

ART

16 COLLEGE STREET

Asheville Gallery of Art, Ltd

16 College Street

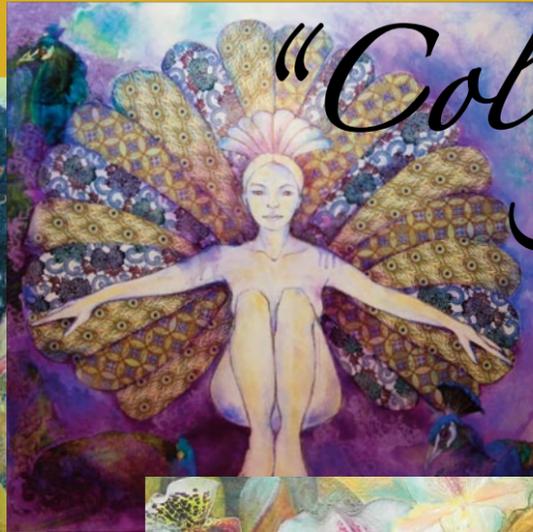
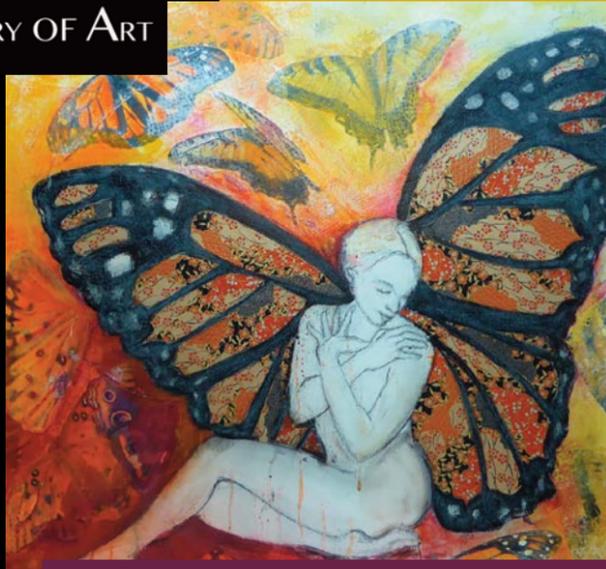
Asheville, NC 28801

828-251-5796

Works by Pat Perkinson

ASHEVILLE GALLERY OF ART

www.ashevillegallery-of-art.com



“Collage”



Reception: May 2, 2014, 5 - 8pm

Show runs: May 1 - 31, 2014

Monday - Saturday: 10am - 5:30pm

Sunday: 1 - 4pm

Asheville's Longest-Established Fine Art Gallery - Across From Pritchard Park

Asheville Art Museum in Asheville, NC, Features New Media Exhibition

The Asheville Art Museum, in Asheville, NC, is excited to announce that 12 artists have been selected to have their work exhibited in *Prime Time: Second Annual New Media Juried Exhibition*, on view in the Museum's New Media Gallery through Aug. 31, 2014.

In January of this year, the Museum announced an open call to North Carolina, South Carolina and Tennessee artists working in single channel, screen-based new media, including video art, experimental animation and time-based media. More than 50 submissions were received, of which 12 were chosen as finalists. The selections represent just a sampling of the broad variety of works that fall into this category of contemporary art.

The 12 selected artists are: Heather Freeman, Charlotte, NC; Nathan Halverson, Columbia, SC; Pete Hurdle, Charlotte, NC; Peter Kusek, Asheville, NC; Mary Anna LaFratta, Cosby TN; Daniel Lowe, Asheville, NC; Frank McCauley, Sumter, SC; Anna Norton, Highlands, NC; Charmaine Ortiz, Carolina Beach, NC; Dawn Roe, Asheville, NC; Josh Yates, Charlotte, NC; and Josh Zerangue, Mt. Pleasant, SC.

The Museum's New Media Gallery, which opened in 2012, provides an opportunity to spotlight artists who are working in New Media, including stop action and hand-drawn animation, narrative film, Glitch Art, sound, video and light installations, and other live programs connected via the Internet. In 2012, the Museum hosted its first new media juried exhibition, inviting local artists to participate in the Museum's programming and introduce viewers to an innovative and interactive medium. With

the mission of the New Media Gallery in mind, the Museum has decided to establish the juried exhibition as an annual event, providing regional artists a chance to exhibit in one of the only galleries of its kind in Western North Carolina.

The New Media Gallery will offer daily screenings of the works by the 12 finalists. The videos are played in a loop that lasts for about one hour.

This exhibition was organized by the Asheville Art Museum, and co-curated by David Teng Olsen, New Media artist and Assistant Professor of Art at Wellesley College; Benjamin Funke, New Media artist and Visiting Professor of Art at Humboldt State University; and Candace Reilly, Asheville Art Museum. *Prime Time: Second Annual New Media Juried Exhibition* is sponsored by Moogfest.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Groveswood Gallery in Asheville, NC, Offers Works by Brad Stroman & Clay Foster

Groveswood Gallery in Asheville, NC, will present *Ancient Voices*, featuring contemporary realist paintings by local artist Brad Stroman and fine art wood sculptures by Indianapolis-based artist Clay Foster, on view from May 31 through Sept. 7, 2014. A reception will be held on May 31, from 3-6pm.

Brad Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. His award-winning work has garnered acclaim from environmentalists and art lovers alike. Brad's paintings are included in nearly 100 private and corporate collections both nationally and internationally.

Stroman says, "My paintings reflect the intimate and fragile relationship between man and nature. By incorporating the Japanese Zen Buddhist aesthetic of wabi-sabi, I can create a stage where both nature and man-made surfaces and objects play out their balancing act. The aesthetic of wabi-sabi encourages a contemplative look at our lives through a meditative and disciplined search for humility and an understanding of our place in the physical world. It professes a belief that all things are incomplete, impermanent, and imperfect. One will discover the interaction of those tenets throughout the images in my compositions. One will also find in every painting, a circle. The circle has been and continues to be a very profound symbol for indigenous peoples around the world. It stands for unity and harmony and because we seem to have lost a connection with nature that primitive cultures enjoyed, I deliberately break up or wear away the circle in the painting to show the disconnection we now have with nature."

Clay Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale



Work by Clay Foster

University. He teaches and demonstrates for clubs, schools and conferences in North America, England, Australia, and New Zealand. He is a founding member and former vice president of the American Association of Woodturners and currently serves on the Board of Governors of Arrowmont School of Arts and Crafts.

Foster is being honored with the Merit Award at the American Association of Woodturners 28th Annual International Symposium in Phoenix, AZ, this June. The biennial Merit Award goes to individuals

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).