

Hillsborough Gallery of Arts

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Work by Pat Lloyd

Water, Fire, Wind and Void. I was most intrigued by this Fifth Element of Void. Void represents spirit, thought, creative energy and inventiveness. In the Navaho culture, their fifth direction (read: element) represents the 'here,' or the center."

This past year has been a struggle for Lloyd to find her way through some physical challenges that temporarily limited her ability to turn wood and she needed to find new ways to express her creativity. Woodturning was set aside, and photography took the lead. Then, says Lloyd, "a chance encounter led to my discovery of Kumihimo braiding and braided jewelry design. Once I let go of the need to control the uncontrollable, I was able to release the creative energy and inventiveness resident in my inner spirit, in that Fifth Element of Void. The discovery and exploration of the ancient art of Kumihimo braiding gave me a new voice."

"In this new year, I am back to woodturning, with a renewed energy and passion. And the discovery of Kumihimo that energized that creative emptiness last year has taken on a life of its own. Kumihimo design is filled with endless possibilities. Of course, photography continues to influence my everyday life. Some days it is just hard to know what to do first, it's such a blessing."



Work by Arianna Bara

Metalsmith Arianna Bara, brings together all five elements in her jewelry. "The metal is extracted from the earth, air (wind) is needed to fuel the flame (fire), which is used to connect metal to metal. Water is used to

cool metal after heating. The fifth element, creative energy or inspiration, is what the metalsmith contributes to the process.

My pieces for the Fifth Element show are inspired by the five elements and the characteristics attributed to each. The Fire element, for example, represents energy and passion, and the stones and metal textures I used in my piece reflect that."

Bara describes one of the pieces for the show: "In the pendant I created for *Spirit*, I paired a glowing champagne pearl with an aqua nueva agate, and set them on a swirling sterling silver arched background. To me this piece is about the energy of the creative process."



Work by Pat Merriman

For painter Pat Merriman, the Fifth Element is a signal of the soul speaking. "It seems to come at the beginnings - like a blank canvas or a fresh sheet of paper; or during transitions of anxiety about which path to take - like shape versus color decisions. And finally, perhaps, when an artist knows a piece is finished. Maybe it is also the 'Aha' moment that mindfully moves me, the artist, on a new path."

Her reading led Merriman to the philosophy of ancient Chinese poet and philosopher Lao-Tzu, who wrote: "Accept what is in front of you without wanting the situation to be other than it is. Study the natural order of things and work with it rather than against it, for to try to change what is only sets up resistance.... If we watch carefully, we will see that work proceeds more quickly and easily if we stop 'trying,' if we stop putting in so much extra effort, if we stop looking for results. In the clarity of a still and open mind, truth will be reflected. ...In other words: Simply be."

Says Merriman, "Often when painting, I get lost in time - in the zone - which is the process of painting without inner criticism. On the following day comes the critique, though often it is minor: redrawing some lines, heightening some color splashes, accenting or softening edges. When, on day one or two, I play with colors and shapes, I am in the Fifth Element."

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001, or visit (www.HillsboroughGallery.com).



Work by Jenny Eggleston

create her tomes to nature, Dickson scrapes charcoal into the paper to build her dark yet humorous images. The printmakers also present a study in contrasts illustrated by

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FRANK Gallery in Chapel Hill, NC, Features Drawing and Print Works

FRANK Gallery in Chapel Hill, NC, will present *GRAPHIC: Drawings & Prints*, on display from May 6 through July 5, 2014.

The exhibition highlights the fascinating and diverse range of imagery made possible by these two fine art forms. The selected artists' works demonstrate the exciting diversity of image making using various printmaking and drawing techniques combined with the artists' personal vision.

As you walk through the gallery you are energized with the spirit, depth and rich variety of the work. Stunning drawings by artists Jenny Eggleston and Jillian Dickson, while both artists use similar drawing tools their works are polar opposites in style and technique. While Eggleston uses gently moving curvilinear graphite lines to

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Pati Scobey's intimate, dreamlike 'Seed Portraits' and Bill Fick's well-known narrative satire, which draws on elements of comics, cartoons and popular culture.

The show features the work of special guest artists including: Kelly Adams, Tamie Beldue, Mark Brown, Jillian Dickson, Jenny Eggleston, Michael Ehlbeck, Bill Fick, Aaron Foster, David Morrison and Pati Scobey. Roger Shimomura, Peregrine Honig and Akio Takamori will show work courtesy of The Lawrence Lithography Workshop. TLLW is a fine art print publisher producing original lithographs for over 30 years in the Crossroads Art District of Kansas City, MO.

Juried entries from FRANK members and consignors will also be included.

Luna Lee Ray Studio in Chapel Hill, NC, Offers Mother's Day Weekend Art Show - May 10-11

On Mother's Day weekend, four established local artists - Luna Lee Ray, Cathy Kiffney, Jean LeCluyse and Mirinda Kossoff - will host a show and sale at Luna Lee Ray's home studio and garden, in Chapel Hill, NC, on May 10 - 11, 2014, from 10am-5pm, Saturday and noon-5pm, Sunday. The artists will offer a delightful selection of paintings, drawings, ceramics, prints and jewelry in a working studio and garden setting.

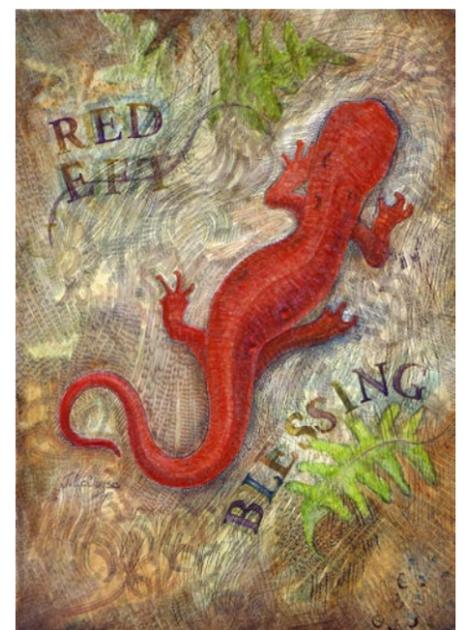
Each artist exhibits work at FRANK Gallery and in numerous other venues. Ray is well known as a mixed media artist and painter whose subject matter focuses on the natural world. LeCluyse's drawings and paintings are recognizable for their rich detail. Kiffney focuses on hand-built ceramic wall works, vessels and art tiles, based on her theme of an imagined Eden. Kossoff, a jeweler, creates her pieces with fine silver and detailed textures, often mixing metals and stones.

Ray's studio is located at 101 The Hollow, Chapel Hill, NC, and is conveniently located two miles from downtown Carrboro

To accompany this exciting exhibition, FRANK has reached out into the community to inspire anyone with a pen or pencil to create a drawing. The Postcard Project, a companion exhibit to *GRAPHIC: Drawings & Prints*, will be on display throughout the duration of this exhibition. The Postcard Project is intended to give the public the opportunity to draw, and share their work at FRANK. Two thousand post cards were distributed throughout the Triangle.

A reception to celebrate The Postcard Project will be held Thursday, May 22 at the gallery. See all the drawings and meet all the people who participated.

For more info check our NC Institutional Gallery listings, call 919/636-4135, or e-mail to (info@frankisart.com).



Work by Jean LeCluyse

on N. Hillsborough Rd. between Main St. and Old 86 (Fayetteville Rd.). Follow the

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