

The West Main Artists Co-op in Spartanburg, SC, Features Works by Claudia McAninch and Garry Turpin

The West Main Artists Co-op in Spartanburg, SC, will present *Tector: Crafted Sculptures*, featuring 3 dimensional works by Claudia McAninch and *The Circle of Life*, featuring paintings by Garry Turpin. Both exhibits will be on view from May 16 through June 15, 2013. A reception will be held on May 16, from 5-9pm.

Garry Turpin and Claudia McAninch have been members of the West Main Artists Co-op in Spartanburg for a number of years. The two artists work in entirely different mediums: McAninch is a 3 dimensional artist, and Turpin is a 2 dimensional artist. The art seen in this exhibit is memorable and impressive.

McAninch's show, *Tector: Crafted Sculptures*, showcases architectural sculptures constructed of paper, cardboard, felt, fiber, and wood. The sculptures are studies of forms and modules, and repeating patterns that are mirrored and rotated. Her work is refreshingly modern.

McAninch studied architecture at the Bauhaus University in Weimer, Germany. She has been living in Spartanburg since 2003 with her husband who is a Spartanburg native. She works as an architect at the



Work by Claudia McAninch

McMillan Pazdan Smith Architecture firm. Her work on exhibit in this show ranges from small to wall size. In the future McAninch says she would like to work on large scale art projects, bringing art and architecture together into the same space. She likes to work with materials such as felt and cardboard because they are cheap and easily accessible.

McAninch truly transforms the nature
continued on Page 42

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HERITAGE TRAIL POTTERY TOUR AND SALE 2013

Greenwood Area Potters & Edgefield Area Clay Artists

Opening Exhibit Reception:

Friday, May 3, 2013 from 5:30 - 7:30pm

at The Museum in Greenwood, 106 Main Street, Greenwood, SC

Studios Open:

Saturday, May 4 from 10am - 5pm

Sunday, May 5 from 12 - 5pm

Rain or shine!

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www.facebook.com/HeritageTrailPotteryTourSale



For more information, Call Dohnna at (864) 554-0336

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ART GALLERY



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Brandy McDaniel
Detria Graham
Jonathon Miller
Katie Garland
Meghan Ford
Morgan Bagwell

The Art Education Senior Exhibition

May 2 - 30, 2013

Reception - May 2, 7:00 p.m.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

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mdickins@uscupstate.edu

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(864) 503-5838
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The West Main Artists Co-op

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of each material in her sculptures. She is inspired by patterns and textures that she finds in nature and in built surroundings. She says she carries her sketchbook with her everywhere so that she can sketch an idea as soon as it comes to her, to later make the sketches into sculptural works. The term "tectour" is a combination of the syllables "TEC" which stand for "archiTECture and TECtonics. McAninch hopes viewers will travel through many different textural worlds when viewing this exhibition.

Garry Turpin's show, *The Circle of Life*, is a chronology of his art from the 1970s until the present day. His paintings show personal experiences throughout his life. The subject matter moves seamlessly from portrait studies to clouds. His paintings delight all viewers.

Turpin has a BFA in studio art from Mars Hill College. A former business owner of a graphic design firm, he has 25 years of experience in computer graphics and illustration. Turpin's preferred medium is oil paint, although he sometimes experiments in pottery and printmaking. He says in the past year he has "experienced new and wonderful friendships and has seen unrelenting examples of aging and declining health in older family and friends."

Turpin has been moved by these experiences, which can be seen in the newer pieces of this exhibit. As he continues to



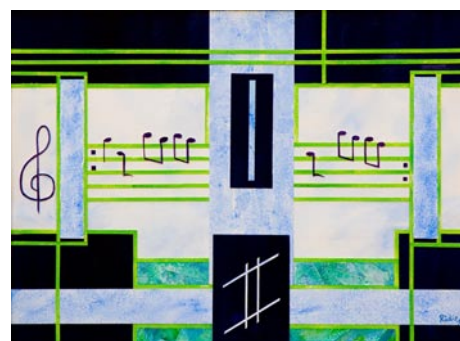
Work by Garry Turpin

paint over the years, he looks forward to seeing the progression and changes in his pieces from subject matter to level of skill. He is sure that viewers will also enjoy seeing this movement in his art.

The West Main Artist Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. The Co-op also participates in Spartanburg Art Walk. West Main Artists Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmain-artists.org).

Tom Rickis joined the Board of Trustees of the Guild this past year and will be serving as our new President starting July of 2013. He initially started as a self-taught painter in 1972 and showcases his natural talent with his exhibit of watercolor-collage paintings.



Work by Thomas A. Rickis

Rickis grew up and attended college in Connecticut, with a major in business administration and art. He worked for more than 34 years with a Fortune 100 insurance company while painting part time and is now a full-time artist after taking an early retirement in 2003. Rickis has studied art at the Hartford Art School - University of Hartford and Central Connecticut State University and is currently working with watercolor and oil collages, as well as mixed media. His exhibit demonstrates instinctive talent with abstract compositions and traditional landscapes made up of sharp contrasting colors. Rickis has several memberships in art organizations and relocated to Roebuck, SC, in 2011. His art work is in collections throughout the United States.

Rickis shows how to transform a traditional two dimensional painting surface into a visual three dimensional masterpiece. By layering 300 pound cold-press painted watercolor paper, he brings the paintings to life-like form. After 40 years of painting, watercolor is still Rickis's favorite medium. He states his most popular landscapes are of "barns in winter scenes as I like to contrast the warmth of barn board siding with the cool contrast of snow and its shadows. My objective creating art is to present visual interpretations

of objects I see and imagine based on my experiences and impressions." One of his more abstract paintings, *Neapolitan*, will be on display, inspired by the mixtures of colors from the classic chocolate, vanilla, and strawberry ice cream combination.

Roy McBee Smith, Jr. also joined the Guild's Board of Trustees this past year and serves as Chairperson of our Publicity Committee. He is a resident and artist in Spartanburg and works at USC Upstate in technologies while promoting his works both locally and throughout the southeastern United States. Having grown up in a family of artists, Smith began drawing at a very young age and has continued to make the creation and study of art an integral part of his life. He formally studied 2 dimensional and 3 dimensional arts in college, and currently attends workshops and continues to collaborate with and learn from other artists.

Smith has been commissioned for portraits, has donated works to various non-profits and charities within the community, painted murals, and has been invited to show in galleries throughout the southeast. Many of his current works are of the impressionistic style, and he enjoys presenting a variety of works using different painting techniques.



Work by Roy McBee Smith Jr.

Smith will be presenting a mixture of oil and watercolor paintings in this exhibit. The subjects of this exhibit will be presenting how the contrast of light and dark can emphasize the miracles of nature. He says, "Many of my works of art are

continued on Page 43

Artists' Guild of Spartanburg (SC) Features Works by Tom Rickis and Roy McBee Smith, Jr.

The Artists' Guild of Spartanburg will present *Variety, Visions and Values*, featuring an exhibit of works by Tom Rickis and Roy McBee Smith, Jr., on view in the Guild Gallery located at the Chapman Page 42 - Carolina Arts, May 2013

Cultural Center in Spartanburg, SC, from May 1 - 28, 2013. A reception will be held on May 3 (artist talk at 7pm) and May 16, from 6-8pm.

continued above on next column to the right

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Artists' Guild of Spartanburg

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inspired by sudden inspirational experiences like the sun rises I've experienced on our unique South Carolina beaches, or the early morning mist just before it rises with the sun. This exhibit will include several coastal scenes, several Upstate nature scenes, and a special 3 part work that portrays highlights of our community's unique history. Watercolors and oils pres-

ent the power a person experiences when witnessing a brilliant sunrise or sunset in unique ways and I hope to convey that power using both mediums."

For further information check our SC Institutional Gallery listings, call Robin Els at 864/764-9568 or visit (www.artists-guildofspartanburg.com).

Local Potters in Greenwood and Edgefield Counties in SC Host the 2nd Annual Heritage Trail Pottery Tour & Sale May 3-5

Local potters in the Greenwood and Edgefield County areas of SC are collaborating to host the second Annual Heritage Trail Pottery Tour & Sale, a series of events from Fri., May 3 through Sun., May 5, 2013.

The Pottery Tour & Sale kicks off Friday evening with a reception at The Museum in Greenwood, SC, from 5:30-7:30pm, during which the public will have the opportunity to meet participating potters and view samples of their work. The weekend events also include pottery demonstrations and kiln openings at five host studios with over 25 potters selling their recent work.

The Tour takes place Sat., May 4, from 10am-5pm and continues on Sun., May 5, from noon-5pm.

The tour is a joint effort of the Greenwood Area Studio Potters (GASP) and the Edgefield Area Clay Guild (EACG). Both groups were formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College.

The guilds created the tour as a response to increased community interest in pottery and also to provide a chance to "gain a greater understanding of the craft, to be able to purchase one-of-a-kind pieces and to also educate our communities about the outstanding pottery heritage in this area" said GASP President Dohnna Boyajian.



Work by Justin Guy

receive the official Heritage Trail Pottery Tour brochure visit (www.facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor.

In 2012 this project was funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

Participating potteries and potters include:

Bell House Pottery (host), Laura Bachinski, located at 221 Epworth Camp Road East in Ninety Six, SC. Guest potters - Bob Taft (Greenwood); Donna & Jim Conley (Ninety Six); Diane & Tim Miller (Johnston); Delores Newson (Greenwood); Edna Ruff (Abbeville), and Barbara Warner (Hodges).

pARTners in CLAY @ Wyatt Farms (host), located at 550 Center Street in Greenwood, SC. Coop potters - Robert Bassett (Greenwood); Dohnna Boyajian (Ninety Six); Beverly Burton (Greenwood); Phyllis Collins (Greenwood); and Hannah Poe (Greenwood).

PK Pottery (host) Pam Kadlec, located at 79 Wood Duck Drive in Edgefield, SC. Guest potters - Michelle Clark (Johnston); Sandy Stachurski (Greenwood); James Manning (Greenwood); and Susie Burton (Greenwood).

Turtle Rock Pottery (host) Beth Thornton, located at 248 Meeting Street Road in Edgefield, SC. Guest potters - Donna Hallman (N. Augusta); Renata Copeland (Edgefield); Jean Stafford (Evans, GA); Laurie Hallman (N. Augusta); Jennifer Vas (N. Augusta); Paula Bowers (Saluda); and Levi Wright (Augusta, GA).

Old Edgefield Pottery, Justin Guy (Trenton), located at 230 Simpkins Street in Edgefield, SC.

For further information call Dohnna Boyajian at 864/554-0336 or e-mail to (dcolinsboyajian@gmail.com).



Work by Renata Copeland

The pottery community, especially in Edgefield, has been evolving for over 200 years. According to local research, Edgefield's first pottery was called Pottersville and was started by Abner Landrum in the early 1800s. Pottersville is currently listed on the National Register of Historic Properties. The Groundhog kiln, similar to those of Pottersville, was recently constructed in Edgefield and will be opened during the Heritage Trail Pottery Tour & Sale on Sat., May 4 at 9am. Old Edgefield Pottery resident potter, Justin Guy will be on hand to discuss the kiln and the heritage of pottery in and around Edgefield.

All activities during the Heritage Trail Pottery Tour & Sale are free of charge and are meant to provide a variety of options for the public to pick and choose from. For a detailed schedule of events or to

nity awareness and art appreciation.

The four studios are located within 5 miles of each other in Seneca, Walhalla and West Union, SC. In addition to their own work, each studio is hosting one

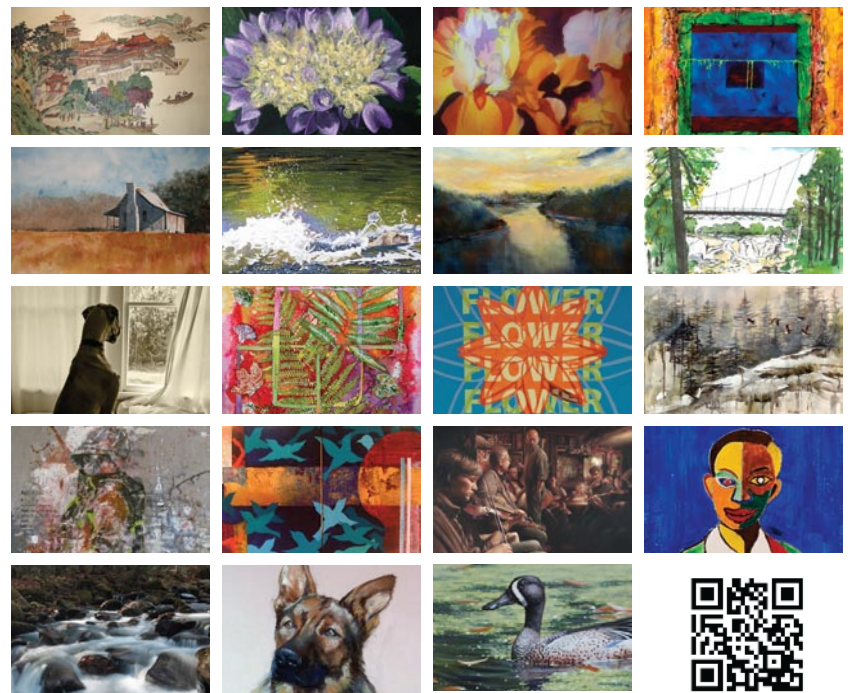
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Full Moon Artists in Upstate, SC, Offers Studio Tour - May 18 & 19

The studios of all the Full Moon Artists in Upstate, SC, will be open May 18 and 19, 2013, from 10am to 5pm both days, showcasing their new work, demonstrating the basics, introducing visiting artists in a variety of media and raising commu-

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THE BLUE RIDGE ARTS CENTER

Gallery Exhibit

May 17 - June 21, 2013

Framed: 22nd Annual Juried Arts Show

Salon Exhibit for works not accepted into the show

Juried Show open to all mediums and artists

Drop off May 3rd and 4th: [Click Here for PDF Entry Form.](#)



All exhibits are funded in part by the Max & Victoria Dreyfus Foundation, Oconee County Parks, Recreation & Tourism and the South Carolina Arts Commission which receives support from the National Endowment for the arts.

Adult Classes - May 2013

Basic Drawing Class - Thursday mornings; May 9, 23 at 10am - 12pm

Students will learn to draw better.

Class fee: \$35 per class. (call office for supply list). Studio B.

Beans & Beads: Jewelry Making - Saturday May 11, 10AM - Noon.

All skill levels of jewelry and beading. Fun for teens and up.

Tools provided for use during workshop. Class fee: \$40. Instructor: Lisa Kiser.

Watercolor Workshop The Next Step - Great Saturday workshop May 18th.

10AM - 4PM. Class fee: \$90 Instructor: Dale Cochran

Children's Classes - May 2013

Preschooler 4 - 6 yrs. old - Tuesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included. Studio A. Instructor: Lisa Kiser

Kid's 8 to 10 yrs. old - Wednesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included. Studio A. Instructor: Lisa Kiser

Children to Teen Classes - May 2013

Basic Drawing Class - Thursday mornings; May 9, 23, 10am to noon; Students will learn to draw better. This is a great class for home school students 12 years and up. Class fee: \$35 per class. (call office for supply list). Studio B.

Remember to call the center for class details and to register in advance for all classes. Standard cancellation policy applies.

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Tuesday - Friday, 1 - 5pm

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Charlotte Fine Art Show™
May 10-12, 2013
Charlotte Convention Center



Bill Turner, Painting

Juried Fine Art & Craft Show

Charlotte Convention Center – 501 S College St., Charlotte, NC 28202
Fri, May 10, 11am-7pm ~ Sat, May 11, 10am-5pm ~ Sun, May 12, 10am-5pm
\$10 – 3 Day Pass; 12 & Under Free
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Qnotes

Full Moon Artist in Upstate, SC

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or more guest artists. There is certainly something for everyone to see from painting, sculpture, pottery, woodturning, quilting, weaving and more.

The four studios are home to 6 artists: Mike and Cindy Hart own and operate hArtworks Stoneware, located at 185 Dogwood Hill in West Union, SC, (864/557-2105 or 864/557-2106). This is a midrange functional pottery studio which produces work with a botanical theme. It also offers classes and studio "memberships". It is located on a gentleman's farm with a variety of small farm animals.

Robin Anne Cooper and Stan DuBose own The End of the Road Studios, located at 255 East Bear Swamp Road in Walhalla, SC, (864/506-6116). The two artists combined studios in a single building that alone is worth seeing, with pennies on the floor and doors on the ceiling. Cooper's sophisticated folk art painted canvas collages always use bright crisp colors. Her signature style has made her a highly sought after and collected folk artist.

DuBose's passion for clay is evident in the way he shapes it, from vases, platters, ikebana's, and leaves to his distinctive fish plates and incredibly detailed carved birds on found objects.

Chris Troy is located at 210 Crestview Court in Seneca, SC, (864/985-1096). Troy's works in midrange stoneware and creates beautifully strong forms and shapes. She sees herself as a handler of clay, one who is a partner in the passage of the clay through its life stages. Her

highly functional pieces combine hand built elements with wheel thrown and slab built forms. Troy has been working with some new clay and creating new glazes that accentuate her highly textured surfaces.

Warren Carpenter is located at 234 Heartwood Drive in Seneca, SC, (864/882-0418). Since 1999, Carpenter's passion has been turning wood. He is always searching for unique pieces that can be turned into an elegant shape revealing the natural beauty of the wood. His turnings are warm and beautiful to see and hold. Carpenter's finished turnings are often included in regional, national, and international exhibitions.

These 6 artists combined to form "The Full Moon Artists". They are passionate about their work and supporting their community. They are committed to bringing affordable, original artwork to their customers and to supporting and sponsoring other creative artists in their area. They would love for you to attend their open studios, watch them work, have a chat and become aware of some of the wonderful artwork being created here in our backyard.

All of the artists are more than willing to open their studios by appointment anytime.

For further information check our SC Commercial Gallery listings, call Robin Anne Cooper at 864/506-6116 or visit (www.fullmoonartists.com).

Mooresville Artist Guild in Mooresville, NC, Offers National Watercolor Exhibition

The Mooresville Artist Guild in Mooresville, NC, will present the *American Watercolor Society's 146th Traveling Exhibition*, featuring 40 paintings from the Page 44 - Carolina Arts, May 2013

New York exhibit, on view in the Mooresville Visual Arts Depot Center, from May 4 through June 9, 2013. Many of the

continued above on next column to the right

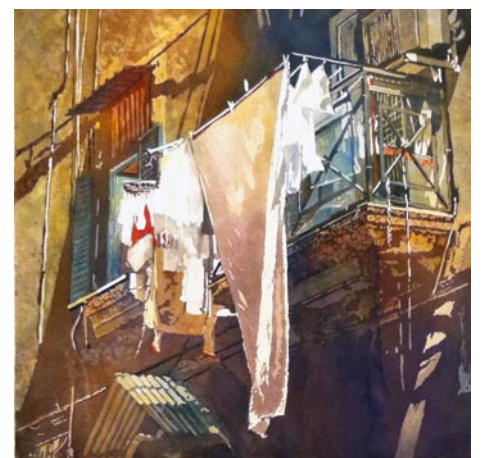
paintings are award winners from the New York exhibition.

Featured during the exhibit's opening on Saturday, May 4, will be Cheap Joe Day. Joe Miller (Cheap Joe) and friends will be at the exhibition to meet and greet fellow artists and art supporters. Also at the event will be Steve Rogers AWS member and former exhibit judge. The event will open at 10am at the Depot.

On Tuesday, May 7, at 7pm, Steve Rogers will host a tour of the exhibit at the Depot.

With advance notice group tours lunch arrangements can be made by the Art Guild at various restaurants or a box lunch can be provided.

For further information check our NC Institutional Gallery listings, call the



Work by Linda Baker

Guild at 704/663-6661 or visit (www.magart.org).

Arts Council of York County in Rock Hill, SC, Offers Work by Matthew Allred

The Arts Council of York County in Rock Hill, SC, will present *The Arc of Time*, featuring photographs by Matthew Allred, on view in the Dalton Gallery at the Center for the Arts, from May 3 through June 16, 2013. A reception will be held on May 16, starting at 6pm.

The exhibition is an examination of the extended length of the photographic moment as well as the aesthetic possibilities of primitive cameras and chemical processes. Allred's original goal was to build a camera that would look beyond the instant and immediate present, accumulating time slowly, like a meditation on its own purpose. His hand-crafted, pinhole cameras have been designed to continuously capture the landscape until even the sun distorted to trace an arc of time across the sky, shifting focus from a focused single moment to an exposure lasting great lengths of time.

Allred's process produces images that begin to reveal the ancient connection and adoration man once held for the sky and seasons, at the intersection of the wild and the urban environments. From the



Work by Matthew Allred

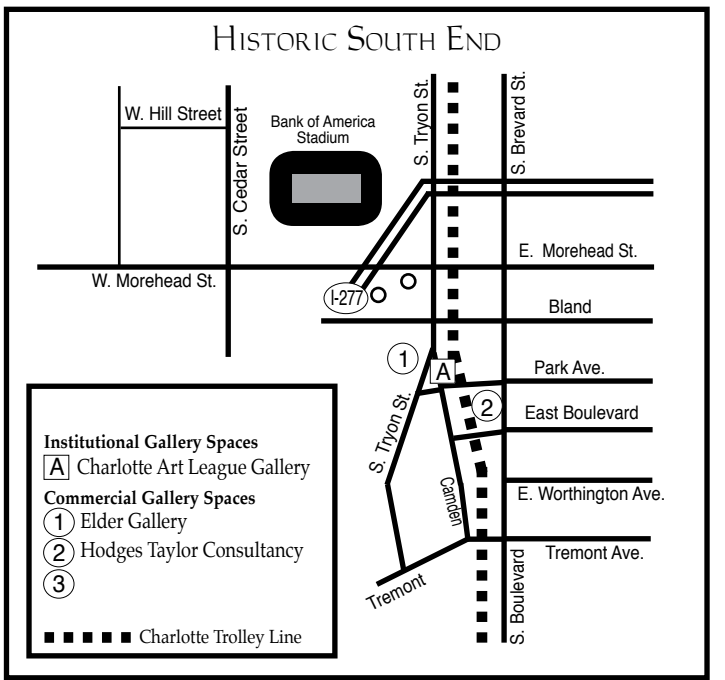
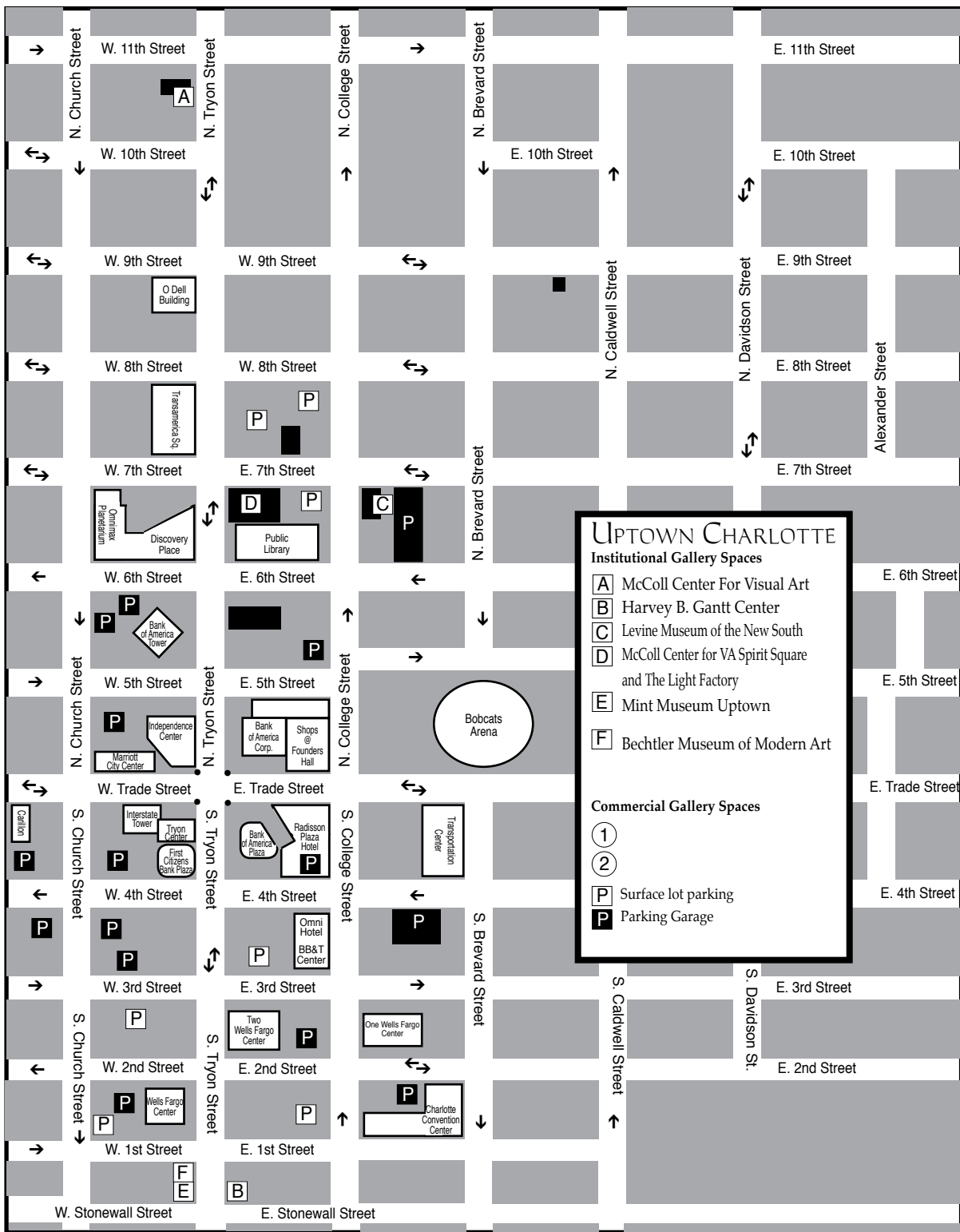
perspective of the pinhole, the sun appears to arc across the sky and is reminiscent of the ancient geocentric model of the heavens. From this, one is able to begin to glean what a massive paradigm shift the heliocentric model was and why it once seemed to defy common sense for so many.

Allred holds his BFA in photography from Boise State University, and his MFA in photography from the University of Utah. He is currently the Artistic Director of "A" Gallery in Salt Lake City, UT, and is a professor in the Department of Art at the University of Utah. Allred's work has been exhibited across the United States in

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Charlotte, NC Maps

Uptown - South End & North



UPTOWN CHARLOTTE

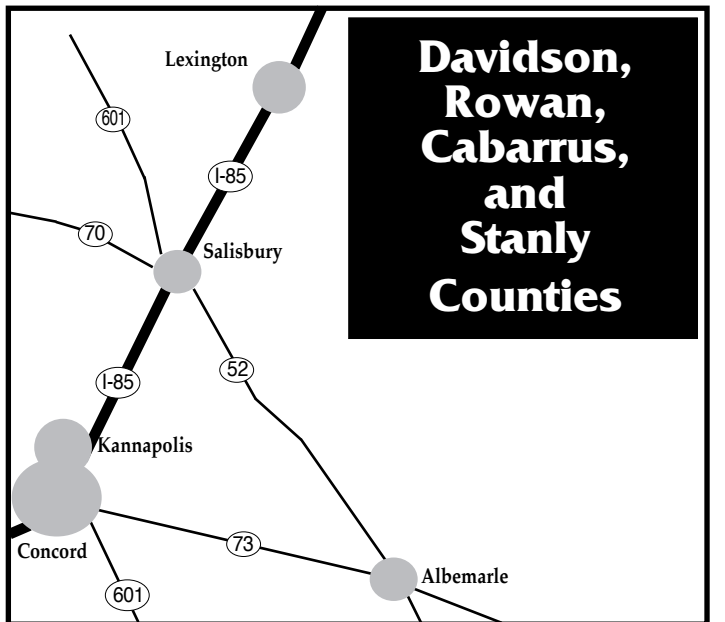
Institutional Gallery Spaces

- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

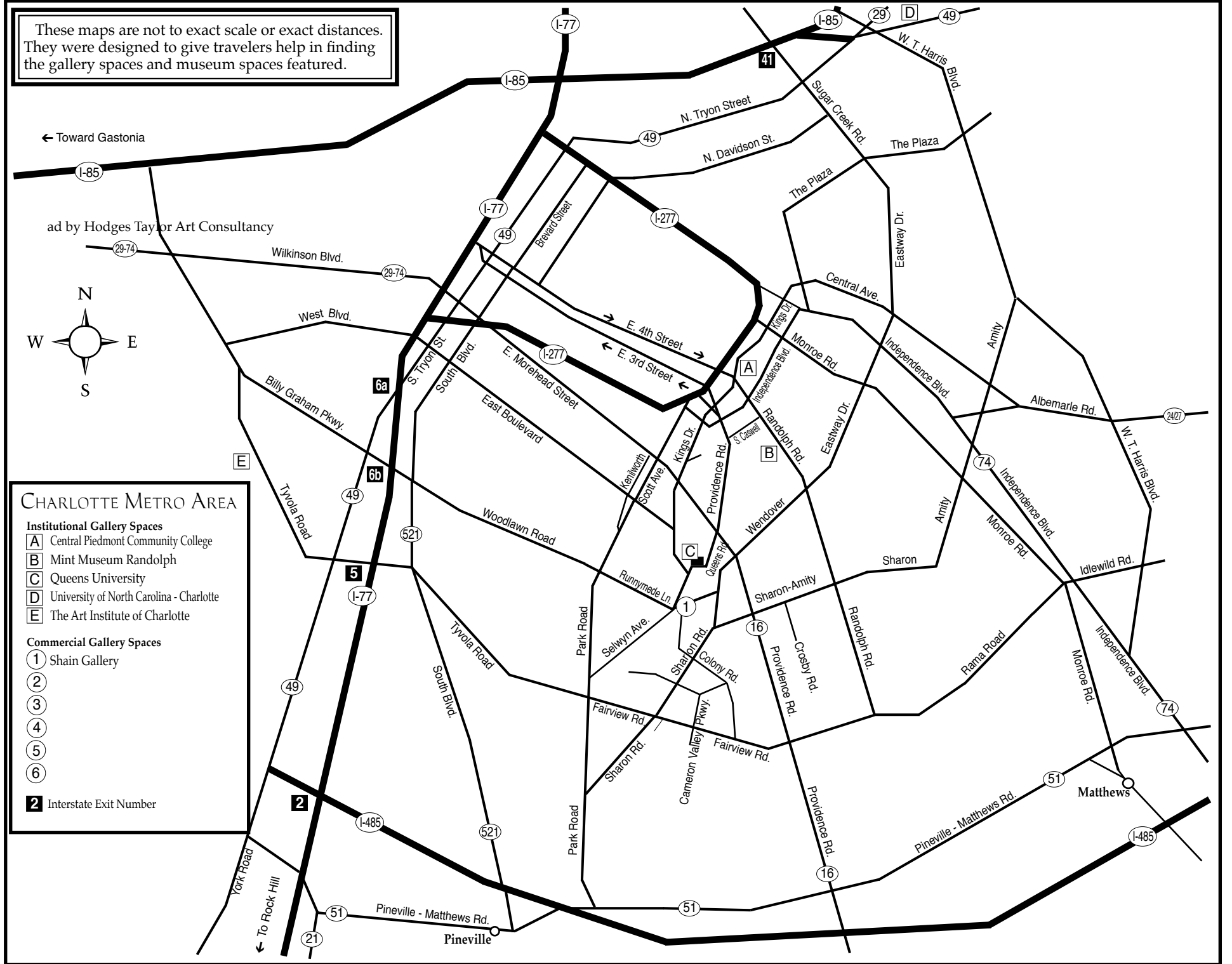
Commercial Gallery Spaces

- 1**
- 2**

P Surface lot parking
P Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



CHARLOTTE METRO AREA

Institutional Gallery Spaces

- A** Central Piedmont Community College
- B** Mint Museum Randolph
- C** Queens University
- D** University of North Carolina - Charlotte
- E** The Art Institute of Charlotte

Commercial Gallery Spaces

- 1** Shain Gallery
- 2**
- 3**
- 4**
- 5**
- 6**

2 Interstate Exit Number

Arts Council of York County

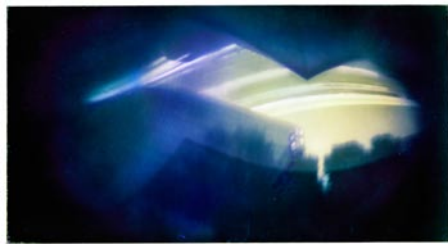
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university galleries and private galleries.

The presenting sponsor of this exhibition is O'Darby's Fine Wine and Spirits.

The *5th Congressional District Art Exhibition* will be on display through May 10 in the Perimeter and Edmund Lewandowski Classroom Galleries at the Center for the Arts.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803-328-2787 or visit (www.yorkcountyarts.org).



Work by Matthew Allred

Art Ecologie Movement Presents the *ecoFAB Trash Couture Show* at Crown Plaza Hotel in Charlotte, NC - May 4

The Art Ecologie Movement presents the *ecoFAB Trash Couture Show* at Crown Plaza Hotel in Charlotte, NC, on May 4, 2013, from 7-10pm.

"ecoFAB Trash Couture" - Not just catchy words...sustainability is the goal in our outlook, operation and products. This is a show to benefit the community in promoting awareness of our environment and our often harmful consumer habits.

Art Ecologie presents the *ecoFAB Trash Couture Show*, a complete sensory experience provided through the collective effort of the visual and the performing arts...A Show to be seen!

The Art Ecologie movement begins its journey with this wearable art show. Up-cycled, repurposed and found materials are used by local artists and designers to create elaborate detailed couture designs. The emphasis of the exhibit is to create an awareness of the environment and the by-products of our consumer habits.

Each piece of wearable art derives from recycled materials which have been collected throughout the year such as: paper, metal, plastic or repurposed and reused items like: fabric, film, brushes, bottle caps, canvas or sustainable materials such as: silk, wood, clay and burlap.

By showcasing how everyday objects are repurposed into valuable art pieces, not only are we promoting the concept of recycling but we are making people notice how much trash some of our consumer habits produce. It is our hope that we spark some individual rethinking about how to consume and start repurposing.

Pieces will be worn on the runway by models made up to exquisitely showcase trash couture pieces.



Design by Flavia Isabella Lovatelli, titled *Angelique*, medium paper, the model is Sarah Fink.

The event will be held at The Crown Plaza Hotel, located at 201 South McDowell Street in Charlotte. Buy tickets at (<http://www.artecologiegroup.com/ecofab-tickets/>).

For more information on the Art Ecologie Movement and on this couture event please visit our website at (<http://www.artecologiegroup.com/>) or e-mail to Marcee Musgrove at (whitelotusarts@comporium.net).

Elder Gallery in Charlotte, NC, Offers Third *Carolina's Got Art!* Exhibition

Artists from across North and South Carolina were invited to submit artwork for consideration in the third exhibition of *Carolina's Got Art!*, presented by Belk, being held at Elder Gallery in Charlotte, NC, from May 3 through June 1, 2013. A reception will be held on May 3, from 6-9pm and a juror's discussion will be offered on May 4, at 11am.



Work by Rebecca Denmark

The competition received over 2,800 entries of art by over 1,000 artists. This year's juror, *Bloomberg News* art critic, Lance Esplund, has selected approximately 130 pieces of artwork that he considers some of the best art being created in the Carolinas. The exhibition promises to be an amazing grouping of Carolina-based art. Awards of \$15,000 in cash and prizes will be made by Page 46 - Carolina Arts, May 2013



Work by Johnson Hagood the juror.

An additional exhibition will be available, "Through The Juror's Eyes", in a theater setting to showcase any entry submitted (artist permission given), providing guests a raw view of the submissions and an opportunity to purchase any work.

Larry Elder launched *Carolina's Got Art!*, a two-state arts competition in 2009 with the goal of supporting Carolina artists. "We want *Carolina's Got Art!* to represent the diversity or artwork being created across the Carolinas. To do that, you've got to find artists in the large metropolitan areas as well as in small towns and communities, which is no small task."

Lance Esplund is the chief art critic at *continued above on next column to the right*

'LOW COUNTRY' at SHAIN



Opening Reception
Thursday, May 9th
6 - 8:30 PM

Show through May



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Bloomberg News. He has seen a lot over his career as writer for *The Wall Street Journal*, *The New York Sun*, *Art in America*, *Harper's*, *The New Criterion*, and *The New Republic*. He has taught at Parsons, The New School for Design, Rider University, and The New York Studio School MFA Program.

Elder has selected two additional exhibitions from the remaining entries which will

be on view at Elder Gallery including: *June Salon*, which opens on Friday, June 7, and *July Salon*, which opens on Friday, July 5, 2013. Both exhibits will host reception on those opening dates from 5-8pm.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337, visit (www.elderart.com) or (www.carolinasgotart.com).

RedSky Gallery in Charlotte, NC, Features Works by Jackie Braitman and Lois Simon

RedSky Gallery in Charlotte, NC, will present *Moments in Time*, featuring a new exhibition of works from Jackie Braitman and Lois Simon, on view from May 17 through July 6, 2013. A reception will be held on May 17, from 6-8:30pm.

Braitman turned to sculpture and design full-time in 2004. Rather than using a single technique, she is equally adept at fusing, slumping, and kiln casting. She selects the technique that's most appropriate for each series.

Braitman's sculptures reflect two distinct influences - dance and architecture. All of her work is about that single moment in time when, as a body moves through space, the attitude clearly reflects what happened before and what is to come. Most of her subjects are dancers but she has also taken departures into plants - her first sculptural series was about abstracting the motion of wheat. A more recent series investigates flowers in bloom. Braitman's work is unusual in form, because it also reflects the architect's spare, often geometric, view of space and light. In fact, she maintains an active practice as an architectural designer that complements her sculpture.

Lois Simon was born in Larchmont, NY, graduated from Wells College and attended Parsons School of Design. She moved to Pittsburgh, PA, where she was on the Executive Board of The Pittsburgh



Work by Lois Simon

Plan for the Arts, The Three Rivers Arts Festival and a member of the Associate Artists of Pittsburgh. Simon had her own interior design firm, was a member of ASID, with her work published nationally. Currently residing in Charlotte, Simon is represented in several galleries throughout the southeast, and has works in hundreds of homes and many corporations.

Through the years Simon has worked and experimented in various mediums, including pencil, pastel, oil, acrylic, etching, and has embraced a vast variety of subject matters. She focuses on painting one layer of color upon the other, achieving a good texture with strong contrasts and variety

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Carolina's Got Art!

Supporting & celebrating artists in North & South Carolina with 3 exhibitions at **elder** gallery.



Dumbstruck by Jill Eberle

Awards presentation
May 3rd at 7:00 p.m.

Carolina's Got Art! Juried Exhibition

3 May - 1 June, 2013

Juror: Lance Esplund, *Bloomberg News* art critic

Salon Shows curator: Larry Elder



by Kate Speranza

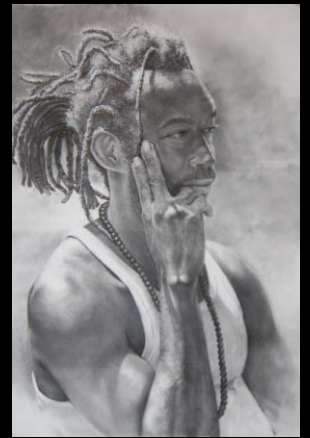
June Salon Show

7 June - 29 June

July Salon Show

5 July - 27 July

www.carolinastgotart.com



by Bob Graham

Elder Gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

RedSky Gallery in Charlotte, NC

continued from Page 46

of brush strokes. The three principles that concern Simon are the subject matter, color and brush stroke.

For further information check our NC

Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

Shain Gallery in Charlotte, NC, Offers Group Show of Coastal Images

Shain Gallery in Charlotte, NC, will present *Low Country Scenes Show*, a new collection of work by gallery represented artists, plus a few invited artists, on view from May 9 - 31, 2013. A reception will be held on May 9, from 6-8:30pm.

The inspiration for this exhibition came from the requests of the clients at Shain Gallery. For many years, Charlotteans have approached the gallery about an interest in all things "low country." By "low country" they mean anything marsh related or beach related – or anything pertaining to the North Carolina, South Carolina and Georgia coastal areas.

Artists included in the exhibit are: Carol Bodiford, Gary Bodner, Yury Darashkevich, Chris Groves, Brian Hibbard, Mark Horton, Yvonne Mendez, Craig Mooney, Angela Nesbit, Addison Palmer, Susie Pryor, Jane



Work by Kathy Cousart

Schmidt, David Wendel, Connie Winters, Darren Young and invited artist Kathy Cousart.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

5th Annual Charlotte Fine Art & Craft Show™ Takes Place May 10 - 12, 2013, in Uptown Charlotte, NC

The 5th annual Charlotte Fine Art Show™, will take place Mother's Day weekend, May 10, 11, and 12, 2013, Uptown at the Charlotte Convention Center in Charlotte, NC.

This show brings together the highest quality art and artists from around the nation in one, spectacular exhibition and art sale!

Artists normally seen in the Miami, Chicago, New York, and Atlanta shows will be on site to personally discuss their work with you. Juried by a panel of art professionals, these artists represent the nation's finest in all disciplines: sculpture, painting, fiber, clay, wood, jewelry, photography, and more.

continued above on next column to the right

All work is original and handmade by the artist who is present at the show and happy to answer any questions about their work. Art demonstrations allow many opportunities for the patrons to be able to understand the processes that the artists' go through to create their specific medium.



Work by David Goldhagen

Sponsored in part by the non-profit Institute for the Arts & Education, and by HotWorks™ Fine Art Shows, the Charlotte Fine Art Show™ promises to be the city's premier art event. With a price range starting at the very affordable, there's something for every pocketbook and something for every home and office.

The event takes place, Friday, May 10,



Work by Joni Purk

from 11am to 7pm; Saturday, May 11, from 10am to 5pm; and Sunday, May 12, from 10am to 5pm.

With the excitement of a cosmopolitan city and the ease of Southern charm, Charlotte presents a unique atmosphere where big city style meets down-home appeal. The surrounding attractions include the new Mint Museum Uptown, Harvey B. Gantt Center for African American Art, Bechtler Museum of Modern Art, and the NC Blumenthal Theatre. It is adjacent to the Nascar Museum, that has a parking lot that holds 800-900 cars. The Charlotte Convention Center is a well-known facility and presents a friendly environment for all to enjoy!

Admission is \$10 for all three days; 12 & under are free. Tickets in advance at (TicketLeap.com).

Produced by Hot Works, LLC, the same company that produces the award-winning Orchard Lake Fine Art Show® held in West Bloomfield, MI – voted in the top 100 art shows in the country the last five years in a row!

For further info visit (www.hotworks.org/charlottefineartshow/index.php).

MoNA Gallery in Charlotte, NC, Features Works by Andrew Hayes

MoNA Gallery in Charlotte, NC, will present *andrew hayes: metal bound*, on view from May 2 through June 29, 2013. A reception will be held on May 3, from 6-10pm.

When Andrew Hayes decides which books to purchase at a thrift store, he doesn't bother opening them. The words inside have no bearing for Hayes; it's the

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MoNA Gallery in Charlotte, NC

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edges of the pages he's interested in.

Once he's back in his Asheville, NC, studio, Hayes will cut up the book and experiment by bending it into different shapes. "The mass of pages is so appealing and flexible in a way I wish steel were," he says. Once he finds a shape he particularly likes, he uses metal to bind it into place.

Hayes has been exacting and perfecting his unique approach, working for a time as a welder - "I wanted to make sure metal-working abilities would not interfere with my concept," he says.

A 2007 fellowship at the Penland School of Crafts in North Carolina gave Hayes the freedom he needed to focus exclusively on his art.

There is so much that appeals to Hayes about books: the history, the smell, the tactile reaction of fingers to the pages. He wants his pieces to whisper, not scream. "I'm trying to accomplish quietness in my work," he says. "I hope to stop a person for a second."

Hayes's work is available at several galleries, including Blue Spiral in Asheville, NC, the Gallery at the Museum of Contemporary Craft in Portland, OR, Rebus Works in Raleigh, NC, and now here at MoNA Gallery in Charlotte.

For further information check our NC



Work by Andrew Hayes

Commercial Gallery listings, call the gallery at 704/970-9676 or visit (www.monacharlotte.com).

McColl Center for Visual Art in Charlotte, NC, Features Works by the Cynthia-Reeves Projects

The McColl Center for Visual Art in Charlotte, NC, invited Cynthia-Reeves Projects, of New York City, to organize an exhibition embodying the spirit of connectivity that serves as the basis of our mission to foster connections between artists, community, and the creation of contemporary art through residencies, exhibitions, outreach, and education. The resulting show's title, *Connectivity*, evokes this mission in the ways it invokes the implicit concept that ideas and their manifestations share common threads, hinting at the invisible tethering of thought to inspiration and creativity. The exhibit will be on view through June 15, 2013.

Featuring a diverse selection of works representing the convergence of art and science, *Connectivity* explores the underlying threads of connection found in natural, social, and technological systems. Each of the artists on view demonstrates their vision on the dynamic pursuit of connectedness through his or her unique visual lens.

Exhibiting artists include: Janet Echelman, Yizkah Elyashiv, Beth Galston, Beth

Ganz, John Grade, Daniel Kohn, Jonathan Prince, Shuli Sade, George Sherwood, and Claire Watkins, many of whom are featured in the Duke Energy collection here in Charlotte.

Cynthia-Reeves was founded in 1995 in New England and opened their New York gallery in 2003 in Chelsea, the contemporary art district of Manhattan. The Cynthia-Reeves Projects is a forum for off-site and collaborative projects done in concert with partner galleries and non-profit organizations, including museum exhibitions and other platforms that bring our artists' works to the attention of a broader audience. Due to our strong focus on sculptural works, we are actively involved with public art projects in the United States and abroad, helping to facilitate installations of large-scale works in the public domain. The gallery is a regular exhibitor at art fairs throughout the United States and abroad.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Three New Exhibitions

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting three new exhibits including: *Jonathan Green: Spiritual Journey of Life*; *Etched in the Eyes: The Spirit of a People Called Gullah Geechee*, featuring works by David Herman, Jr.; and *I Got Freedom Up Over My Head: Portraits by Julie Moos*, *Photographs from the Bank of America Collection*. All three exhibits will be on view through June 15, 2013.

These exhibitions each celebrate characteristics unique to the Southern United States, including the Gullah Geechee Culture and the southern Baptist church.


"We're excited to display the extraordinary work of these three living artists," said Gantt Center President and CEO David Taylor. "Though their artistic expressions may differ, they each preserve and celebrate Southern culture."

Painter Jonathan Green, creator of *A Spiritual Journey of Life*, has works Page 48 - Carolina Arts, May 2013

included in the John and Vivian Hewitt Collection of African-American Art, which is a part of the Gantt Center's permanent collection that was donated by Bank of America. David Herman Jr., creator of *Etched in the Eyes* has partnered with the Gantt Center in the past. He is the co-founder and creative director of Preservation LINK, Inc., an education agency that works to educate youth through media arts and technology. The Gantt Center and Preservation LINK, Inc. partnered to provide Visual Literacy Workshop curriculum to 4th grade classes at Bruns Academy and University Park Creative Arts Elementary School. Photographer Julie Moos, who created *I Got Freedom Up Over My Head: Portraits by Julie Moos*, *Photographs from the Bank of America Collection*, will show the bank's collection of her series in its entirety for the first time. Moos's approach to photography seeks to explore the worlds of opposites.

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David Halliday, *Life Preserver*, Archival pigment photograph, 34 inches in diameter, Edition of 20



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"The Harvey B. Gantt Center continues to provide unique and insightful exhibits that enrich the cultural understanding of its visitors," said Charles Bowman, North Carolina and Charlotte market president, Bank of America. "We're excited to provide Julie Moos's photography from the Bank of America Art in Our Communities program to add a distinctive perspective of the Southern experience."



Burton's Lady by Jonathan Green

In his art, Green draws upon his own intimate personal experiences, steeped in the traditions of family, community and life in the southern United States. Each of his paintings is a testament to the motivating power of place. This show is a retrospective of his vivid, colorful work. Through much of his career, Green has shared familiar images of his ancestral home and the Gullah culture. Each painting has served as a testament to the motivating power of place as he draws upon his own intimate personal experiences, steeped in the traditions of family; community; and life in the southern United States.

Celebrated for his vibrant depictions of rural life along the South Carolina coast, this retrospective confirms that Green's work offers far more. Rarely seen images from his early years include abstracts and

paintings that allude to cubism as Green explored different styles. Once settled, Green employed his mastery of color and skillful use of the human figure to open the Gullah culture to the world.

There are multihued blankets hanging on a clothesline with a hint of a woman in a wide red skirt peeking through; turn and find men fishing from a canoe. Look closely and you will find a painting that is more than a woman-with-child in a canoe, it is Green's mother, Ruth, pregnant with the artist. Turn again and we find deep introspection.

Throughout this exhibition, Green reveals the universal path that we each travel as we seek to find our place and purpose. Ultimately, we walk away with a deep sense of community, believing that the challenges of love, work and belonging can be met.

Green was born and raised in the Low Country of South Carolina. He is an international professional artist who graduated from The School of the Art Institute of Chicago in 1982. Green is considered by many art critics and reviewers to be one of our nation's most outstanding African-American artists and a highly recognized visual master for capturing Southern culture and traditions. His high level of social interest and cultural commitments have brought him international recognition, along with his numerous exhibitions and travel throughout the United States, Canada, Mexico, the West Indies, Switzerland, Germany, United Kingdom, France, Italy, and Japan.

While his work has ranged in styles, his best known approach to painting may be termed "narrative realism." It is through his narrative art style that Green captures and records his life experiences and the rich cultural heritage of the Gullah community in which he was raised. It is Green's mastery of color and skillful use of the human figure, which allows him to preserve and share with the viewer a deep sense of community, and how the challenges of love, work and belonging are met.

As a result of his tremendous and prolific talent, Green's work has been embraced by collectors and critics throughout the

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Harvey B. Gantt Center

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world. His paintings can be found in major museum and cultural collections in California, Florida, New York, North Carolina, Oregon, Pennsylvania, South Carolina, Vermont, Japan, Germany, Brussels, and Sierra Leone. Since 1982 Jonathan Green has received numerous honors and awards for art, social, civic, and cultural contributions. He has received Honorary Doctor of Art Degrees from the University of South Carolina, Columbia, SC and the Coastal Carolina University in Conway, SC for his capturing and recording Southern culture and history.

Some of the numerous awards he has received include the Elizabeth O'Neill Verner Award for Life Time Achievement, Columbia, SC, 2010; Key of Life Award - NAACP Image Awards, Los Angeles, CA, 2009; Century of Achievement in Art Award, The Museum of Americas, Arlington, VA, 2003; Order of the Palmetto Civilian Award, Columbia, SC, 2002, and The History Makers Award in Fine Arts, The History Makers National Archives, Chicago, IL 2001.

This exhibit is proudly sponsored by Belk, Inc. *Burton's Lady*, which is featured in this exhibit, is courtesy of the Collection of Eileen P. Gebrian and Timothy J. Barberich.

David Herman, Jr. has roots deeply embedded in the soil of South Carolina. He attended Florida A&M University and earned a Bachelor of Science Degree in Print Management. He earned a Master of Arts Degree in Interdisciplinary Studies at the University of Texas at Dallas.



Ancestral Chullin 2001, by David Herman Jr.

Etched in the Eyes: The Spirit of a People Called Gullah Geechee is a traveling exhibition that is part of an ongoing initiative designed to document the African Diaspora of the Low Country and Sea Islands along the eastern coastline of North Carolina, South Carolina, Georgia, and Florida. This ever expanding collection of narratives displayed through images and oral history provides an intimate experience with the culture that ebbs and flows along the Gullah

Geechee Cultural Heritage Corridor. Herman extends artistic and cultural exploration through this traveling photography and educational exhibit. This presentation also allows viewers to cross a bridge that will never be destroyed, a bridge that although burned by the trades of time has stood because of deep roots in the spirit.

Returning home to his native Georgetown, SC, writer and photographer Herman, sets out to examine "the young, the old, and the lives in between" of the unique Gullah Geechee coastal culture. He relates his strong ties to his homeland, family, and ancestry through thought-provoking photographs, video and writing.

Herman offered the following statement, "The creator allows us to be a breathing vessel that can see, feel, and live. We can stretch to fit our imagination and then grow to imagine more. As an artist, I am inspired to create and recreate from the realities of life. My artistic endeavors are direct reflections of time, perception, and the living."

A son of the Gullah Geechee people, Herman has roots deeply embedded in the soil of South Carolina. Currently, he serves as Co-founder/Creative Director of Preservation LINK, Inc., an education agency that works to educate youth through media arts and technology. Herman extends artistic and cultural exploration through his traveling exhibits and works to advance the field of visual literacy, preservation, and education. Herman is currently working towards his PhD in Art Education.

In her signature style, Canadian photographer Julie Moos captures a generation of women who have been active citizens, church members, and civil rights activists in Birmingham, AL. *I Got Freedom Up Over My Head: Portraits by Julie Moos, Photographs from the Bank of America Collection* features a series of fourteen photographs of the senior sisters of Birmingham, Alabama's New Pilgrim Baptist Church.

These women are called the hat ladies in reference to the stunning crowns of fur, felt and straw. These special creations are customarily adorned with festoons of feathers, cascades of artificial flowers, or bold assemblies of sequins and rhinestones. The regal headdresses attest to the churchgoers' desire to glorify the heavenly Savior each Sunday by outfitting themselves in the most splendid possible raiment.

In addition to being steadfast supporters of their church, the hat ladies look after the sick and raise money for college scholarships. Many of them were involved in the registration of black voters during the 1960s, which ultimately helped lead to the passage of significant civil rights legislation. These photographs serve as a historical documentation of a powerful group of women whose contributions to their community will never be forgotten.

Moos uses a large-format camera, simple lighting and a mobile studio to create portraits of people in pairs. She works in series to explore specific social and historical issues, including high school

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>



Mrs. Merritt and Mrs. Crum, by Julie Moos

camaraderie and rivalries (*Friends and Enemies*, 2000), the legacy of racism in the Deep South (*Domestic*, 2001), the impact of genetically altered crops on American agriculture (*Monsanto*, 2002) and notions of allegiance and betrayal (*Loyalty*, 2007). Posing her subjects frontally, and in matter-of-fact terms, Moos allows the relationship between her sitters to become charged with speculative possibility.

Moos' work was featured in the 2002 *Whitney Biennial* and has been the subject of solo exhibitions at the Renaissance Society at the University of Chicago (2002), the Norton Museum of Art, West Palm Beach (2004) and the Museum of Contemporary Art Cleveland (2007). Her work is in the collections of numerous museums, includ-

ing the Whitney Museum of American Art, New York, the Hirshhorn Museum and Sculpture Garden, Washington, DC, and the Detroit Institute of Arts, among other institutions. She recently completed a commission for the General Services Administration, *The New Americans*, 2013, picturing new citizens following the moment of their naturalization.

This exhibition is proudly sponsored by Bank of America.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and those of African descent through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect and community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Mint Museum Randolph in Charlotte, NC, Offers Three New Exhibitions

Three exhibitions showcasing the impressive scope and global reach of The Mint Museum's permanent collection are now on view at Mint Museum Randolph. The lineup includes *American Glass*, featuring selections from the Decorative Arts Collection spanning the nineteenth and early twentieth centuries; *Arts of Africa*, which includes significant loans from local, regional, and national collectors as well as works from the Mint's collection of African Art that have never before been on view; and *Dior, Balmain, Saint*

Laurent: Elegance and Ease, featuring works from legendary French designers Christian Dior, Pierre Balmain, and Yves Saint Laurent, which will give fashionistas another exhibition to applaud from the Mint's renowned Fashion Collection.

American Glass and *Arts of Africa*, will be ongoing exhibits, while *Dior, Balmain, Saint Laurent: Elegance and Ease*, will be on view through Jan. 12, 2014.

"These three exhibitions once again illustrate the strength and diversity of

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Mint Museum Randolph

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the Mint's permanent collection, which includes over 34,000 objects comprising one of the largest collections of art in the Southeastern United States," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "We are thrilled to once again offer our community and visitors the opportunity to be inspired and transformed by their experiences at this museum."

The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers.

American Glass showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings.



Mask, 20th century, Democratic Republic of Congo, Yaka Peoples, wood, fiber, pigments, 24 x 17". Gift of Bob Bronson. 1978.194.13

The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of *Arts of Africa*, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

Dior, Balmain, Saint Laurent: Elegance and Ease explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs.

Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waistlines above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them.

Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly



House of Balmain, Paris, France, 1945-present, Cocktail Dress circa 1960, labeled "Pierre Balmain", silk velvet, silk faille and silk brocade. Museum Purchase: Auxiliary Costume Fund. 1997.101.9

sought after by fashionistas across the globe.

Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European art, and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Spring Craft Fair & Car ART Show Takes Place in Jacksonville, NC - May 4, 2013

The *Spring Craft Fair & Car ART Show* will take place May 4, from 9am to 4pm, indoors at the American Legion Building, located at 146 Broadhurst Road in Page 50 - Carolina Arts, May 2013

Jacksonville, NC. The event is sponsored by the Coastal Carolina Artists & Crafters Guild.

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The *Spring Craft Fair & Car ART Show* is taking place before Mother's Day and graduations, so it's a great opportunity to purchase handmade works by local artists. The event is also a fundraiser with a portion of the proceeds going to the Onslow Shriners and American Legion Auxiliary.

Event features include: a display of handcrafted original gifts by area artisans and artists; Car ART show and competition where winners will receive a cash prizes; a local Idol competition where the winner of the contest

will receive a \$500 cash prize; Bras For A Cause showcase, all proceeds go to American Cancer Society; Scavenger Hunt will take you to each artisan's booth for gifts and discovery; and a gift wrapping station to make your shopping complete.

The event is free to attend and kid friendly. Food vendors will be on site.

For further information visit the Guild's website at (www.ccacguild.org). Driving directions are also available there. Check out the Guild Facebook page at (<https://www.facebook.com/ccacg>).

New Bern ArtWorks Fine Arts Gallery in New Bern, NC, Features Works by Jill Eberle

New Bern ArtWorks Fine Arts Gallery in New Bern, NC, will present *Imaginations*, featuring works by Jill Eberle, on view from May 10 through June 30, 2013. A reception will be held on May 10, from 5-8pm.

Children draw the darndest things. What might lie within their deceptively simple depictions? Local artist Jill Eberle has vividly brought to life drawings of monsters created by children in a new series of paintings. In fall 2012 Eberle asked Melissa Giglio, then the art teacher at Arapahoe Charter School, to have her first grade students each draw a monster. Eberle then made a careful tracing of the child's drawing and interpreted it as a 3-dimensional realistic creature in an environment. Each piece uses classic oil painting techniques and some include imagery from well-known historical art works. The results are captivating creatures - cute, scary, charming or just odd - that glimpse into the minds of both the children and the artist. The child's drawing is displayed along with the painting it inspired which encourages a delightful game of comparison.

"The kids drawings are full of imagination," says Eberle. "As I began developing the tracings, they suddenly appeared rich with character and strong emotions. Creating these paintings has tapped into my own early memories and challenged my representational painting skills as I try to create a logical anatomy and scenario for each creature. It's a departure from my usual work and it's been pure fun."

Raised in a beach town in southern Connecticut, Eberle began modeling for noted artist and teacher Robert Brackman as a teenager. Like many others on a journey in the arts, Eberle found herself engaged in a remarkable number of occupations including illustrator, prop



Child's drawing (l) and painting by Jill Eberle (r)

builder, architectural draftsman, counselor and sailmaker. Over decade of work in New York City was followed by a six-year stint in the Caribbean living on a sailboat. While there, she began using the skills gathered over the years to start painting.

Eventually returning to the United States and settling in North Carolina, Eberle attended East Carolina University where she earned her MFA in 2003. The university hired her upon graduation. Eberle has taught drawing, painting, illustration and artistic anatomy at ECU since 2003. In addition, this summer she will be teaching at Penland School of Crafts.

Eberle maintains in a studio above New Bern Artworks and exhibits her work throughout the region. Venues for recent solo and small group shows include the Imperial Centre in Rocky Mount, Greenville Museum of Art, Theatre Art Gallery in High Point and the Green Hill Center for NC Art in Greensboro, NC. She would like to acknowledge Dave Devries' *Monster Engine* as the impetus for this idea.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Offers Annual Garden Art Show

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present *4th Annual Garden Art Show*, on view from May 1 through June 30, 2013. A reception will be held on May 10, from 5-8pm.

The show will include garden inspired art and distinctive hand-crafted garden art in a celebration of creative outdoor living.

We will feature paintings and tile wall hangings by Jan Francoeur, whirligigs by Gary Lenz, Peace Poles with art by Stephanie Burgess, blown glass garden twirls by glass blower Gary Gydosh, birdhouses, birdfeeders and birdbaths by Paul Anthony and Steve Fabrico, wind chimes by Hazel Olsen, Keith Neissel, and Roxann Chalfant, garden stakes by Catherine Murphy, blown glass gazing balls by Lisa Oakley, to name a few.

Of these artists, several are new to our gallery. Gary Lenz of Wilmington, NC, makes whirligigs. After having honed his metal fabricating talents building metal items for the home, he went on to create fanciful spinners known as "whirligigs". Dating as far back in history as 500 BC,



Peace Poles

whirligigs have been well known as fantastical works of art that add accents of color and movement to the garden. The whirligigs are powder coated steel, with industrial strength bearings that let the "gig" spin with the lightest winds.

Hazel Olsen's windchimes are a combination of high fired ceramic sculpture

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Carolina Creations in New Bern

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combined with sea shells that can be hung from a tree or porch. They come with a guarantee to withstand any outdoor temperatures with no cracking or fading. Hazel is a former teacher and has been creating her clay windchimes since 1970.

Stephanie Burgess will offer art poles. To make her art affordable she has reproduced her art poles on PVC that can be placed in your garden. Some are Peace Poles that display the message "May Peace Prevail on Earth" on each of its sides, usually in different languages.

There are tens of thousands of Peace Poles in 180 countries dedicated as monuments to peace. Other poles celebrate life with her art and words. Others are made to hold your address numbers.

Carolina Creations is a contemporary art and Craft gallery that has been exhibiting artists work for more than 24 years in Downtown New Bern.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Tammi Barnes & Clara Daughtridge

NC Wesleyan College in Rocky Mount, NC, will present *Rocky Mount: Art Buddies – Different Visions, Tammi Barnes and Clara Daughtridge*, on view in the Mims Gallery, located in the Dunn Center, from May 10 through Aug. 10, 2013. A reception will be held on May 10, starting at 7pm.

Two talented friends have been pursuing their art from quite different places. Tammi Barnes is a collagist who incorporates word combinations and pictorial fragments in colorful and inviting collage paintings...and there is a deeper affirming message in Barnes' collages.

Clara Daughtridge is a traditional oil painter who specializes in thoroughbred horse and pedigree dog subjects, the best of their breed. Such pictorial tributes to these great creatures makes one step back and appreciate their refinement.

Barnes is a self-taught, mixed media artist with an active artistic life combining her talents as an artist, teacher and businesswoman as owner of a pottery and art studio since 2006. Teaching children and adults both privately at her own studio and publicly at Nash Community College, she believes art has the ability to encourage, to teach, to heal and to transform hearts.

She says, "A precious 85 year old student told me that I gave her a gift no one in 85 years had given her before.... the ability to create something beautiful with her own hands."

Barnes specializes in collage, cut and paste fragments from the real world of photographs and printed text combined with paint and texture to form richly colored and layered "autobiographical" visual testaments. She says her art expresses, "... stories of my life experi-

ences, sometimes horribly sad, sometimes incredibly funny, almost always kind of strange...All my art has a deeply spiritual foundation..."

Clara Daughtridge is a realist artist who specializes in paintings of dogs and horses. Concentrating on their eyes, she captures the essence, soul, spirit and unconditional love of dogs and horses have for their owners. As well as the challenges of painting, it is that bond of love between pet and master that is the motivation for her art work. She says that painting dogs and horses from art history in a master studies studio at Barton College has led to a better understanding of how to capture the essence of dogs and horses and has informed her own original oil paintings. Combining these efforts resulted in this series entitled "Dogs and Horses in Art History and Today" many of which are included in this exhibition.

Daughtridge has been a longtime member of the Wilson Active Artists Association, and she has served as president of the Signature Dance Company in Rocky Mount. Her work has been shown in Wilson at the Arts Council of Wilson, the *Spring Arbor Fall Show*, the Barton College Gallery, the Wilson Rose Garden, the Imperial Center of Rocky Mount, the Emerge Gallery in Greenville, NC, and the Caswell Building in Raleigh, NC.

Daughtridge has been involved in conducting art workshops for cancer survivors sponsored by Leo W. Jenkins Cancer Center.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

Sunset River Marketplace in Calabash, NC, Features Works by George Gerald Davis

Sunset River Marketplace in Calabash, NC, is presenting *From Dior's Paris to Calabash: Whimsical Creations & Vintage Fashion Drawings*, featuring works by George Gerald Davis, on view through June 15, 2013. A reception will be held on May 11, from 2-5pm.

After studying fashion design at Richmond Professional Institute, now Virginia Commonwealth University (VCU), George Gerald Davis lived in Paris studying fashion illustration at Cours Bercot, Dessin De Mode. He became an apprentice with a modeliste of Christian Dior in order to study draping and design.

Returning to New York City, he met Brook Volland, who would become his partner in business and in life. Together they designed hats under the label Gerald Brook.

"We worked on each other's designs," says Davis. "And while Brook did not use a sewing machine, I did all the machine work. It was truly a collaborative effort. We were together for 49 years until Brook's death last July.



Work by George Gerald Davis

"In 1964, Brook was managing the Battaglia Shop on Park Avenue and Mr. Battaglia allowed us to have a showing of hats on the second floor. An editor from *Harper's* came in to see the hats."

Suddenly the duo had their work on the cover of *Harper's Bazaar* and by Fall 1965 had their first millinery shop in New York.

Davis had grown up in rural NC and a few years later the pair relocated to

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Spring Craft Fair & Car ART Show

May 4, 2013 9am-4pm
American Legion
146 Broadhurst Road
Jacksonville, NC

Spring Craft Fair & Car ART Show is before Mother's Day and is fundraiser with a portion of the proceeds going to the Onslow Shriners and American Legion Auxiliary.

Event is Free and Kid Friendly



Event Features:

- Handcrafted original gifts by area artisans and artists, perfect for Mother's Day, Graduation, Birthdays, Anniversaries and More!



- Local Idol finalist will perform and the winner of the Idol contest will receive a \$500 cash prize



- Car ART show winners will receive cash prizes

- Bras For A Cause showcase hung up on display, all proceeds go to American Cancer Society



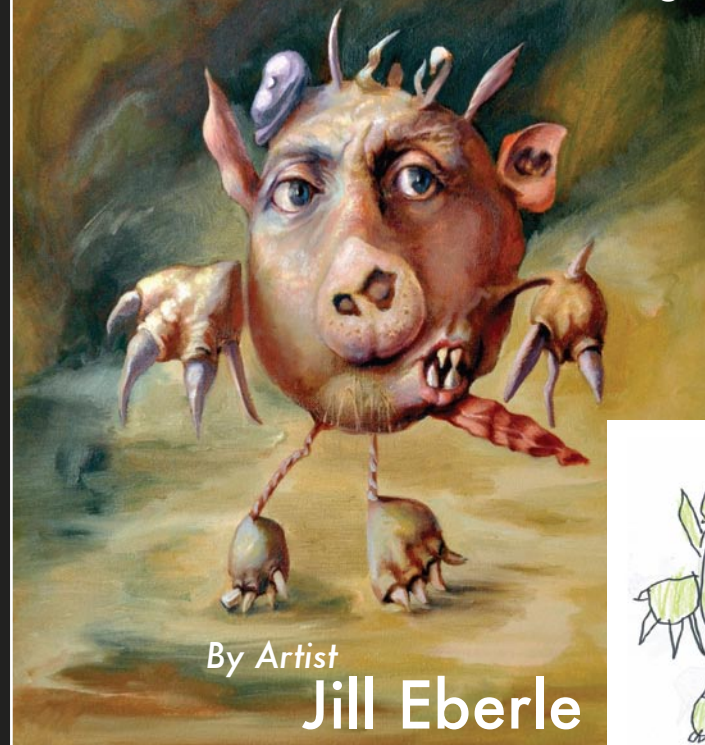
- Scavenger Hunt will take you to each artisan's booth for gifts and discovery
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Sunser River Marketplace - Davis

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Wilson, NC, and opened Gerald-Brook Boutique, which they ran for the next 28 years.

"I've always come up with crazy things to do with my talent," laughs Davis. "Several years ago I wanted to create something for some dear friend who has a shop in town called JoLiAn, so I took two pair of shoes and decorated them with beads, sprays, bangles, anything sparkly and shiny and they were a big hit. That was the beginning!"

The show at Sunset River will include several of Davis' whimsically embellished shoes along with 30-some original vintage fashion drawings from his college days in the States and his apprenticeship in Paris.

Gallery owner Ginny Lassiter said, "I know Gerry from Wilson, where my daddy lives, so I'm always interested in what he's going to do next. We've had his fashion illustrations at the gallery before, and they've always gotten quite a response. When I saw this group of shoes,



Work by George Gerald Davis

I knew I wanted to feature him in a show. The titles alone make me laugh: *Cupid Did It, Rosie the Riveter, Neptune's WC* ... and he's got some brand new ones, I understand."

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

George Gerald Davis: From Dior's Paris to Calabash
Whimsical creations & vintage fashion drawings
April 29 - June 15, 2013
Reception May 11, 2 - 5 p.m.

Sunset River marketplace
www.sunsetrivermarketplace.com

10283 Beach Drive SW
Calabash, NC 28467
910.575.5999

New Elements Gallery in Wilmington, NC, Features Works by Fritzi Huber and Scott James

New Elements Gallery in Wilmington, NC, is presenting *Not what it seems...*, featuring recent works of local artists Fritzi Huber and Scott James, on view through May 18, 2013.

Both artists draw inspiration from nature, yet present more than one way of perceiving an image, offering their own distinctive interpretations. To each the process of examination and observation is a very integral part of the creative endeavor, with multiple layers of information added and subtracted before the finished work is complete. This is where the beauty and wonder of discovery takes place and the artist's vision takes hold.



Work by Fritzi Huber

Fritzi Huber has been an active artist and arts educator, conducting workshops in hand papermaking at locations such as Arrowmont School for Arts and Crafts, Savannah College of Art and Design, the San Antonio Center for Arts and Crafts, and Pyramid Atlantic in Baltimore, MD. Her work has been exhibited around the world from Switzerland's *Musee du Pays et Val de Charney*, Gruyere, Suisse to Brazil's *Bienale International de Artes*. In 2011 Huber had a one person exhibition here in Wilmington at the Cameron Art Museum.

Artist grants have come Huber's way via the North Carolina Arts Council, NEA, California Arts Council and the Kenan Institute for the Arts where she received a combined grant to enable her to become a certified International Educator through the Lincoln Center Institute. Her local public commissions include the New Hanover County Library, the Aquarium at Fort Fisher and the Wilmington Children's Museum. Huber is an artist-in residence at Dreams of Wilmington and has been affiliated with the organization for over

13 years. In 2009 she traveled to Cochin, India to create a dedication mural for the Home of Hope orphanage located there. She is also active in the film community as a specialty prop maker.

Huber's fascination with the interaction of water and land is the subject of her new series "Where the Water Meets the Land." As she notes, this has always been a place of transition, and handmade paper seems an ideal medium to express this phenomenon.

"In its formation it is liquid. Once formed it always contains a percentage of water," says Huber. "Anything floating in the vat becomes part of the sheet. Anything the new sheet comes into direct contact with during the drying process becomes part of the sheet, either in the leaving of an impression, or in being included in the final surface. Sometimes these inclusions will partially emerge as would shells in the sand, or leaves through the frost."

Scott James was born and raised in Columbia, SC. His roots, however, are less artistic than academic. He received his Ph.D. in Philosophy from the University of Maryland in 2005; in 2007, he joined the Philosophy and Religion Department at the University of North Carolina, Wilmington, where he is currently Associate Professor of Philosophy.



Work by Scott James

James' photography career, on the other hand, began in 2006 with a trip to New Zealand (where he was scheduled to speak at a philosophy conference). As it happened, most of his time was spent traveling the countryside in pursuit of perfect lighting rather than philosophical insight. Such a background may encourage some

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to see his photographs as especially fraught with philosophical significance. That, according to James, would be "a happy coincidence."

James states, "Photography tends to encourage a kind of complacency in the viewer. We tend to assume that the camera functions as little more than a window onto the world: what we see is what is." James uses composite photography to force a new awareness of his subject, exploiting this complacency most viewers experience with classic photography. His process involves the use of traditional portraits combined with a series of foliage photos. Using digital post-processing techniques, two or three images are fused. When two or three objects occupy the same image, the mind reflexively positions these in the same represented space, but almost instantaneously the mind balks at this visual confusion, and inevitably fills in the gaps. Sometimes the artist's choice of who was fused with what is deliberate, sometimes it is not.

Now celebrating 28 years in downtown Wilmington, New Elements Gallery is located on Princess Street.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).

Sunset River Marketplace in Calabash, NC, Features Works by Erin Nolan

Sunset River Marketplace in Calabash, NC, will present an exhibit of sculpture by Erin Nolan a senior and a BFA Sculpture candidate at East Carolina University, on view from May 3 - 11, 2013. A reception will be held on May 9, from 5-7pm.

The sculptural exhibition, which is titled *Motion of the Ocean*, includes 12 pieces in a range of media including cast iron, steel, cast aluminum, and wood. The artist, who lives in Calabash, said, "Calabash and the coastal environment have proven to be big sources of inspiration for me and continue to influence my work."

"As an artist, I strive for a greater understanding of our world and the relationships formed between living organisms and their surroundings. Inspiration for my work is drawn from natural life forms, scientific processes and by exploring many of the different environments of the world and the bonds formed within."

Nolan creates her artwork by welding, casting, and carving several types of material. She chooses the medium for each piece carefully in order to best suit the form and overall feel of the artwork.

Nolan is originally from Bayshore, NY. She moved to coastal North Carolina in 1995 with her parents and a sister. Her brother was born in 1998. Nolan attended Union Elementary School and West Brunswick High School. She says, "I have always had a strong interest in art. Throughout middle and high school, I was involved in as many art classes as I was allowed to take, and ultimately decided to pursue a Bachelor's of Fine Art in Sculpture after my first semester at East Carolina University."

"Erin and I have a bond," adds Lassiter,

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Paper Mache by Sarena Mann

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2013 issue of Carolina Arts and June 24 for the July issue. But, you can send it now.



Work by Erin Nolan

"because I also studied art at East Carolina. Lassiter graduated with a major in Art and an emphasis in Interior Design.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. The on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, on-

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Sunser River Marketplace - Nolan

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site custom frame design.

Also on view at Sunset River Marketplace through June 15, 2013, is the exhibit, *From Dior's Paris to Calabash: Whimsical Creations & Vintage Fashion Drawings*, featuring works by George Gerald Davis.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Work by Erin Nolan

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Nell Chandler, Ali Givens, Eric Saunders, and Lynn Wartski

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Whimsical Nature*, an exhibit which speaks to the playfulness and natural themes that can be encountered in the work of Hillsborough Gallery artists Nell Chandler, Ali Givens, Eric Saunders, and Lynn Wartski, on view from May 31 through June 23, 2013. A reception will be held on May 31, from 6-9pm.

Each of these artist introduces a sense of play through innovation and experimentation within four very different art forms - jewelry, fiber art, photography and sculpture.

Nell Chandler creates the pictorial elements of her silver jewelry in several novel ways. Some are etched, sawed out and filled with colored resin. Other works are miniature acrylic paintings sealed in clear resin, or drawings on shrink film set in a sterling bezel. For this show Chandler is using black and white to explore her curiosity about the opposites in our lives. Words and pictures - or hints of them, are etched on a brass plate, the impression captured in polymer clay, and highlighted with the contrasting color.



Work by Eric Sanders

When Ali Givens travels, she is constantly looking for ways to convey what she sees within her fabric art. Viewers may discover her interpretation of mountains in China, or the intensity of Costa Rica's foliage. Inspiration can come by the way other artists have broken things down into lines and shapes. Givens likes to further simplify things into brightly colored shapes, and create fun new compositions. Working with batiks, the patterns in these fabrics created by other hands, feel alive and vibrant to Givens. The energy in these patterns often emerges as new forms in her quilts. She creates art quilts that celebrate color. Layering fabrics and threads, the end result is sometimes a surprise for both artist and viewer.

Eric Saunders' subject matter is outdoor landscapes - both natural and urban. He



Work by Lynn Wartski

utilizes both color and black and white photography. Sometimes he experiments with other subjects like architecture and artifacts, and the digital manipulation of his images. There is no particular story line to his work. Saunders tries to communicate the beauty of abstract art, and the whimsy or intrigue of transient moments in nature and life.

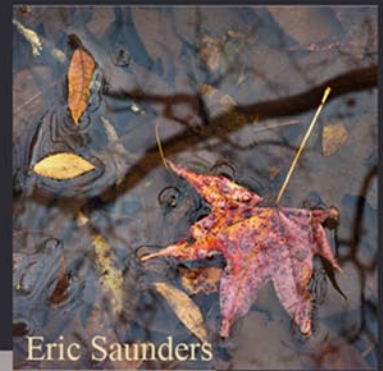
Lynn Wartski's sculpture incorporates unexpected and wildly varied materials in representational forms that possess a playful steampunk style. Recent concentration on figure pieces and a themed group show based on the wonders of childhood, lead her to a truly whimsical combination - figure sculpture turned art doll. Intrigued by the vast array of possibilities, Wartski's sketchbook soon was populated with fantastical inhabitants. These sketches have now been rendered three dimensionally in surprising combinations of materials. Torch-fired enamel-clad copper nails form eyes that peer from hammered copper faces. Dolls dressed in rich textiles, hardware, leather, and metal sit quietly lacing a shoe, swing from a trapeze, or atop an antique bicycle.

The Hillsborough Gallery of Arts (HGA) is an art gallery owned and operated by 22 local artists. HGA represents established artists accomplished in their fields exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).



Nell Chandler



Eric Saunders

Nell Chandler
Ali Givens
Lynn Wartski
Eric Saunders



Lynn Wartski

Whimsical
Nature

May 28 - June 23

Opening Reception:
Friday, May 31, 6-9pm



121 N. Churton St.
Hillsborough, NC
HillsboroughGallery.com
919-732-5001



Ali Givens

media sculpture), Tinka Jordy (stoneware sculpture), Mike Roig (metal sculpture), Sam Spiczka (wood and metal sculpture), William Moore (marble and clay sculpture), Susan Moffat (marble sculpture), Robert Pulley (clay sculpture), Wayne Vaughn (metal sculpture), and Edwin White (metal sculpture).

The event takes place on Saturday, May 4, from 10am-6pm; Sunday May 5, from noon-5pm; and the following Saturday, May 11, from 10am-6pm.

For further information check our NC Commercial Gallery listings, call 919/968-2115 or visit (<http://garden-art-gallery.com/>).

The Studio of Luna Lee Ray in Chapel Hill, NC, Features a Mother's Day Art Show and Sale - May 11 & 12, 2013

On Mother's Day weekend, five established local artists - Luna Lee Ray, Cathy Kiffney, Jean LeCluyse, Mirinda Kossoff and Rebecca McLaughlin Neigher - will host a show and sale at Luna Lee Ray's home studio and garden, in Chapel Hill, NC, on Saturday and Sunday, May 11 - 12, from 11am-5pm each day.

The artists will offer a delightful selection of paintings, drawings, ceramics, prints and jewelry in a working studio and garden setting.



Work by Cathy Kiffney

focuses on hand-built ceramic wall works, vessels and art tiles, based on her theme of an imagined Eden.

Neigher works primarily in sterling silver with gemstones and pearls to create wearable pieces of art. Kossoff, also a jeweler, creates her pieces with fine silver and detailed textures, often mixing metals and stones.

Ray's studio is located at 101 The Hollow, Chapel Hill, and is conveniently located two miles from downtown Carrboro on N. Hillsborough Road between

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Carolina Arts, May 2013 - Page 53

Studio and Gardens of Tinka Jordy in Hillsborough, NC, Offers 19th Annual Sculpture Invitational - May 4-5 & May 11

The Studio and Gardens of Tinka Jordy in Hillsborough, NC, will present the 19th Annual Sculpture Invitational, on view from May 4-5 & May 11, 2013.

The Annual Sculpture Invitational is a juried show and sale premiering exciting original new work by both nationally recognized and local artists. All work is available for sale and the artists will be on

hand to discuss their work. The exhibition will be held at the studio and gardens of Tinka Jordy at 1902 Borland Road, Hillsborough, NC.

Participating artists include: Carmen Elliott (clay sculpture), Virginia Gibbons (mixed media sculpture), Jeff Hackney (mixed media sculpture), Paul Hill (mixed

continued above on next column to the right

The Studio of Luna Lee Ray

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Main Street and Old 86 (Fayetteville Rd.). Follow the signs and balloons.

For further information check our NC Commercial Gallery listings, call Mirinda

Kossoff at 919/361-5127, e-mail at (mkossoff@frontier.com) or visit (<http://goo.gl/xjjqv>).

Ackland Art Museum in Chapel Hill, NC, Features Works by MFA Students

The Ackland Art Museum in Chapel Hill, NC, is presenting *Sincerely Yours*, featuring works by eight MFA students, on view through May 26, 2013.

The work of eight artists completing their Master of Fine Arts degrees at The University of North Carolina at Chapel Hill will be on display at the Ackland Art Museum. The group show, entitled *Sincerely Yours*, is curated by Kim Bobier and Russell Gullette, both pursuing graduate degrees in Art History in UNC-Chapel Hill's Art Department.

The exhibition includes works by: William Thomas, Ali Halperin, Nicole Bauguss, George Jenne, Damian Stamer, Lauren Salazar, Julia Gootzeit, and Michael Lauch.

Presenting the broad range of artistic practices within contemporary art today, *Sincerely Yours*, aims to illuminate ways in which art can separate genuine expression from strictly sentimental or sardonic connotations, revealing sincerity to be a subversive strategy.

Each artist participating in the exhibit openly addresses uncomfortable subject matter in ways that demonstrate the complexity of embracing such candor at the present moment. Images in paintings and graphic blankets by William Thomas draw on racial stereotypes, prompting questions about race's impact on our everyday lives. Ali Halperin transforms commercial products into grotesque tar sculptures in an exploration of how commodity fetishism mediates relationships between individuals and society.

Nicole Bauguss uses domestic architecture to frankly examine how the places we inhabit and the memories we share shape identity, as does George Jenne using an intimate, narrative video. Landscape paintings by Damian Stamer and a site-specific fiber installation by Lauren



Work by George Jenne

Salazar deploy seemingly passé artistic interests - craft, realism, and the countryside - to re-animate familiar visual languages. Sculpture by Julia Gootzeit and video by Michael Lauch strategically mine our alienation from nature, creating possible avenues through which to reestablish a close connection.

Together, these artists engage timely topics including but not limited to social prejudice, sexual confinement, capitalist hegemony, and outmoded forms of expression, as well as people's estrangement from their cultural roots and the natural environment. While tackling such critical concerns, they use sincere inquiry as a means of reorienting artistic practice, illuminating overlooked perspectives, and imagining new ones. In the face of cultural indifference, the works in *Sincerely Yours*, challenge assumptions through earnest and sophisticated approaches to both individual and collective identity.

The Ackland Art Museum is located on South Columbia Street, near the corner of East Franklin Street, on the campus of The University of North Carolina at Chapel Hill. Parking is available at several nearby municipal and private parking decks, and at meters on Franklin Street.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

FRANK Gallery in Chapel Hill, NC, Offers Recycled Fashion Show

The FRANK Gallery in Chapel Hill, NC, will present *Rubbish 2 Runway*, featuring dresses fashioned entirely from recycled materials, on view from May 7 through July 7, 2013.

Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit.

With this exhibition, we hope to inspire artists, students, and the community to have fun and create a variety of wearable art dresses made from recycled materials. Materials can be gathered anywhere from the recycling bin to the found object on the street. We are hoping to draw attention to the need to recycle, as well as to encourage re-purposing of everyday, throwaway items in a creative way that involves the larger community.

All dresses in the show will be wearable and presented for the first time to the public in a staged runway show on the night of May 10, 2013 as part of FRANK's opening reception and Chapel Hill's 2nd Friday Artwalk. FRANK is very excited to be partnered with Redress Raleigh to co-produce this event.

We have more than 50 participants working individually and in groups to create more than 40 dresses. Models wearing these dresses will walk the runway for a panel of judges comprising guest artists and designers. These judges will make final selections and award cash prizes for first, second, and third place and best in show.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Tyndall Galleries in Chapel Hill, NC, Offers Works by Lynn Boggess

Tyndall Galleries in Chapel Hill, NC, will present *Lynn Boggess: Recent Paintings*, on view from May 2 through June 8, 2013. A reception will be held on May 4, from 7-9pm.

West Virginia artist Lynn Boggess presents an untouched vision of nature that transports the viewer to the reflective and pure environment in which his landscapes are created. By means of plein-air techniques and the use of cement trowels as

brushes, an innovative approach to oil paint is realized, resulting in works that are simultaneously dynamic and soothing. These landscapes overwhelm the senses with lush and vivid scenes while also allowing room for meditation on the deeper relations between human life and the natural world.

Marian J. Hollinger, Curator of James David Brooks Memorial Gallery at Fairmont State College in Fairmont, WV, has

continued above on next column to the right

this to say about Boggess, "Boggess compels the viewer to contemplate each scene in turn, and finally the cycle of scenes: the lapse of hours; the alternating character of the rocks, of the trees and of the land; the turn of the season. The paintings themselves become the spaces they portray."

"In many large and small ways, Lynn Boggess's paintings reflect the entire tradition of landscape painting... Yet, the artist does not set out to make his works conform to a preconceived style; rather, he melds the tradition and his own experiences into a way of seeing and a style in landscape painting which is uniquely his own."

"Taking to the open in, quite literally, all kinds of weather, Boggess paints his subject as he stands in its midst," adds Hollinger. "If the snow seems to fly across the picture plane, it is because Boggess stood there, working against time and the elements. When viewers say to him, 'I feel as if I really am in the picture,' it is surely because Boggess was there when he painted it."

Boggess grew up on a farm near Parkersburg, WV. He received a BA in Art Education from Fairmont State College and an MFA in Painting from Cranbrook Academy of Art, Bloomfield Hills, MI. He was a Professor of Art at Fairmont State College from 1990 to 2007. He has been honored with several prestigious awards in West Virginia, including the Higher Education Art



Work by Lynn Boggess

Educator of the Year in 2001, Visual Artist of the Year in 1999, and the Governor's Award of Excellence in Painting in 1997. His landscapes have been acquired by both public and private collectors, locally and internationally, including the West Virginia Governor's Mansion, SAS Institute, and Eisai, Inc.

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-2290 or visit (www.tyndallgalleries.com).

ArtSource North Hills in Raleigh, NC, Features Works by Larry Dean and Karen Scott Unveils

ArtSource North Hills in Raleigh, NC, will present *Local Color*, featuring works by Larry Dean and Karen Scott, from May 10 through June 7, 2013. A reception will be held on May 10, from 7-9pm.

Raleigh artists Larry Dean and Karen Scott, both acrylic painters, use pulsing, vivid colors to display works of optimism.

Dean, artist and musician, travels the city with camera in hand to catch notorious landscapes in the area. He writes that he takes pride in conveying "respect for the history and culture of North Carolina." Using the plush colors of North Carolina, Dean emphasizes the southern state's beauty.

Scott, Investigator with the Wake County District Attorney's Office, paints scenes filled with lively brush work. Colors of bright teal, periwinkle & hot pink



Work by Larry Dean

provide a release from her day job and trigger her creations of positive affirmation.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsources-raleigh.com).

Nicole's Studio & Art Gallery in Raleigh, NC, Offers Spring Show

Nicole's Studio & Art Gallery in Raleigh, NC, will present *Spring Ahead*, featuring works by gallery artists, on view from May 3 - 31, 2013. A reception will be held on May 3, from 6-8:30pm.

Step into the gallery and view refreshing new works by Lori Putnam, Shannon Bueker, Catherine Martin, Nicole Kennedy, as well as other artists. These vivid, beautiful and colorful impressionistic paintings will surely brighten your May!

Nicole's Studio & Art Gallery located in a new beautiful location represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio is also the #1



Work by Lori Putnam

gallery in NC for Art Classes at all levels.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit (www.nicolestudio.com).

Artspace in Raleigh, NC, Offers Works by Melinda Fine and Joomi Chung

Artspace in Raleigh, NC, will present several new exhibits including: *Text Terra*, featuring works by Melinda Fine, on view in the Upfront Gallery, from May 3 through June 1, 2013. A reception will be held on May 3, from 6-10pm; and *Surfaces*, featuring works by Joomi Chung, on view in Gallery 1, from May 3 through June 29, 2013. A reception will be held on May 3, from 6-10pm.

With black and white imagery, Melinda Fine visualizes the energetic impact of the vast amounts of data to which we are exposed daily. She layers letters and words in at times explosive, at other times lyrical compositions that express the type, the source and the perception of verbal, visual, and virtual information.

Born in Boston, MA, and raised

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Artspace in Raleigh, NC

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Work by Melinda Fine

in Greensboro, NC, Fine received her undergraduate degrees in psychology and English and an MFA in creative writing from UNC-Greensboro. She studied with Fred Chappell, Robert Watson and Lee Zacharias. She studied printmaking with Beth Grabowski at UNC-Chapel Hill and attended two years of graduate school at the School of Design, NCSU, Raleigh. Fine taught graphic design and typography as a professor of art at Meredith College from 1997 to 2008. Juried into Artspace in 2003, Fine occupied Studio 208 from 2008 until 2012.

Joomi Chung's *Surfaces* is a 30 by 50-foot floor installation made of recycled rubber. She created the shapes by abstracting found images, with a process that begins by tracing images from various sources onto clear acetate rolls and then reworking the two-dimensional shapes into three dimensions. She composes the hundreds of rubber forms onto the ground in an ever-changing installation. Each individual shape is lightweight, and as it accrues in a floor installation, it becomes very heavy. A form of radical mapping, she translates memories into lived experiences or, as the artist puts it, the "topographical landscape of memory." Chung is interested in the physical relationship

of her work with viewers, and in creating a simultaneous visual and physical space, "interpreted as a map and contemplated as a landscape."

Born in South Korea, Chung moved to the US in 2001. She earned a BFA in painting and an MFA Research Certificate at Hong IK University in Seoul, South Korea. She went on to obtain an MFA degree from the University of Massachusetts Amherst. Her work is a part of several permanent collections, including the Dayton Art Institute and the Cincinnati Art Museum. Recent exhibitions include the *December Artists Group Exhibition*, SIM Gallery, Reykjavik, Iceland and *The 12th Alpan International 2010*, Alpan Gallery, Huntington, NY, at which she was awarded Best in Show by juror Hitomi Iwasaki, Director of Exhibitions at the Queens Museum of Arts in New York.



Work by Joomi Chung

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Moving Dinosaurs

Join us for the world premiere of *Dinosaurs in Motion*, where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The new exhibition runs May 18 through Sept. 8, 2013, at the North Carolina Museum of Natural Sciences in downtown Raleigh, NC.

Dinosaurs in Motion sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps.

The story of the artist, North Carolina sculptor John Payne, runs through the heart of *Dinosaurs in Motion*. Payne was a trained metalsmith with a passion for learning and discovery. In art, he found the infinite world of expression. Payne devoted his life to creating metal

kinetic dinosaurs, inspired by the universally enchanting effect dinosaurs have on people and the many hours he spent with his children admiring the dinosaurs at The Field Museum in Chicago. Recognizing an opportunity for teaching art and science, Payne blended his skills in mechanical science and artistic craftsmanship to create these wonderful dinosaur sculptures until his untimely death in 2008. A detailed look at his process, from sketches and sculptures to biomechanics and robotics, leads visitors to walk away with Payne's inspiring message: "If you can dream it, you can do it."

The North Carolina Museum of Natural Sciences in downtown Raleigh documents and interprets the natural history of the state through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John E. Skvarla III, Secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (<http://www.naturalsciences.org/>).

City of Raleigh, NC, Features Works by Jessica Dupuis & Julie Anne Greenberg

The City of Raleigh, NC, and the City of Raleigh Arts Commission will present *Metamorphoses*, featuring ceramic sculpture by Jessica Dupuis and mixed media prints by Julie Anne Greenberg, on view in the Miriam Preston Block Gallery, in the Raleigh Municipal Building, from May 1

through June 21, 2013. A reception will be held on May 1, from 5-7pm.

The artists of *Metamorphoses* employ transformative artistic techniques to explore the shifting nature and meaning of objects, memories, and natural forces as they relate

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to human experience. Jessica Dupuis alters mundane but personally meaningful childhood objects into stunning ceramic sculptures through the application of thousands of shards of slip-coated, kiln-fired paper. Julie Anne Greenberg unearths the alchemical power of water in the subtly reflective and texturally complex surfaces of her mixed-media prints.

In her new series of works, Dupuis creates elaborate sculptures by coating paper in colored clay slip, firing it, then breaking it into small pieces that she adheres to the surface of dismantled pieces of furniture. She is interested in stripping away function as a means of exploring the essence of things, but inserts herself into each piece by utilizing furniture from her childhood. While these objects contain personal significance for the artist, her primary concern is the metamorphic act of changing a discarded item into an object of beauty.

Julie Anne Greenberg has long been captivated by the transformative power of water and its parallels to human experience. This fascination, informed by time spent on the Mississippi Delta, results in a body of work that captures the nuanced, ephemeral beauty of this most basic substance and forms the core of her artistic subject. Greenberg's process is an attempt to mimic the natural processes that create the environments she studies. She employs experimental techniques to recreate the effect of water on her subjects. From falling rain to thawing ice, this textural application imbues her initial, often abstracted subject with a hyper-realistic effect that pushes beyond representation.

For further information check our NC Institutional Gallery listings, call the gallery at 919/996-3610 or visit (www.raleigh-nc.org/arts).

CAM Raleigh in Raleigh, NC, Features Works by Melanie Schiff

CAM Raleigh in Raleigh, NC, will present *Melanie Schiff - The stars are not wanted now*, on view in the Main Gallery, from May 17 through Sept. 1, 2013. A reception will be held on May 17, from 6-9pm.

The stars are not wanted now is the largest and most comprehensive presentation of Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape.

"The stars are not wanted now" is taken from a line in W.H. Auden's *Funeral Blues*, an oft-recited elegiac poem decreeing the suspension of time, light and communication. The phrase alludes to the imprints of time and memory apparent in Schiff's solitary meditations. A close reading of the title also suggests Schiff's poetic engagement with penetrating natural light, the role of natural phenomena in her subject



Blood Bank, 2012, inkjet print. Image courtesy of Kavi Gupta, Chicago, Berlin.

matter, and her transition from incorporating the histories of icons in popular music, or "stars."

Schiff achieves dramatic, sometimes haunting, effects with everyday objects, simple gestures, or found landscapes and interiors. Feeling less bound to objects as representations of self, the artist has stepped

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CAM Raleigh, Raleigh, NC

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away from her earlier references to pop and youth culture. Schiff's recent work is rooted in the tradition of photographers in the American West, such as Robert Adams, who ventured out into the landscape to look. Her prolonged engagement with specific locations and her precise sensitivity to the particularities of light yield quiet, almost mystical, revelations brimming with the residue of other lives.

Schiff has said that she speaks not from an individual's perspective about an individual experience, but more collectively about how people feel connected to certain spaces. Her photographs often invite a slowed-down viewing of an idyllic space, whether indoor or outdoor. The artist is especially interested in sites that make one aware of time, such as unpopulated graffiti-covered canals that simultaneously reference the past and suggest a science-fiction version of the future. For example, in *Handball Double* (2012), multiple exposures of a black and white image of a concrete handball court wreak havoc on our architectural understanding of a space. In *Hellroom* (2009), layers of graffiti in an abandoned concrete drainage canal form a vibrant palimpsest that implicates each of the lives that have traversed this hallmark of urban infrastructure. Schiff engages a dialogue about painting and mark making, exploring how people signify their presence and claim their own bit of territory.

Schiff's work was featured in the *2008 Whitney Biennial*, and has also been exhibited at MoMA PS1, Long Island City, NY; Museum of Contemporary Art, Chicago; The Print Center, Philadelphia; Seattle Museum of Art; Indianapolis Museum of Art; Smart Museum of Art, Chicago;

and Museum of Contemporary Art, North Miami. Her work is included in the collections of Museum of Contemporary Art, Chicago; Dallas Museum of Art, Dallas; and the Kemper Museum of Contemporary Art, Kansas City. She has received a Chinati Foundation artist residency and an Artadia Award grant.

Schiff attended Goldsmiths College, London and received her BFA from New York University (1999), and her MFA from University of Illinois-Chicago (2002). She lives and works in Los Angeles. Schiff is represented by Kavi Gupta, CHICAGO | BERLIN.

A publication will be available, with an essay by Shamim Momin, a poem by Kristen VanDeventer, and an interview with the artist by exhibition curator Kendra Paitz.

The exhibition was curated by Kendra Paitz, Curator of Exhibitions at University Galleries of Illinois State University and organized by University Galleries of Illinois State University. It is coordinated at CAM Raleigh by Kate Thompson Shafer, interim director and Jeff Bell, lead preparator. CAM Raleigh is a collaboration between the Contemporary Art Foundation, the community and North Carolina State University's (NC State) College of Design.

The exhibition and publication have been made possible by a grant from The Andy Warhol Foundation for the Visual Arts. CAM Raleigh is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

For further information check our NC Institutional Gallery listings, call the gallery at 919/513-0946 or visit (<http://camraleigh.org/>).

culture at North Carolina State University and then began making pots in his hometown in Shelby, NC, in 1992. He became a studio potter in 1996, making salt glazed earthenware pots. In 2008, he switched to stoneware and began decorating his work.

Amy Sanders has a BA in art and secondary education from Centre College (Danville, KY) where she also worked as an assistant in the clay and drawing studios and served on a professional glass blowing crew. She was interim manager at Clayworks and now teaches hand building classes. She also conducts workshops regularly across the United States. Sanders is a member of the Piedmont Craftsmen and completed a large scale public art piece for the city of Charlotte. She was also an Affiliate Artist at the McColl Center for Visual Art. She creates earthenware vessels that balance form, texture and pattern with utility in her Charlotte studio. She is also a new mother.

Michael Hamlin-Smith became interested in pottery as an elementary school student. He later spent a year in Paraguay where he was exposed to local handmade crafts as an exchange student in 1983. In 1987, he bought his first kiln and began making, glazing and firing his

own work. In 1996, he earned a BFA from the Columbus College of Art and Design in Columbus, OH, and completed an eight-week intensive concentration course at the Penland School. Hamlin-Smith has a great passion for gardening and flower arranging and primarily creates vases for displaying flowers. His aesthetic influences are mid-century modern Scandinavian design, 12th -15th century Persian ceramics, Sung Dynasty vessels and Japanese Ikebana arrangements.

The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla., Secretary. The Nature Art Gallery is located on the top floor of the Museum Store, Main building. All exhibited art is for sale.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.naturalsciences.org).

NC Institutional Galleries

Aberdeen



Work by Emma Wilson

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **May 4 - 31** - "The Beauty of Inks, not just Black Anymore," featuring an exhibit by Emma Wilson. A reception will be held on May 4, from 4-6pm and on May 5, from 3-5pm. Wilson is a native of North Carolina, born in Beaufort, attended and graduated from the University of North Carolina, Greensboro with a degree in Clothing and Textiles. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array

of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through June 3** - "The Shape of Sound & Spirit," featuring works by India Cain. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Paramount Theater, 128 East Front Street, Burlington. **Through May 29** - Featuring an exhibit of paintings by Linda Gordon & Laine Francis. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **May 3 - June 1** - "4th Annual Latino Arts Festival," featuring work from local latino artists. A reception will be held on May 3, from 6-8pm. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://www.thehalle.org/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 7 - 30** - Featuring an exhibit of works by Delurk Artists. A reception will be held on May 7, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **May 3, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Gallery 6, Through May 26** - "Aaron Siskind: Abstract Expressionist Photographer". Siskind (1903 - 1991) was born in New York City, the son of Russian Jewish immigrants. After receiving his Bachelor of Social Science degree in Literature from College of the City of New York in 1926, Siskind taught high school English for 21 years in the New York public school system. His first loves were music and poetry, but he took an interest in photography in 1930 when he received a camera as a wedding gift. Siskind was still teaching in the public schools when he joined the New York Photo League, with whom he produced several significant socially-conscious

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Thrown Together Potters Exhibit

The North Carolina Museum of Natural Sciences' Nature Art Gallery in Raleigh, NC, is celebrating spring with flowers "on" pots rather than in them. North Carolina rightly boasts a wealth of arts communities across the state, rich with pottery work that traces its roots back to the pre-colonial days of this delicate craft. The Museum will play host to a group of six North Carolina potters, who call themselves Thrown Together. They will exhibit and sell their wares in the Gallery from May 3 through June 2, 2013. A reception will be held on May 3, from 6:30-9pm.

Thrown Together consists of Jennifer Mecca, Julie Wiggins, Allison McGowan Hermans, Ron Philbeck, Amy Sanders and Michael Hamlin-Smith.

All of the pieces in this exhibit will have a floral motif, however, six very distinctive styles will be represented. All six potters are studio potters and have worked together before in various combinations. All of them sell their work continually all over the country and several of them have been represented in Lark Books' "500 Bowls." This will be a rich, exciting show that should appeal to pottery collectors. Each of them produces work strong enough for a solo show, so having all six in one show will be very exciting!

Jennifer Mecca calls herself a utilitarian potter creating unique visually pleasing pots that are useful in everyday life. She earned a BFA and MFA in ceramics from East Carolina University. Through an exchange program at ECU she also had the opportunity to study in Finland, Russia, and Estonia. She was previously a studio assistant for Silvie Granatelli at the Penland School of Crafts in Penland, NC. Mecca is a full time studio potter in Gastonia who also teaches classes for all ages, from children to college level. It was her idea to form this group for everyone's benefit. All artisans are self-employed.

Julie Wiggins is originally from Jacksonville, NC, and graduated from the Page 56 - Carolina Arts, May 2013



Work by Jennifer Mecca

ceramics program at ECU. She received an honorary degree from Jingdezhen Ceramic Institute in China and continued her studies in Mexico, Morocco and Europe and now works from her studio in Charlotte. She has taught for the last ten years including courses at Clayworks and the McColl Center for Visual Art, both in Charlotte, NC. Her work has been featured at the American Craft Council and the Mint Museum of Craft + Design.

Allison McGowan Hermans received her MFA in ceramics from Alfred University (Alfred, NY). She was a resident artist at the Philadelphia Clay Studio, a Sage Scholar at the Archie Bray Foundation (Helena, MT) and professor of ceramics at Rowan University (Glassboro, NJ) and Immaculata University (Immaculata, PA). She has taught at Penland School of Crafts and presented lectures and workshops both nationally and internationally. Hermans' studio is in Concord, NC, where she is also an occupational therapy assistant and mother to two children.

Ron Philbeck studied math and horticulture

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NC Institutional Galleries

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series of images in the 1930s. The Harlem Document remains his best known body of work from this period. **Through June 9** - "The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy". In addition to its fine museums, the city of Philadelphia, PA, is home to no less than five major art schools. The Pennsylvania Academy of Fine Arts is the oldest art school and museum in the country, founded 1805. Like the Asheville Art Museum, the Academy's focus is on American art. The Academy also focuses on teaching traditional methods of working from life, such as classes in cast drawing and the use of live models for classes in drawing. Painting and sculpture dominate the school's curriculum, both in past and present. Academy faculty were most often Academy students first, affording many artists the ability to trace their artistic lineage back to noteworthy faculty and students such as Thomas Eakins, Mary Cassatt, Cecilia Beaux, Henry O. Tanner, Robert Henri, Alexander Calder and others. **Through July 21** - "The Well-Made World". The Asheville Art Museum has an expansive Permanent Collection that includes fine craft objects representing key themes from the history of craft in the United States during the 20th and 21st centuries. This selection from the Museum's craft collection reveals the genre's consistent commentary on the world around us. Craft exists as an integral aspect of our ability to create and interpret objects of meaning. By considering key pieces from the Permanent Collection, such as Walter B. Stephen's "Creamer (Blue)" (1950) featured in the exhibition, we see a variety of ways in which craft responds to tradition in light of advances in technology and shifts in culture, both in a historic context as well as more contemporary examples. This exhibition explores the ongoing story of craft and its particular significance to Western North Carolina. This exhibition is curated by Karen Peltier, the Asheville Art Museum's Windgate Intern of the Center for Craft, Creativity and Design. **Through Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. **New Media Gallery, T - "** Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Floyd Kemp

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **May 1 - 31** - "From My Garden," features a series of acrylic still life paintings of flowers and foliage from Floyd Kemp's garden combined with objects he has gathered. A reception will be held on May 3, from 5:30-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through June 1** - "John Urbain: No Ideas but in Things," an exhibition of collages and paintings by Black Mountain College alumnus John Urbain. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through May 25** - "Margaret Curtis: End of Empire". Curtis thinks making art is an abnormal activity, albeit a positive one. She states: "Art making, in my opinion, springs from imbalance. It is an attempt to provide truer meaning and order to a cultural world of smoke and mirrors. The culture that most people take for granted and never bother to question is a giant irritant to the artist. Even artists that make beautiful work do so from this raw, aching place." **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Artery, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **May 3 - 25** - "Ninth Annual Juried Student Art Show," sponsored by A-B Tech's Fine Art Department. A reception will be held on May 3, from 5-7pm. The annual show is an opportunity for AB Tech's Fine Art students to showcase their work. AB Tech has offered an Associate of Fine Arts Degree since 2003 and students pending a portfolio review are eligible for admission into a BFA program in area universities. The juried exhibition will include a variety of student work in painting, drawing, photography, sculpture, ceramics and digital art. This year's juror is Constance Richards Bora, author, editor, curator and director of the Grand Bohemian Gallery. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050.



Work by Linda Azar

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through June 23** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft

objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 7** - Featuring clay works by Marti Mochabee and works in fiber by Bernie Rowell. **May 11 - June 30** - Featuring works in fiber by Norma Bradley and mixed media works by Rebecca Kempson. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum,** Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 19** - "A Painter's Journey," featuring works by Ann Vasilik, which captures her travels at home and abroad. A native of Lancaster County, Pennsylvania, Vasilik has lived in Asheville since 1988. As a farm girl growing up in Pennsylvania Dutch Country, Ann Vasilik's far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, May 6 - June 13** - "Annual Art in Bloom Exhibit," preceding the art and flowers Art in Bloom show June 13-15. Twenty-two works featured, both 2 and 3-dimensional, are on loan from regional galleries. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **May 4 - Oct. 31** - "Among Friends: Four Collections of American Art". **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes,

TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1** - "V. Polish Artists Group Exhibition," featuring works by Maciej Guźniczak (Graphic), and Monika Kostrzewa (Fibers & Fashion Arts) among others. In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts.

Mezzanine Gallery, Through Aug. 17 - "10th annual Appalachian Mountain Photography Competition." (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. The competition was juried by Chip Williams, Jamey Fletcher, and Marie Freeman. **Gallery A and Mayer Gallery, Through Aug. 3** - "Negotiation of the Secret Society Cloth: An Exploration of Ukara." Ukara is an indigo dyed cloth used by members of the Ekpe secret society in the Cross River area of Southeastern Nigeria, West Africa. The cloth includes graphic signs known as nsibidi. Negotiation of the Secret Society Cloth is an exhibition exploring the history, variety of design patterns, process of creation, and the various uses based on research conducted by Eli Bantor over the last twenty-two years. This exhibition is presented in dialog with contemporary artist Victor Ekpuk who incorporates nsibidi designs in his work. **Mayer Gallery and Gallery B, Through Aug. 3** - "Victor Ekpuk I Drawing Memories." Ekpuk is an established Nigerian artist based in Washington, DC, whose art responds to his cultural background, the realities of his homeland, and his experiences as a global artist. "The central theme of my work is the exploration of the relationships, challenges and responses to changes that characterize the human condition." This exhibition is presented in dialog with Negotiation of the Secret Society Cloth, by Dr. Bantor. **Catwalk Community Gallery, Through June 1** - "BFA Senior Studio Exhibition," organized by the Catherine J. Smith Gallery and the Department of Art with BFA Faculty Advisor, Michael Grady. This biannual is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Each student artist exhibits a body of work that best represents their individual concepts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchin-center.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, May 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants

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that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsobrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through May 3** - "Transylvania County Student Art Show 2013". This annual exhibit features artworks by local Transylvania County Students in grades K-12. **May 10 - June 10** - "Number 7 Fine Arts & Crafts Cooperative Exhibit". A reception will be held on May 24, from 5-8pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through May 11** - "New Gift Shop Artists". **May 18 - June 22** - "Paint Out Participants". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, May 31, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through May 31** - "Richard Usanis: An Artistic Endeavor." The photographs in this exhibit are representations of abstract art in photography. As a photographer, I make images of real objects in such a way that they are unrecognizable and, at the same time, elicit different emotional responses from the observer based on the lines, colors and/or forms in the photographs and the past experiences of the viewer. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through May 5** - "Working in Glass: Lucartha Kohler." Cast, blown and fused glass then assembled into sculpture. Kohler's work is influenced by her interest in temple architecture, art, myths and ancient civilizations. The sculptures take on the force of a spiritual object and communicate Kohler's desire to relate to the history of all humankind. The artist has participated in national exhibitions since the 1980's and has artwork in numerous collections. **May 7 - 26** - "Children's Show," featuring artworks by Cary Art Center students. A reception will be held on May 12, from 3-5pm. **May 31 - July 7** - "Math in a Basket: Billie Ruth Sudduth." A reception will be held on May 31, from 6-8pm. The 1997 Recipient of NC Living Legend Award and an award of merit at the 1997 Smithsonian Craft Show Billie Ruth Sudduth is a basket-maker from Bakersville, NC. Sudduth teaches basket-making to math students to further their understanding of mathematical concepts as addition, ratios, fractions, measurement and angles, and Fibonacci Numbers. Her work has been shown at the Smithsonian Institution's Renwick Gallery, the Museum of Decorative Art in Copenhagen, Denmark, and in Wilmington. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are

available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through May 24** - "Granparazzi Photography Club Exhibition". Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the second exhibition of the Granparazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through June 24** - "Windows: A photographic story by Barbara Blaisdell." "I've always been fascinated by windows—their shape, their color, what they are a part of and, most intriguingly, what we see through them. I have been "collecting" window images over the past several years and decided to make a project out of looking for interesting and unusual windows to put into an exhibition. I have photographed windows from the North Carolina countryside and mountains to the castles on Thousand Islands, New York. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 28** - "Cindy Morefield: Modular Interactions". In "Modular Interactions," Cindy Morefield exhibits many possible arrangements of her vibrant modular painting series, "Reservoir". The modular format invites collaboration, and viewers will have the opportunity to choose or even design configurations of the series for this exhibit. **Through May 28** - "Rise: A Floral Series by Daniel Gutierrez". Gutierrez's paintings make a bold and powerful statement. He creates works that have mass and physical presence in the space shared by the observer. Gutierrez's vivid floral paintings provide an emotional vehicle intended to uplift the viewer through the use of expressive shapes and colors. **Through May 28** - "Jo Lovvorn: Colors of Spring". This show will feature many of the artist's typical forms glazed in spring colors. Lovvorn states, "Each pot is unique. I do series of similar design, but no two are ever exactly the same and the designs are always changing. Every piece is created with attention to the way it feels in your hand or on your lips, to the visual pleasure it evokes, as well as its function." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 24** - "The most Romantic Cities in the World Venice & Paris". Photographers Saskia Leary and Michael Ligett capture through their camera's lens some of the most romantic and engaging scenes and places in Paris and Italy's famed city of "water and light" Venice. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout Chapel Hill, Through July 2013 - "Sculpture Visions 2012 - 2013". The Town of Chapel Hill's Public and Cultural Arts Office, a Division of the Parks & Recreation Department presents this year's sculptural exhibition in public spaces throughout Chapel Hill. Participating artists include: Julia Burr, Mike Hansel, Lucas House, Claudia Jane Klein (2), Lawrence Feir, New American Public Art, Charles Pilkey, Adam Walls (2), and Tim Werrell. For sales and other inquiries please contact the Public Arts Office at 919/968-2749 or e-mail to (info@chapelhillarts.org). See sculptures at (<http://www.townofchapelhill.org/index.aspx?page=2082>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 26** - "Sincerely Yours: MFA 2013". The exhibition illuminates ways in which contemporary art can separate genuine expression from strictly sentimental or sardonic connotations, revealing sincerity to be a subversive strategy. The exhibition's eight contributors—the 2013

Master of Fine Arts candidates at The University of North Carolina at Chapel Hill, including: Nicole Bauguss, Julia Gootzeit, Ali Halperin, Michael lauch, George Jenne, Lauren Salazar, Damian Stamer, and William Thomas, employ this mode to confront both personal and proscribed issues and engaging timely topics such as social prejudice, sexual confinement, capitalist hegemony, outmoded forms of expression, and estrangement from one's cultural roots and the natural environment. Sincerity in art often comes tinged with the saccharine. At its worst, this artificial sweetness can be not only mockingly suspicious, but also gushy enough to be sickening. In the face of cultural indifference, the artists in Sincerely Yours, challenge assumptions through sincere and sophisticated approaches to both individual and collective identity. The show's curators are Kim Bobier and Russell Gullette. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through May 5** - "3rd Annual Member's Spotlight," curated by FRANK's own exhibition committee, each artist will be given a space to showcase their own body of work. FRANK member artists include: Keith Allen, Peg Bachenheimer, Sasha Bakaric, Jan Butta, Alan Dehmer, Mark Elliott, Peter Filene, Susan Filley, Gordon Jameson, Mirinda Kossoff, Carroll Lassiter, Jean LeCluyse, Nerys Levy, Bill McAllister, Sudie Rakusin, Luna Lee Ray, John Rosenthal, Mary Stone Lamb, and Barbara Tyroler. **May 7 - July 7** - "Rubbish 2 Runway," featuring dresses fashioned entirely from recycled materials. Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit. **Community Gallery, Through May 5** - "Photographic Exploration of Cultural Identity, Family, and Community," featuring an exhibition of works by teens attending the Elon University, Elon Academy's college access program. The photographic inquiry project, taught by FRANK artist, educator, and photographer Barbara Tyroler, explores identity, family, art, and culture through photography and writing. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **May 1 - 31** - "20th Annual Community Photography Contest. A reception will be held on May 10, from 6-9pm. Best in Show prizes will be awarded for Adult Best in Show, plus 1st, 2nd, and 3rd place awards in Adult Color, Adult Black & White, and Adult Local. Youth prizes awarded are Best in Show and 1st-3rd places. This year's judge is Catharine Carter. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **FedEx Global Education Center**, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through July 25** - "The Water of Life: Artistic Expressions," featuring a multifaceted exhibit of original oil paintings by UNC student Caroline Orr, site-specific installation by UNC Spring Artist-in-Residence Bright Ugochukwu Eke and global water images submitted to the 2012-13 Carolina Global Photography Competition. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Friends Gallery at Carrboro Public Library, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through June 3** - "FRANK," featuring works by members of FRANK Gallery in Chapel Hill. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 29** - "Artistic Relationships: Partners, Mentors, Lovers," featuring an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry. On view are paintings, prints, textiles and sculpture that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **May 3 - 31** - "What on Earth". A reception will be held on May 3, from 6-9pm. Many believe the month of May was named after the Roman goddess Maia, who was associated with the earth, with growth, and with motherhood. So for CAL's May 2013 show, artist will display their work that makes a statement or transform trash into treasure or just show love for mother earth. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).



Work by Kit Kube

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through June 14** - "Amy Bagwell: The Factories Don't Install Emotion Tapes". In "The Factories Don't Install Emotion Tapes," Bagwell explores the boundaries of poetry by re-envisioning the link between poetry and visual art. With an underlying motivation to make poetry more accessible, each piece is an assemblage of found objects, usually mechanical, whose purpose is to highlight the themes and visual presence of her words. Bagwell's art has been shown in galleries in Atlanta, Charlotte, New York, and Athens. She is an English professor at CPCC and lives in Charlotte with her family. **Ross Gallery II, Through June 14** - "Turbulent Trajectories," featuring an exhibit of sculptures by Kit Kube of Charlotte, NC. Through his kinetic sculpture, Kube explores spheres of movement, visual feedback and interaction with found artifacts, forging symbiotic affinities with

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elemental forces such as gravity and angular momentum. In the exhibit remnants from our mechanistic past are reinvented, incorporating movement, light and shadow. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpsc.edu/art_gallery).



Burton's Lady by Jonathan Green

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 15** - "Jonathan Green: Spiritual Journey of Life". Green was born in 1955 in Gardens Corner, South Carolina and graduated from the Art Institute of Chicago in 1982. While his appeal and perspective are truly modern and cosmopolitan, Green looks to the familiar images of his Low Country birthplace and the Gullah culture for the subjects of his paintings. In his art, Green draws upon his own intimate personal experiences, steeped in the traditions of family, community and life in the southern United States. **Through June 15** - "Etched in the Eyes: David Herman, Jr." The artist has roots deeply embedded in the soil of South Carolina. This is a traveling exhibition that is part of an ongoing initiative designed to document the African Diaspora of the Low Country and Sea Islands along the eastern coastline of North Carolina, South Carolina, Georgia, and Florida. This ever expanding collection of narratives displayed through images and oral history provides an intimate experience with the culture that ebbs and flows along the Gullah Geechee Cultural Heritage Corridor. **Through June 15** - "I Got Freedom Up Over My Head: Portraits by Julie Moos, Photographs from the Bank of America Collection". In her signature style, Canadian photographer Julie Moos captures a generation of woman who have been active citizens, church members, and civil rights activists in Birmingham, Alabama. The exhibit features a series of fourteen photographs of the senior sisters of Birmingham, Alabama's New Pilgrim Baptist Church. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

New Gallery

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through July 21** - "Fighting for Democracy: Who is the 'We' in 'We, the

People"?" This traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, explores the themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II. Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech. **Through Aug. 4** - "Boots on the Ground: Charlotte Perspectives on the War in Iraq". It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through June 15** - "Connectivity," curated by the Cynthia-Reeves Projects. The McColl Center for Visual Art invited Cynthia-Reeves Projects to organize an exhibition embodying the spirit of connectivity that serves as the basis of our mission to foster connections between artists, community, and the creation of contemporary art through residencies, exhibitions, outreach, and education. The resulting show's title, "Connectivity," evokes this mission in the ways it invokes the implicit tethering of thought to inspiration and creativity. Exhibiting artists include: Janet Echelman, Yizkah Elyashiv, Beth Galston, Beth Ganz, John Grade, Daniel Kohn, Jonathan Prince, Shuli Sade, George Sherwood, and Claire Watkins. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

McDowell Arts Center, 123 McDowell Street, located adjacent to the Matthews Community Center, Matthews. **May 11 - 31** - "2013 Matthews Artists Guild's Spring Art Show". A reception will be held on May 11, from 3-5pm. Mayor Taylor will pick his favorite and award the artist with a ribbon in addition to the other awards that will be presented. Hours: Mon.-Fri., 1-8pm; Sat., 10am-4pm; & Sun. 1-6pm. Contact: 704/321-7275.



Royal Cap, 20th century, Nigeria, Yoruba Peoples. fiber and beads. Gift of Mr. Sherwin Bash. 1977.36.13

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The

African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Through July 14** - "American Ceramics, 1825 - 1875," a look at a period of evolution, expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing - objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions—such as pitchers, vases, or flasks—but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to the tastes of more affluent consumers. **Through July 14** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. **Through Jan. 12, 2014** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waists above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion.

Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary

works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through May 26** - "Return to the Sea: Saltworks by Motoi Yamamoto". The exhibition features a smaller saltwork along with a series of recent works on paper, mixed media works, a video about the artist, and a 170-page color catalogue documenting twelve years of the artist's saltworks around the world. **Through June 16** - "Sociales: Débora Arango Arrives Today". The Medellín-born painter Débora Arango, who died in 2005 at the age of 98, was one of the pioneers of modern Colombian art. She is considered one of the most important and controversial modern artists of her time. Although her work is well regarded today in her native country, Arango had to fight against the conservative elite's prejudice throughout her life due to the political and social context of her paintings about the non-official civil war of the 1940s and 1950s, la época de La Violencia (1946-1963). Today, these paintings constitute an important site of collective memory. **Through July 7** - "F.O.O.D. (Food, Objects, Objectives, Design)," provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. Artist Antoni Miralda of the research center FoodCultura, Barcelona, is co-curating and designing the installation. The exhibition is organized into four sections. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through May 30** - "Pedro Lobo, Favelas: Architecture of Survival". In this series of photographs, Brazilian-born photographer Pedro Lobo, documents the favelas or shanty towns in Rio de Janeiro. The favelas in Rio are the longest-lived squatter settlements in the world. There are about one billion squatters worldwide, one million of which are in Rio de Janeiro. The people that live in the favelas do not have access to proper sanitation or power. These beautifully composed images do not shy away from the sprawl, or the hardships of the favelas, yet they are filled with optimism necessary for life in these marginalized urban neighborhoods. These images attempt to show the human dignity of the "favela" dwellers, in spite of all the difficulties faced by those who have no other choice but to live in these excluded communities. Lobo is a Fulbright scholar who has studied at the International Center of Photography, NYC, and at the School of the Museum of Fine Arts, Boston. This extraordinary exhibition was curated by Mark Sloan and is on loan from the Halsey Institute of Contemporary Art in Charleston, SC. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARTery, 1515-C South Mint Street, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: Saturdays from 11am-4pm. Contact: 704/651-0817 or at (<http://charlotteartery.org>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **May 10 - 31** - "Night Critters," a student art show. A reception will be held on May 10, beginning at 6:30pm. Students participating in the evening oil painting classes offered at the Civic & Cultural Arts Center of Pineville are showcasing their work in their 4th annual art exhibit as a collective group in the main gallery. Come and enjoy the works that have been created by our talented students. The quality is astonishing! **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an

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opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through May 12** - "Wired: a Student Art Exchange". Wired, .com, tweet, dashboard, wifi, brb, lol, hotspot, html... What are we doing to our kids? We decided to ask them how they feel about growing up in an information overload. This program will connect students in different parts of Charlotte and the world for a conversation on online identity. **Knight Gallery, Through May 19** - "Connected There but Not Always Here". This exhibition visually examines the social networking outlets that appear to be most fashionable: facebook, blogging, twitter, and interactive video. Featuring work by Dina Litovsky, Gabriela Herman, Celine Latulipe and Berto Gonzalez (visitors interactive exhibit), Nate Larson and Marnie Shindelman. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).



Work by Marilee Hall

ALTERNATE ART SPACES - Charlotte **Charlotte Convention Center**, 501 S. College Street, Charlotte. **May 10 - 12, 2013** - "5th Annual Charlotte Fine Art & Craft Show™", presented by Hot Works and sponsored in part by the non-profit Institute for the Arts & Education. This event is juried by art professionals based on technique/execution, quality and originality, with accepted artists showing works in all forms of media. The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more. Admission: \$10 admission (kids 12 & under free). Hours: May 10, 11am-7pm; May 11, 10am-5pm; & May 12, 10am-5pm. Contact: e-mail at (Info@HotWorks.org) or at (www.HotWorks.org) or (www.hotworks.org/charlottefineartshow/index.php).

Crown Plaza Charlotte, 201 South McDowell Street, Charlotte. **May 4, 7-10pm** - "The ecoFAB Trash Couture Show". Upcycled, repurposed and found materials are used by local artists and designers to create elaborate detailed couture designs. Admission: Yes - tickets at (<http://www.artecologiegroupp.com/ecofab-tickets/>). Contact: e-mail Marcee Musgrove at (whitelotusarts@comporium.net) or visit (<http://www.artecologiegroupp.com/>).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Chero-

kee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through May 16** - "The Edge," featuring contemporary works, cutting edge pieces and modern artistic approaches. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 10** - "Critology". A reception will be held on Feb. 21, from 5-7pm. The artist-curator, artist-critic is a role that allows an artist to analyze modes of cultural production and their significance. This contemporary process creates a public forum for the discussion of wider questions affecting culture in an immediate sensate way. "Critology" features nine artists who all produce work in parallel practices as contemporary art writers, curator and artists. **Through May 30** - "Testify: Beyond Place". A reception and artist's talk will be held on Mar. 21, from 5-7pm. The Fine Art Museum of Western Carolina University will host an exhibit featuring an installation by Marie Cochran, former faculty member of the WCU School of Art and Design and founding curator of the Afrilachian Artist Project. "Testify" celebrates the presence of the African American community in Western North Carolina, dating from the 18th century. The installation pays homage the 120th anniversary of the Mt. Zion AME Zion Church in Cullowhee, which once stood on the grounds of what was to become Western Carolina University. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCCEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jccep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through May 25** - Featuring an exhibit of works by Bryant Holsenbeck of animal sculptures and more. A reception will be held on Apr. 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Through July 27** - "One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County Photographs by Paul Kwilecki". Though his talent and ambition could have taken him most anywhere, Paul Kwilecki (1928-2009) chose to remain in Bainbridge, Georgia, the small town where he was born, raised, and ran the family's hardware store. A self-taught photographer, he documented life in his community for more than four decades, making hundreds of masterful

and intimate black-and-white prints. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through May 11** - "Castables," featuring works by Liz Kohler Brown, Jessica Dupuis, David Pier, Kathleen & John Ryall, Mark Warren, and Haand. A reception will be held on Apr. 19, from 6-9pm. Slipcasting is a technique usually associated with manufactured ceramics. Slip, or liquid clay, is typically poured into and out of plaster molds, forming a thin layer of molded clay. Studio artists adapt this technique to make repeated, complex shapes not easily created by other forming methods, or coat objects with liquid clay as a starting point for work. Casting produces results that no other technique can offer. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through May 5** - "Jeanne Heifetz: The Geometry of Hope," featuring a mixed media exhibit. **Semans Galleries, Through May 5** - "Resolving the Disquiet: Installations by Jan-Ru Wan, Jody Cassell, Megan Bostic, and Samantha Pell". **Ella Fountain Pratt Legacy Gallery, Through July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Sauda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

ERUUF Art Gallery, 4907 Garrett Rd., Durham. **Through May 2** - "Connections," featuring sculptures by Renee Levery. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at (www.eruuf.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Gallery, the Rare Book Room Hallway Gallery, Through May 18** - "Street Exposure: The Photographs of Ronald Reis," featuring photos taken in New York & London over a 10-year period, mainly during the 1960s. Hours: daily 8am-7pm, while school is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 21** - "Wangechi Mutu: A Fantastic Journey". This is Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. Born in 1972 in Nairobi, Kenya, and based in Brooklyn, NY, Mutu tackles the issues pertaining to globalization from the margins of the Global South through her distinctive afrofuturist lens. Just as Hannah Höch and Romare Bearden were seminal artists employing the medium of collage in their respective eras and cultures, Mutu defines today's multi-faceted 21st century global sensibility through her hybridized aesthetic. Combining found materials and magazine cutouts with sculpture and painted

imagery, she samples from sources as diverse as African traditions, international politics, the fashion industry and science fiction. **Through July 7** - "Recent Acquisitions". Nasher Museum and the 50th Anniversary. The Nasher Museum of Art at Duke University presents an installation of paintings, works on paper and sculpture in collaboration with the 50th anniversary of the first black students enrolled at Duke. The installation, all recent gifts and purchases for the permanent collection, reflects the museum's ongoing focus on artists of African descent. Artists include Radcliffe Bailey, Barkley L. Hendricks, Zanele Muholi, Robert Pruitt, Nari Ward, Carrie Mae Weems, Kehinde Wiley, and more. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council, 504 S. Broad Street, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 18** - "Public Works Exhibit," sponsored by Fayetteville PWC, is one of the biggest shows of the year, an opportunity for artists of all ages in our community to showcase many types of artwork. **May 24 - June 22** - "A Photo Finish," featuring works by regional photographers highlight their best work. **July 26 - Aug. 17** - "The Healing Arts II," sponsored by Cape Fear Valley Health System, celebrates art collected and/or created by local physicians. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

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Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Bauman Galleries, McMichael Family Atrium, Founders Hall, Guilford College, Greensboro. **May 3 - 17** - "SPINE - 2013 Senior Thesis Art Exhibition," featuring works by Katie Maloney, Ryan James, Madison Heltzel, Hannah Fillinggim, Ailey Greig, Keita Tsutsumi, Martha McGehee, Sadie, Hammond, Sammy Wandel, Emily Stamey, Jonathan Meade, and Jessica Mrugala. A reception will be held on May 3, from 7-9pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 2** - "Independents," featuring paintings by Brett Baker, Mark Brown, Ashlynn Browning, Philip Lopez and Bonnie Melton. The exhibit examines the recent work of five abstract painters from the Triangle and responds to Green Hill Center's mission of presenting a wide range of contemporary artists working in the state: "With each exhibition we reinvent ourselves because every new exhibition changes. It gives us an artistic freedom that other organizations do not have. We also have to take responsibility of being good stewards to the artists of the state. With each exhibition we are creating a snapshot of the quality and caliber of artists in the state" said Laura Way, Executive Director of Green Hill Center for NC Art. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 17** - "Guilford College Art Faculty Biennial Exhibition". Participating artists include: Adele Wayman, Roy Nydorf, Mark Dixon, Charlie Tefft, Katlyn Barlow, Nickie Deyton, Phil Haralam, and Julie Rattley III. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Amy Stibich

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through June 16** - "The Penetrating Gaze". If looks can kill, then the images in this exhibition need to come with a warning. As windows to the soul, the eyes tell it all. Fitting then that the artworks in this exhibition, many of which are self-portraits, show figures with intense expressions. Their penetrating gazes trigger an exchange or mental interaction between the viewer and subject. All this intensity, however, does not necessarily signal mental imbalance, but rather reflects the potency of the sitters' emotions. Gaze into their eyes and see if you can measure the depth of the forces within them.

The Leah Louise B. Tannenbaum Gallery & The Louise D. and Herbert S. Falk, Sr. Gallery, Through June 2 - "2013 UNCG Masters of Fine Arts Thesis Exhibition." The exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Nickola Dudley (painting/drawing), Matthew Hayes (video), Harriet Hoover (sculpture/drawing), Branch Richter (painting), Amy Stibich (sculpture/drawing), and Clark Williamson (sculpture). The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work. **Bob & Lissa Shelley McDowell Gallery, Through May 5** - "Diana Al-Hadid". This exhibition highlights Diana Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. Known for her innovative methods that extend pictorial devices used to convey perspective into three-dimensional space, her works tread on new terrain for contemporary sculpture at the same time as they recover influential visual histories. **Gallery 6, Through June 23** - "Head to Head". The human head is the nexus of thought, emotion, and expression. Four of our five senses are located there. The importance of human head—regardless of size and shape—visually links the great variety of artworks in this exhibition, which range in date from 1907 (Tete d'enfant by Henri Matisse) to 1995 (Trophy Head by John Ahearn). A number of the pieces are portraits of specific individuals and they present some interesting artistic linkages. For example, both William Zorach and Robert Laurent carved stone portraits of the prominent art dealer, Edith Halpert, who opened the influential Downtown Gallery in New York City in 1926 and represented both artists there. All works in the exhibition are from the permanent collection of the Weatherspoon Art Museum. The exhibition is organized by Nancy Doll, director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 25** - "Animals In Our Care," featuring works by Tucker Bailey, Kathy Brusnighan, Addren Doss, Elaine O'Neil, Rose Rosely, Jean Smith, Marie Van Vuuren, and the canine artist L. Netop the Painting Dog. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, May 9 - 19** - "Pitt Community College Graphic Design Exhibition". A reception will be held on May 9, from 6-8pm. **Upstairs Galleries, Through May 5** - "Abigail Jones". A reception will be held on May 3, from 6-9pm. **May 9 - 19** - "Pitt Community College Photography Exhibition". A reception will be held on May 9, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 17** - "2013 School of Art and Design MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through May 31** - "Spoon I Fed," featuring the work of four international emerging artists and craftspeople who make, manipulate or are inspired by the archetype of the spoon including: Wes Airgood, Sarah Hurtigkarl, Joo Hyung Park, and Annie Tung. A reception will be held on Mar. 15, from 5-7pm. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

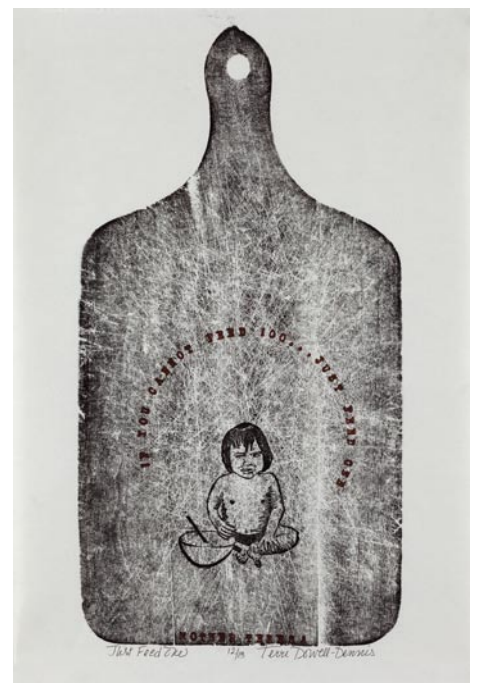
Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **May 18 - Aug. 18** - "On Common Ground: Pastel Paintings From the Mountains to the Sea," featuring the 2013 North Carolina Statewide Pastel Exhibition. A reception will be held on May 18, from 6-8pm. This exhibition represents an exciting collaboration among the three pastel societies of North Carolina, the Appalachian Pastel Society (APS), Pastel Society of North Carolina (PSNC), and Piedmont Pastel Society (PPS). The Appalachian Pastel Society, centered in Asheville, North Carolina, will host the 2013 juried exhibit. The juror will be pastel artist Frederick Somers. **Objects Gallery, Through June 30** - "Hidden Treasures: Starkweather Illustrated Books." This exhibition includes 80 books illustrated by Starkweather on loan from a private collection. His artistic contributions to the books range from cover design, title page, to illustrations within the book. Famous authors include Harriet Beecher Stowe, Rudyard Kipling, Arthur Conan Doyle and Ralph Waldo Emerson. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Gifford and Regal Galleries, Through June 23** - "Spontaneous Intention: Works by Barbara Fisher." Asheville, NC, artist Barbara Fisher presents her oil on panel paintings as part of the Gifford Gallery Local Artist Series. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **June 22 - Sept. 1** - "Southern Lights". A chance meeting of four artists at a painting workshop has resulted in

the creative collaboration that produced "Southern Lights," a colorful exhibition at The Bascom. Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips have woven their various talents and styles together to form the selected compositions, based on their common Southern roots. **Atrium, Through June 2** - "V is for Vineyard". In conjunction with Collective Spirits, local glass blowers will display handcrafted stemware, pitchers, stoppers and serving pieces that will make the perfect wine-tasting event. **Bunzl Gallery, Through June 16** - "Landscape Photography in a Changing World, an historical overview of the natural environment, how man has changed it and how photographers have interpreted it, featuring works selected by noted curator Jane Jackson. Since its inception in the 1800s, photography has enthralled artists, who use it as inspiration for paintings, sculpture and other media, as well as an end in itself. She has selected the photographs from private collections in Atlanta, as well as video works from the Acme Gallery in Los Angeles. Featured in the exhibition are rare and iconic works by some of the world's legendary photographers: Ansel Adams, Sand Dunes, Sunrise, Death Valley National Monument, California, 1948; Brett Weston, Hawaii, 1985; Sally Mann, Deep South #3, 1998; Henri Cartier-Bresson, Hungary, 1964; and Eliot Porter, Redbud and Tulip Poplar, Great Smokey Mountains National Park, North Carolina, April 9, 1968, to name just a few. **Loft Gallery, Through May 19** - "Youth Art Exhibit, K-12". In support of the art specialists and their art education programs, The Bascom is proud to showcase the talents and creative spirit of developing artists who attend public schools located on the mountain plateau: Blue Ridge School, Highlands School and Summit Charter School. **Balcony Gallery, Through July 28** - "A Never Ending Stream: The Art of Linda Anderson". Recent paintings by Linda Anderson reveal how her bucolic scenes have matured and become more refined. Anderson's work continues to surge forth in a never-ending stream of pictures, stories and fantasies. This exhibit will display a selection of Anderson's early works along with more recent ones revolving around the things she loves. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Terri Dowell-Dennis

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, May 16 - July 11** - "Soul Searchings," featuring the works of Kim Varnadoe and Terri Dowell-Dennis. **Gallery B, May 16 - July 11** -

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"Three Brushes," featuring watercolors by Alexis Lavine, JoAnn Pippin, and Nell Kline. **Hallway Gallery May 16 - July 11** - "Arc Art," featuring works from the Creative Studio of the Arc of High Point. **Kaleidoscope Youth Gallery, May 16 - July 11** - "Sharing the Passion: Artists that Teach," featuring original art by 14 of our local Guilford County Schools Art Teachers. Receptions for all four exhibits will be held on May 23, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, May 31, June 28, July 26, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Sky-light Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **May 6 - 25** - "Freedom Fountain". A reception will be held on May 5, from 2:30-4pm. This singular show on the Freedom Fountain starts a series of exhibitions where one subject is highlighted. Area artists and photographers will bring in their favorite views of the most recognizable landmark. Weather it is the whole fountain, an arch or a single brick, this will be a spectacular show! Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

ALTERNATE ART SPACES - Jacksonville **American Legion Building**, 146 Broadhurst Road in Jacksonville. **May 4, 9am-4pm** - "Spring Craft Fair & Car ART Show". The event is sponsored by the Coastal Carolina Artists & Crafters Guild. The event includes: A display of handcrafted original gifts by area artisans and artists; Car ART show and competition where winners will receive a cash prizes; A local Idol competition where the winner of the contest will receive a \$500 cash prize; Bras For A Cause showcase, all proceeds go to American Cancer Society; Scavenger Hunt will take you to each artisan's booth for gifts and discovery; and A gift wrapping station to make your shopping complete. The event is free to attend and kid friendly. Food vendors will be on site. The event is also a fundraiser with a portion of the proceeds going to the Onslow Shriners and American Legion Auxiliary. Contact: at (www.ccacguild.org) or on Facebook at (<https://www.facebook.com/ccacg>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through May 17** - "National Watercolor Society," featuring a Traveling National Show. A reception will be held on May 11, from 7-9pm. "We are excited and honored to be chosen as the only Southeast location to showcase these amazing collections of watercolors. The exhibit consists of 30 paintings from artists across the U.S. who were selected to be part of the traveling show." said Bernice Chappell, chair of the exhibit. **May 22 - June 21** - "I am Woman," featuring a judged exhibit and silent auction. A reception will be held on June 1, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, May 3 - 31** - "Fabric Fascination," featuring work by fiber artists Nancy G. Cook (Charlotte NC) and Sondra

Dorn (Asheville NC) and the fabric designers at Valdese Weavers. A reception will be held on May 3, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 28** - "Lonne Shull Photography," featuring photography by Lenoir native - now Utah resident Lonnie Shull and Land Shape Photography. Shull says, "When I capture an image, I am simply sharing a glimpse of the world that I have been lucky enough to witness firsthand. To me there is nothing more amazing than the exact moment the sun cracks the horizon and those long rays of light spill across the landscape. Or the converse, when the sun goes to bed, and the last rays of the day creep ever upwards into the heavens. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **May 3 - 31** - Featuring an exhibit of baskets by Judith Saunders & Jackie Church. Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooresville



Work by L. S. Eldridge

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **May 4 - June 9** - "2013 American Watercolor Society Traveling Exhibition." Hosted by the Mooresville Artist Guild the exhibit will feature 40 paintings from the New York exhibit. Many of the paintings are award winners from the New York exhibition. Featured during the exhibit on Saturday, May 4 will be Cheap Joe Day. Joe Miller (Cheap Joe) and friends will be at the exhibition to meet and greet fellow artists and art supporters. Also at the event will be Steve Rogers AWS member and former exhibit judge. The event will open at 10am at the Depot. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **May 11, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through May 3** - "Ruby Ivestor Retrospective". **May 9 - 28** - "North Carolina School for the Deaf Student Exhibit". Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org/>).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy

the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: visit (<http://arrowheadart.org/index.php>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Throughout Penland Campus, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," featuring a collaboration between Penland School and the North Carolina Museum of Art. The project includes work by the four installation artists, Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, along with twenty-eight other artists, many of whom have connections to Penland. This exhibition engages the viewer in an experiential and conceptual journey through time, looking at how time can be used as form, content, and material, and how art is used to represent, evoke, manipulate, or transform time. For info visit (www.penland.org/0to60). **Focus Gallery, May 3 - June 16** - Featuring an exhibit of works by Jessica Calderwood. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Chatham Arts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 2, Through May 25** - "Strong Man," featuring works by Ira Upin. Receptions will be held on Apr. 5 & May 3, from 6-10pm. Upin's "Strong Man" series consists of a series of oil on self-portraits done in a compelling narrative realist style. The artist puts himself in imagined situations that are at once fanciful and provocative, including a cigar-smoking kingpin in "Fat Cat" (2010) and a weight lifter in a surreal, hybrid stage set in "Impossible Burden" (2009). **Upfront Gallery, May 3 - June 1** - "Text Terra," featuring works by Melinda Fine. A reception will be held on May 3, from 6-10pm. Fine visualizes the energetic impact of the vast amounts of data to which we are exposed daily. She layers letters and words in at times explosive, at other times lyrical compositions that express the type, the source and the perception of verbal, visual, and virtual information. **Gallery 1, May 3 - June 29** - "Surface," featuring works by Joomi Chung. A reception will be held on May 3, from 6-10pm. Chung's "Surfaces" is a 30 by 50-foot floor installation made of recycled rubber. She created the shapes by abstracting found images, with a process that begins by tracing images from various sources onto clear acetate rolls and then reworking the two-dimensional shapes into three dimensions. She composes the hundreds of rubber forms. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Artspace Pop-up Studio, North Hills Mall, 4421-103B Six Forks Road, at the intersection of Six Forks Road and Lassiter Mill Road, Raleigh. Through June 29 - Professional artists will work in an open environment, conducting demonstrations, exhibiting, and selling their work. Hours: Thur.-Fri., 3-7pm and Sat., 10am-2pm. Contact: 919/821-2787 or at (www.artspacenc.org).



Work by Melanie Schiff

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, May 17 - Sept. 1** - "Melanie Schiff - The stars are not wanted now." A reception will be held on May 17, from 6-9pm. This exhibition is the largest and most comprehensive presentation of Melanie Schiff's photographs

to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. **Independent Weekly Gallery, Through June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **May 1 - June 21** - "Metamorphoses," featuring ceramic sculpture by Jessica Dupuis and mixed media prints by Julie Anne Greenberg. A reception will be held on May 1, from 5-7pm. The artists of Metamorphoses employ transformative artistic techniques to explore the shifting nature and meaning of objects, memories, and natural forces as they relate to human experience. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).



Work by Jennifer Mecca

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **May 3 - June 2** - "Thrown Together Potters". A reception will be held on May 3, from 6:30-9pm. The North Carolina Museum of Natural Sciences' Nature Art Gallery is celebrating spring with flowers "on" pots rather than in them. North Carolina rightly boasts a wealth of arts communities across the state, rich with pottery work that traces its roots back to the pre-colonial days of this delicate craft. The Museum will play host to a group of six North Carolina potters, who call themselves Thrown Together. Thrown Together consists of Jennifer Mecca, Julie Wiggins, Allison McGowan Hermans, Ron Philbeck, Amy Sanders and Michael Hamlin-Smith. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in

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large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999–2002) and "NIAGARA" (2004–2005). **East Building, Gallery 2, Through May 26** - "Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum." Visitors will experience a rare glimpse into the spiritual lives and religious customs of medieval Christians during the run of this exhibition. These alabaster reliefs and freestanding figures, drawn from the finest such collection in the world, were displayed in chapels and churches as well as in private homes. Intricately crafted, these 60 works are some of the finest examples of religious sculpture produced in England from the late 14th through the early 16th century. **East Building, Meymandi Exhibition Gallery, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques. This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. **North Carolina Gallery, Through July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting domestic interiors and the underlying tensions in such imaginings. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum." The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 1** - "Art in Clay: Masterworks of North Carolina Earthenware," will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibition was organized by Old Salem Museums & Gardens. Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. "Art in Clay" features pottery from distinguished public and private collections. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **May 18**

- **Sept. 8** - "Dinosaurs in Motion," where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The exhibition's sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Merideth College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through June 16** - "Ellen Ko: Chinese Brush Paintings". Ellen Ma-Lin Ko started taking traditional Chinese brush painting as a child from two well-known professional artists in Taiwan, Lin Shen-Jean and Shao Yu-Huan. She has continued her practice of Chinese brush painting ever since her graduation from the World College of Journalism in Taiwan. Her artwork has been shown in several local art shows and art galleries here and in Atlanta, GA. Her painting has been accepted in many juried shows and she has won many art awards and bank purchase awards. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **May 3 - 30** - "Snapshot," featuring an exhibit of unframed photographs. A reception will be held on May 3, from 6-10pm. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through May 2** - "35th North Carolina Artists Exhibition," presented by the Raleigh Fine Arts Society and juried by Bill Dunlap. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. Dunlap has distinguished himself as an artist, arts commentator and educator during a career that has spanned more than four decades. His paintings, sculpture and constructions are included in prestigious collections, including the Metropolitan Museum of Art and Corcoran Gallery of Art. For more information contact: Lillian Richardson by calling 919/368-6829 or visit (www.raleighfinearts.org). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 12** - "Waves of GRAIN: A woodworker's Compilation of Handmade American Studio Furniture," featuring works by Patrick Fullwood. Fullwood has worked as a professional cabinet maker for Wood Products, Inc. since 1985, but it is his personal pursuit of combining creativity and techniques which has yielded him numerous awards. From the NC State Fair to "Living in Style" magazine, his functional but modernist woodworks attract attention and

create excitement in viewers. He is a member of the Piedmont Craftsmen and has exhibited at fine arts museums and galleries throughout the state. **Through May 5** - "New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. "Mylo", an ink stippled study by Tonya Parker, grade 11, from Nash Central High School received first place in the 2012 exhibition. **Through May 19** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood". Handcrafted is a national juried craft exhibition in its 15th year attracting a variety of traditional, mixed and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2013 juror is Marc Maiorana, a celebrated blacksmith and owner of Iron Design Company in Cedar Bluff, VA. **Through May 19** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of "Cabin Fever Reliever," the Arts Center invites past and upcoming instructors of Cabin Fever to increase awareness of this opportunity for artistic expression and learning in our area through an annual exhibition. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 5** - "Myra Williamson - New Orleans Artist Paints Curious Abstractions of the North Carolina Backwaters and Her Home City". Born in Krotz Springs, Louisiana, a tiny town between Baton Rouge and Opelousas, Williamson grew up drawing. It never occurred to her that she would be an artist one day and her parents did not encourage an artistic career. Because she loved "the way art looks on a bare wall" she began creating fine art paintings for her own home. When friends from New Orleans asked to purchase her art, her life as an artist began. **May 10 - Aug. 10** - "Rocky Mount: Art Buddies - Different Visions, Tammi Barnes and Clara Daughtridge". A reception will be held on May 10, beginning at 7pm. Two talented friends have been pursuing their art from quite different places. Tammi Barnes is a collagist who incorporates word combinations and pictorial fragments in colorful and inviting collage paintings...and there is a deeper affirming message in Barnes collages. Clara Daughtridge is a traditional oil painter who specializes in thoroughbred horse and pedigree dog subjects, the best of their breed. Such pictorial tribute to these great creatures makes one step back and appreciate their refinement. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 19** - "International Pets," featuring a poster art/ mail art exhibition. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, May 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit

(www.rowanartcrawl.com).



Work by Barbara Sammons

North Carolina Transportation Museum, 411 S. Salisbury Avenue, Spencer. **Master Mechanic's Office, Through July 4** - "Dusty Roads," featuring a collection of 41 digital photographs by Barbara Sammons of old, rusty cars, trucks and tractors that are found on the back roads of North and South Carolina. Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her favorite subjects to photograph are classic cars, junkyard cars and trucks, old buildings and Mother Nature. Admission: Yes. Hours: Wed.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 704/636-2889 or at (<http://www.nctrans.org/>).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 11** - "Visual Places: Evolving from Nature". Four artists, Sharon Dowell, Mark Gordon, Isaac Payne, and Patricia Steele Raible, reflect on the intersection of architecture and nature through the use of form, texture, and surfaces. This exhibit is about man and his environs, focusing on the context of displacement, nostalgia, identity, existence, construction, and deconstruction. These bodies of work cross the dimensions of art, ecology, economy, science, spirituality, and activism by addressing the condition in and around our changing urban atmosphere. The exhibit explores our social existence and concern for the fast growing urban development and diminishing natural environment. Also on view is "Celebrating Rowan County's Young Artists" in the Young People's Gallery. Now in its 30th year, this rotating display of artwork features the works of nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. The schedule includes: Rowan-Salisbury High Schools, from Through May 11 (Reception May 2, 5-6:30pm). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

Main Street, Saluda, May 18, 2013, 10am-4pm - "2013 Arts and Music Festival," featuring more than 60 fine artists and craftspeople and a variety of music from regional talent. Visit the "Saluda Artists Exhibit" located at the Saluda Senior Center for a spectacular display of local art work from more than 20 Saluda artists. Contact: 828/243-8696 or at (www.saluda.com).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **May 4, 2013** - "Potter's Palette II: Original canvases by NC potters and artists. (4-5 pm Registration) Register to bid and enjoy a delicious buffet, desserts and favorite beverages, while you listen to live music and view palettes. (5 pm) Live auction of the Potter's Palettes (absentee bidding will be accepted until 5/1/2013 at 4 pm). Tickets are \$15 per person, or 2 for \$25. View individual palette at (<http://www.ncpotterycenter.org/2013-potter-s-palette.html>). **May 10 - July 27** - "BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont". A reception will be held on May 10, starting at 5:30pm, where

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a brief lecture will be given by co-curator and potter, Fred Johnston, of Johnston and Gentithes Studio. The exhibit is co-curated by Fred Johnston and Tommy and Cindy Edwards. From the earliest days of North Carolina's traditional art pottery production, potters sought to achieve a vibrant red glaze. The most successful red glazes fashioned in the 1930s are today referred to by the name, "chrome red." Their reddish-orange color was created by the addition of chromium oxide to the potters' usual lead glaze, a coating that was used by area potters for centuries before on utilitarian wares. The red glaze was a hit with customers, and essentially every art pottery shop, including J. B. Cole's Pottery, Auman Pottery, Royal Crown Pottery and Porcelain Co., Smithfield Art Pottery, and others, added it to their repertoire. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, May 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. Toe River Arts Gallery, May 11 - June 9 - "Toe River Spring Studio Tour Participants". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. Gallery One, Through May 4 - Featuring an exhibit of watercolors by Dwight Rose. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpainter-sandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. Through May 25 - "Art Trek Tryon Exhibit," featuring works by artists on the Art Trek Open Studio Tour. **May 31 - July 13** - "Mountain Sculptors exhibit." A reception will be held on June 1, from 5-8pm. Featuring works by members of a group in Western North Carolina that works to enhance community awareness, understanding, and appreciation of contempo-

rary sculpture. Opening Reception June 1, 5-8 pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. May 3, 5-9pm - "First Friday Art After Dark." Waynesville Gallery Association presents Art After Dark. Enjoy a stroll through working studios and galleries on. Galleries stay open late with an offering of food, wine and live music. Art After Dark offers an opportunity to meet and speak with various artists, and view live demonstrations. Colorful and festive Art After Dark flags denote participating galleries, such as TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Earthworks, Haywood County Arts Council's Gallery 86, Jeweler's Workbench, Twigs and Leaves Gallery, and the Village Framer. Art After Dark takes place the first Friday of each month, May through December. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Dr. John Highsmith

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. May 1 - 27 - "Under the Sea," featuring photographic works by Dr. John Highsmith. A reception will be held on May 3, from 6-9pm. Dr. John Highsmith has practiced dentistry in Haywood County since 1984. His passion for photography started during his high school studies. Highsmith now combines his love of the underwater world with his photographic vision. **May 30 - June 29** - "Appalachia". A reception will be held on June 7, from 6-9pm. The exhibit celebrates the many forms and techniques of art in the Appalachian region of North Carolina. The featured artists includes: Doc Welty, Patti Best, Sandra Brugh Moore, James Smythe, Crystal Allen, Mike McKinney, Matt Tommey, Caryl Brt, Susan Balentine and Kaaren Stoner. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([\[rockingham.org\]\(http://rockingham.org\)\).](http://www.artsin-</p></div><div data-bbox=)

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through June 21 - "Here & Now: A Decade of Contemporary Acquisitions." This exhibition will explore contemporary artwork that was acquired since 2002 and the move to our new updated facility at the Cameron Art Museum from the historic St. John's Museum of Art in downtown Wilmington. Among the many artists included are Romare Bearden, José Bernal, Sam Francis, Howard Hodgkin, Donald Sultan and our newest acquisition by Shahzia Sikander. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. Annie D. Boykin Gallery, Through June 8 - "WILSON: Inside and Out," by the artists of Studio One. In 2005, six artists joined forces and formed Studio One, Wilson's first art co-operative. Since then their numbers have grown to seventeen resident artists and sixteen associate artists. This artistic endeavor has grown into a major force in Wilson's art community, offering studio space for working artists, classrooms for art lessons and galleries for showcasing their work and other local art. Studio One's resident artists include: Lisa Branch, Sherrie Bridgers, Cathy Cleary, Elisabeth Cohen, Penny Davis, Susan Fecho, Susan Harris, Alison Hesmer, Susann Hood, Oona Lewis, Dwight Mitchell, Pat Montgomery, Deenie Purinai, Jo Rhodes, Pegi Sharp, Carol Wikfors and Jane Williford. Studio One's associate artists include: Kim Benton, Bobby Boykin, Sallie Brown, Agnes Cherry, Sharon Dildy, Mary Alice Dunn, Becky Gibbons, Janie Hinnant, Leona Hoover, Guilford Leggett, Kit Lewis, Harriett Page, Elaine Surtees, Pat Taylor, Brenda White and Dot Windham. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. May 3, 7-10pm - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through June 1 - Featuring a two-person exhibit of acrylic paintings by Cindy Taplin and photographs and video by Lea Lackey-Zachmann. Receptions will be held on May 3 and May 11, from 7-10pm. In her latest paintings, Taplin attempts to reconcile her love of geometric patterns and mechanical devices with her love of nature. Zachmann's current work focuses on celebrating trees using photographs and video. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzide, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

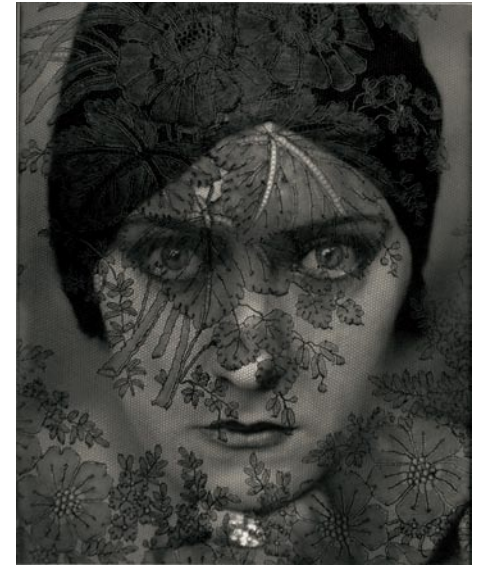
Delta Arts Center, Inc., 2611 New Walkertown Road, Winston-Salem. Through May 2 - "Samplers & Symmetry IV: Pieces by Area African-American Quilters". Delta Arts Center presents its biennial exhibition of area African-American quilters. The quilting tradition is rooted deep within the African-American community and is still a common art form today. The exhibition includes over a dozen quilts from local quilters, many of which are for sale. Artists included in this exhibit are as follows: Adrena Coleman, LaRue Cunningham, Nadine Cunningham, Barbara Griffin (1935-2012), Anna Hence, Elsie Johnson & Johnsie Cunningham, Clementine V. Mauney, Peggy Moore, Maxilene Studevent, Shirley Wertz & Thereasa DeWalt, Carolyn Beard Whitlow, and Lona Williamson. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 336-722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. Womble Carlyle Gallery, May 3 - June 1 - "Art of the Environment," featuring works members of Associated Artists of Winston-Salem dealing with the environment. A reception will be held on May 3, from 5-7pm. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. Ongoing - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



Gloria Swanson by Edward Steichen

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through May 19 - "Star Power: Edward Steichen's Glamour Photography". Considered some of the most striking creations of 20th-century photography, the more than 100 selected photographs in this exhibition constitute an oeuvre of unequalled brilliance by the first great American fashion photographer. Steichen was already a famous painter and photographer on both sides of the Atlantic when, in early 1923, he was offered one of the most prestigious and lucrative positions in photography's commercial domain - that of chief photographer for Condé Nast's glamorous and influential magazines "Vogue" and "Vanity Fair". **West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through May 26 - "Afterlife: Jacco Olivier & Jennifer West". Organized by SECCA; Curated by Steven Matijcio. The fluidity of paint can stay in perpetual motion through film and video - extending both the process and presence of the artist, even as their composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical register - allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo. **Through May 26** - "Andreas Nicolas Fischer: Reflections". In this special collaborative venture between SECCA, the Winston-Sa-

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lem Symphony and young German artist Andreas Nicolas Fischer, sound becomes a malleable material to re-imagine in multiple forms. At SECCA Fischer will exhibit drawings, photos and videos that visualize data in sublime ways through digital lenses. On May 12 and 14, he will be on stage with the Symphony for a pair of unique performances – turning their music into real-time video projection. He will also record all the audio from these performances, and translate the ensuing soundscape into a sculpture cut by a local CNC Milling Machine operation. Curated by Steven Matijcio and Robert Moody. **Through Sept. 1** - "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," organized by SECCA; curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architecture with, and through paint – spanning multiple scales to suggest the blueprints of places half-real, half-imagined. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to

the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, May 3 - July 5** - "Every Picture Tells a Story," featuring works in oils and pastels by Cheryl Powell and Arlene Daniel. A reception will be held on May 3, beginning at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, May 3, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Kenilworth Neighborhood, just five minutes southeast of downtown Asheville. **May 25 & 26, 2013, 10am-5pm** - "Kenilworth Art Studio Tour," featuring works by twenty-two artists showing at eleven locations. This year promises to delight serious art buyers as well as families enjoying a holiday outing. Since its inception in 2008, the Kenilworth Artists Association tours have brought thousands of art lovers to the historic neighborhood located This year,

twenty-two artists will exhibit their artwork at eleven locations throughout the neighborhood. Now a tradition with Kenilworth Artists, each artist will donate 5% of sales to Loving Foods Resources, the Kenilworth-based charity that provides basic necessities to people living with HIV/AIDS. For additional information, photos, tour map, visit (www.kenilworthartists.org).

Asheville River Arts District, Asheville. May 3, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by J. Kay Gordon

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **May 1 - 31** - "2013 Non-Juried Exhibition of the Appalachian Pastel Society". A reception will be held on May 3, from 6:30-8:30pm. Some of the finest artists in the region working in pastels will display new works in this show. The Appalachian Pastel Society promotes and elevates the art of pastel painting in the region through education, exhibitions and other events. Centered in Asheville, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Borner, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227

or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **May 1 - 30** - "Olga Dorenko," featuring an exhibit of paintings. A reception will be held on May 3, from 5-7pm. Dorenko's work is concerned with color and light, inspired by local, national and international landscapes. As a student at a classical art school in the former Soviet Union, she spent a considerable amount of time mixing and blending colors. Hours: Mon.-Sat., 11am-6pm & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Dixie Biggs

Grovewood Gallery, next to The Grove Park Inn, 111 Grovewood Road, Asheville. **Through June 16** - "Branching Out: Grovewood Turns to Wood Sculpture," featuring an exhibition featuring contemporary wood sculptures by 17 highly recognized artists. This international selection of artists includes Dixie Biggs, Alan Carter, Jim Christiansen, Martha Collins, Gorst DuPlessis, David Ellsworth, J. Paul Fennell, Michael & Cynthia Gibson, Alan Hollar, Jerry Kermod, Art Liestman, Jim Madden, Alain Maillard, Jim McPhail, Stephen Saunders, and Derek Weidman. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Rardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and

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craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John Mack-ah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Through May 31** - "Narratives," featuring a three person exhibition featuring the work of glass artists Lesley C S Nolan, Mathieu Grodet and Anna Boothe. The exhibit examines the art of storytelling and social commentary via works of sculptural glass. **May 3 - 31** -



Work by Janis Miltenberger

Featuring an exhibit of glass works by master flameworker Janis Miltenberger and Seattle artist Carol Milne. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through May 25** - "Dual Nature," featuring an exhibition of new work by Stephen Pentak and Kathryn Kolb. Pentak is an accomplished and celebrated artist known for his minimalist paintings of panoramic landscapes. He is fascinated by the reflections of color and light in the leaves of trees, in rivers and streams, and in the sky as the days and seasons change. Kathryn Kolb's fine art photography includes color and black & white photographs of landscapes, trees and other plants from diverse natural environments. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun,

whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **Adler Gallery**, inside Posana Cafe, 1 Biltmore Ave., located in historic pack square of downtown Asheville. **Through June 26** - "Celebration of the Weed," featuring works by Nancy Hilliard Joyce. The exhibit will unveil 30 colorful, up-close, dynamic paintings of dandelions & queen anne's lace. Hours: Mon.-Fri., 11am-3pm & 5pm-9pm and Sat. & Sun., 10am-3pm & 5pm-9pm. Contact: 828/505-3969.

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact: 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Ron Meyers

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **May 4 - June 25** - "Containment IV: Allstars" and "Alchemy: Ceramics by Jason Hess". A reception will be held on May 4, from 4-6pm. "Containment IV: Allstars", our most anticipated exhibition of the year, features 24 outstanding and internationally recognized ceramic artists. Our theme for "Containment IV" encompasses the themes from the first three years of our containment series so artists may submit ceramic box forms, ceramic containers with a related item inside or a ceramic piece within a ceramic container. Jason Hess is a professional ceramic artist and professor who lives in Arizona and instructs at Northern Arizona University. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **May 1 - June 30** - "Opaque Transparencies - Mixed Media Paintings," by Sondra Dorn. A reception will be held on May 25, from 5-8pm. The exhibit marks the debut appearance in Mica's newly renovated exhibition gallery. Dorn's remarkable work has always encouraged expansion of our visual perspectives, but this newest work comes following a year of utilizing new technology made possible because she was awarded the Regional Artist Project Grant. This most recent evolution of her work promises to please and further challenge our senses. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 412 Front Street, across the street from Terra Fina in the yellow building on the parking lot side, on the boardwalk, Beaufort. **Ongoing** - Featuring all North Carolina artists including fine art, pottery, fiber, jewelry, stain glass, decoys, palm fronds, cards and other whimsical and funky art. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919-244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft

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NC Commercial Galleries

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and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, May 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin

and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville/ Micaville

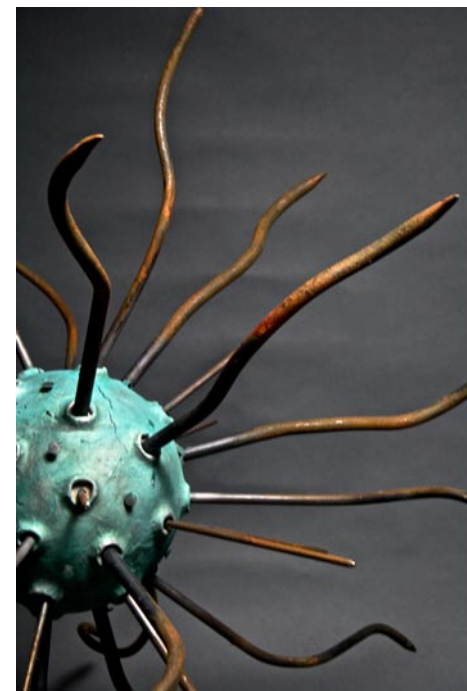
OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.oaakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Erin Nolan

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through June 15** - "From Dior's Paris to Calabash: Whimsical Creations & Vintage Fashion Drawings," featuring works by George Gerald Davis. A reception will be held on May 11, from 2-5pm. After studying fashion design at Richmond Professional Institute, now Virginia Commonwealth University (VCU), Davis lived in Paris studying fashion illustration at Cours Bercot, Dessin De Mode. He became an apprentice with a modeliste of Christian Dior in order to study draping and design. **May 3 - 11** - "Motion of the Ocean," featuring an exhibit of sculptures by Erin Nolan a senior and a BFA Sculpture candidate at East Carolina University. A reception will be held on May 9, from 5-7pm. The exhibition includes 12 pieces in a range of media including cast iron, steel, cast aluminum, and wood. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by lo

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cal artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri

Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.



Work by Lynn Boggess

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **May 2 - June 8** - "Lynn Boggess: Recent Paintings". A reception will be held on May 4, from 7-9pm. West Virginia artist Lynn Boggess presents an untouched vision of nature that transports the viewer to the reflective and pure environment in which his landscapes are created. By means of plein-air techniques and the use of cement trowels as brushes, an innovative approach to oil paint is realized, resulting in works that are simultaneously dynamic and soothing. These landscapes overwhelm the senses with lush and vivid scenes while also allowing room for meditation on the deeper relations between human life and the natural world. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray's home studio and garden**, 101 The Hollow, conveniently located two miles from downtown Carrboro, Chapel Hill. **May 11 & 12, 11am-5pm** - Featuring a sale of works by five established local artists - Luna Lee Ray, Cathy Kiffney, Jean LeCluyse, Mirinda Kossoff and Rebecca McLaughlin Neigher. To preview some of the art on offer, visit (<http://goo.gl/xjqv>) or call Mirinda Kossoff at 919/361-5127.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G.

Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **May 1 - 31** - "Flora and Fauna," will highlight work from award-winning artist and CFA gallery owner Joni Purk. A reception will be held on May 3, from 6-9pm. Purk creates vibrant oils with brush or palette knife in many different pictorial styles. On view: seasonal tableaux of flowers, animals, and plants by Purk and other CFA represented artists. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Through June 1** - "Back to the Garden". Ciel Gallery is pleased to announce the return of this popular exhibition, a springtime romp through the delightful, the delicious, the decadent and the divine. Our juror is second-generation mosaic artist Yulia Hanansen, an internationally known award-winning artist and owner of Mosaic Sphere Studio in Maryland. In addition to garden-themed mosaic and mixed media fine art, the show will feature both functional and fanciful garden elements and a large fantasy sculpture created by community members. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **May 3 - June 1** - "Carolina's Got Art! Juried Show," featuring works by artists from both North and South Carolina. A reception and awards ceremony will be held on May 3, from 6-9pm. A juror's discussion will be given on May 4, from 11am-noon. Lance Esplund, art critic at Bloomberg, has served as juror and will be on hand throughout the opening night. An additional exhibition will be available, "Through The Juror's Eyes", a theater setting to showcase any entry submitted (artist permission given), providing guests a raw view of the submissions and an opportunity to purchase any work. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Rickk Horton

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through May 11** - "RICK HORTON: The Late Works". Jerald Melberg Gallery presents a solo exhibition of works by Concord, NC, native Rick Horton (1954-1990). Horton accomplished much in his short life of 35 years. The paintings in this exhibition, created in the last two years of his life, are filled with angst and amazing energy. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Through May 25** - "Wit & Whimsy," featuring works by Vicki Sawyer and Paula Smith. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Dawn Rentz, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders and more! Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

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NC Commercial Galleries

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Work by Andrew Hayes

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **May 2 - June 29** - "andrew hayes - metal bound". A reception will be held on May 3, from 6-10pm. When Andrew Hayes decides which books to purchase at a thrift store, he doesn't bother opening them. The words inside have no bearing for Hayes; it's the edges of the pages he's interested in. Once he's back in his Asheville, N.C., studio, Hayes will cut up the book and experiment by bending it into different shapes. "The mass of pages is so appealing and flexible in a way I wish steel were," he says. Once he finds a shape he particularly likes, he uses metal to bind it into place. **Ongoing** - Our mission at MoNA is to promote the works of local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st. Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587

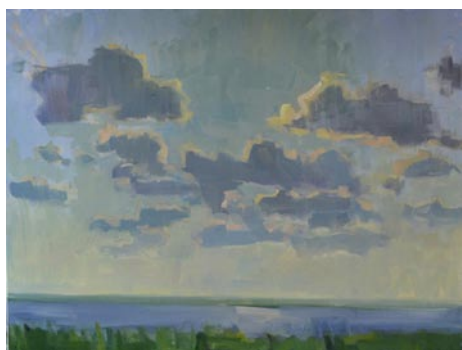
or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-ery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **May 17 - July 31** - "Moments in Time," featuring a new exhibition of works from artists Jackie Braitman and Lois Simon. A reception will be held on May 17, from 6-8:30pm. Braitman turned to sculpture and design full-time in 2004. Rather than using a single technique, Jackie is equally adept at fusing, slumping, and kiln casting. She selects the technique that's most appropriate for each series. Through the years Lois has worked and experimented in various mediums, including pencil, pastel, oil, acrylic, etching, and has embraced a vast variety of subject matters. Lois focuses on painting one layer of color upon the other, achieving a good texture with strong contrasts and variety of brush strokes. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygal-ery.com).

Sanctuary of Davidson, 108 S. Main St., Da-vidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Kathy Cousart

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Through May 2** - "Bodner and Rea at Shain," featuring a new collection of work by Mel Rea and Gary Bodner. Bodner is the quintessential renaissance man. He is interested in everything from architecture to art and for the past twenty-five years, he has practiced medicine in Atlanta, specializing in Obstet-erics and Gynecology. Rea is an abstract and encaustic artist. She has already exhibited alongside such art luminaries as William Mor-ris, Lino Tagliapietra, and Dale Chihuly - and she is still just in her 30s. **May 9 - 31** - "Low Country Scenes Show," a group show featuring works by Carol Bodiford, Gary Bodner, invited artist Kathy Cousart, Yury Darashkevich, Chris Groves, Brian Hibbard, Mark Horton, Yvonne Mendez, Craig Mooney, Angela Nesbit, Addison Palmer, Susie Pryor, Jane Schmidt, David Wendel, Connie Winters and Darren Young. A reception will be held on May 9 from 6-8:30pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren

Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boule-vard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's mis-sions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsper-sons offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at

(www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weav-erville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Dur-ham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contem-porary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operat-ed by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relation-ships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiade-sartdurham.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through May 4** - "First Annual Will Grossman Photo Competition," featuring over 100 photos on display by local photographers. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gal-ery crawl of several gallery spaces in Greens-boro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works

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by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Winter Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.



Work by Charlotte and Eric Strom

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **May 3, 6-9pm** - Featuring painting demonstrations and discounts of 10% this evening. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlot-teart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm,

& Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, May 31, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Jamie Kirkpatrick

ENO Gallery, 100 South Churton Street, Hillsborough. **Lower Gallery, Through May 26** - Featuring an exhibit of works by Raleigh, NC, native Jamie Kirkpatrick, who is currently residing and working in Golden, CO. Kirkpatrick received his MFA in ceramics from East Carolina University in 2000. His new work blurs the boundaries between function and sculpture. His forms and mastery of wood and soda firing bring an evocative sensuality to his vessels. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours:

Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Works by Nell Chandler

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through May 26** - "Between Earth & Sky," featuring works by Arianna Bara, Chris Graebner & Jude Lobe. In this show, Arianna Bara's pieces are inspired by time, time as it is reflected in and captured by stones and fossils. Bara works in silver, gold and copper. Chris Graebner works primarily in oil. Sky figures prominently in many of Graebner's landscapes. Last fall Graebner started a series of sunrise paintings based on photographs taken by her husband during their summer on Lake Huron. Jude Lobe is inspired by nature. It is the common thread throughout all of her work, whether painting in oil, cold wax & oil, working in enamels or her small sculptures. **May 31 - June 23** - "Whimsical Nature," featuring jewelry by Nell Chandler, fiber art by Ali Givens, photography by Eric Saunders and sculpture by Lynn Wartski. A reception will be held on May 31, from 6-9pm. **Ongoing** - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, hand-crafted furniture, pottery, mosaics and fiber arts. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

ALTERNATE ART SPACES - Hillsborough Tinka Jordy's Studio & Garden, 1902 Borland Road, Hillsborough. **May 4 - 5 & May 11** - "Nineteenth Annual Sculpture Invitational," featuring works by Carmen Elliott, Virginia Gibbons, Jeff Hackney, Paul Hill, Tinka Jordy, Mike Roig, Sam Spiczka, William Moore, Susan Moffat, Robert Pulley, Wayne Vaughn, and Edwin White. The Annual Sculpture Invitational is a juried show and sale premiering exciting original new work by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work. Hours: May 4, 10am-6pm & May 5, noon-5pm, and May 11, 10am-6pm. Contact: 919/968-2115 or at (<http://garden-art-gallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

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Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

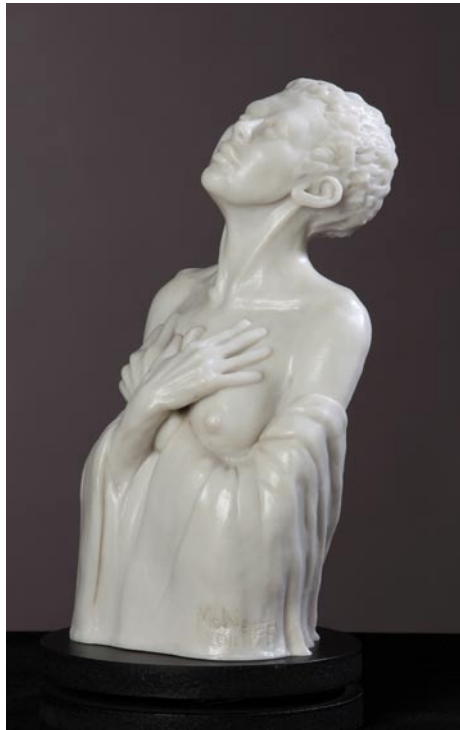
Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville



Work by Connie McNeese

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **May 11 - July 12** - "All About Women," featuring an exhibit of sculptures by Connie McNeese of Asheville, NC. A reception will be held on May 11, from 6-9pm. The exhibit includes eleven bronze and marble sculptures of women. McNeese's work can be found in museums, and galleries throughout the US. The exhibit will also include 40 original paintings. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton



Work by Greg Fidler

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, May 10, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **May 1 - June 30** - "Annual Garden Show," featuring art of and for the garden. Sculpture, windchimes, birdhouses and bird feeders, paintings, pottery, all with a garden theme. A reception will be held on May 10, from 5-8pm, held during the New Bern ArtWalk. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Drawing by child (l) painting by Jill Eberle

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **May 10 - June 30** - "Imaginations," featuring an exhibit of works by Jill Eberle. A reception will be held on May 10, from 5-8pm. Children draw the darndest things. What might lie within their deceptively simple depictions? Local artist Jill Eberle has vividly brought to life drawings of monsters created by children in a new series of paintings. In fall 2012 Eberle asked Melissa Giglio, then the art teacher at Arapahoe Charter School, to have her first grade students each draw a monster. Eberle then made a careful tracing of the child's drawing and interpreted it as a 3-dimensional realistic creature in an environment. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker,

Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperly, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperly, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperly.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety

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local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through May 1** - "Aviary," featuring works by Byron Gin. Come see for yourself why this Chicago artist has been called "equal parts abstract expressionist and classical realist." **May 3 - June 4** - "The Figure Revealed," a celebration of the human form. This five-artist group show features works by Mikio Watanabe, Diana Bloomfield, Roberta Goschke, Stephen Smith and Stephen Early. Each artist has created elegant, mysterious, and sensual works in a variety of styles and mediums including mezzotint engraving, platinum photography, watercolors, oils and bronze sculpture. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).



Work by Larry Dean

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **May 10 - June 7** - "Local Color," featuring an exhibit of works by Larry Dean & Karen Scott. A reception will be held on June 7, from 7-9pm. Both acrylic painters use pulsing, vivid colors to display works of optimism. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through May 7** - "The Best of North Carolina 2013". Every March, Gallery C is proud to host an annual exhibit of historically important North Carolina art from the 19th and 20th centuries. The artists were either natives of North Carolina or lived in North Carolina sometime during their lifetime. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through May 2** - "Under the Influence of Gregory Ivy," honoring NC's first modern artist & 12 of his former art students from Women's College in Greensboro (now UNCG), with works by Maud Gatewood, Anne Wall Thomas, McDonald Bane, Anne Hill, Anne Kesler Shields & others. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **May 3 - 31** - "Spring Ahead". A reception will be held on May 3, from 6-8:30pm. Step into the gallery and view refreshing new works by Lori Putnam, Shannon Bueker, Catherine Martin, Nicole Kennedy, as well as other artists. These vivid, beautiful and colorful impressionistic paintings will surely brighten your May! **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through June 2** - "Robert Patierno's Woodblocks, Watercolors & Paintings". A reception will be held on May 3, from 6-9pm. Internationally recognized artist and master printmaker Robert Patierno's colorful woodblocks, watercolors, and paintings seek to identify pockets of reality that may pass unnoticed only to portray them in a way that is curious and beautiful. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahler-fineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262

or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman



Works by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, May 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw



Work by Karen Weihs

The SaxArt Gallery of Fine Art, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **May 1 - 26** - "Landscape Vibrations," featuring works by Karen Weihs from the Asheville, NC, area. **May 29 - June 30** - "Carol Joy Shannon and Becca

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NC Commercial Galleries

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Bellamy". **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Michael Kline

Bulldog Pottery, 3306 Alt. 220, Seagrove. **June 1 - 2** - "Cousins in Clay". Potters, Bruce Gholson and Samantha Henneke, will host their 5th Annual "Cousins in Clay" with special guest potters David MacDonald, a distinguished potter from Syracuse, NY, and Jack Troy, renowned potter from Huntingdon, PA. MacDonald, a Syracuse University professor emeritus, takes the "power of pattern" on his pottery to the highest level. Troy, a Juniata College professor emeritus, is a ceramics author, teacher, and wood-firing poet. Joining them will be Michael Kline from Bakersville, NC, who is known for his lyrical floral brush imagery that gracefully wraps around his wood-fired traditional pottery forms. Bruce and Samantha of Bulldog Pottery

specialize in iridescent crystalline glazes and imagery that reflect their interests in the natural world. During the two day event meet the potters, ask questions, and add to your pottery collection or begin one. "Cousins in Clay" is a pottery kinship based on a shared appreciation for the pursuit of excellence within the diverse language of clay. Pottery will be for sale beginning at 10am on June 1. And for those who want to linger awhile for light refreshments, will hear Chronis Pou Vasilioi of Greensboro, NC, play his bouzouki music; and at 2pm Kline and Gholson will give a throwing demonstration. On June 2, pottery will be for sale beginning at 10am. The annual potters' potluck will be at noon, all are welcome to bring a dish and eat while Seagrove potter Will McCanless plays his strings. At 1:30pm Troy will read from his published book of poetry. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Melage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery

with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepotttery.com).



Work by Jeff Dean & Stephanie Martin

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green.

Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rldowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.



Works from King's Pottery

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhill).

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pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work by Sid Luck

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or

at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots

by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-

thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).



Works from Whynot Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

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Siler City

Throughout Siler City, May 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewellers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers,

decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Linda Cheek

Skyuka Fine Art, 133 North Trade St., Tryon. **Through May 10** - "Paintings from Afar". We all love to travel, and this show will take you to places familiar to you, places you could only dream of, and places you wish to return. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 11am-5pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Wed.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. May 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Through May 18** - "Not what it seems..." featuring the recent works of local artists Fritz Huber and Scott James. Both artists draw inspiration from nature, yet present more than one way of perceiving an image, offering their own distinctive interpretations. To each the process of examination and observation is a very integral part of the creative endeavor, with multiple layers of information added and subtracted before the finished work is complete. This is where the beauty and wonder of discovery takes place and the artist's vision takes hold. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art

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NC Commercial Galleries

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and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **May 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters,

woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Zirconia



Work by David Voorhees

Sunburst Hollow Studios, 2212 Green River Road, two miles from US 25, Exit 3, driveway is on right, marked with signs, Zirconia. **May 11, from 10am-4pm** - "Spring Arts at Sunburst Hollow Studios," featuring a one day arts event at the home and studios of David and Molly Sharp Voorhees. Several invited friends will participate with artwork, plants and prepared food. A wide range of artwork will be on exhibit and offered for sale including pottery, jewelry, stained glass and watercolor, pastel and oil paintings, handmade garments, wood working and flowering plants. Gourmet lunch will be available at Sunburst Hollow Café. This is a free outdoor, garden style event and is open to the public with a rain date of Sunday, May 12. Contact: David or Molly at 828/698-8775 or e-mail to (david@handinhandgallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, May 1 - June 8** - "Aiken Artist Guild's 2013 Member Show," featuring works in a variety of media by members of AAG. A reception will be held on May 2, from 6-8pm. Awards totaling \$1690.00 will be awarded during the reception. Those attending the opening reception will be able to vote on the Van Zile People's Choice Award to be presented

that night. Awards will be given in the following categories: Landscape/Interior, Portrait/Figure, Still Life/Floral, Animal/Wildlife, and Abstract/Experimental. Other awards will include the William P. Colgate Aiken Scene, the Phil Permar Best of Show Award and new this year, the Ed Warner New Member Award. This year's juror is Anne Hightower-Patterson-White. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

USC-Aiken's Etherredge Center, 171 University Parkway, Aiken. **Lower and Upper Galleries, Through May 3** - Featuring an exhibit of paintings by Kenton James. **Through May 3** - "USC-Aiken Student Art Show," featuring an exhibit by USC-Aiken art students. Hours: Mon.-Fri., 8:30am-5pm. Contact: 803/648-3893.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through May 31** - "Modern Quilt Exhibit," featuring works by members of the Beaufort Modern Quilt Guild. The Guild has also invited the Charleston and Greenville Guilds to participate. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through May 11** - Featuring an exhibit of works by Mac Rogers. **May 13 - June 22** - Featuring an exhibit of works by Wendy Goller. A reception will be held on May 17, from 5:30-7:30pm. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 4** - "Side by Side," our first ever show of its kind. Photographers and other artists have teamed up - with each artist having chosen a photograph from those submitted for review. The non-photographer then interpreted that photograph in his or her preferred medium - be it oil, watercolor, acrylic, mixed media or possibly even 3-dimensions. The photo and the accompanying work will be displayed Side by Side of course! **May 6 - June 2** - "Faces," featuring the mixed media work of exploratory artist, Dawn Gaye Duff. A reception will be held on May 12, from 3-5pm. Duff is a self described enigma saying "I am different. Many have told me so, and I believe it. I'm a Bible-carrying Bohemian, always attempting to satisfy the wanderlust in my mind and soul. I'm an American flag-waving hippie chick, a punk-rock conservative with libertarian leanings. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Katie Walker

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through May 9** - "Sitting on the Floor With 600 Sheets of Paper," featuring an exhibition by artist Katie Walker. The artist hails from Greenville, SC. She has exhibited in the Greenville County Museum

of Art, the Spartanburg (SC) Museum of Art, the Pickens County (SC) Museum of Art and History, the Columbia (SC) Museum of Art and the Georgia Museum of Art. Her work was included in the 2005 Florence, Italy, "Biennale," where she was an award winner. Walker regularly shows in galleries across the Southeast. She has taught at Furman University in Greenville, where she earned her BA in studio art. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 3 - 31** - "Coastal Inspirations," is a collection of mostly small works or "little gems" inspired by Rosie Phillips' life and love of the ever changing and beautiful Lowcountry. A reception will be held on May 3, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Robert Henri

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, May 3 - Sept. 15** - "People's Choice: A Community Curated Exhibition". This exhibition seeks to engage members of the community, inviting all to stake a personal claim in Charleston's signature museum by voting for favorite works of art on the People's Choice website (www.gibbespeopleschoice.org). In an effort to gather a variety of voices and diverse opinions, we invited notable people from Charleston and beyond including Mayor Joseph P. Riley, Jr., renowned chef Nathalie Dupree, and event designer extraordinaire, Tara Guérard to share thoughts, opinions and feelings about art. We asked questions such as: Why is art important in your life? What is your first memory of art? and, why are museums important to you? The answers have been inspiring and refreshing. "This exhibition is unlike anything we've done before," says Executive Director Angela Mack. **Rotunda Galleries, Through May 12** - "Witness to History, Civil Rights Era Photographs by James Karales". Engaged as a photo-journalist for Look magazine, acclaimed photographer James Karales witnessed and documented many historic events during the Civil Rights movement and created some of the era's most iconic images. **May 24 - Sept. 15** - "The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo, From the Collection of David and Carol Rawle," a program of Spoleto Festival USA and the Gibbes Museum of Art. This exhibition features extraordinary watercolor paintings by Stephen Mueller and Carl Palazzolo, created over a period of two decades when the artists visited Charleston during Spoleto season. Inspired by friendship, the rich culture of the Spoleto Festival, and the lush lowcountry environment, Mueller and Palazzolo found a perfect

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setting to explore the lyrical medium of watercolor in distinctive, though complementary, styles. The exhibition is made possible by the generous support of Gibbes, etc, the Medical University of South Carolina, The Albert Sottile Foundation, The Joanna Foundation, and South Carolina Bank and Trust. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Artforum 45 by Francesca Pastine

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through May 4** - "Young Contemporaries 2013" & "Salon des Refusés," juried by Minnesota artist, Scott Stulen and awards judged by Hirona Matsuda, former C of C student. **May 23 - July 6** - "Rebound: Dissections and Excavations in Book Art," is a featured presentation of the Spoleto Festival USA, the exhibition of new works by five mixed media artists from around the world to create astonishing compositions using books as a point of departure. The exhibit brings together Doug Beube (New York), Long-Bin Chen (Taiwanese, now living in New York), Brian Dettmer (Atlanta), Guy Laramée (Montreal), Francesca Pastine (San Francisco). The Halsey Institute has commissioned "Rebound" artist, Long-Bin Chen, to create a site-specific sculptural work that will be on view in the Sanders Rotunda of the Marlene and Nathan Addelestone Library concurrent with the exhibition within the Halsey. Chen will create the work during a residency May 1 - 23. The opening reception on Thursday May 23, from 6pm to 8pm will be open to the public. Curated by Karen Ann Myers, Assistant Director of the Halsey Institute, "Rebound: Dissections and Excavations in Book Art" brings together the work of five mixed-media artists from around the world who transform various types of literature and/or printed books through sculptural intervention. Despite the individual and exclusive perspective of each artist, there are remarkable connections in the themes and ideas they respectively mourn and celebrate. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halseycofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 4** - "Reversion: Work by Yulia Pinkusevich. The exhibit is a site-specific installation that examines the urban city as a relic. It observes the urban structures of the 20th Century from a distant future gazing back at our moment in time. This installation questions the validity of skyscraper architecture and the impetus for the ever-growing density and rigidity of

the contemporary built environment as well as its deployment within future systems. **May 24 - July 6** - "Andrea Stanislav: Nothing is True, Everything is Permitted." The work of Andrea Stanislav displays an acute awareness of this tension and offers a series of elegant yet challenging reflections on the limits and failures of the utopic imagination. Reflection is a key word in Stanislav's lexicon, as it serves to indicate both the means and the ends of her artistic endeavors. In her work, the viewer is not simply invited but compelled, by use of reflective surfaces, to interrogate their own position vis-a-vis the artwork, and, by extension, vis-a-vis history and culture. **June 2, 2-5pm** - "Lowcountry Artists' Book Meet," featuring the works of eight local writers and visual artists will show their original, hand made artists' books. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, Bette Mueller-Roemer, Kristi Ryba, Susan Finch Stevens, Lillian Trettin, and Mary Walker. For more information contact Lillian Trettin by e-mail at (ltrettin@bellsouth.net); call at 843/884-3866. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "Our Homeless," featuring an exhibit of paintings by Carolyn Ter Poorten. Poorten says, "The style of my painting, alla prima, reflects the styles of my life - thoughtful, colorful and direct. I believe art reflects life, and art, when really understood, can belong to every human being, for what applies in art applies in life: doing things well, learning to see, being there and sharing what you love. Art teaches you to know yourself and in the end, we are our own best teachers, discovering God's gifts within us. We all seek the truth. The goal is not making art but living life. Art will result." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simmons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Blue Bicycle Books, 420 King Street, Charleston. **June 2, 2-5pm** - "Lowcountry Artists' Book Meet," featuring the works of eight local writers and visual artists will show their original, hand made artists' books. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, Bette Mueller-Roemer, Kristi Ryba, Susan Finch Ste-

vens, Lillian Trettin, and Mary Walker. For more information contact Lillian Trettin by e-mail at (ltrettin@bellsouth.net); call at 843/884-3866 or call Blue Bicycle Books at 843/722-2666.

Citadel Square Baptist Church, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **May 23 - June 7** - "Sweet!", featuring works by Artist on Fire, a visual art exhibit celebrating the good things in life. A reception will be held on May 23, from 5-8pm. The show will feature paintings by Alex Radin, Hilary Siber, and Elianna Radin; photography exhibits by Kimberly Krauk, Helena Rutan, and Jacquelyn Hiott & Bethany Jaenicke; a sculptural installation by Karen DeLoach and Jan Placko; a short abstract film by Sara Radin; mixed media works by Amelia Whaley and Melanie Spinks; and poetry by Helena Rutan, Alex Radin, and Sara Radin. Hours: Mon.-Fri., 11am-6pm. Contact: 843/270-3137 or at (www.artistonfire.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).



Work by Jerry Maxey

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **May 24 - 26 & May 31 - June 2** - "34th Annual Piccolo Spoleto Craft Shows," presented by Fine Craft Shows Charleston and the City of Charleston's Office of Cultural Affairs. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. A schedule of demonstrations and a list of participating artists are available on our website. The shows will also feature silent auctions and a crafts raffle. The auction and raffle both feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction. Admission to the show is \$3 for adults. Children and adults over 65 are admitted free. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Detailed schedules for the shows are available at (www.finecraftshowscharleston.com).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **May 18 - Sept. 1** - "Found in Translation: The Art of Steven Naifeh". The CMA organized the first retrospective museum exhibition of SC artist Steven Naifeh's paintings and sculpture. The exhibition features 26 large-scale works of modern art, which reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction. In his art, Naifeh achieves a synthesis of West and East as well as old and new, a blending of cultures recognized early on in the art he made here in America. His work represents universal harmony and attains this geometric symmetry beautifully with intellectual discipline, rigorous skill and authentic joy in the process of communication. Found in Translation is destined to inspire the community and open doors to understanding cultures beyond our own. It shows visitors that what we share culturally is perhaps greater than what separates us. Abstract art, like Naifeh's work, is capable of expressing complex ideas like unity and continuity. This exhibition is presented through the generosity of Mrs. Joyce Martin Hampton, The Hilliard Family Foundation and Dr. Gregory J. Wych. **David Wallace Robinson, Jr. Community Gallery, Through May 5** - "Meet the Designers: Runaway Runway". The Columbia Design League's Runaway Runway is a design competition that brings together talented designers to turn trash into sustainable fashion treasures. The event is Columbia's premiere spring fashion show and highlights the value of recycling and living green. From the young, hip and creative to long time patrons of the arts in Columbia, everyone marvels at what designers can create from such a variety of used materials such as coffee filters, bottle caps, empty containers, industrial scraps, newspapers and plastic bags. The Meet the Designers: Runaway Runway invitational exhibit is comprised of designers ranging from diverse backgrounds, ages, and experiences, and features entries from the 2012 event, highlighting the conceptual and construction process behind each outfit. **Gallery 15, Through Aug. 11** - "Picasso: Master Prints". This small, but luxurious exhibition is a rare opportunity for South Carolinians to marvel at the graphic work of one of the 20th century's greatest artists up close. As an artist, Picasso is hardly in need of introduction. He was arguably the most influential painter, sculptor and printmaker of the 20th century. Included in Picasso: Master Prints is a portfolio of 10 color pochoirs made in the early 1920s and selections from Picasso's best-known etchings, The Vollard Suite. "Pochoir" is French for silkscreen. This type of print, rarely made today, was once very popular. The process is time-consuming and demanding: for each color, a stencil is made and color is hand applied with a soft brush. This gives the effect of the print looking more like an actual painting. The prints in the exhibition mimic a series of gouache paintings that Picasso made in 1919-1920 in France. This show is presented through the generosity of Ms. Ann Marie Stieritz and Mr. John B. Carran. **Interactive Education Gallery, Through May 28** - "Celebrating Teachers." South Carolina Future Minds recently hosted an inaugural contest, "Celebrating Teachers" and encouraged elementary, middle and high school students from around the state to submit their artwork. A team of judges narrowed the submissions to the top 30 and Haylee Bush, a third grader at Boiling Springs Elementary won the most online votes during the contest. The top entries, featuring drawings, photographs, prints, collages and paintings are on view in the Interactive Education Gallery. South Carolina Future Minds is a

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non-profit that organizes private support for the state's public schools. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Rebecca Davenport

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through May 21 - "Step Right Up! Sideshows in American Culture". Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibit explores the sideshow as a cultural phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation. **Through June 1** - "Dawn of Freedom: The Freedmen's Town of Mitchelville". The exhibit explores the transition from slavery to freedom for slaves who escaped to Hilton Head Island following the battle at Port Royal during the Civil War. It focuses on Mitchelville, a town on the northeastern end of the island. Gen. Ormsby M. Mitchel, who oversaw the town's creation, wanted its residents to transition into freedom through economic and political autonomy. Its residents voted, had mandatory education for children, owned homes, shopped in local stores, and took the first steps toward full citizenship. Although the town no longer exists, Hilton Head Island community members are currently creating a park on the site to educate the public about the first self-governing town of freedmen in America. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. Ongoing - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

SC State Museum, 301 Gervais St., Columbia. Through June 9 - "Secrets of the Maya". The

exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through Sept. 8** - "Between the Springmaid Sheets". The controversial ad campaign helped turn a struggling Springs Mills into one of the giants of the textile industry. Through dozens of works of art the exhibition tells the story of Springs, a struggling enterprise in 1931 when dashing World War I flying ace Col. Elliott Springs inherited his father's business. The exhibit explains how the brilliant and daring Springs used racy images and innuendo-laced text to catapult his struggling cloth business to prominence following World War II. "The principle focus of the exhibition and accompanying catalogue is the collection of original maquettes (illustrations) and associated advertisements by internationally known illustrators such as James Montgomery Flagg, George Petty and Rockwell Kent," said Karen Derksen, director of Winthrop University Galleries, who first curated the exhibit for Winthrop in 2012. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. Through July 31 - "Six levels to Creative Thinking". Ponder imaginative art by the creative minds of artists Abstract Alexandra, Ann Cimburke, Dale Mastro, Gin Beery, Jay Sinclair, Laura Kirkland, Linda Johnson, Linda Lake, Marie Bauschka, Renea Eshleman and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Edgefield and Greenwood Counties



Work by Delores Newson

Edgefield and Greenwood Counties, May 3 - 5 - "2nd annual Heritage Trail Pottery Tour & Sale". Local potters in the Greenwood and Edgefield area are collaborating to host the second annual tour & sale. The event kicks off Friday evening with a reception at The Museum in Greenwood during which the public will have the opportunity to meet participating potters and view samples of their work. The weekend events also include pottery demonstrations and kiln openings at five host studios with over 25 potters selling their recent

work. The tour is a joint effort of the Greenwood Area Studio Potters (GASP) and the Edgefield Area Clay Guild (EACG). All activities during the Heritage Trail Pottery Tour & Sale are free of charge and are meant to provide a variety of options for the public to pick and choose from. For a detailed schedule of events or to receive the official brochure visit (www.facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

Edisto Beach

Lions Club Building, 2907 Myrtle Street, Edisto Beach. May 4, 10am-3pm - "Annual Edisto Day Bazaar". Come enjoy an old time bazaar with over fifty guest arts and crafts vendors. Other booths include attic treasures, baked goods, books & media, boutique (ladies jewelry and accessories), plants, white elephant, and lunch at the KD Café. Win a handmade quilt and a variety of gifts donated by local merchants. Sponsored by the Whatsoever Circle of King's Daughters, proceeds benefit humanitarian projects and services for Edisto Beach and Island residents. Contact: call Karen Holley at 706-825-6738 or e-mail to (karendholley@gmail.com).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. Through May 15 - "ANIMAL HOUSE," featuring an exhibit of works dedicated to animals. The event is a joint fundraising effort for both the gallery and the Florence Area Humane Society. **May 20 - June 15** - "Photolicious," featuring photographic works from artists throughout the region. A reception will be held on May 23, from 5:30-8pm. Hours: Tue.-Thur., 11am-6pm & Sat. 11am-4pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. Through May 4 - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Through May 4** - "Works by Ceramics and 3D Design Classes". A showcase of new works created during the current semester by students learning skills in visual arts classes. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Main Street, Greenville. May 10 - 12, 2013 - "2013 ARTISPHERE: Arts - Culture - Life," is an annual signature event for Greenville, SC, showcasing the arts, reflecting the area's international flair, and maximizing existing arts programs by providing a diverse menu of experiences that center around the arts visual and performing and Greenville's multi-cultural offerings to appeal to visitors from throughout the world, as well as citizens throughout the region. Events include: **Main Street, May 10 - 12** - "Artists' Row," featuring booths by artists from throughout the region; **Founder's Room above Larkin's on the River, May 10 - 12** - "Artists of the Upstate Juried Fine Art Competition," featuring works by artists 18+ living within a 35-mile radius of Greenville. This juried exhibition seeks to recognize the outstanding quality and diversity of work being generated by artists of Upstate South Carolina. **Broad at Main Courtyard just outside of the Courtyard Marriott hotel, May 10 - 12** - "Greenville County High School Juried Art Exhibition". This exhibit showcases talented young artists in Greenville County School District's 14 high schools. Hours of operation: Fri., noon-5pm; Sat., 11am-8pm; & Sun., 11am-6pm. Contact: (<http://www.artisphere.us/>).

Greenville County Museum of Art, 420 College Street, Greenville. Through Sept. 29

- "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerteminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).



Work by Enid Williams

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through June 2 - "Random Methodologies," featuring works by Enid Williams. A reception will be held on May 3, from 6-9pm. This exhibition is of Williams' most recent paintings. According to her these newest works are "best described as resting between physical presence and visual occurrence." The paintings simultaneously animate and sooth, heighten and undermine the viewer's expectation of logic and order. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@glvtec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through May 4 - "Furman Art Department Senior Show," featuring works by Sophie Amberkar, Robert Bradford, Arden Fuller, Haley Gray, Katie Guptill, True Harrigan, Anna Hicken, Sean McCain, Kendall Milano, Hannah Robinson, Erin Turner, Sidney Vlass, and Kate Worthen. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at

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(www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville



Work by Fran Gardner

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through May 7** - "Serendipity: A Two Woman Show," featuring works by Fran Gardner and Carolyn Moore Atkinson. Serendipity means "a happy accident" or "pleasant" surprise. After Fran Gardner and Carolyn Moore Atkinson were introduced to each other these two mixed media artists got together to share their views on art and to see how their own artwork could complement each other for a two woman show. Serendipity! That best describes what happened. Two women mixed media artists with totally different styles when put together came together in form, textures, and color. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through May 3** - "Spring Art Exhibitions," to feature portfolios of graduating Art Majors. Senior exhibitions, a 44-year tradition at Coker, are required of graduating art majors and are intended to represent the culmination of four years of study and offer a glimpse of the directions the artists may explore with their work following graduation. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through May 27** - "Coastal Discoveries" presented by The Apple Pie Painters". This group of ten local artists works 'plein air' around the lowcountry. This exhibition features artists working in watercolor, mono-prints, oil, pastel and acrylic. Their styles range from realistic to the semi abstract, to completely abstract; some are large, others prefer small formats. They meet bi-weekly, mostly on Hilton Head Island, occasionally venturing out to paint further afield. A small exhibit features the many styles that comprise their offerings, all painted from a single marsh on Honey Horn. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the

cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

ALTERNATE ART SPACES - Hilton Head Island **Osher Lifelong Learning Institute**, USC-Beaufort, Suite 304A, Pineland Station Shopping Center, 430 William Hilton Parkway, Hilton Head Island. **Through May 3** - "Fresh Paint: The Art of Murray Sease". Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Shelter Cove Harbour, 1 Harbourside Lane, Hilton Head Island. **May 25 - 26, 10am-5pm** - "5th Annual Hilton Head Island Art Festival at Shelter Cove Harbour". Featuring 150 of the finest artists and crafters for a two-day juried outdoor gallery style art exhibit. A wide variety of original artwork and affordable crafts will be on display and for sale. Free and open to the public. Free parking. Contact: 561/746-6615 or at (www.artfestival.com).

Lake City

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through May 30** - "First Annual Juried Show". Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com) or contact Bruce Douglas at 843/861-8316 or e-mail to (peedearts@gmail.com).

Lancaster

Throughout downtown Lancaster, May 10, from 6-8pm - "Springs Arts Crawl". Galleries, restaurants, studios, and shops will be open after-hours with refreshments, live music, art exhibit, and more! Gay Street locations that will be open include The Springs House, Café Taylor, and Bob Doster's Backstreet Studio/Gallery Garden where local Benford Brewery will host a beer tasting while guests enjoy special exhibits, live music, an art sale to benefit non-profit Avant Garde Center for the Arts, and culinary specialties! Williams Street locations include Gallery 102 and the Visual Storykeeper's Studio and Edwards Scott House on Elm will be open. Catawba Street's Picture Perfect & Cakes and More by Pierre will be open along with Main Street's Charley's Café, Native American Studies Center, and Lancaster County Welcome Center & Museum. Admission is free to the public, all ages welcome. Convenient parking for all locations can be found on White Street and Catawba Street. For additional information, contact Cherry Doster, See Lancaster, at 803/289-1492 or at (www.lancastercitysc.com).

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **May 17 & 18** - "Red Rose Festival Photography Exhibit". The exhibit is held as part of the Red Rose Festival and the work of contestants become a poster to memorialize the event annually. A reception will be held on May 17, beginning at 7:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market Common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).



Arnold Palmer

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **May 2 - 23** - "Fifteenth Annual Waccamaw Arts & Crafts Guild Juried Exhibition". A reception will be held on May 2, from 5:30-7:30, with an awards presentation at 6pm. Judge and juror for this year's competition is Lisa Stroud of Cary, NC, has an extensive background in writing that heavily influences her mixed media paintings. **Through Sept. 15** - "Fore! Images of Golf in Art". Myrtle Beach is the "Golf Capital of the World" and the perfect location for an art exhibition dedicated to the people, places and accoutrements of the sport of golf. Fans tout its 100-plus golf courses - many of them designated "Best You Can Play" by major golf publications - and its sunny, hospitable climate. Its first golf course, at Pine Lakes Country Club, opened in 1927, a full 11 years before the city was incorporated in 1938. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **May 3, 6-8pm** - "Grand Opening," offering demonstrations by several of our artists. **Ongoing** - Featuring the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Hours: daily, noon-8pm. Contact:

(www.seacoastartistsguild.com).

North Charleston

Locations throughout North Charleston, May 3 - 11, 2013 - "31st annual North Charleston Arts Festival". This nine day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 100 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. Many of the offerings are free, and those that are ticketed are moderately priced. The Arts Festival Main Event, held on May 4, and May 5, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offering free admission and parking to over forty performances on four themed stages: General Audience, Cultural Heritage, Youth Entertainment, and Bands. Other features include judged fine art and photography exhibits; the "12th annual South Carolina Palmetto Hands Fine Craft Exhibit"; youth art from Charleston, Berkeley and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; the Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. For further info call the North Charleston Cultural Arts Department office at 843/740-5854 or visit (<http://northcharlestonartsfest.com/>).

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **May 8, from 5-8pm** - "2013 North Charleston Arts Festival Art Walk," part of the North Charleston 2013 Arts Festival. Take a stroll down East Montague Avenue through businesses, restaurants, and salons to see works by local artists and fine craft artisans representing a variety of styles, subjects, and mediums. Free face painting and other activities will be offered for children. It's an evening of art and culture for the whole family! Contact: North Charleston Cultural Arts Department at 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 3 - 11** - "2013 North Charleston Arts Festival Design Winner Exhibition - Works by Linda Elksnin". Elksnin will display works on canvas and paper, including her winning design, 'A' Train. She uses a variety of media, including watercolor, gouache, acrylic, colored pencil, graphite, and fabric. She is known for her use of bright color and graphically pleasing design. Elksnin's inspiration comes from such eclectic sources as mola cut fabric art and Australian aboriginal painting, as well as self-taught and outsider artists from around the world. The public is invited to meet the artist at the gallery on Saturday, May 4, from 10am-4pm, and Sunday, May 5, from 2-5pm, during the festival's Main Event. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).



Work by Patz Fowle

North Charleston Performing Arts Center & Convention Center Complex, hallways and various rooms, 5001 Coliseum Drive, North Charleston. **Exhibit Hall A, May 4 - 11** - "12th annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 12th annual juried competition and exhibition. Juror: Karen Derksen, Director of Winthrop University Galleries and lecturer for

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the Department of Fine Arts and the Department of Design at Winthrop. Hours: May 4-5, 10am-5pm; May 6-10, 9am-5pm; & May 11, 9am-noon. **Exhibit Hall A, May 6 - 10** - "Wearable Art Exhibit and Pop Up Shop". Juried by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique exhibition showcases inspiring designs in the form of wearable art garments, ensembles, and accessories of all styles by emerging and established designers and wearable art artists from across the nation. Wearable art pieces in a variety of styles will be on display and available for sale during the week-long pop up shop. Hours: May 6-10, 10am-5pm & May 11, 9am-noon. **Convention Hallways, May 4 - 11** - "2013 Judged Fine Art & Photography Exhibitions". View entries in Fine Art and Professional & Amateur Photography. Fine Art Juror: Sara C. Arnold, Curator of Collections at the Gibbes Museum of Art. Photography entries judged using Photographic Society of America Print Guidelines. Hours: May 4, 10am-4pm; May 5, 2-5pm; May 6-10, 9am-5pm; & May 11, 9am-noon. **Convention Hallways, May 4 & 5** - "Tri-County Youth Art Exhibition". Schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and mediums. Juror: Kristy Bishop, City of North Charleston Artist-in-Residence 2012/13. Hours: May 4, 10am-4pm & May 5, 2-5pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

10 Storehouse Row, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Through June 20** - "Material Matters - Contemporary Group Exhibition". This group exhibition, curated by local fiber artist, Kristy Bishop, highlights five contemporary artists whose work is significantly informed or inspired by the materials used to create it. Lauren Frances Moore of Silver Spring, MD, Conrad Guevara of San Francisco, CA, Katya Usvitsky of Brooklyn, NY, and local artists Sarah Boyts Yoder and Camela Guevara will collectively display 20 pieces in both 2 and 3-D. From the typical (watercolor, acrylic) to the atypical (nylon stockings, pig intestines, vintage coloring books, baskets, and rope), the various media featured explores and creates abstract forms, reflecting divergent artistic viewpoints. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

The Meeting Place, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through June 1** - "Annual Art & Fine Craft CoOp Gallery". The temporary, artist-run gallery is presented as a component of the 2013 North Charleston Arts Festival, taking place May 3-11. Hours: Fri.&Sat., 11am-7pm and May 8, 5-8pm during the North Charleston Arts Festival Art Walk. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Greenspace next to DIG in the Park**, 1055 East Montague Avenue, North Charleston. **May 3 - 11** - "The PODS Project". Three local contemporary artists will transform the insides of portable storage containers, donated by PODS Moving & Storage, into thought-provoking and participatory art installations. The completed installations will be on view throughout the festival. "The Cartographic Instrumentarium," by Hirona Matsuda & Trever Webster - Influenced by the books and sculptures of Chris Ware, among others, Matsuda, a found-object artist, and Webster, a mapmaker, will transform their PODS container into a control room full of instruments and diagrams. Surrounded by contraptions that seem familiar, but are not of this time and place, viewers will be transported to an imaginary place - into the heart of a machine that maps a non-existent terrain. "Convex/Concave," by Kristy Bishop - The walls and ceiling of Bishop's PODS container will be covered with numerous naturally dyed fabric pieces sewn together to create deep sinking holes and bulging protrusions, causing the viewer to feel as though s/he is entering some sort of life form or organic space. "The Machines," by Phillip Hyman - Inspired by the science fiction movies "I, Robot" and "A.I. Artificial Intelligence", Hyman offers viewers a glimpse of a future where our "throw away" mentality banishes old robots and machines to container cities where they are locked up, never to be used again. Hours: 9am-8pm. The artists will appear with their work during the Arts Festival Art Walk on May 8, 5-8pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Green Space, at intersection of East Montague Ave. and Spruill Ave., North Charleston. **May 3 - 11** - "Sculpture Installation: Gummy Bear by Kaysia Grow". While its title alludes to the classic sweet and chewy candy, this bear is quite the opposite - prickly and fierce. Thousands of gumballs, the small, spiked fruit produced by sweetgum trees, cover the sculpture's surface to create the illusion of fur. Other natural materials, like palm fronds, are used to replicate the bear's teeth and claws. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Median at Lackawanna Boulevard, North Charleston. **May 3 - 11** - "Sculpture Installation: Plane Garden by Malcolm Knight". Airplanes are a common site in the North Charleston skies, as the city is home to the Charleston International Airport and Joint Base Charleston. With the recent expansion of Boeing's operations in the area, they are also a common topic when discussing the City's growth and prosperity. It is this connection between airplanes and growth that inspired this installation. Using Styrofoam and steel, the artist creates the illusion of airplanes emerging from the earth, much like flowers blooming in a garden. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).



Work by Carolyn Brackett

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 20** - "Once Upon a Quilt: Welcome to My Quilted Story Book - 7th Annual African American Fiber Art Exhibition". Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this annual exhibit showcases African American fiber artists from across the nation creating works through a variety of traditional and non-traditional fiber techniques. The 7th installment features pieces inspired by the artists' favorite story; written or oral, fiction or non-fiction. Through this exhibition, these quilts are able to tell their own stories with messages that encourage, inspire, comfort, and enchant. **2nd floor, Through June 20** - "Wash Over You - Works by Kristy Bishop". In this exhibition of abstract fiber works, Kristy Bishop presents intricate pieces composed of hand-dyed silk that is cut, gathered, and sewn. Thousands of tiny pieces of fabric are manipulated to create color transitions and gradients that translate human emotions. Bishop currently offers residencies to North Charleston schools and community groups as the City's Artist-in-Residence. **3rd floor, Through June 20** - "Contemporary Artists of Pinar Del Rio, Cuba - International Group Exhibition". Pinar Del Rio, Cuba, is an area steeped in rich culture and history that has been the birthplace and home of many of the country's most outstanding writers, musicians, and visual artists. In this group exhibition, nine professional contemporary artists from this westernmost province of Cuba will present a collection of post Cuban Revolution art in a variety of mediums and styles that capture their unique culture and heritage as it relates to the land, life, and the essence of community. These artists are not tied to the historical 1940's early modern traditions of pre-revolution artistic expressions, or the 1960's revolution presentations of ideological social realism, or the politically sanctioned and government supervised expressions of art of the 1970's and 80's. Rather, these artists are products of the 1990's, creating work based on the ideas of freedom of expression and experimentation in both mediums and styles. Participating artists include: Javier Ampudia, Lores (Nelo) Arquimides, Juan Suarez Blanco, Livan Ricardo Hernandez, Reynier Llanes (curator), Yaciel Martinez, Juan Carlos Morales

Lemus, Danys Milo Ozuna, and Juan Miguel Suarez. **Lobby, May 3 - 11** - "Sculpture Installation: Student Sculptures". Cultural Arts Department student interns, Caroline Guerotto and Allison Koch, will create and display contemporary sculpture pieces on pedestals. Drawn to the beauty of the simple replication of a single form, Guerotto's piece incorporates over 50 horse-shoe shaped pieces of wood geometrically placed to create an organic, spherical structure. Through the manipulation of thin steel rods and glass, Koch's whimsical piece imitates intertwined kites moving in the wind. Both artists are pursuing a degree in Studio Art at the College of Charleston. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

North Charleston & American LaFrance Fire Museum and Educational Center Lobby, May 3 - 11 - "Youth Photography Exhibition". Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters inspired by a fieldtrip to the Dorchester #5 Fire Station and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Admission free, but does not include Museum admission. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

North Charleston & American LaFrance Fire Museum and Educational Center Grounds, May 3 - 11 - "Sculpture Installation: Big Beetle by Edward Byrd". This giant steel creation is modeled after a species of rhinoceros beetle from the jungles of Indonesia. While its horns and armored exoskeleton appear threatening, it is actually a harmless herbivore, using its horns to dig for food and engage in non-lethal combat for mates. By enlarging the creature's scale, the viewer can more easily appreciate the fantastic forms that evolution develops in enabling species to successfully compete. In turn, it is a reminder that life for all species involves competition, and that man's great challenge is to use this competitive drive to flourish, without destroying the species. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Northwoods Park Community Center, 8348 Greenridge Road, North Charleston. **May 3 - 11** - "Sculpture Installation: Walking Cage Birdfeeder by Victoria Honick". This playful steel design depicting a birdcage sitting upon two feminine, human-like legs plays on both the relationship between people and nature and the concept of freedom. The artist hopes to create a literal interaction between nature and the piece by filling the open cage with birdseed. The sight of wild birds flying in and out of the cage to feed is meant to illustrate the idea of openness and also encourages viewers to reflect on the nature within and around them. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Palmetto Gardens Park, East Montague Avenue, North Charleston. **May 3 - 11** - "Sculpture Installation: Polyphemus by Kevin Mclean". Referencing Homer's "Odyssey" and the Classical culture associated with it, this installation seeks to link Charleston to the birthplace of western civilization. A large one-eyed giant approximately ten feet tall and seemingly made of stone will loom over observers with his gigantic stature and intimidating glare. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 2013 - Mar. 2014** - "8th annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 8th annual juried competition and exhibition. Juror: Janet Kagan, a Founding Principal of the Public Art Collaborative, an interdisciplinary consulting group who initiates and refines cultural arts policies, projects, and programs. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>), or (<http://northcharlestonartsfest.com/>).

Traffic Circle, at Wescott Blvd. and Oak Forest Blvd., North Charleston. **May 3 - 11** - "Sculpture Installation: Level by Allison Koch." Inspired by order and rhythm and the general belief that people should "look up" more often, this geometric piece hopes to impose the perspective seen when looking upwards at a tall building. Polished steel rods are used to create line and direction with inserts of fabric imitating

colorful windows. Both sides of the structure are approachable to create a curious and playful space with plenty of odd views and angles. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Unity Church of Charleston, 2535 Leeds Avenue, North Charleston. **Through June 20** - "Our Next Generation - Jr. Fiber Art Exhibition". This special exhibition offers youth fiber artists, including students from R.B. Stall High School and Charleston Montessori School, an opportunity to display their unique quilt creations based on the same inspiration as the "7th Annual African American Fiber Art Exhibition, Once Upon a Quilt: Welcome to My Quilted Story Book". Hours: daily, 8am-6pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **May 19 - Oct. 31** - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through June 13** - "34th Annual Juried South Carolina Artists Competition," juried by Kristen Watts director of collections and exhibitions for the Mint Museum. \$5,000 awards is up for grabs. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works

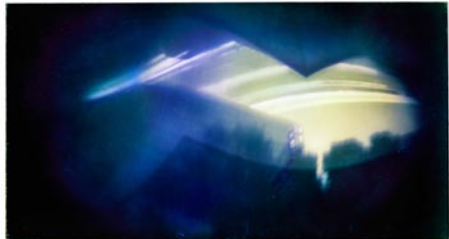
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in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill



Work by Matthew Allred

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, May 3 - June 16** - "The Arc of Time," featuring works by Matthew Allred. A reception will be held on May 16, beginning at 6pm. The exhibit is an examination of the extended length of the photographic moment as well as the aesthetic possibilities of primitive cameras and chemical processes. Mr. Allred's original goal was to build a camera that would look beyond the instant and immediate present, accumulating time slowly, like a meditation on its own purpose. Allred's hand-crafted, pinhole cameras have been designed to continuously capture the landscape until even the sun distorted to trace an arc of time across the sky, shifting focus from a focused single moment to an exposure lasting great lengths of time. **Edmund Lewandowski Classroom Gallery, Through May 10** - "5th Congressional District Art Exhibition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Harry & Becca Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through May 3** - "Voices from the Water: The Indigo Batik Art of Arianne King Comer." A reception will be held on Apr. 18, starting at 6:30pm. Comer uses traditional African art forms of batik and indigo dyeing to honor the gifts of heritage and healing. In 1992, King Comer traveled to the Yoruba tribal region in West Africa where her connection to the indigo plant was kindled. She returned to the states and bought land on St. Helena Island in South Carolina to grow her own indigo, a plant that yields an inky blue dye and was once a leading cash crop cultivated in the area's coastal tidal waters. The images in Voices from the Water reflect her ancestral discoveries and journey from across-the-water places in Africa to the Carolina Lowcountry. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through May 3** - "Senior Interior Design Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 14** - "25th Annual Undergraduate Juried Exhibition". **Elizabeth Dunlap Patrick Gallery, Through May 3** - "MFA Thesis Exhibition," featuring works by Lino Azevedo and Bridget Kirkland. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **May 17 - June 21** - "FRAMED - 22nd Annual Juried Exhibition". A reception will be held on May 17, from 5:30-8pm and awards will be announced at 6:30pm. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Foothill's Heritage Market**, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. **Every Sat. May - Oct.**,

from 8am-noon - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

Spartanburg

Downtown Spartanburg, May 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Carlos Dupre Moseley Building, Chapman Cultural Center, Spartanburg. **Through May 17** - "Student Art Exhibit," featuring artwork by students in Spartanburg School District 2 and members of the Boys & Girls Clubs-Upstate. **May 4 - 10** - "Rite of Spring Student Art Exhibit". In preparation of this 100-year celebration, Spartanburg students have produced visual artwork based on the music. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through May 10** - "Film Art from Behind the Iron Curtain," on loan from a larger movie poster collection owned by Dr. Matthew Johnston, an avid collector. The exhibition features posters from Poland, the former Czechoslovakia, Eastern Germany, Romania, Russia and Cuba. The movies that are featured in the posters date from post WWII to 1991. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).



Work by Roy McBee Smith Jr.

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **May 1 - 28** - "Variety, Visions and Values," featuring works by Tom Rickis and Roy McBee Smith, Jr. A reception will be held on May 3, from 6-8pm. Rickis joined the Board of Trustees of the Guild this past year and will be serving as our new President starting July of 2013. Tom initially started as a self-taught painter in 1972 and showcases his natural talent with his exhibit of watercolor-collage paintings. Smith also joined the Guild's Board of Trustees this past year and serves as Chairperson of our Publicity Committee. He is a resident and artist in Spartanburg and works at USC Upstate in technologies while promoting his works both locally and throughout the southeastern United States. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through May 31** - "Alice Kay McMillan: Recent Prints". McMillan holds a BA from Furman University and an MFA from East Tennessee State University and is an instructor in visual arts at Wofford College and USC Upstate. In the current exhibition of prints, the process for most works is polyester plate lithography: others are solarplate etchings. Some are hand-tinted. The exhibit is a narrative of a trip with her daughter Emma to Washington, DC, and back on the Southern Crescent train. It has become, in process, a memorial to her cousin, a cancer victim. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through May 4** - "Carl Plansky: 30 Years of Painting". Plansky, artist, teacher, paint maker, maintained studios in Brooklyn and East Meredith, New York and Budapest, Hungary. Born in Miami Beach, Carl studied at Maryland Institute College of Art and moved to New York in 1970 to attend Hans Hofmann's New York Studio School. He also studied with artist Joan Mitchell, a close personal friend who was a strong influence on his work. **May 14 - July 27** - "Permanent Collection," featuring works from the Museum's permanent collection. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Garry Turpin

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through May 13** - "Changeling: The Limits of Human Interaction," featuring recent paintings by Sydney A. McMath. McMath will be displaying a collection of new paintings which will explore the emotional and sociological components of human interaction. The pieces investigate the extent to which other people affect on the individual and create and recreate one's self-identity. **May 16 - June 15** - Featuring an exhibit of works by 3D artist and architect, Claudia McAninch and oil painter Garry Turpin. A reception will be held on May 16, from 5-9pm. Turpin and McAninch have been members of the West Main Artists Co-op in Spartanburg for a number of years. The two artists work in entirely different mediums. The art seen in this exhibit is memorable and impressive. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, Through June 16** - "Black Wings: American Dreams of Flight," features an exhibit which chronicles the story of African Americans who, despite facing racial barriers, attained great achievements in the world of aviation. The Smithsonian Institution Traveling Exhibition Service in conjunction with the Smithsonian's Air and Space Museum presents this story of a powerful group of aviation proponents that emerged to challenge racial obstacles and create their own legacy in the world of flight. The exhibition was made possible by the generous support of MetLife

Foundation. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.



Work by Maggie Jones

The Advent Shoppe, 161 Advent Street, Spartanburg. **May 9, 11am-6pm** - Trunk Show of pottery by Maggie Jones. Jones, will exhibit a cross section of her work featuring her vases and lidded bowls. She is a member of the Southern Highland Crafts Guild. The Advent Shoppe is located at, SC. It is a ministry of the Episcopal Church of the Advent. This all day event will have finger sandwiches and cookies all day. For more information on this one day event call Bill Hunter at 864/585-2268 or e-mail (adventshoppe@churchofadvent.org). See works by Maggie Jones at (www.Turtleislandpottery.com).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting

cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** -

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SC Commercial Galleries

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Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).



Work by West Fraser

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in

glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. May 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at

843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, May 3, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **May 3 - July 1** - "Works In Silver and Gold Leaf," featuring works by Joseph Bradley. A reception will be held on May 3, from 5-8pm. Bradley is from Greenville, SC, and works with layers of oil, glazes, washes and metal-leaf (gold and silver). Hours: Mon.-Sat., 10am-5pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).



Work by Anne Worsham Richardson

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of

Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **May 3 - 31** - "Caggiano: From Charleston to Nantucket," presents a new collection of original oil paintings by plein air artist John Caggiano of New England. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Alan Jackson

Corrigan Gallery, 62 Queen Street, Charleston. **May 1 - June 9** - "Semi-Automatic," featuring the latest works of Alan Jackson and Allan Wendt. A reception will be held on May 3, from 5-8pm. This is the second time that each of these artists have shown in the gallery. Semi-Automatic - black and white, repetitive, small, large, tight, scattered, mark making mark making marks made, make a mark, do it again – automatic writing, automatic drawing, thought, no thought, control, not controlled –like many things going on in today's world. Straight curved waves nature manmade imitate nature – presentations of human touch on wood or paper illuminated by graphite or ink. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stiofff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at

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(www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, staturaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **May 1 - 31** - "The Colemans," featuring a new exhibition of works by Michael Coleman, Morgan Coleman, and Nicholas Coleman. A reception will be held on May 3, from 5-8pm. This family powerhouse of talented artists paints a range of subjects, including western landscapes, wildlife and hunting scenes, and Native American encampments. The Colemans paint primarily oil on board or gouache. They are experts in their field and seem to have an innate ability to perfect the lights and values in their landscapes, making them better than reality. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **May 31 - June 30** - "Whispers and Song," featuring an exhibit of works by Helen Duckworth. A reception will be held on May 31, from 5-8pm. The artist will be showing works from several collections, including "The Vessel", "Woman", "Dance" and "A Man and a Woman". **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholson.com).

nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartermuseum.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoeter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to

come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **May 3 - 31** - "The Beacham Collection," featuring works by Helen K. Beacham. A reception will be held on May 3, from 5-8pm. Beacham recently surfaced again, after painting 30 paintings in 30 days. She was one of 220 worldwide artists who committed to the challenge...and after the 30 days were over, she was one of about 180 hearty souls who were still hanging in there! **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

New Location

M Gallery of Fine Art SE, 125 Meeting St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).



Work by Aggie Zed

Nina Liu and Friends, 24 State St., Charleston. **May 15 - July 15** - "Rear View Mirror" Selections from the Portfolio," featuring a retrospective of work by Aggie Zed. Zed first exhibited her work at Nina Liu and Friends in 1990. She has produced the drawings in this exhibition over a span of nearly two decades. The drawings range from minimal explorations of line and shape to complex compositions. Her personal imagery reveals a dream-like world that invites elaborate interpre-

tation or simple appreciation of the drawings.

Ongoing - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).



Work by Betty Anglin Smith

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **May 3 - 17** - "Preservation," featuring a collection of paintings by artist Betty Anglin Smith. A reception will be held on May 3, from 5-8pm. Smith says, "For over 20 years my paintings have focused on the natural beauty of the Lowcountry landscape. I am drawn to the open marsh vistas, the meandering waterways, and the maritime forests. Consequently I am not alone in appreciating the appeal of the lowcountry and the area has become over this same time period, a target for development. Thanks to the unified efforts of the leaders of the conservation movement, hundreds of thousands of coastal acres have been put into conservation and preservation. Through their gospel of land stewardship, these natural landscapes will not disappear." **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing**

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- Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McNinch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours:

Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvan-gallery.com).



Work by Curt Butler

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **May 10 - 31** - "By the Shore," featuring new encaustic paintings by Curt Butler. A reception will be held on May 10, from 5-8pm. Butler considers himself an artist who teaches and shares his knowledge with other aspiring artists. He has taught at various art schools including Braitman Studio, Gaston Day School, Gaston College, and Gaston School of the Arts. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through May 20** - "New Works by sisters, Sue Sneddon and Nance Lee Sneddon". Sue Sneddon and Nance Lee Sneddon return to The Real Estate Studio with an exhibition of new works, showcasing their different-but-complementary painting styles. Both artists have a striking command of color and composition, deriving from a deeply-held respect for and examination of the natural world. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **May 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris,

Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Gerard Erley

City Art, 1224 Lincoln Street, Columbia. **Through May 4** - "MFA Oil Painting Exhibition: Bernard Kruseman Aretz". Aretz is a thirty five year old visual artist whose interests lie in painting imagery that confronts the viewer with reality. He is currently a Master of Fine Arts student at the University of South Carolina and received his Bachelor's of Fine Arts Degree at the College of Charleston in South Carolina. **May 9 - June 15** - "From Vistas to Vases," featuring paintings by Gerard Erley. A reception will be held on May 9, from 6-8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours:

Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betty Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists.

Also - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

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Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).



Work by Danny Crocco

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Through May 10** - "High Heat-Wood Fired Ceramics," will highlight international and national artists working in wood fired pottery and sculpture. The show is being curated by Danny Crocco a MFA candidate at the University of South Carolina. Crocco has traveled all over the world to South America, Australia and Taiwan learning about wood firing. He has made connections with various artists bringing them together to create this exhibition. Participating artists include: Stetson Rowls, Nick Boismenu, Naoki Izumi, Peter Callas, Ashwini Bhat, David Stuempfle, Carolyn Mote, Chris Kelly, Danny Crocco, Scott Meyer, Virginia Scotchie, and Moses Tsai. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Alexander Wilds

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through May 8** - "Edge of Imagination: An Exhibition of New Work from the Artists of Vista Studios". The participating artists are Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Jeff Donovan, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. **May 10 - 12** - "Corley Mill Artist's Group Exhibition". A reception will be held on May 10, from 5-8pm - open May 11, 11am-6pm & May 12, 11am-1pm. **May 16 - 21** - "Richard Morgan". **May 23 - June 4** - "Artfields Extended," featuring an exhibition of Artfields competition entries by Columbia artists. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm

and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing

techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Aug. 31** - Featuring a photography exhibit by Robert "Butch" Birdsall-Davis. Davis is a Multi-Award winning professionally published photographer. This exhibit is an eclectic selection from most genre's of photography. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (mariescottstudios.com). Studio 201-4, April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. Consignors; John Auger, Kathryn W. Copley, Jennifer

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Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at www.artistsguildgalleryofgreenville.com.

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at www.catherinehayes-art.com.

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at www.christopherparkgallery.com.

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at www.dalydesigns.com.

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at www.dougyoungstudios.com.

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at www.galleryatgrove.com.



Work by Scott Harris

New Gallery
Gallery 17, 17 W. North Street, Greenville. **May 1 - June 30** - "A New Perspective," featuring works by Scott Harris. A reception will be held on May 3, from 6-9pm. Much of the imagery chosen for Harris' exhibition focuses on Greenville, SC - the new urban development and architecture as well as the landscaped parks and rural areas. These spaces are part of everyday life and may seem ordinary, but Harris hopes that his method of visual explanation will allow these areas the opportunity to be seen in a new perspective. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at <http://gallery-seventeen.com>.

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurawicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at www.HamptonIIIGallery.com.

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at www.littlehouseartstudios.com.

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at www.Ilynstrong.com.

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at www.midtownartery.com.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at www.ricstandridge.com.

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at www.10CentralAve.com.

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First

Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at www.TheClayPeople.net.

New Gallery

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at <http://www.thehendersongallery.net/>.

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at www.villageartstudios.com.

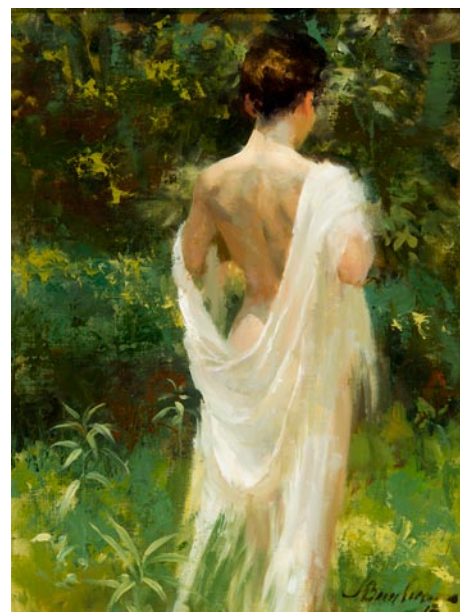
Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at <http://camelliaart.com>.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at www.fastframe.com.

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

icostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at www.icostellogallery.com.



Work by Joe Bowler

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at www.morriswhiteside.com.

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through May 3** - "4th Annual A.R.T. Art Recycled from Trash 2013 Juried Exhibit," featuring original work, at least 75% recycled/ re-used/ re-purposed. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at www.picturethishiltonhead.com.

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at www.smithgalleries.com.

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at www.bobdoster.com.

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at info.gallery102@gmail.com.

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or <http://www.rjkframesandthings.com/>.

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at www.artistsofthesouth.com.

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at www.sandlapperart.com.

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

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SC Commercial Galleries

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Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnett Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **May 18, 10am-6pm** - "Treasure Nest Art Fest". The event will provide the public an opportunity to meet outstanding artists and view several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities. Several of the represented artists will be attending to speak with collectors, and demonstrate their skills by painting "plein air." Their original artworks cover a broad genre, such as Lowcountry landscapes, beach and wetlands, historical Charleston architecture, and wildlife. Other subjects, by more than 100 artists, range from still life and figurative, to abstracts and more. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle

Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van

Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through May 11** - "Down South," featuring a spring show of 26 paintings, sculpture, and ceramics by nine artists including: Ray Ellis, Ellen Buselli, Paula Holtzclaw, Mike Williams, Gwen Marcus, Catherine Ferrell, Emily Wilson, and Glenda Taylor. The show is part of a year-long celebration of the gallery's 30th Anniversary. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **May 3 - June 15** - Featuring an exhibit of works by Mark Mulfinger. A reception will be held on May 3, from 6-8pm with an artist talk at 7pm. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-

Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Throughout the Seneca area, May 18 & 19, 10am-5pm - "Full Moon Artists Open Studio Tour. The four studios are located within 5 miles of each other in Seneca, Walhalla and West Union. In addition to their own work, each studio is hosting one or more guest artists. There is certainly something for everyone to see from painting, sculpture, pottery, woodturning, quilting, weaving and more. Participants include: Mike and Cindy Hart of hArtworks Stoneware; Robin Anne Cooper and Stan DuBose of The End of the Road Studios; Chris Troy; and Warren Carpenter. For more info visit (www.fullmoonartists.com).

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Betsy Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, May 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists

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Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-

made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Walhalla

Art Circle Gallery, 124 E. Main Street, Walhalla. **Ongoing** - Featuring one of a kind and limited edition jewelry pieces, sculptures, baskets, ceramics, paintings, sculptures, glass, glicee and art prints. The gallery feature art works by regional and International artists: Debe Abbott, Dianne Bartlett, Judy Blanchard, Brian Bowlby, Michael L. Brown, Bess Ciupak, Garry Collier, Robin Anne Cooper, Alex Daini, Rita Daini, Rudy Daini, Meredith Davis, Paul Dohr, Stan DuBose, Suzanne Glenn, Donna Juras, Lou Koppel, Ullisses Kullick, Julie Lamp, Sarah Mannino, Susan Moon, Katie Potelara, Jack Rookard, Faye Smith and Kathy Young. Artist teaching Art program and free monthly art talks. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 864/638-7420 or at (www.ArtCircleGallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2013 issue and June 24 for the July 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Don't forget about our website:

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