

NC Institutional Galleries

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graphs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 10** - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. **Through July 20** - "Women of Vision: National Geographic Photographers on Assignment". The 11 photographers featured in this exhibition are inspiring trailblazers and storytellers. The 100 photographs capture compelling stories of our planet and its people. For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. The 11 photographers featured in "Women of Vision: National Geographic Photographers on Assignment" are inspiring trailblazers and storytellers. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. The more than 100 photographs in the exhibition capture compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the rainforests of New Guinea. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through July 3** - "Past Perfect: Kirsten Tradowsky." San Francisco painter Kirsten Tradowsky takes inspiration from the past. She paints scenes from old photographs, or of old objects, taking no pains to hide their present condition. An exhibition of her work feels like a search in a thrift shop, complete with the imperfect objects and places worn by time. This exhibition will include a group of her most recent paintings, rendered in both rich and faded hues that reference the age of her subjects. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through June 26** - "Sustain Me Baby". Combining the work of two artists in different media, the exhibition examines the danger of plastics we cannot recycle. Joyce Dallal's "The

Other Toy Story" is a 10-foot tall trash-receptacle "baby" that was "fed" during the opening reception and throughout the exhibition with plastic toys. While the giant baby, which can hold several hundred pounds of toys, evokes a sense of play, it also illustrates through scale that the waste we leave behind today will be a massive problem for the next generation. Mine., a video about our attachment to toys by John Flynn, will screen continuously in the gallery. Surrounding this centerpiece installation will be powerful images from Chris Jordan's "Midway" series. The Midway Atoll lies in the northern Pacific Ocean, more than 2,000 miles from the coasts of Asia and North America. Jordan visited the islands some three years ago to photograph dead baby albatrosses, whose stomachs bear the remains of plastics fed to them by their parents, who mistake the trash for food. "Choked to death on our waste," writes Jordan, "the mythical albatross calls upon us to recognize that our greatest challenge lies not out there, but in here." Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Lower Gallery, May 3 - 8** - "The Art of Student Teaching Exhibition." A reception will be held on May 3, from 3-5pm. Graduating art education students present their own work alongside work by the K-12 students they have been teaching. **Upper Gallery, May 3 - 8** - "Gallery Internship II Curated Exhibition." A reception will be held on May 3, from 3-5pm. Using skills learned in the Gallery Internship course, students will curate, coordinate, install, and present an exhibition with a theme of their choosing. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Albemni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

ALTERNATE ART SPACES - Charlotte **Cornwell Center**, 2001 Selwyn Avenue, Charlotte. **May 1 - 30** - "3rd Annual NC Juried Pastel Exhibition: ON COMMON GROUND: 2014 Pastel Paintings From the Mountains to the Sea". A reception and awards ceremony will be held on May 9, from 6-8:30pm. This exhibition represents an exciting collaboration among the three pastel societies of North Carolina: the Appalachian Pastel Society (APS), Pastel Society of North Carolina (PSNC), and Piedmont Pastel Society (PPS). The Piedmont Pastel Society will be hosting the event. Hours: Mon.-Thur., 5:30am-9pm; Fri., 5:30am-6pm; Sat., 7:30am-6pm; and Sun., noon-6pm. Contact: call 704/927-0774 or visit www.piedmontpastelsociety.org or e-mail Mona Hearne at (evhearn@windstream.net).

Discovery Place, 301 N Tryon St., Charlotte. **Through June 1** - "Van Gogh Alive". From Milan and Moscow, to Istanbul and Budapest, the globally-acclaimed exhibition Van Gogh Alive now comes to the United States east coast for



the first time. Presented to the community by Wells Fargo, the exhibition is the synthesis of traditional art and modern technology. Over 3,000 of Vincent van Gogh's most famous works are taken outside of the frame and brought to life in a whirlwind of vibrant colors and vivid details. For the first time, guests can walk through images of famous works, such as "The Starry Night," "Sunflowers," "The Café Terrace on the Place du Forum," "The Yellow House," "Bedroom in Arles" and many more. "This exhibition redefines a traditional museum experience, displaying Van Gogh's masterpieces in larger-than-life proportions. Guests may have had previous opportunities to see a few authentic paintings in a gallery, but Van Gogh Alive brings thousands of Van Gogh's images under one roof in a stunning audio-visual format," said Discovery Place, Inc. president and CEO, Catherine Wilson Horne. "Visitors can expect to be astonished and drawn into the splendor of this experience." For further insight into Van Gogh, the artist and the man, Discovery Place brings to the IMAX® screen "Van Gogh: Brush with Genius" in The Charlotte Observer IMAX Dome Theatre. Admission: Yes. Hours: Mon.-Fri., 9am-4pm; Sat., 10am-6pm; and Sun., noon-5pm. Contact: for tickets and information call 704/372-6261 x 300 or visit (www.discoveryplace.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by K. James Swing

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through May 22** - "The Orient Express," featuring a new group exhibition exploring Orientalism's impact on contemporary art and craft. "The show explores how Eastern history, developments and culture have impacted viewpoints through artwork in Western culture," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator of the exhibition. "We see the translation of 19th century Orientalism into modern times." The exhibit includes artwork by 16 contemporary Southeastern artists including: Margaret Agner, Jim Connell, Kim Dills, Ingrid Erickson, C. Shana Greger, Michael Hamlin-Smith, Marcia Jestaedt, Matt Kelleher, Po-Wen Liu, Betty Helen Longhi, Kathleen Master, Gillian Parke, Lee Sipe, Timothy Sullivan, Karen James Swing and Yuko Nogami Taylor. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 9** - "2014 Juried Undergraduate Exhibition". An independently juried exhibition featuring the best of new and innovative creative expression in a variety of media by undergraduates of the School of Art and Design. **Through May 9** - Featuring selected works of pottery from the private collection of Joan Byrd and George Rector. A reception will be held on Mar. 20, beginning at 5pm. The exhibit, including pieces by some of the world's most celebrated potters, coincides with the conclusion of Byrd's long career as a professor of ceramics at WCU. She will retire in May after teaching for 46 years on the art faculty. Rector has taught ceramics at WCU for more than 20 years. He will continue to serve as an adjunct art faculty member in the WCU School of Art and Design. **Through May 30** - "Remote Sites of War," featuring more than 110 works by North Carolina-based artists Todd Drake, Skip Rohde and Christopher Sims. The exhibition offers a first-person worldview of war that is quietly revealing and poses as many questions for people to consider as it does answers, said David J. Brown, Fine Art Museum director who also organized the exhibition. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCJEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcjep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through May 30** - "TESTIFY: A Visual Love Letter to Appalachia," featuring photographs by Roger May. A reception will be held on May 16, from 6-9pm. This exhibit includes the fine press book Roger and Horse & Buggy Press book collaborated on for over a year, as well as framed photographs from this body of work. May has been returning to southern West Virginia and eastern Kentucky for more than a decade to photograph the people and places in and around the region where he grew up. Driven by an intense love for both the people and place, May's work explores the intersection of the visual history of Appalachia and issues of representation throughout the region. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Through May 17** - "My White Friends," featuring photographs by Mrya Greene. Greene has often used the human body—primarily black and brown ones, often her own—to explore issues of difference, beauty, and memory. In conversations with white friends, she realized that they had very different notions of racial identity than her own; in one pivotal exchange, a friend remarked that he really didn't think about whiteness at all. "I had never considered this was possible," says Greene. The exhibition was born out of this revelation. The project's "racial identity portraits" are co-constructions with Greene's friends that allow them to "respond to the idea of being imaged for their race," she says. Her goal is thoughtful dialogue about how we describe and think about racial identity: "I want conversations, not categories." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 10** - "Community Invitational II." **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

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