

NC Institutional Galleries

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raphy, Icenhour has been doing photography for about six years. She enjoys doing landscapes, pets and animals as well as children and grownups. She has won several contests through the Stanly County Art Guild and other local galleries, she recently won 1st place for her photo at Cabarrus County Art Guild. Her work can be seen at Falling Rivers Gallery in Albemarle. Icenhour was born and raised at Banner Elk NC where she learned to love the mountains and scenes of the hills of her home state. She is constantly striving to grow in skills and really loves sharing what she has learned as well as showing her work to others. Exhibits are sponsored by the Stanly Arts Guild. Hours: Mon.-Fri., 8:30am-5pm. Contact: 704/986-3666.

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Entrance to the Bicentennial Parking Lot, just off Sunset Ave, in downtown Asheboro. **May 2, from 10am-4pm** - "2014 Art on Sunset," featuring works by 30 + artists and artisans. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 6 - 27** - "Todd Brrantly". A reception will be held on May 6, beginning at 5:30pm. A Lunch and Learn event will be offered on May 27, from noon-1pm. June 3 - 24 - "32nd Juried Arts Show". A reception will be held on June 3, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through May 25** - "Blueprints: A Collaboration," celebrates the collaboration of two important contemporary artists, Susan Weil and José Betancourt. Alongside these evocative works, the Museum is pleased to show a selection of Susan Weil's Livres d'Artistes, which are also spirited collaborations. **Through May 18** - "Social Geographies: Interpreting Space and Place". The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition, Social Geographies: Interpreting Space and Place. Whether deemed "outsider" - Henry Darger, Martin Ramirez, George Widener - or "self-taught" - Thornton Dial, Sr., Minnie Evans, Lonnie Holley - these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. In response to such prescriptive terms, "Social Geographies" asks viewers to experience artwork regarded as different, differently. **Through June 22** - "Pierre Daura: Modernist in the Mountains," features the beautiful artwork of artist Pierre Daura, including many mountain landscapes - scenes that residents of Western

North Carolina will feel connected to. In 1998, the Museum received a gift of 36 paintings by Pierre Daura, given by the artist's daughter Martha R. Daura, and the Museum is thrilled to be showing some of the works. **Through Aug. 31** - "Prime Time: Second Annual New Media Juried Exhibition." In January of this year, the Museum announced an open call to North Carolina, South Carolina and Tennessee artists working in single channel, screen-based new media, including video art, experimental animation and time-based media. More than 50 submissions were received, of which 12 were chosen as finalists. The selections represent just a sampling of the broad variety of works that fall into this category of contemporary art. **East Wing, Upstairs Gallery, Through July 20** - "Ralph Burns: A Persistence of Vision - Photographs 1972-2013". Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank - Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both. **Holden Community Gallery, Through June 22** - "Take 10: Collectors' Circle 10th Anniversary," celebrates the generosity of the Asheville Art Museum's Collectors' Circle, a membership group that encourages the exchange of ideas and interests, art learning, connoisseurship and collecting. As a vibrant and critical source of support, they are dedicated to growing the Museum's Permanent Collection through annual gifts of artwork, selected and presented in partnership with the curatorial staff. This exhibition presents a wide variety of gifts to the Museum by this dynamic group and includes works of art from the Circles' first 10 years. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Pat Perkerson

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **May 2 - 31** - "Collage," featuring works by Pat Perkerson. Using figurative drawings, digital photography, decorative papers, paint, and pastel, Perkerson has created a series of vibrant mixed-media artworks. A reception will be held on May 2, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 17** - "Cynthia Homire: Vision Quest". The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through May 28** - "Like Me: An Exploration of Social Identity," featuring a photography exhibit by UNC Asheville senior Shonie Kuykendall. The exhibit is the culmination of Kuykendall's work toward a bachelor of arts degree, and offers 14 photographs, which explore the social evolution of photography as a method of creating visual identity, especially considering social media and the Internet. Hours:

regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

New Location

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 10** - "Taking Shape: Celebrating the Windgate Fellowship". The show was juried by Cindi Strauss, the curator of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts, Houston, and features works from 14 of the 50 artists who were awarded Windgate Fellowships in the first five years of the program. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 11** - "Eyecatchers: The Hunter Collection". From the collection of Robert & Barbara Hunter, this exhibition highlights a variety of designs, fabrics and techniques found in traditional and contemporary quilts. An important side benefit has been getting acquainted with quilt artists both here and abroad, developing a fascination with their varied designs, the fabrics and combinations used, stimulating learning about the many techniques chosen, prompting more reading of quilt books and other related publications. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, May 3 - July 29** - "Piecing It Together," features works by David Beyer (wood), Leo Monahan (paper), Betsy Morrill (fiber), Janice MacDonald (mixed media), Ann Vorus Parkhurst (fiber), and Jenny Lou Sherburne (clay). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville Asheville Regional Airport (AVL) Art Gallery, 61 Terminal Drive, just off I-26, Fletcher. **Through May 14** - Featuring six paintings by Lynn Padgett of Rutherfordton, NC. Padgett enjoys both drawing and painting. Her work ranges from finely detailed nature drawings in pen and ink to acrylic abstracts and collages. Hours: regular airport hours. Contact: call Callie Polk, Marketing and Public Relations Specialist at 828-654-3236 or e-mail to (cpolk@flyavl.com).

Renaissance Asheville Hotel, 31 Woodfin Street, Asheville. **May 18 - 22** - "17th North American Regional Conference of Ikebana International (NARC 2014)". This event, generally held only every five years in the US, will take place in Asheville as part of the North American Regional Conference of Ikebana International. A "must see" blending flower design, container craft and Japanese culture. The conference offers, "Ikebana Flower Exhibition," featuring works by more than 100 accomplished designers from across the US. Special Guest and Headmaster of the Ichiyo School of Ikebana Akihiro Kasuya will travel from Tokyo, Japan to give a large-scale stage demonstration at the Asheville Community Theatre located next door to the Renaissance on Wednesday of the Conference. Kasuya will be assisted by his son Iemoto Designate Naohiro Kasuya. Additional Wednesday demonstrations will be given by Jennie Sterling of Atlanta, GA (Sogetsu School) and Emiko Suzuki of Hendersonville, NC (Ikenobo School). Admission: \$10; FREE to members. Hours: 10:30am-7pm. Contact: call 828/768-2027 or at (www.ikebanaa-sheville.org).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



A designer working on the 2013 exhibit

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. Starting Friday, **Through June 14** - "8th Annual Art in Bloom Exhibit," featuring regional art works on loan from a dozen galleries. This year's "Art in Bloom" takes place June 12, 13, 14 and includes a Gala Preview Party (June 12 at 6pm) with seated catered dinner, a gallery display of 22 Ikebana and Western floral designers interpretations of regional art work on loan from a dozen galleries, a two-day Cottage Garden Tour (June 13 and 14 from 10 am-4 pm), plein air painters in the gardens followed by a display of their works on June 16 - 18. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes,

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