

North Carolina Pottery Center

continued from Page 25

alongside the other great women potters of her family, Nell Cole Graves and Dorothy Cole Auman.

This exhibition will feature work by Neolia, but to illustrate the continuity of the Cole tradition, it will include pottery made by her father, her sister Celia, her brothers Foister, Truman, and Winfred, her grandson Kenneth, her niece Sandy Cole, and her great-nephew David Cole. Today the North Cole Pottery, run by Sandy and her husband Kevin Brown, maintains the Sanford Cole legacy.

Lenders to the exhibit will include Neolia Cole Womack and other members of the Cole Family, Edie Cates, Allen and Barry Huffman, Joe and Tonda Jeffcoat, Jim Paschal, Jimmy and Julie Randolph, Donna Strickland, Peg Wiebe, and anonymous collectors.

Also on view in the Center's Gallery III, will be the exhibit, *Ring Jugs and Rundlets*, on view from May 10 through July 26, 2014.

Ring jugs and rundlets are one of the most curious and distinguishable pottery forms. Both played an essential role in the daily lives of those who lived in North Carolina during the nineteenth and twentieth centuries, and they reflect the variety of wares in the potter's repertoire. Contemporary examples give a nod to the traditional form, while blending the creative and imaginative features of faces, incised decorations, and colored glazes. The exhibit



Works by Neolia Cole Womack was curated by Jason Harpe and Brian Dedmond.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC institutional Gallery listings, call the Center at 336/87308430, visit (www.ncpotterycenter.org), or find them on Facebook.

Northern Moore Family Resource Center in Robbins, NC, Offers 2014 Pottery Crawl

The Northern Moore Family Resource Center in Robbins, NC, will host the 2014 Behind The Scenes Pottery Crawl, where people visit potteries and pottery exhibits throughout North Carolina Pottery Country, May 10, from 11am-5pm.



Work from Avery Pottery and Tileworks

Check in locations include:
Northern Moore Family Resource Center
125 E. Salisbury Street
Robbins, NC 27325
or
North Carolina Pottery Center
223 East Avenue
Seagrove, NC 27341

Enjoy an afternoon touring the beautiful countryside of northern Moore County, while visiting 12 of Seagrove's finest potteries. Meet the potters and watch as they demonstrate different aspects of the craft - from shaping at the wheel, to glazing, to firing, to decorative techniques.

Enjoy delicious culinary treats and wine pairings at each studio, including beef tenderloin on French bread with herb butter, pulled pork sliders, spinach and basil pesto cheese loaf, mini crab cakes with remoulade sauce, assorted cheeses and vegetable crudite platter, chocolate dipped strawberries, dark chocolate brownies, and more.

On the day of the event, a raffle

Artists League of the Sandhills in Aberdeen, NC, Features Exhibition Focused on Golf

The Artists League of the Sandhills in Aberdeen, NC, will present *Open the Opens*, featuring golf-related artwork by Page 26 - Carolina Arts, May 2014

member artists, on view in the Exchange Street Gallery of Fine Art, from May 4 - 27, continued above on next column to the right



Work from Eck McCanless Pottery

drawing for handcrafted pieces by each of the twelve potters will take place.

Individual tickets are \$35 and Patron tickets are \$100 (includes commemorative pottery piece).

Featured stops include: Avery Pottery and Tileworks, Eck McCanless Pottery, Blue Hen Pottery, From the Ground Up, Bulldog Pottery, Johnston and Gentithes, Chris Luther Pottery, Luck's Ware, Crystal King Pottery, NC Pottery Center, Dean and Martin Pottery, and Thomas Pottery.

Potters will donate 15% of sales to the Resource Center.

The Northern Moore Family Resource Center (NMFRC) is a 501 (c) (3) non-profit organization established in 1996 to serve children and families in northern Moore County, NC. We help children in need succeed academically by offering, among other things, after school programs and summer camps. We are a United Way agency and our six-week free summer day camp is partially funded by the United Way. Please assist us in helping the children and families we serve. All donations are tax deductible.

For further info call the Center at 910/948-4324 or visit (www.nmfrc.com).



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

2014. A reception will be held on May 4, from 3-5pm.

In celebration of the US Open and US Women's Open Championships being held this June at Pinehurst #2, the May art exhibit in the Exchange Street Gallery of Fine Art will feature golf-related artwork. This is an opportunity to get in the mood for these major championships, and even acquire a fine work of art to set the stage for entertaining at home during the tournaments. This show will highlight the artwork of full members of the Artists League of the Sandhills.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and



Work by KC Sorvari

sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

Seagrove Pottery of the Sandhills in Aberdeen, NC, Features Works by Joseph Sand

The Seagrove Pottery of the Sandhills in Aberdeen, NC, will present a selection of pottery by new exhibiting artist, Joseph Sand, on view from May 1 - 31, 2014. It will be a special opportunity for the public to view his unique and beautiful work in the Pinehurst, NC area.

Born and raised in the small southern Minnesota town of Austin, Sand graduated from Austin High School in 2001 and then headed north to the University of Minnesota-Duluth where he earned the opportunity to spend part of his junior year abroad studying art in Cortona, Italy through the University of Georgia-Athens. Early on in his senior year he met his wife, Amanda, at a wedding in Duluth.

At about the same time, Sand was chosen as one of the recipients of the Katherine E. Sullivan Scholarship through the University of Minnesota. This award allowed him to continue his studies by providing funding for a fifth-year of college education abroad. Sand used his scholarship money to attend the University of Wolverhampton in



Joseph Sand and a very large jug Wolverhampton, England.

It was during his time in England that Sand decided to become a potter. After visit-