# Art League of Hílton Head

#### continued from Page 16

well as exploring the open spaces created through the weathering of time as embodied in her Traverse pots.

"Life is filled with inevitable and interdependent cycles of vitality", says Hughes. The work included in this show explores vitality through the use of many nature inspired forms including botanical pods, shells, and soaring or sedentary birds that are sculpted from stoneware clay and finished with earthy surface treatments.

Hughes creates each piece by hand and uses numerous techniques to construct textured surfaces from adding flowing slip or soft clay to forms to using wood carving tools to sculpt surfaces. Areas of raw clay are left exposed, and colors are applied sparingly using underglazes, stains, engobes, and custom glazes. The scale of work ranges from petite shell sculptures that hang on the wall to floor standing seed pod totems several feet in height.

Hughes explains, "Although I study nature for inspiration, my forms are fanciful archetypes and not literal interpretations. They are meant to suggest questions, entertain, and renew connections through familiarity. When people contemplate my work I hope it rekindles the awareness which has gone dormant in so many of us that we are very much part of nature and not apart from nature."

Janis Wilson Hughes considers herself a native of Johnson City, TN. In 1998 Hughes obtained a degree in Chemical Engineering with an Environmental specialization from Auburn University. After graduation she relocated to Wisconsin to begin an eleven year career as a scientist and engineer. While struggling to find fulfillment in that career, she began her journey with clay. Over the course of several years Hughes studied under numerous talented potters from around the country through workshops and classes. She built her own studio in 2004 after moving to Georgia, and in 2009 Hughes left the corporate world to pursue pottery fulltime. She is now a fulltime ceramic artist and owner of Evolution Stoneware Pottery, LLC.

In 2012, Hughes solidified her creative vision for her body of nature inspired sculptural work during a fruitful artist residency as a Fellow at the Hambidge Center for Creative Arts and Sciences. While Hughes' primary focus is on making art, she also teaches her techniques through workshops, articles for pottery magazines, short videos, and full length instructional DVDs.

Hughes has been featured on the cover of *Clay Times Magazine* and print articles in *Pottery Making Illustrated Magazine* and the *Ceramic Arts Daily* website. Her work is carried in several galleries, and her work has been included in more than thirty exhibitions across the United States. Hughes currently resides in Alpharetta, GA, a suburb of Atlanta, with her husband and two dogs.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www. artleaguehhi.org).



## Cool Bohemian Art Gallery located in the exclusive resort of Hilton Head Island

Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and representing select guest artists, sculptors, jewelers, photographers and writers.

### Featuring Artists

Mira Scott • Mark S. Tierney • Steven A. Chapp Alexis Kostuk • James Herrmann • Sheri Farbstein James Peach • Robert Stark • Terry Richard • Mary C Leto Kashmira Lodaya • Jeanne Bessette

Offering Custom Picture Framing, Original Artwork and Art & Frame Restoration in a Comfortable Atmosphere

PICTURE THIS GALLERY • 78D Arrow Road • Cypress Square Hilton Head Island SC • 843.842.5299 Hours: Tues. - Fri., 9:30am-5:30pm Sat. 9:30am-12:30pm or by appointment

info@picturethishiltonhead.com • www.picturethishiltonhead.com

## Fishbone Gallery Joins the Gallery Community in Bluffton, SC

Exciting things are going on at the Fishbone Gallery on Calhoun Street in the heart of Old Town Bluffton, SC. Shop owners Maria and Paul Slough have assembled a group of local artists and artisans whose wares will knock your socks off! This Bluffton couple has done a complete remodel of their gift shop, creating a fine arts gallery, but retaining a special space devoted to the unique, handcrafted, local gifts that the shop's patrons have come to love. The freshly spacious gallery rooms are now filled with the art of local painters, sculptors, sweetgrass basket weavers, woodworkers, potters and glass makers.

The Sloughs invite you to a celebration of the new Fishbone Gallery on Thursday, May 8, 2014, from 3-6pm. There will be refreshments and live music to accompany lots of wonderful art!

Some of the new artists include Bluffton's ever-popular Kelly Logan Graham, whose amazing variety of work is incredibly appealing and special. His paintings and wooden assemblages in particular capture the "Bluffton State of Mind."

Artists featured are John Crum, who has a wonderful wall of whimsical acrylic paintings sure to delight; Murray Sease who contributes original oil paintings of lively and colorful local scenes; and Shelly (Almori) Deleeuw with oversized oyster and crab paintings, perfect for the walls of



Work by Murry Sease

glazing away. As Maria loves to say "I am playin' in the clay and lovin' it!" She is expanding her talents to include original works of art to be featured exclusively in her gallery.

The Fishbone Gallery also features members of the well-known Palmer family. Native son Wally Palmer, a dear friend of Maria and Paul, has rallied many of his super-talented family to be a part of this venture: Addison Palmer is a superb artist, painter of beautiful landscapes and very detailed wildlife portraits. He may have gotten some of his talent from his father, the renowned Jim Palmer, whose gorgeous paintings are well known throughout the art world and happily he has consented to show a select few here at the Gallery. Also the work of Karen Palmer whose lovely oils and watercolors are captivating, and of course, Wally, son of the famed bird sculptor Walter Palmer, has created a line of bronze covered fiberglass relief sculptures that feature the wildlife of our area - turtles, wading birds, palmetto trees among them - that are fabulous art pieces that can be enjoyed indoors or out. He is also planning some mosaic furniture that will grace the gallery's new front garden along with Graham's wooden sculptures and other great yard art. These are just a few of the artistic delights in store at the Fishbone Gallery worth a visit soon to see the transformation from gift shop to gallery – and then often after to see what's new on a regular basis. You never know which favorite local artist will be contributing a fresh and wonderful new creation! For more info check our SC Commercial Gallery listings, call the gallery at 843/757-5020, or e-mail to (cppotter@hargray.com).

## Don't forget about our website: <u>www.carolinaarts.com</u>







You can find <u>past issues</u> all the way back to August 2004!

You can find past articles all the way back to



Work by John Crum any lowcountry home.

Gallery owner Maria is herself a seasoned potter who, when she isn't entertaining customers, is out back, designing and

#### Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

### June 1999

## Also don't forget about our two blogs: Carolina Arts Unleashed

## Carolina Arts News

## Send us your email address to be added to our list to receive notice of each monthly issue. <u>info@carolinaarts.com</u>

Table of Contents