## Sozo Gallery in Charlotte, NC, Offers Works by PARTNERS Artists

Sozo Gallery in Charlotte, NC, will present an exhibit by PARTNERS Artists, to help two local charities, on view from May 8 through June 24, 2014. A reception honoring the first of the two charities, Hospice & Palliative Care will be held May 8, from 5:30-8:30pm. A second reception for HeartBright Foundation will be held on May 29, from 5:30-8:30pm. Both events will be catered by local restaurants, Peculiar Rabbit and Bonterra and will be an opportunity to meet the exhibiting artists. Most importantly, Sozo Gallery will donate ten percent of the proceeds from each painting sold to the collector's choice of either charity.

PARTNERS Artist Initiative is composed of ten Charlotte visual artists, emerging and established who connect with communities through opportunities that bring awareness to specific causes. Artists being featured in this special exhibition are Adrian Chu Redmond, Amy Sullivan, Barbara Jamison, Dottie Leatherwood, Fonda Doerre and Libby Smart.



Work by Adrian Redmond

Each artist has a distinctive style and the art in the exhibition ranges from representational to abstract with subject matter just as varied. The artists work in a variety of mediums, from oils to acrylic and mixed media. Adrian Chu Redmond takes simple everyday subjects and gives them life and energy with bold brushstrokes, strong palette knife markings and vivid colors.

Artist Amy Sullivan's intuitive explorations of value and composition bring a fresh and ethereal approach to her mixed media

The founder of the PARTNERS group,



Work by Libby Smart

Barbara Jamison, strives to capture the movement and drama of the landscape using strong lights and darks.

Dottie Leatherwood is interested in capturing and preserving the emotion and energy of a moment in time and her paintings often contain vibrant brushwork and strong shapes and patterns.

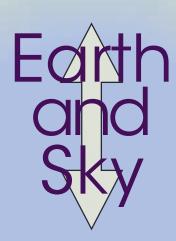
Working both in acrylic and in oil, Fonda Doerre's paintings reflect her love of color and texture, giving the viewer a sense of peace or joy whether it is an idyllic landscape or a vibrant still life.

Artist Libby Smart's work is recognized by her spontaneous brushwork, diversity of subject matter and candid use of color.

This unique exhibition is truly a marvelous and varied feast for the eyes, yet what pulls it all together is a focus that the PARTNERS artists and Sozo Gallery share for the local Charlotte area. By concentrating on Hospice & Palliative Care Charlotte Region and Heartbright Foundation during this exhibition, Sozo and PARTNERS artists hope to not only showcase and sell wonderful art to benefit these charities but also to bring awareness and support for the important services they provide in the Charlotte community.

Sozo Gallery is tucked in a small storefront on the plaza of the beautiful Hearst Tower in uptown Charlotte. The gallery brings fresh, original artwork from local and national artists to Charlotte collectors. Sozo caters to both experienced art buyers and those just starting their collections.

For further information check our NC Commercial Gallery listings, call the gallery at 704/578-8457, or visit (www.SozoGallery.net). For info about PARTNERS Artists Initiative visit (www.partnersart.net).



...nothing lasts forever, but the earth and sky.

Charlotte Art League Gallery May 2 - 30, 2014

Opening reception: May 2, 6 - 9 p.m. free and open to all



Charlotte Art League 1517 Camden Rd . Charlotte 704.376.ARTS www.charlotteartleague.org



coming urban, trendy and historic neighborhood surrounded by fun restaurants, and other galleries and shops, all within walking distance to the train and one mile South

from Uptown.

For further information check our NC Commercial Gallery listings or visit (www.

## Rail Walk Gallery in Salisbury, NC, Offers Works by Campagna Society

The Rail Walk Gallery in Salisbury, NC, will present Colore Naturale, featuring works representing the colors of nature by members of the Campagna Society of Artists, on view from May 1 - 31, 2014. A reception will be held on May 2, from 6-8pm.



Work by Regina Burchett

Artists in the Society include: Sharon Forthofer, Walter Stanford, Robert Crum, Regina Burchett, Lin Barnhardt, Marygrace Bianco, Paul Keysar, Mark Stephenson, James Taylor and Todd Baxter.

The name Campagna came from an area where artists worked for years in the mountains, the countryside around Rome. If you go to any museum you will probably find sketches executed in the 19th century whose subject is some element in the very attractive Campagna.

This group was started by Walter Stanford and Lin Barnhardt. The Campagna group "grew out of lone studios into a fellowship of accomplished, working, and exhibiting professional artists—framed with the mutual delights of friendship. The



Work by Todd Baxter

Society started with lunch, breaking bread together, and this fellowship continues as the primary focus of the group. In those early lunches, we reflected on the history of art-making in personal terms and shared experience, always searching for new insights. Exploratory conversation and communication built confidence and courage to [go] further than lunch. We did not have a particular agenda in image or method, but rather a desire for fellowship. We always shared and exchanged information of technical aspects [of] art-making. As we grew in our exploration we began to reflect on artistic courage, relevance of what we were doing individually and what contribution we could make to the wider world of art-making."

For further information check our NC Commercial Gallery listings or call the gallery at 704/431-8964. For info about the Society visit (www.CampagnaSociety OfArtists.com).

## Ciel Gallery in Charlotte, NC, Offers a Show Celebrating Spring

Ciel Gallery: A Fine Art Collective in Charlotte, NC, will present Back-to-The-Garden, a whimsical celebration of birds, bees, flowers, trees, Adams and Eves, on view from May 2 - 31, 2014. A reception will be held on May 2, from 6-9pm.

This exhibition marks the six year anniversary of Ciel, which opened in 2008 as the first gallery dedicated to mosaic fine art in the US, and now known as Ciel Gallery A Fine Art Collective, houses a collective of 27 local artists working in a wide range of media in a newly expanded gallery.

Back to the Garden, open to artists across the nation, features the selections of juror Carla Hanzal. An independent curator and writer, Hanzal most recently served as the Curator of Modern and Contemporary Art at the Mint Museum in Charlotte, a position she held for ten years. Hanzal frequently lectures and serves as a juror for national and regional exhibitions. A recipient of a Truman Scholarship as well as a Fellowship from the National Endowment for the Arts, Hanzal is currently a trustee of the International Sculpture Center, the publisher of Sculpture magazine.

Hanzal says, "The theme of the garden is rich in associations, evoking a tamed and controlled environment, or a place where the unfolding cycles of nature – life, death and regeneration - may be observed. Thirty works of art were selected from the sixtythree submissions, including a variety of media -painting, sculpture, photography and drawing. It is inspiring to observe Page 36 - Carolina Arts, May 2014



Work by Randy L. Dean, Best of Show

the skill and devotion of many artists who willingly share their work with a broader audience. The winning selection, Reflected Vines, is an elegant and complex painting that captures a calm reflection of chaotic growth. Please enjoy this exhibition, the first of several thematic shows to be organized and presented by Ciel Gallery."

Hanzal's selected artists for this show are: Allison Luce, Amanda Rose, Brenda Pokorny, Caroline Brown, Christina Licata. Claudia Soria, Deborah Lung, Diane Pike, Elyse Frederick, Emily Andress, Gwen McNenney, Amy Hart, Jennifer Halls, Jennifer Walls, Judy Abdelaziz, Laura McRae-Hitchcock, Lynn Felts, Miriam Durkin, Patti Miskell, Rachel Ohls, Randy Dean, Rebecca Collins, Susan Nuttall, Terry Shipley, Tim Sheaffer and Tina Alberni. Other non-juried works will also be exhibiting in

Ciel gallery is located in the heart of Historic SouthEnd, Charlotte - an up and

continued above on next column to the right

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).