

You Can't Buy It A ROUTE TO THE STATE OF TH

PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Ebb Tide Kathy Knapp



Deep Blue Kathy Oda



Joyful Karen Brown



Mozart & His Daemons Gingi Martin



Summit Antoinette Schultze

Gullah Islander Toss Amiri Farris



Joy.. Dance Arianne King Comer



Vessel No 357 Lee Sipe

Images are all part of the North Charleston Arts Festival taking place in North Charleston, SC, May 2 - 10, 2014, with the Main Event taking place May 3 - 4. Events to view these images include the African American Fiber Art Exhibition, the National Outdoor Sculpture Exhibit, the South Carolina Palmetto Hands Fine Craft Exhibition, the Wearable Art Exhibition, the Art & Fine Craft CoOp Gallery & Sale, and Through the Lens, Group Photography Exhibition. For more information please see the articles on Pages 7, 9, 10 and 11.

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My Season of Disappointment

May used to be a month I looked forward to with much excitement - in my life as an editor of a visual arts newspaper. Personally - it's a month I also get a little older. But now I tend to see it through a series of disappointments - for what could have been.

Let's start with the Spoleto Festival USA, which no longer even makes a token effort to present visual arts as part of its "World's most comprehensive arts

All I can think is what would Charleston be like today if the Festival had continued to present major visual art site specific installations throughout Charleston and the Lowcounty. Yet, today outdoor art is virtually non-existent in Charleston

The Piccolo Spoleto Festival is no better. It's been years since we have received info about their visual art offerings during this festival - by deadline. It doesn't do our readers much good to receive it later - just before the Festival starts or after in some cases. It's a good thing we hear from a few of the organizers of individual events or we would not have any info about any of the visual art offerings.

The only good thing I learned of Piccolo's efforts is that it has moved the annual juried show to the City Gallery at Waterfront Park. If it stays there it could become be a major statewide competition But the City or the Office of Cultural Affairs would have to step up its efforts on publicity and I'm talking about advanced publicity. Not just printing up festival programs and stacking them up in rooms unseen by people visiting the city and

Some might say that we should go after this information. Well maybe, if we had

the staff of *The Post & Courier*, but we don't and we can't treat Charleston differently than any other area of the Carolinas. This issue is full of info from other areas and some as close as North Charleston who presents their Festival before Spoleto and Piccolo arrive. They don't seem to have any problem getting us their information on time for coverage - every year.

I'm really disappointed in the Halsey Institutes' 30th anniversary exhibition. The choice to present Shepard Fairey with Jasper Johns instead of works by William Halsey, the man the gallery is named after, is just wrong. Fairey is not the kind of person that should be made a model for much

Check out Fairey's bio on Wikipedia. His problems with Fair Use issues comes down to - it's OK for him to use other artist's imagery to create his works, but he'll sue any other artists who tries to use his imagery. His legal issues with Fair Use and graffiti isn't usually mentioned in his press releases. Nor is the fact that he left the greater Charleston area victim to every wannabe, get famous quick artists who plaster everything in sight with stickers like Fairey's Obey sticker.

I'm wondering if the selection of Fairey is the reason Spoleto Festival USA did not claim the exhibit at the Halsey Institute to be one of their offerings this year. They didn't claim exhibits at the Gibbes Museum of Art either, but was Fairey's tarnished reputation a reason or did they finally just give up totally on the visual arts and being a comprehensive arts festival? I don't know the answer to that and no one will probably ever say.

I'm also disappointed in Charleston's commercial gallery community. We got some press releases from a few folks, but

continued above on next column to the right

not as many as we should have and in many of those cases it was an individual artist who sent us the info.

I've been covering Charleston's visual art community for 27 years and I'm amazed and disgusted how complacent it has gotten - thinking that they are still on top of the visual art community of the Carolinas, when truth be told, since 2008 it's been in a steady decline while other communities in the Carolinas thrive. Some of that has to do with zero help from the city, county, and business leaders, which have allowed what was once an economic draw to become a - well "it's a nice place to visit and the people sure are polite" kind of place.

It's sad what has happened to Charleston. Back in 1987, I was working on our first issue of *Charleston Arts* during the Spoleto Festival. One of our first stories was about a group of folks who were presenting a bust of Gian Carlo Menotti, the founder of the Spoleto Festivals, to the City of Charleston. Today the City can't explain what happened to the bust. They either lost it or threw it out, but I'm not sure we'll ever know and they don't seem

Hey, don't get me wrong - I still love Charleston and there is a lot of great things going on here in the visual art community, but the month of May has become my season of disappointment - for many reasons. It seems the opportunity to really be great just always slips away.

ArtFields 2.0

ArtFields should drop the word "Epic' from its tag line. This competition might be epic to Lake City, SC, but it is not epic to SC or the Carolinas. The SC State Fair's Fine Art Show presents more art than ArtFields does every year and all its entries are from SC. That show is probably seen by more people - due to it being a state fair and taking place in Columbia, SC - a major population area. They may not give out \$100,000 in awards, but does the money alone make something epic? No. And, how can you start out epic?

ArtFields is a great effort for such a small town and hopefully one day it will be epic, but it's not epic yet.

And I'm not the only member of the media that doesn't think ArtFields is epic. Media coverage has fallen off - ArtFields is no longer the shiny new kid on the block. I've seen little advance coverage of the event other than stories about local artists who got into the event.

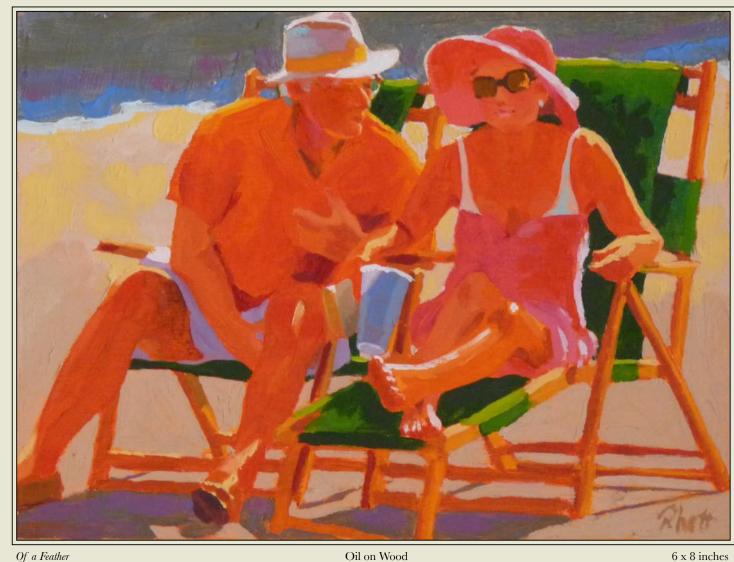
This is a tactic the PR folks at the SC State Museum used to use to get coverage in local newspapers. Send them a list of local artists in the event and they will find somewhere to put that in the local paper, but little else is often offered about the overall event.

Most of the media coverage is taking place in the Pee Dee area of SC - which it should be as the event is taking place in their own backyard.

But how does the media in Louisiana get excited about an event when only a few artists - if any, are involved in the event? And how many folks do you think are coming from Louisiana to see the event? It's one of the basic flaws of the competition. Artists who live far from Lake City are at a disadvantage to win one of the awards based on visitor's votes - except in the case of the juried award which I predict will always go to an artist from outside SC - just to keep those other states in play. Local artists hold the advantage by being able to show up at the event and lobby for votes.

Now the event offers advance online registration for voting. I'm not sure how this works. I hope there is some way these folks have to prove they actually came to Lake City to see the art before they vote otherwise they can just look on the Art-Fields' website and select their favorites. This could also be a way to say more people came to the event than really did. I'm hoping this is not the case. But, since the leaders of ArtFields have yet to say how many votes last year's winners received, I'm not sure how valid this issue will remain in the minds of the participants. If they are counting votes - which is para-continued on Page 29

Rhett Thurman



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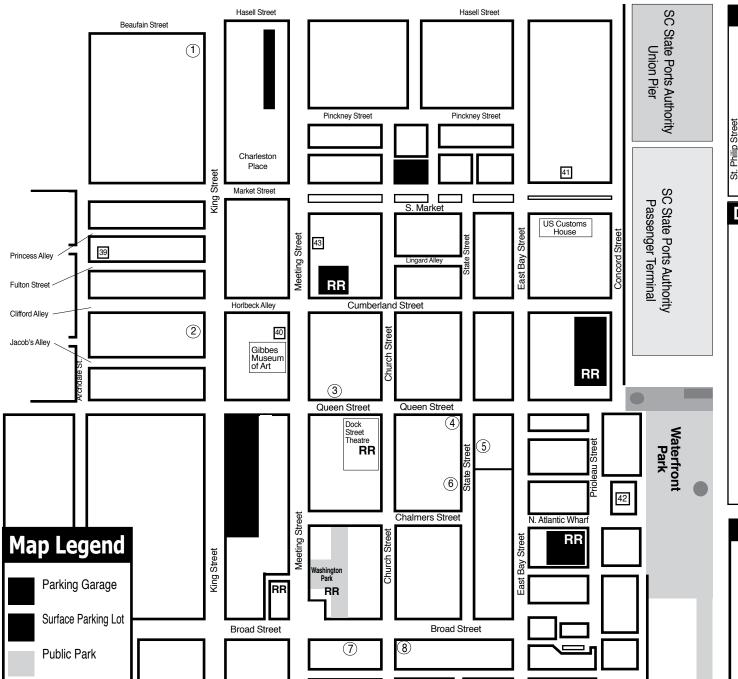
Landscapes of Mozart & Beethoven – Paintings and Found-Object Sculptures by Gingi Martin Becoming Southern Steampunk - Cut-Paper Collage and Collographic & Silkscreened Prints by Lillian Trettin Pieces - Mixed Media Works by Maribel Acosta

Through the Lens – Group Photography Exhibition by Female Photographers of Charleston, SC Lowcountry Soirée-Mixed Media Works by Amiri Gueka Farris Nature's Palette – Watercolors by Charlynn M. Knight 2nd Annual Wearable Art Exhibition and Competition Judged Fine Art & Photography Exhibitions

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Downtown Charleston, SC, Map & Gallery Guide



College of Charleston - Map A Warren Street

Downtown Charleston Galleries

- 1. Rhett Thurman Studio
- 2. The Sylvan Gallery
- 3. Corrigan Gallery
- 4. Anglin Smith Fine Art
- 5. Nina Liu & Friends Seasonally
- 6. Charleston Crafts
- 7. Spencer Art Galleries
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Institutional Spaces

- 37. Halsey Institute of Contemporary Art
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43. New Perspectives Gallery

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College of Charleston in Charleston, SC, Presents Annual Student Exhibit

The College of Charleston in Charleston, SC, is presenting 2014 Young Contemporaries, featuring artwork created by students at the College of Charleston, on view at the Halsey Institute of Contemporary Art, through May 3, 2014. The exhibition was juried by Maryland based artist Bill Dunlap.

Each spring, current College of Charleston students are eligible to submit their recent work to the Young Contemporaries, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. The annual exhibition shows off the brightest talents coming out of the College's School of the Arts, including painters, sculptors, printmakers, and photographers. This unique show gives students the opportunity to learn how to prepare for future gallery exhibits and helps them to practice the type of professionalism necessary for success in such a competitive field. "The goal of the show is showing the best of the best, but also have it take on the flavor of what the students are producing at this point in time," says last year's juror, Scott Stulen. He continues, "It's a little bit of a snapshot, in certain ways, of what's happening within the College." *The Post and Courier* calls the Young Contemporaries exhibit, "One of the highlights of the year." This year's entries are sure to impress

Concurrent with Young Contemporaries will be the Salon des Refusés exhibition, showing in the Hill Exhibition Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the Salon des Refusés dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in this Salon des Refusés were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

For the 2014 Young Contemporaries exhibition, visiting artist Bill Dunlap was chosen to select the student works. On March 14, the Halsey Institute received 504 submissions from 156 students. "We are thrilled with the quantity and quality of the work. We received 170 paintings, 95 drawings, 38 mixed media, 59 prints, 75 photographs, 2 videos, and 65 sculptures." Dunlap selected 63 works to be on view within the Halsey Institute galleries. Local artist and gallery owner Robert Lange

will determine which accepted works will receive the seventeen awards and more than \$6,000 in prizes from both exhibitions.

These annual exhibitions are jointly produced by the Halsey Institute, the Studio Art Department, and the Student Visual Arts Club at the College of Charleston School of the Arts.

Bill Dunlap is an artist who divides his time between Western Maryland and New York City. His work has been shown extensively in galleries and museums across North America and Europe, including recent solo shows at the University of Maryland and at galleries in Boston, Denver, and San José. Recent group shows include galleries in London, New York, and Los Angeles. His work is included in several permanent collections, including the library collection of the New York Museum of Modern Art and recent acquisitions by the Universities of Wisconsin and Maryland. His work was recently featured in an exhibit at the Museum of Fine Arts in Boston, and he is currently engaged in a large-scale ongoing commission from the University of Maryland to paint murals on barns across the state. He and his work have been featured widely in print, television, radio, and on many art blogs. He has also worked as an illustrator, and his images and cartoons have appeared in magazines and newspapers nationwide.

Robert Lange received his BFA from the Rhode Island School of Design before moving to Charleston to open Robert Lange Studios, a fine art gallery representing 16 contemporary painters from around the

As a painter, he specializes in realist painting, particularly of people, emphasizing narrative moments. Through his work, he wishes to ignite a sense of joy with paintings that records the inspiring moments that abound. His most notable bodies of work, Measure (2009) and Go (2010), were nationally recognized and internationally collected. Lange has been featured in numerous magazines, including the cover of American Art Collector and Art Magazine, and in New American Paintings.

On Thursday, May 1, starting at 6pm there will be a gallery walk-through with participating artists.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.

Takes Place Throughout North Charleston, SC - May 2-10, 2014

The North Charleston Arts Festival began at Park Circle in 1982 as a one day community celebration with the goal of enhancing the quality of life of residents through showcasing the arts. As the annual event matured, the festival's reach expanded to include visitors, prompting the addition of tourism development as a goal. In 1995, the Arts Festival moved from Park Circle to the North Charleston Coliseum and expanded to two days. By 2000, the opening of the Charleston Area Convention Center, the North Charleston Performing Arts Center, and additional new venues, provided the springboard for the festival to expand to nine full days of performances and activities for residents and visitors throughout the



Recognized by the Southeast Tourism Society as a Top 20 Event, the North Charleston Arts Festival offers something for everyone – from classical to contemporary, funky to formal. The City of North Charleston Cultural Arts Department organizes and presents the event each year, striving to maintain the spirit of a public celebration with the mission of presenting a broad, multidiscipline event schedule that



Fracture Oil on Canvas, 72 x 66 inches

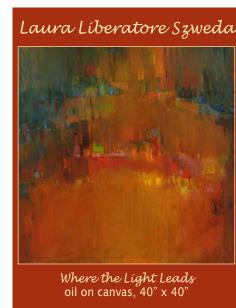
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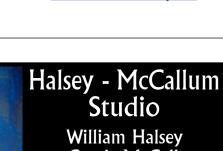
North Charleston Arts Festival

Festival kicks off on May 2 and concludes on May 10, 2014. Now in its 32nd year, the nine day event has matured into one of the most comprehensive arts festivals in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performer in the areas of dance, music, theatre, and visual, media, and literary arts. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston, SC, and the surrounding area, including libraries, community centers, schools, businesses, civic auditoriums, and parks.

Gullah Islander Toss by Amiri Geuka Farris, the winning design for the 2014 North Charleston



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provides a wide range of performances, exhibitions, and activities for people of all ages and backgrounds. Many of the offer-

ings are free, and those that are ticketed are moderately priced.

"The variety of Arts Festival offerings and the inclusiveness of the event have really become a point of pride for the City of North Charleston," says North Charleston Mayor, Keith Summey. "We look forward to this time each year when we are joined by thousands from throughout the Southeast to celebrate the importance of art within our

The Arts Festival's Main Event, held on Saturday, May 3, and Sunday, May 4, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to over forty performances on four themed stages: General Audience, Cultural Heritage, Youth Entertainment, and Bands. Other features include judged fine art and photography exhibits; the 13th annual South Carolina Palmetto Hands Fine Craft Exhibit; youth art from Charleston, Berkeley and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; the Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much

Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts, theatre presentations, film screenings, workshops and demonstrations, poetry readings, exhibition receptions, children's programs, and much more. This year's festival Gala, the Sweetgrass Soiree, will take place on Friday, May 2, from 7-11pm at the Performing Arts Center Entrance Hall. Tickets for this premier event are \$50. Other highly anticipated programs include an Art Walk on Wednesday, May 7, an interactive murder mystery dinner theatre on Thursday, May 8, and street dances featuring beach/variety music and reggae on Friday, May 9.

Examples of visual art exhibitions on view during the festival include a series of cut paper collages and prints by Lillian Trettin (Becoming Southern Steampunk); mixed media works by Cuban born artist, Maribel Acosta (*Pieces*); paintings and found-object sculptures by Gingi Martin (*Landscapes*



Sculpture Exhibition)

of Mozart and Beethoven); the 9th annual National Outdoor Sculpture Exhibition; a group exhibition featuring Charleston area female photographers (Through the Lens); an Art & Fine Craft CoOp Gallery & Sales the 8th Annual African American Fiber Art Exhibition (*JOY!*); and the 2nd Annual Wearable Art Competition and Exhibition.

This festival's Grand Finale on May 10 features a Tri-County School Steel Drum Festival, dance demos and performances, a slam poetry show, children's activities, food trucks, and an evening concert by The CoastRunner Band. The event concludes with a fantastic fireworks display over the Cooper River.

The Cultural Arts Department works with the North Charleston Arts Advisory Committee (NCAAC), a volunteer group comprised of a cross section of the community, to develop year round programming for the city, including the Arts Festival. In addition to this core committee, numerous key volunteers work to develop individual components of the festival. Research is conducted on a continual basis and strategic plans and implementation are done ten months out of the year. Annual Festival evaluations by participants, staff, and volunteers are used as a planning tool for the following year.

For further information check our SC Institutional Gallery listings, pick up a copy of the Festival Program Book, contact the North Charleston Cultural Arts Department office by calling 843/740-5854 or visit (<u>www.NorthCharlestonArtsFest.com</u>) where you'll find a complete schedule of events.

Main Event of the North Charleston Arts Festival in North Charleston, SC, Takes Place - May 3 - 4, 2014

The Main Event of the North Charleston Arts Festival in North Charleston, SC, takes place at the Charleston Area Convention Center Complex & North Charleston Performing Arts Center, Saturday, May 3, from 10am-4pm and Sunday, May 4, from

Enjoy over 40 performances on 4 themed vendors, exhibitions, a gem show, an antique show, children's activities, and much more! Admission to this event is free as well as parking.

The Main Event stage descriptions include:

Performing Arts Center (PAC) Auditorium Stage - General Audience - Enjoy a mesmerizing array of performances in dance, music, and theatre for general audi-

Performing Arts Center (PAC) Lobby Stage - Cultural Heritage - National and local cultural groups will entertain with vibrant performances in both dance and music. Heritages represented include African, Bangladeshi, Caribbean, Hispanic, Filipino, Indian, Japanese, Middle Eastern,

Courtyard Stage - Bands - Listen to some great bands perform a variety of music genres, such as Americana, Bluegrass. Country, Jazz, Pop, R&B, Reggae, and Rock. The Festival's food courtyard offers a variety of menu items, along with tables, chairs, and umbrellas that provide a won-



Deep Blue by Kathy Oda (SC Palmetto Hands Fine Craft Exhibition)

derful outdoor setting to enjoy the music with your meal

Exhibit Hall Stage - Youth Entertainment Look for magicians, storytellers, puppet shows, music for kids, and variety acts like daring jugglers that will inspire, amuse, and amaze the young and young at heart.

The Opening Processional has kicked off the Arts Festival's Main Event festivities at the Charleston Area Convention Center Complex for over a decade. African drummers and dancers, groups dressed in brightly colored outfits and costumes, volunteers carrying giant puppets, banners and other crafted props, jugglers, dance troupes, theatre groups, and more parade around the complex toward the North Charleston Performing Arts Center (PAC). Once the Processional enters the PAC Auditorium, the celebration continues with a Performance Spotlight, featuring performances

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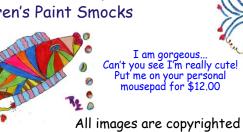
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by a number of community groups. The processional begins at 9:45am on Saturday, May 3, with community group performance spotlights taking place from 10-11:30am.

Roving entertainers, from mimes to magicians, can be found throughout the Complex interacting with Main Event patrons of all ages.

Over 50 fine artists, fine crafters, artisans and art and craft guilds will have items on display and available for sale. Save your Mother's Day shopping for this weekend and find the perfect gift! The selection is vast and full of variety; costs vary by item

The Village Antiques & Collectible Show is a show and sale that features numerous vendors offering home decor, fine antiques, furniture, collectibles, antique guns, art, jewelry, rugs, crafts, vintage toys & games, decor, vintage instruments, and more. Operating hours are 10am-5pm each day.

The Lowcountry Gem & Mineral Society's annual show and sale, Art by Nature, features numerous vendors offering a variety of beads, gemstones, gemstone jewelry, custom-designed jewelry, and collector

minerals & fossils. Other offerings include Lapidary demonstrations and a fossil dig. Operating hours are 10am-5pm each day.

ties for children to be creative! Creation Station projects, led by local artists, include painting, drawing, jewelry making, sweet grass basket weaving, and more. Box City, facilitated by area professionals and city planners, is a favorite for children to test out their architectural dreams while building a small city.

the outdoor area between the North Charleston Coliseum and the Charleston Area Convention Center, provides patrons a variety of delicious menu selections to enjoy. Musical entertainment by bands performing on the Courtyard Stage creates a wonderful setting for having lunch or a snack. Tables, chairs,

For further information call the North at 843/740-5854 or visit

(www.NorthCharlestonArtsFest.com)

City of North Charleston in North Charleston, SC, Features Festival Poster Artist Amiri Geuka Farris

The City of North Charleston in North Charleston, SC, will present an exhibit of works by the winner of the 2014 North Charleston Arts Festival Design Competition, Bluffton, SC, artist, Amiri Geuka Farris, on view at the North Charleston City Gallery, located at the Charleston Area Convention Center, from May 2 - 31, 2014.

As the winner of the statewide contest, Farris' mixed media piece, titled Gullah *Islander Toss*, will be used to promote the Page 10 - Carolina Arts, May 2014

2014 North Charleston Arts Festival, taking place May 2-10, 2014. In addition, the piece will become part of the City's Public Art Collection. The public is invited to meet the artist at the gallery on May 3 and 4 during the Main Event of the North Charleston Arts Festival. T-shirts and posters featuring the winning design will be available for

Farris' design was selected from a total

continued above on next column to the right

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N. Charleston Arts Festival - Main Event

The Main Event offers many opportuni-

The Festival's food courtyard, located in

Charleston Cultural Arts Department office



Gullah Islander Toss by Amiri Geuka Farris, the winning design for the 2014 North Charleston

of 53 entries by artists from across the state. The selection was made by a review panel appointed by the Cultural Arts Department who judged the entries based on quality, originality, appeal to festival patrons from a broad range of backgrounds, and ability to convey the spirit of the festival as a public celebration of arts and culture.

According to Farris, Gullah Islander Toss honors the traditions of the Gullah-Geechee culture and is also an attempt to draw a greater focus to what he calls "a celebration of history." "You will see elements like dance and rejoicing with references to important cultural elements like the land, cast net making, trowing and artistic traditions," he explains. The piece is composed of a number of layers that involve design elements such as Adinkra symbols, paint drips, and paint embellishments. The dynamism of these elements represents the passing of time and movement into the future. As with many of Farris' other works, the piece makes reference to specific Gullah traditions and historic elements while blurring the boundaries between traditional and

contemporary modes of representation.

Amiri Geuka Farris received his Masters of Fine Art in Painting, with his BFA in Illustration and Graphic Design, from the Savannah College of Art and Design. He is currently a Professor of Fine Arts at the University of South Carolina-Beaufort, in Beaufort, SC. Farris is known for dynamic, powerful artwork that combines an alluring blend of vivid colors, layered textures, and a signature use of Adinkra symbols. The images of Sea Island culture that are evoked in his work introduce viewers to uplifting moments and insight into his contemporary view of culture. At the heart of Farris' artistic vision is the desire to capture the essence and tell the history of the Gullah-Geechee people and their way of life. His dedication to that vision was rewarded in 2012 when he was the co-recipient of a very prestigious award for preservation from the National Trust for Historic Preservation.

In addition to the Smithsonian Museum of American Art, Farris' work has been exhibited and displayed in permanent collections nationally and internationally. He ed the 2008 "Artist of the Y by the historic Penn Center on St. Helena Island, SC, and is the current artist-inresidence at the Gullah Museum of Hilton Head Island, SC. His client list includes numerous cultural, educational, and commercial organizations including the Telfair Museum of Art. The Savannah Children's Museum, Hilton Head/Bluffton Chamber of Commerce, Youth Opera International, the Gullah Museum of Hilton Head Island. Historic Penn Center Landmark, Savannah Jazz Festival, Heritage Jazz Festival, The Boys & Girls Club, The Coastal Discovery Museum, and many others.

Farris' art studio, located at the Sea Island Art Center at the University of South Carolina's Beaufort campus, is open by appointment.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department office at 843/740-5854 or visit (www.NorthCharlestonArtsFest.com)

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

North Charleston Arts Festival in North Charleston, SC, Offers **Exhibit by Female Photographers**

The North Charleston Arts Festival in North Charleston, SC, is presenting Through the Lens, a group photography exhibition by Female Photographers in Charleston (SC), at 10 Storehouse Row, on the former Naval Base, on view through June 20, 2014. A reception will be held on May 6, from 6-8pm, with refreshments and music by Glenn Eric.

The works on display cover several artistic genres and showcase the range and diversity of the group's members. These works include: landscapes, abstract works, and figurative works in both modern prints and alternative printing processes such as tintypes and vandyke brown prints.

Among the 13 exhibiting photographers are professionals, amateurs and fine-art photographers. Included are: Joan Burtlet, Mariah Channing, Christine Eadie, Tiffany Holt, Melissa Honour, Christine Jones, Janice Jones, Karen Miller, Dana Mortensen, Christine Smith, Nadine Todd, Lisa Wilson, and Wendy Woodby.



The group was founded in March 2013 by Christine Eadie to provide an outlet for local women photographers to share resources for their craft and build a strong to 117 members. The members choose an optional monthly theme to challenge them-

local network. The group has quickly grown

Corrigan Gallery in Charleston, SC, Features Works by Joe Walters

The Corrigan Gallery in Charleston, SC, will present *Look Back*, featuring new works by Joe Walters, on view from May 2 through June 10, 2014. A reception will be held on May 2, from 5-8pm. Walters revisits his earlier work and gives us a look back over time with layered references.

Born in 1952 in Kentucky, Walters earned a MFA from East Carolina University and began working in Rock Hill SC, in 1989. He moved to Charleston in 1995 and has been hard at work ever since. This critically acclaimed and successful artist's sculptures (and works on paper) appeal across the board - his work is easy to relate to by all. His works look like metal, but aren't, nor are they realistic, yet, well, maybe they are. Using readily available materials such as wire, mesh, sometimes aluminum foil and a polymer clay, with glue sand and paint involved, Walters says, "Most of the things I work with I get at the Lowe's or the hardware store," Walters says. "My process has always been pretty eccentric. It's also very flexible and forgiving."

Walters' intriguing animals and insects, at times separate, other times presented in a tableau or a large installation, are reminiscent of the past - relics, abandoned objects, something forgotten or ignored. Walters' works either appear to be rusted metal or are bluish, "ash gray, the pieces looking a bit like something frozen in time and place by a volcanic eruption," as described by arts writer Jeffrey Day. Walters puts the creations together in site-specific installa-



Work by Joe Walters

involving human relationships with nature. basis. The connection of the sculptures and

of the Medical University of South Carolina, Charleston, SC; Kemper Museum of Contemporary Art, Kansas City, MO; the University of Florida School of Veterinary Medicine, Gainesville; Emory University conference center, Atlanta, GA; Monsanto Corporation, Chicago, IL; Hartsfield Atlanta International Airport; the Miami Zoo, Miami, FL; British Airways, New York; Palmetto Bluff, in Bluffton, SC, and a Costa Rican resort. He has shown at the Mint Museum of Art, The Weatherspoon Art Museum, Jacksonville Museum of Modern Art and the Southeastern Center for Contempocontinued above on next column to the right



selves to produce work outside their regular comfort zone and also organize outings when weather and schedules allow. The group meets once a month to share and discuss their work at a meeting space provided by The City of North Charleston Cultural Arts Office. Membership is free and open to women of all ages who are professional and amateur photographers who reside in the Charleston area or who visit regularly.

Through the Lens was curated by the group founder and organizer, Christine Eadie. Her goal in curating this exhibition was to inspire the members to produce new work and show the established art community the combined talents and creative vision of the group's many members.

Eadie is a fine-art photographer who has exhibited in solo and group shows in SC, NC, and GA. She was awarded a Lowcountry Arts Grant in 2013 to fund her ongoing tintype series and will be included in Pathways: Photography Invitational, an upcoming group exhibition of historic processes at the University of South Carolina's McMaster Gallery in Columbia, SC, on view from Aug. 28 - Oct. 3, 2014.

Through the Lens will feature 25 works including southern landscapes, abstract, macro and figurative images in both black and white and vivid color. This is the group's first exhibition as a group. The members are honored to have been selected and included as an individual event in the 2014 North Charleston Art Festival.

For further information check our SC Institutional Gallery listings, call the City of North Charleston Cultural Arts Office at 843/740-5854 or visit

(www.NorthCharlestonArtsFest.com). For information about the Female Photographers of Charleston group, e-mail to (info@

tions that "metaphorically address issues The artist creates organic forms that morph into abstractions that are often presented as unit constructed with spiral forms as the their shadows indicate an interdependence that relates to that of all living things. Walters has works in the collections



rary Art and Art (Basel) Miami.

The College of Charleston.

Walters is the recipient of the Southern

Arts Federation/NEA Regional Fellowship

in Sculpture (1995) and the South Carolina

(1994) and is part of the adjunct faculty at

"The biggest change [in my sculptures]

in the last few years is they've become

to them...." His early inspiration was the

natural world that surrounded him in eastern

The Corrigan Gallery presents art with

sented in an intimate space for the viewing

pleasure of all. With 26 years of Charleston

more abstracted and more expressive," Walters says. "There's a more lyrical aspect

Kentucky, supplemented by Lowcoun-

a future instilled with intellect. Varied,

art experience, the gallery owner, Lese

A Lowcountry native, Hughes grew

up with a keen appreciation of the islands

surrounding Charleston - as an artist, she's

forever inspired to paint them. "Our Low-

country coastline is made up of a chain of

by shallow sounds and tidal inlets," says

Hughes. "I have had the wonderful privi-

islands, recently on Dewees Island."

lege of painting on some of our local barrier

Just about 11 miles north of Charleston,

ture - from beaches and dunes to a maritime

Dewees Island is a haven of unspoiled na-

forest. "My immersion with nature there

deepened my appreciation and respect for

these coastal sanctuaries. While the benefit

of a barrier island is to protect the mainland from harmful storms, it is our responsibility

to protect the fragile ecosystems of these

Hughes has been an artist living and

painting in the Charleston area for the past

9 years. She comes from the Smith family

of artists, mother Betty Anglin Smith and

riplet siblings Jennifer Smith Rogers and

with renowned artists Kim English, Greg

Painters of the Southeast, and often travels

Kreutz, Kenn Backhaus, and Quang Ho.

She is a signature member of Plein Air

ily gallery, Anglin Smith Fine Art.

Tripp Smith. She is part owner of their fam-

islands," she says.

barrier islands separated from the mainland

thoughtful, provoking works are pre-

try marshes and blackwater rivers of our

Art Commission Visual Arts Fellowship

Work by Shannon Smith Huges

to plein air paint and exhibit with this accomplished group of artists. She has taught plein air painting workshops locally and in Italy. Her collectors include corporations such as Clemson University Foundation, Piggly Wiggly Corporate Headquarters, Hospice of Charleston, and McCrady's

traditional southern art scene. Located in

the heart of the historic district, the gal-

lery combines the charm of the old city of

Charleston with a look forward with works

that will become the Charleston antiques of

Paintings, drawings, fine art prints, pho-

tography and sculpture are readily available

for the discriminating collector. Artists rep-

resented include Corrie McCallum, Man-

ning Williams, Gordon Nicholson, Mary

John Moore, Kristi Ryba, Sue Simons Wal-

lace, Paul Mardikian, Lolly Koon, Lynne

Corrigan and John Hull as well as second

market pieces by Charleston Renaissance

For further information check our SC

Commercial Gallery listings, call the gallery

artists and others.

at 843/722-9868 or visit

(<u>www.corrigangallery.com</u>).

Riding, Richard (Duke) Hagerty, Lese

Walker, Judy Cox, Kevin Bruce Parent,

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and

Hughes has studied in the US and Europe For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

The Treasure Nest Art Gallery in Mt. Pleasant, SC, Offers Collector's Show - May 10, 2014

The Treasure Nest Art Gallery in Mt. Pleasant, SC, will present its annual Treasure Nest Spring Art Collectors Show, on Saturday, May 10, 2014, from 10am until

The event will provide the public an opportunity to meet outstanding artists and view several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities.

Several of the represented artists will be attending to speak with collectors, and demonstrate their skills by painting "plein air." Their original artworks cover a broad genre, such as Lowcountry landscapes, beach and wetlands, historical Charleston architecture, and wildlife. Other subjects, by more than 100 artists, range from still life and figurative, to abstracts and more.

In its twelfth year, The Treasure Nest Art Gallery client base has grown throughout the South. Patrons know well that the gallery continues to focus on high quality paintings and frames offered at exceptional value. Sculptures, pen and ink



drawings, watercolors and fine lithographs are also available, in addition to oils and acrylics on canvas.

The gallery is located at 1055 Johnnie Dodds Blvd. (US Highway 17 frontage road), in the Crickentree Village Shopping Center, Mount Pleasant, SC.

For more information, please call the gallery at 843/216-1235, or visit online at (www.treasurenestartgallery.com).

Carolina Arts, May 2014 - Page 11

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com)

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PICCOLO SPOLETO 2014 JURIED UTDOOR ART EXHIBITION



OPEN DAILY!

Mon-Wed 10am - 5pm

Thurs. - Sun. 10am - 6pm

WITH ARTIST DEMOS DAILY

FICE OF CULTURAL AFFAIRS

Avcalade, Sabine 51 Beacham, Helen 17 Bently, Lu 47 Berlin, Elaine 20 Blewer, Anita 3 Browne, Sherry66 Carberry, Carole 40 Cardnella, Tami 60 Clark, Kathy 6 Cole, Danita 75 Collins, K.C. 69 Colwell, Susan 70 Condon, Betty 86 Crawford, Carl 18 Crosby, Christine 45 Crowther, Kathy 13 Davidson, Nancy 33 Dean, Diane 84 Dukes, Madeline 7 DuTremble, Katherine 68 Ellis, Victoria Platt 53 Evans, Joanne 43 Fornell, Debbie 16 Forsberg, Pat 15 Fowler, Sharon 58 Gates, Vicki 32 Genosi, Jan 11 Glen, Alvin 52 Gordon, Floyd 44

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35th Annual Piccolo Spoleto Craft Shows Take Place in Charleston, SC

announces the Piccolo Spoleto Craft Shows for 2014. This year's shows will be held May 22 – 25, 2014 and May 30 - June 1, 2014. This is the 35th year for these shows, which are part of the Piccolo Spoleto Festival. The shows will be held at historic Wragg Square Park, at Meeting and Charlotte Streets in Charleston, SC.

Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. A schedule of demonstrations and a list of participating artists are available on our website

(www.piccolospoleto.com)

The shows will again include our popu lar silent auctions. The auctions feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction selection.



There is plenty of shade in Wragg Square Park Admission to the show is \$3 for adults Children 18 and under and adults over 65 are admitted free. The show hours are 10am-6pm on Fridays and Saturdays and 11am-5pm on Sundays. Detailed schedules for the shows and demos are avail-

For further information check our SC Institutional Gallery listings, call the Office of City of Charleston Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

35th Piccolo Spoleto Outdoor Art Exhibition Takes Place in Charleston, SC

Make Marion Square in downtown Charleston, SC, and the 2014 Piccolo Spoleto Outdoor Art Exhibition your "Art Destination" starting Friday, May 23 through Saturday, June 7, 2014.

Celebrating its 35th year, this juried art show features 86 South Carolina artists - all of whom will be on site for the duration of the show. All art is for sale, and the awards will be announced by Charleston Mayor Joseph P. Riley in Marion Square under the "Big Tent" at approximately 4pm, Friday, May 23.

There is no admission fee, and the artists look forward to meeting and greeting Page 12 - Carolina Arts, May 2014

the public over the 16 day show. Both Sundays, May 25 and June 1, feature the "Great Paint-outs" where all artists are painting at their booths throughout the day. Beginning Memorial Day, Monday, May 26, there are daily art demonstrations offered at 11am and 2:30pm.

Join us for a fine art and festive atmosphere in Marion Square!

Show hours are: 10am-5pm, Mon.-Thur., and 10am-6pm, Fri.- Sun.

For further information call the City of Charleston Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

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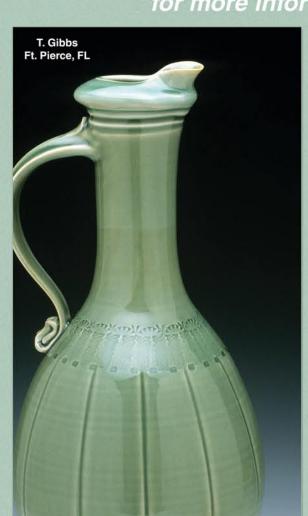
PICCOLO SPOLETO **CRAFT EVENTS 2014** MAY 23 - 25 & MAY 30 - JUNE 1

Two Weekend Events!

Combined, these shows will feature more than 120 American craft artists from 17 states exhibiting and selling their work.

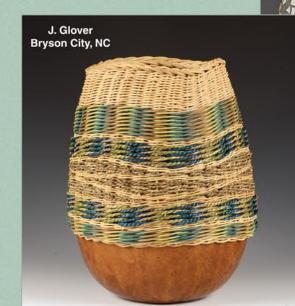
> The roster of exhibiting artists will vary at each show.

See finecraftshowscharleston.com for more information.

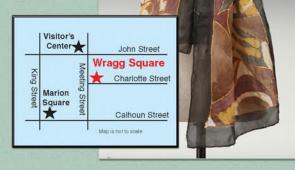


Wragg Square (Charlotte & **Meeting Streets**)

Admission: \$3.00 18 & under AND 65 & older FREE







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Piccolo Spoleto, established in1979 by the City of Charleston Office of Cultural Affairs, is the official outreach program of Spoleto Festival USA.

Title sponsors are Publix and **Publix Supermarket Charities.**



DEMONSTRATIONS

FRIDAY MAY 23		
11:00	J. Graham	Cold forging
Noon	J. Maxey	Basketry
1:00	E. Maier	Woodcut printmaking
1:00	V. Edwards	Furniture construction
2:00	D. Clevenger	Wooden toys
3:00	K. Kennedy	Mixed media jewelry
4.00	D. N.	

SATURDAY MAY 24

T. Moran

ı	11:00	K. Schissel	Slab rolling & stampin
1	Noon	S. Gutierrez	Etching on clay vesse
4	Noon	M. Hay	Silk arashi shibori
1	1:00	A. Moine	Photography
1	2:00	M. Biernbaum	Sgraffito carvings
1	3:00	M. Grabman	Scissorcutting
1	4:00	E. Mazyck	Sweetgrass basketry
	5:00	M. Palmrose	Hypertufa
			•

SUNDAY MAY 25

N	oon	M. Yang	Fine needlework
1:	00	L. Garro	Pressed flowers
2:	00	C. Hirt	Mixed media weaving
3:	00	J. Donehue	Metalwork
4:	00	M. Gates	Crafting brooms
5:	00	S. Middleton	Sweetgrass basketry

FRIDAY MAY 30

11:00	C. Lee	Earthenware ceramics
Noon	C. Schmedinghoff	Block to flock
1:00	J. Donehue	Metalwork
2:00	J. Maxey	Basketry
3:00	K. Fortney	Design & paint usable
art		

SATURDAY MAY 31

Noon	J. Graham	Cold forging
1:00	M. Yang	Fine needlework
2:00	L. Peebles	Carving a linoleum block
3:00	D. Echlin	Stamp-impressed plates
4.00	1.115.4	Kaallad Oa. aa iaalm.

SUNDAY JUNE 2

4:00 M. Gates

Noon	M. Biernbaum	Sgraffito carvings
1:00	C. Hirt	Mixed media weaving
2:00	A. Moine	Photography
3:00	J. Glover	Pine needle coiling

Crafting brooms

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Karen Burnette Garner ~Meet the Artist~

Spring Art Collectors Show Saturday, May 10, 2014, 10AM ~ 6PM

> The Treasure Nest Art Gallery 1055 Johnnie Dodds Blvd., (Crickentree Village) Mount Pleasant, SC 29464 843-216-1235

Curious? Read my blog at www.karenburnettegarner.com

Redux Contemporary Art Center in Charleston, SC, Offers Work by Hollis Hammonds

Redux Contemporary Art Center (Redux) in Charleston, SC, is proud to present Worthless Matter, a solo exhibition by Hollis Hammonds. The exhibition will open with an artist's talk and a reception on Friday, May 16, 2014, from 5-8:30pm; both the talk and reception are free and open to all. The exhibit will continue through June 28, 2014. Hammonds will complete site-specific work of found objects and wood veneer during a short residency, and will be present for the

Exploring consumerist culture through evidence of accumulation, hoarding and collecting, piles of rubble permeate the works of Hammonds. Growing up in semi-rural Kentucky, the youngest child ings were those of cold war stockpiling, nick-knack collections, and junk-yard recycling. After surviving a house fire in her teens, piles of burnt keepsakes created a lasting impression on her, of the impermanence and worthlessness of superficial possessions. Ranging from documentary studies of storms and storm damage, to elaborate drawings of trash heaps and landfills, to sculptural wall installations of crashing waves; her works often illustrate imaginary piles of debris left after fictional natural and man-made disasters. Post-apocalyptic in nature, her recent and past works deal with memory, material consumption, waste, catastrophe and superficial loss.

Hammonds has been living and working in Austin, TX, since 2007. She received her MFA from the University of Cincinnati in 2001, and her BFA in drawing from Northern Kentucky University in 1998. Her work ranges in media from drawing to painting, to video and sculptural installations. Hammonds has exhibited her work throughout the US Page 14 - Carolina Arts, May 2014

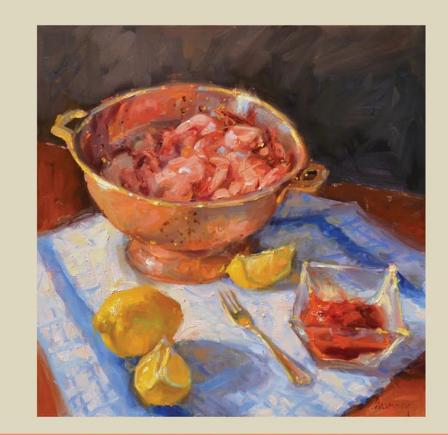


View of a former installation by Hollis

including solo exhibitions at the Museum of Art at Southern Mississippi University in Hattiesburg, MS; the Hiestand Galleries at Miami University in Oxford, OH; Flex pace. Pump Project Satellite Space in Austin, TX; Texas Tech University in Lubbock, TX; and the University of St. Mary Gallery in Leavenworth, KS. She is the author of "Drawing Structure: Conceptual and Observational Techniques", and has had her creative work published in INDA 4, INDA 7, INDA 8, Studio Visit Magazine, and Uppercase Magazine. Cur rently she is the Chair of the Department of Visual Studies at St. Edward's University in Austin, TX.

Special thanks to Holy City Brewing, Piccolo Spoleto, Redux interns, volunteers, and Board of Trustees.

Redux is a 501(c)3, non-profit organization in Charleston, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes annually in fine continued above on next column to the right



Barrier Islands

Opening Reception; Friday May 2nd



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arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

All Redux exhibitions are free and open to the public. Although PARKING is not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (http://www. reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Three Jewelers

The Charleston Artist Guild in Charleston, SC, will present *All That Glitters...*, an exhibit of works by three jewelers, Pam Miller-Schussel, Gale Roland and Bonnie Taylor, on view in the Charleston Artist Guild Gallery, from May 1 - 30, 2014. A reception will be held on May 2, from 5-8pm.

This exhibit celebrates the addition of fine art jewelry as a new medium being represented in the gallery by showcasing a collection of unique contemporary jewelry, including silversmithing, bead weaving, en wire. Materials utilized include silver, copper, bronze, leather, beads and crystal elements, all hand fashioned into original, affordable, wearable designs.

Pam Miller-Schussel works in silver and other metals. She received her fine art degree from Penn State and also studied under silversmith Robin Cruz McGee and Atlanta, GA's master silver clay artist, Pam East. She enjoys pairing materials in a piece that are not ordinarily used together. Her aim is to reflect today's world in her non-traditional designs while still employing traditional jeweler's techniques. Miller-Schussel's work can also be seen at Charleston Crafts, a fine crafts gallery on Church Street.

Gale Roland developed a love of jew-

elry-making after finding three old family jewelry boxes from the 1960's and 1970's and being intrigued with how to recycle the jewelry pieces she discovered, rather than discard them. Since then, she has become interested in every aspect of jewelry-making and has studied silversmithing, metal clay, bead weaving and wire wrapping. Roland finds inspiration everywhere.

Since taking a class ten years ago, Bonnie Taylor's focus has been bead weaving. In that class she discovered that working with a needle and thread came naturally and was most enjoyable given her history as a quilter and seamstress. She sells her one-of-a-kind designs under the name "B Original." Taylor also owns and operates Daniel Street Beadery in the West Ashley area of Charleston, where she gives classes and advice. Her business was featured in the entertainment section of *The Post* & Courier in Aug. 2013. Taylor is a member of the Coastal Carolina Bead Society based in Savannah, GA.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The Real Estate Studio in Charleston, SC, **Features Works by Michelle Meek Jones**

The Real Estate Studio in Charleston, SC, is presenting Scintilla: little sparks; a glittering particle, a unique show with portraits and abstracts by Michelle Meek Jones, on view through June 3, 2014 The exhibition is an exploration of the sparkle and flash beneath the curves and continued on Page 15

The Real Estate Studio in Charleston, SC | WELLS GALLERY

angles of our living beings. Spray paint, oils and iridescent pigments are used to create abstractions of life. A belief in all that glitters really could be gold is necessary.

The show will be split into two parts. Jones will display her portraits through May 8 and replace them with her abstracts beginning May 9 for the remainder of the show.

Jones graduated from Baylor University where she studied Studio Art and received a degree in Psychology. She moved to the Lowcountry in 2005 and has been a working artist here ever since.

After working as an event designer and overseeing installations from concept to creation, Jones focused solely on portrait commissions and currently has her work in over one hundred private collections throughout the United States.

Currently, Jones is using her studies in portraiture as a referencing point for large scale abstract paintings and installations. Using combinations of spray paint, iridescent pigments, and oil paint, Jones is enthralled with the abstraction process and

The Real Estate Studio is the downtown



Work by Michelle Meeks Jones

office of dunes properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings or call the Studio at 843/722-5618

Edward Dare Gallery in Charleston, SC, Offers Works by Brenda Orcutt

The Edward Dare Gallery in Charleston, SC, will present Palette Knife Impressions: Sea Island Landscapes, featuring a solo show of works by Brenda Orcutt, on view from May 2 - 31, 2014. A reception will be held on May 2, from 5-8pm.

In this tribute to the scenic beauty of the Lowcountry, Orcutt's focus is on the interplay between land and water with interpretations of skies, water reflections, and the flora and fauna of nearby coastal areas. Several paintings in this new series capture a beautifully familiar scene for islanders that cross the Ben Sawyer Bridge daily.

Orcutt's talent for capturing her subjects with loose but deliberate palette knife work, rich with color and texture is showcased in this work. Collectors of the artist's floral compositions will also be pleased with this show as several new pieces in her popular still life series will be included.

Orcutt was born and raised in the Carolinas and has called Charleston home for the past 17 years. Her artistic methods have advanced and diversified as she has continued her education and developed her own personal style. She studied under noted Charleston artist Joyce Hall and honed her palette knife techniques with internationally renowned artist James Pratt, then continued this study with Susan Sarback, of the School of Light and Color in California.

Working in oils, Orcutt is intrigued by the texture and purity of color that the palette knife process allows and uses this method extensively in her work. She is deeply inspired by the richness and contemporary feel the technique produces. The knife lets her use paint strokes to show spontaneity and movement in her work. Orcutt paints quickly, *alla prima*, using texture and bold color to capture her subjects without perfecting form. Her goal is not to reproduce a landscape or still life with precision, but to translate the creative concepts into an



Work by Brenda Orcutt

"I've always loved the drama of thickly applied paint, the sculptural quality, the purity of the colors. The response from people who view the work has been very positive,'

Depictions of Charleston across the watery expanse of its harbor with interpretations of skies and water reflections, low country flora and fauna in all their glory and wild flowers or bouquets that convey a sense of peace, quiet joy or even solitude are favorite subjects of the artist. Each composition reflects the beauty the artist sees in the world around her and invites the viewer to step back from life's frenetic pace and journey with her. Orcutt's work is also available at sister venue Sandpiper Gallery on Sullivan's Island, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.edwarddare.

College of Charleston Features Works by Jasper Johns and Shepard Fairey

The College of Charleston in Charleston, SC, will present The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns, on view at the Halsey Institute of Contemporary Art, from May 22 through July 12, 2014. A reception will be held on May 22, from 6-8pm.

The Halsey Institute of Contemporary Art at the College of Charleston, School of the Art celebrates its 30th Anniversary with The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns. This exhibition pairs new work by Shepard Fairey and a survey of prints produced by Jasper Johns from 1982 to 2012 at Universal Limited Art Editions. The exhibition is curated by Mark Sloan, senior curator and director of the Halsey Institute.

Both Fairey and Johns recycle graphic elements in the works they produce and in each case these repeated fragments gain new meaning through fresh juxtapositions and associations. Additionally, both artists have the capacity to transform the quotidian into the iconic. This exhibition demonstrates the power of this strategy of image repetition in the works of these two distinguished American artists.

Jasper Johns will be represented by a



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info@carolinaarts.com

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College of Charleston

series of sixteen prints made in collaboration with master printmaker Bill Goldston at Universal Limited Art Editions in New York. This selection emphasizes many of Johns' recurrent motifs and themes over the past 30 years including flags, the face/vase optical illusion, targets, galaxies, gestures from American Sign Language, and fragments of works by famous artists such as Picasso, Holbein, da Vinci, George Ohr, and others. Through a special arrangement with the artist and ULAE, we are able to borrow some of Johns' most iconic works for this

Born in 1930, Johns spent his childhood in South Carolina, and briefly attended the University of South Carolina before moving to New York in 1948. After meeting Robert Rauschenberg, Merce Cunningham, and John Cage, his work pulled away from the Abstract Expressionist style that was prevalent at that time, and he embraced a new kind of artmaking based on the premise of re-presenting the familiar in surprising ways. Johns' work complicates the relationship between the subject and its depiction in a work of art. Johns has had one of the most illustrious careers of any American artist, with major exhibitions at New York's Museum of Modern Art: the Metropolitan Museum of Art, New York; the National Gallery of Art, Washington, DC; the Centre Pompidou, Paris: the Kunstmuseum Basel. and, most recently the San Francisco Museum of Modern Art, to list a few.

Johns was longtime friends with William Halsey, the Charleston artist for whom the Halsey Institute was named.

According to Shepard Fairey, his new work is a "celebration and critique of Americana with an emphasis on gas stations, gas and oil logos, and iconography as a part of what literally and metaphorically drives America in good and bad ways." He will show a group of paintings, works on paper, and screen prints within the main gallery space at the Halsey Institute. In conjunction with the Halsey exhibition, he will create a series of large-scale murals in locations throughout Charleston.

Born in 1970 in Charleston, this will be Fairey's first major exhibition in his

Beginning in the 1980s with an obsession with skateboard culture and a sticker campaign that went viral, Fairey has become one of the most visible street artists in the world. His seemingly ubiquitous Obama HOPE poster helped bolster his career and, arguably, President Obama's, and the National Portrait Gallery in Washington, DC, acquired it for their permanent collection. Straddling the realms of fine, commercial,



Bush Baby by Jasper Johns

and street art, Fairey's work resists easy classification. The artist exploits the gaps between these genres to produce works that frequently take on social and political issues. Fairey has become an articulate advocate for free speech and progressive

Fairey's work is included in the collections of the Smithsonian Institution, the Los Angeles County Museum of Art, the Museum of Modern Art in New York, the Museum of Contemporary Art San Diego, the National Portrait Gallery in Washington. DC, and the Victoria and Albert Museum in

While the Halsey Institute is best known for showing the work by emerging and mid-career artists, director Mark Sloan says, "I want to highlight the accomplishments of two native sons as a way to demonstrate the fact that important contemporary art can originate anywhere." Both Fairey and Johns have had a long association with the Halsey Institute and this exhibition brings these two celebrated artists together for the first time in their home state.

Internationally acclaimed filmmaker Brett Novak has been commissioned to produce a video about Fairey's Charleston project, which will be shown to the public during the exhibition. Novak will follow the development of Fairey's exhibition from conception to completion, including the installation of the outdoor works in

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.

Whatsoever Circle of King's Daughters on Edisto Island, SC, Offer Annual Bazaar - May 3, 2014

The Whatsoever Circle of King's its annual Edisto Island Bazaar, held on Saturday, May 3, 2014, at the Lions' Club Building and grounds, located on Edisto Beach. Booths open at 10am and remain open until 3pm.

Booths include homemade baked goods, "attic treasures," a ladies' boutique, books and media, plants, and the ever-popular "white elephant" items. In addition, there will be over fifty guest arts and crafts vendors. Lunch can be purchased on site at the KD Cafe. And attendees are eligible to win a handmade quilt, and/or a variety of gifts donated by local merchants.

The bazaar is sponsored by the Whatsoever Circle of King's Daughters, and the proceeds are used for the benefit of Edisto Island residents through humanitarian projects and services.

An eagerly-awaited event each spring is the King's Daughters Edisto Bazaar, the first Saturday of May, and one of its most popular offerings is the Hand-made Quilt Raffle. This year's hand-made quilt is 68 inches by 82 inches in size, and with its brightly-colored blocks will brighten any Page 16 - Carolina Arts, May 2014



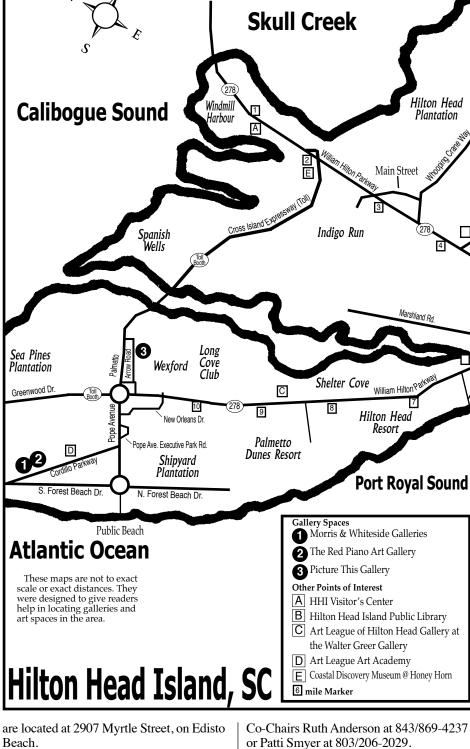
2014 hand-made raffle quilt

room. Primarily red and green in color, the blocks feature a stylized-tree design which is especially apt for the holiday season.

The blocks are surrounded by a pale gray border fabric with tiny pastel flowers, and the border fabric also comprises the back of the quilt. When the quilt is turned over, it will give a very different and non-seasonal look to the room in which the quilt is used.

The quilt will be displayed at the King's Daughters Bazaar at the Lions' Club on May 3, and donation tickets are \$1.00 each or six for \$5.00.

The Lions' Club Building and grounds continued above on next column to the right



For further information, contact Bazaar

6th Annual Hilton Head Island (SC) Art Festival at Shelter Cove Harbour Takes Place - May 24 & 25, 2014

The 6th Annual Hilton Head Island Art Festival at Shelter Cove Harbour returns Memorial Day weekend, May 24-25, 2014, 10am-5pm both days. This two-day juried outdoor art festival features original artwork by the finest artists in the country and a separate arts & crafts market showcasing unique crafts and affordable gift items. Festival promoter Howard Alan Events selects the finest artists and crafters and strives to provide a wide array of artistic media with broad appeal. Admission is free and open to

Art enthusiasts will have the opportunity standing of their work and inspiration as they stroll through the vast array of quality original art. They will also be able to register to win the free art giveaway featuring the work of an exhibiting artist. No purchase will be necessary to participate and the winner will be announced during the final hour

Rock & Roll Potter, Don Williams, will be sharing his techniques and demonstrating his skills on the pottery wheel with popular rock and roll tunes playing for all to enjoy. Festival patrons will see first hand how he creates his beautiful pieces and witness the transformation of clay into unique works of art. The demonstrations will take place at his booth.

A Mediterranean-style deep-water marina with shopping and dining, Shelter Cove Harbour is located at 1 Harbourside Lane, directly across from Palmetto Dunes Oceanfront Resort. The area is a popular waterfront shopping and dining destination for locals and tourists to Hilton Head.

adjacent lot behind HS1 building, and the chamber lot across from the arts center. The Dunes Buggy transportation will be provided for patrons during show hours from the parking lots to the festival site at Neptune Circle.

For further information check our SC Commercial Gallery listing, call 561/746-6615, or visit (www.artfestival.com).

Art League of Hilton Head Offers Works by Janis Wilson Hughes

The Art League of Hilton Head on Hilton Head Island, SC, will present Cycles of Vitality: Ceramic Sculpture by Janis Wilson Hughes, on view in the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from May 8 through June 1, 2014. A reception will be held on May 8, from 5-7pm.

Hughes' work draws inspiration from various cycles in nature: seasons of planting and harvesting, the migration of birds, the

ebb and flow of the tide, changing phases of the moon, and our own arc from infancy to old age. With the Appalachian woods as her childhood playground, Hughes watched the forces of nature both build up and tear down life in an endless cycle. Today the themes of Hughes' work encompass both celebrating the protective shells of latent, dormant life personified in her seed pod sculptures as

continued on Page 17

Art League of Hilton Head

well as exploring the open spaces created through the weathering of time as embodied in her Traverse pots.

"Life is filled with inevitable and interdependent cycles of vitality", says Hughes. The work included in this show explores vitality through the use of many nature inspired forms including botanical pods, shells, and soaring or sedentary birds that are sculpted from stoneware clay and finished with earthy surface treatments.

Hughes creates each piece by hand and uses numerous techniques to construct textured surfaces from adding flowing slip or soft clay to forms to using wood carving tools to sculpt surfaces. Areas of raw clay are left exposed, and colors are applied sparingly using underglazes, stains, engobes, and custom glazes. The scale of work ranges from petite shell sculptures that hang on the wall to floor standing seed pod totems several feet in height.

Hughes explains, "Although I study nature for inspiration, my forms are fanciful archetypes and not literal interpretations. They are meant to suggest questions, entertain, and renew connections through familiarity. When people contemplate my work I hope it rekindles the awareness which has gone dormant in so many of us that we are very much part of nature and not apart from nature.

Janis Wilson Hughes considers herself a native of Johnson City, TN. In 1998 Hughes obtained a degree in Chemical Engineering with an Environmental specialization from Auburn University. After graduation she

relocated to Wisconsin to begin an eleven year career as a scientist and engineer. While struggling to find fulfillment in that career, she began her journey with clay. Over the course of several years Hughes studied under numerous talented potters from around the country through workshops and classes. She built her own studio in 2004 after moving to Georgia, and in 2009 Hughes left the corporate world to pursue pottery fulltime. She is now a fulltime ceramic artist and owner of Evolution Stoneware Pottery, LLC.

In 2012, Hughes solidified her creative vision for her body of nature inspired sculptural work during a fruitful artist residency as a Fellow at the Hambidge Center for Creative Arts and Sciences. While Hughes' primary focus is on making art, she also teaches her techniques through workshops, articles for pottery magazines, short videos, and full length instructional DVDs.

Hughes has been featured on the cover of Clay Times Magazine and print articles in Pottery Making Illustrated Magazine and the Ceramic Arts Daily website. Her work is carried in several galleries, and her work has been included in more than thirty exhibitions across the United States. Hughes currently resides in Alpharetta, GA, a suburb of Atlanta, with her husband and two dogs.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www. artleaguehhi.org).

Fishbone Gallery Joins the Gallery Community in Bluffton, SC

Exciting things are going on at the Fishbone Gallery on Calhoun Street in the heart of Old Town Bluffton, SC. Shop owners Maria and Paul Slough have assembled a group of local artists and artisans whose wares will knock your socks off! This Bluffton couple has done a complete remodel of their gift shop, creating a fine arts gallery, but retaining a special space devoted to the unique, handcrafted, local gifts that the shop's patrons have come to love. The freshly spacious gallery rooms are now filled with the art of local painters, sculptors, sweetgrass basket weavers, woodworkers, potters and glass makers.

The Sloughs invite you to a celebration of the new Fishbone Gallery on Thursday, May 8, 2014, from 3-6pm. There will be refreshments and live music to accompany lots of wonderful art!

Some of the new artists include Bluffton's ever-popular Kelly Logan Graham, whose amazing variety of work is incredibly appealing and special. His paintings and wooden assemblages in particular capture the "Bluffton State of Mind."

Artists featured are John Crum, who has a wonderful wall of whimsical acrylic paintings sure to delight; Murray Sease lively and colorful local scenes; and Shelly (Almori) Deleeuw with oversized oyster and crab paintings, perfect for the walls of



any lowcountry home. Gallery owner Maria is herself a seasoned potter who, when she isn't entertain-

ing customers, is out back, designing and

Work by Murry Sease glazing away. As Maria loves to say "I am playin' in the clay and lovin' it!" She is expanding her talents to include original

works of art to be featured exclusively in her gallery. The Fishbone Gallery also features members of the well-known Palmer family.

Native son Wally Palmer, a dear friend of Maria and Paul, has rallied many of his super-talented family to be a part of this venture: Addison Palmer is a superb artist, painter of beautiful landscapes and very detailed wildlife portraits. He may have gotten some of his talent from his father, the renowned Jim Palmer, whose gorgeous paintings are well known throughout the art world and happily he has consented to show a select few here at the Gallery. Also the work of Karen Palmer whose lovely oils and watercolors are captivating, and of course, Wally, son of the famed bird sculptor Walter Palmer, has created a line of bronze covered fiberglass relief sculptures that feature the wildlife of our area - turtles, wading birds, palmetto trees among them - that are fabulous art pieces that can be enjoyed indoors or out. He is also planning some mosaic furniture that will grace the gallery's new front garden along with Graham's wooden sculptures and other great yard art. These are just a few of the artistic

delights in store at the Fishbone Gallery – worth a visit soon to see the transformation from gift shop to gallery – and then often after to see what's new on a regular basis. You never know which favorite local artist will be contributing a fresh and wonderful new creation!

For more info check our SC Commercial Gallery listings, call the gallery at 843/757-5020, or e-mail to (cppotter@hargray.com).

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Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Cool Bohemian Art Gallery located in the exclusive resort of Hilton Head Island

Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and representing select guest artists, sculptors, jewelers, photographers and writers.

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You can find past issues all the way back to August 2004!

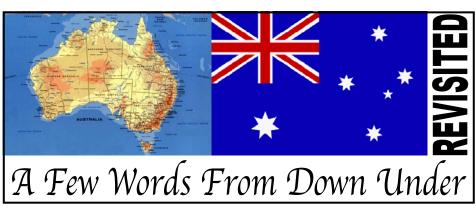
You can find past articles all the way back to June 1999

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

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Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to Carolina Arts for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

A Few Words From Down Under Post Modern Art & Ants

by Judith McGrath, first run in our June

The other day I got an e-mail from an emerging artist who participated in an annual exhibition of work by art students She wanted to thank me for the kind words I had to say about her exhibit in my review. To tell the truth, I couldn't help but make a positive comment; her work was well thought out, executed with skill and neatly placed in a shaded grassed area of the gallery grounds. At first glance it could be easily interpreted as an innocent narrative that everyone can relate to; ants marching single file toward a picnic setting. However, should the viewer make a subtle mind shift while viewing the installation, they'll find a potent political

The way the artist encrypted her comment rocked me, and I continue to think back on her exhibit and find different avenues that lead to her intended reading of the piece. The artist invited viewers to look beyond the surface of the work to find a hidden truth. With respect for her intention, I did not to divulge the artist's message in my review however I did make a cryptic reference to its meaning. Besides the thank you, her email assured me I had correctly interpreted her art.

The statement made by the exhibit is not as important as how the artist used her art in the way it was originally intended; to communicate something of importance via an ordinary image. By doing this she successfully links today's contemporary art practice to the long forgotten purpose for making art, which is to inform the general populace. I haven't seen any kind of message in student work in a long time. Art students who are celebrated by those ensconced in art academia are often too self indulgent to have much to say about anything beyond 'ME'.

From its inception, the visual arts consisted of pictures and arbitrary symbols first between man and his gods then the ruling classes and their minions. Priests instructed their flock by decorating churches, inside and out, with images of God and Gospels, and symbols for heaven and hell. Peasants and warriors recognized their lords and leaders via family crests and emblems of status emblazoned on banners, armour and personal jewellery. Merchants used signage consisting of images of their wares that were identifiable to the illiterate. Colours, flowers, objects, animals, and figures in specific poses had underlying meanings that were understood by all. A simple example would be a sign decorated with a man in white armour astride a prancing horse and carrying a shield bearing a tankard and a bed to indicate 'The White Knight Inn'.

Pictorial art continued to communicate to the learned and illiterate alike, even during the political, industrial and social changes of the 19th Century. These changes were noted and reflected in the variety of movements we collectively call Modern Art, which commenced around Page 18 - Carolina Arts, May 2014

really rocked me!

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for The Sunday Times and The

Western Review both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site Art Seen in Western Australia found at

(http://pandora.nla.gov.au/tep/25381). McGrath is currently enjoying retirement.

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Grovewood Gallery in Asheville, NC,

Omni Grove Park Inn, both the gallery

Biltmore Industries complex. Biltmore

the lives of the economically deprived

youth of the Appalachian region. Today,

Grovewood continues Biltmore Industries'

tradition of supporting local craftspeople.

gallery at 828/253-7651 or visit (www.

For further information check our NC

Commercial Gallery listings, call the

grovewood.com).

Industries originated as a craft school in

the early part of the 19th century to better

and the studios are housed in the historic

Work by Melissa Engler

ent a verbal validation for the object painted, purchased or picked off a tree and placed on the wall or floor. This concept effectively dismissed the need to learn is presenting The In Crowd: Grovewood's traditional eye/hand art skills. I recall how Studio Artists Exhibition, on view through one well celebrated art graduate haunted May 10, 2014. The studios, located next junk shops and second hand stores buying up all the old hobby painting, paint-bydoor to the gallery, house 11 working, number pictures, string art, even varnished professional artists producing everything from intricate book-based sculptures to completed jig-saw puzzles to display in an exhibition. I forgot the name of the show handcrafted furniture. The exhibit will and the artist but do remember the quesfeature works in a variety of styles & tion I repeatedly asked myself; how can mediums by Chris Abell, Kathleen Doyle, a person be an Artist without having any Melissa Engler, Daniel Essig, Russell Artistic skills? Perhaps it was a 'I think Gale, Lisa Gluckin, Carl Powell, Helen therefore I am, an artist' kind of philo-Purdum, Thomas Reardon, Brent Skidmore, and Jessica Stoddart.Grovewood Gallery and Grovewood Studios were established in 1992 by the Blomberg family of Asheville. Located adjacent to the

sophical thing. When Fine Artists lost the plot, well skilled and creative Graphic Artists came to the fore. Modern Graphic Artists are employed by religious, political and corporate entities wanting to manipulate the mind-set of the masses. And they do it as well as, if not better then, Fine Artists eve did in the dim, dusty past. Pictures and symbols were then, and are now, a valuable tool that can sell everything from salvation to hotels, political ideologies to fast food. Graphic Artists are in demand, as a digital photograph, line drawing, unique image or new symbol can be etched on the mind. Our approval or disapproval of the image will lead us to or away from the person/place/thing it identifies.

the mid 1800's. During the 20th Century

Modern Art evolved into Modernism, a

reaction to speed and greed, and finally

Post Modernism that is not so much an art

style as a plethora of critical and rhetorical

validations for various, sometimes vacu-

immediately closed ranks to the public by

declaring only They knew what constitut-

ed Art. The new art cognoscenti consid-

ered the intellectual/emotional concept

that provided the impetus to make 'art'

more important then the actual art object.

It was a mind-set that relegated pictorial

artists while Fine Artists need only pres-

communication to cartoonists and graphic

ous, experiments in method and media.

The Art Establishment was born and

Unfortunately the Art Establishment sees the pictorial power of today's Graphic Artist as 'low brow' or 'propagandist' and certainly 'not art'. They encourage Fine Artist to rise above the selling, telling, instant recognition aspect of graphics and produce convoluted works of intellectual significance. In the past, symbols and objects were empowered by their recognition and understanding by the masses. Today Fine Artists' exhibitions run in tandem with catalogues or forums that tell us what we're looking at. Post Modern art needs to be verbally validated as it has effectively disconnected Fine Artists from what art was, is and should continue to be about; communication.

And then I saw the ants exhibit, and I felt like the tide just may be turning. There were other works in the exhibition that also seemed to suggest students were tired of art rhetoric and wanted to put a voice back into paint and well-crafted objects. The exhibit that rocked me involved large segmented ants, beautifully constructed of wood and wire and painted white. In Australia termites are called White Ants, and the phrase 'to white ant' something means to undermine it, destroy it. The picnic setting with its basket and blanket, plates and glasses, food and wine, were all painted black. The black land of plenty was being invaded by those who would 'white ant' their lifestyle. It was a lesson in history, a warning for present, and a lesson in good art for the future.

I felt even more satisfied when the artist said my comments gave her the incentive to continue with her art. Now that continued above on next column to the right | ences this political distraction via spectacle.

The sculptures in the exhibit hold a strong socio-political connotation, as well as a hefty dose of humor. For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanartmuseum.org).



Thornton Dial "After the Burn," Fabric, metal, wood, clothing, and enamel on canvas and wood, 72 x 72 inches. Collection of the Souls Grown Deep Foundation, Atlanta.

The Asheville Art Museum in Asheville, NC, is presenting *Social* Geographies: Interpreting Space and Place, curated by Dr. Leisa Rundquist, on view through May 18, 2014. The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition. Whether deemed "outsider" - Henry Darger. Martín Ramírez, George Widener - or "self-taught" - Thornton Dial, Sr., Minnie Evans, Lonnie Holley – these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting Reynolda Moderns, on view in the Northeast Bedroom Gallery, through June 1, 2014. The exhibition highlights the strengths of the Museum's collection of early 20th-century modernism and select loans. The painters in this small exhibition of eight works took the tenets of modernism developed by avant-garde European artists and translated them into a distinctively American idiom. For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynolda-



Nujood Ali stunned the world in 2008 by obtaining a divorce at age ten in Yemen, striking a blow against forced marriage. Photo by Stephanie

The Mint Museum Uptown in Charlotte, NC, is presenting Women of Vision: National Photographers on Assignment, on view through July 20, 2014. Women of Vision features nearly 100 photographs highlighting the influential work of 11 award-winning female photojournalists, including moving depictions of far-flung cultures, compelling illustrations of conceptual topics such as memory and teenage brain chemistry, and arresting images of social issues like child marriage and 21st-century slavery. In addition to the photographs, visitors will have an continued on Page 19

Some Exhibits Still on View

opportunity to learn how National Geographic magazine picture editors work closely with the photographers to select images and tell a story. Video vignettes will present first-person accounts that reveal the photographers' individual styles, passions, and approaches to their craft. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www. mintmuseum.org).

The NC Museum of History in Raleigh, NC, is presenting Formed, Fired and Finished: Art Pottery from the James-Farmer Collection, on view through Aug. 3, 2014. "The exhibition showcases examples of the transition to art pottery and its results," said Michael Ausbon, Associate Curator of Decorative Arts. "The pottery in the exhibit represents some of the influential potters, families and individuals who contributed to the change to art pottery in North Carolina." The exhibit also features works by contemporary potters Ben Owen III of Seagrove, NC, Mark Hewitt of Chatham County, NC, and others who continue the art pottery tradition. For further information check our



In the early 1900s, Tar Heel potters began using innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. Photo courtesy of the NC Museum of History

NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit (www.

Skyuka Fine Art in Tryon, NC, **Features Exhibit of Equestrian Art**

Skyuka Fine Art in Tryon, NC, will present Block House Equestrian Art Exhibit-2014, in honor of Tryon's 68th Block House Steeplechase Race, on view from May 9 - 30, 2014. A reception will be held on May

9, from 5-8pm. Skyuka Fine Art, in collaboration with Tryon Riding & Hunt Club, is proud to present its second Block House Equestrian Art Exhibit. This group show will first be presented at F.E.N.C.E. on May 2, during Tryon Riding & Hunt Club's kick off celebration the evening before the famed race, as well as on May 3, during the race. Then the show will move into Skyuka Fine Art's gallery space.

Famous equestrian artists, many with the American Academy of Equine Art, and well known plein air landscape artists have been invited to participate in this unprecedented show. These artists will be featuring their equine and pastoral art in a variety of techniques and media. Artists include: Jan Lukens, Tucker Bailey, Booth Malone, Ann Malphrus, Valerie Hinz, Mary Neely, Linda Luster, Jim Carson and Richard Christian Nelson. The show will focus on original artwork, however some giclees and framed prints will also be available.

Award-winning artist Richard Christian Nelson had the distinct honor of creating the artwork featured in this year's TR&HC's Block House Steeplechase poster (also featured here in our show logo). Hailing from Detroit, MI, where he earned his BFA from The Center for Creative Studies, and took post graduate fine art courses at Wayne State University, Nelson has been working as an artist ever since. His career started as lery artist, and instructor. Nelson's poster artwork will be available as framed giclees in multiple sizes.

Booth Malone is one of the premiere equestrian artists in the country; his paintings have appeared on the cover of numerous horse-oriented magazines. In 2006 he was Official Artist of the Breeder's Cup; and in 2007 Featured Artist for the Masters of Fox Hunting Association Centennial Exhibit. His forte is capturing movement, gesture and nuance in people and animals with style and originality. Booth's palette is distinctively vibrant and fresh and his technique and compositions are unmatched in the world of sporting art.

Mary Neely has had an amazing art-filled education painting en plein air for 15 summers in France. These summers followed another impressive student history that includes studying at University of Michigan, Kentucky, Dayton Art Institute, the Scottsdale Artists School, as well as studying under Daniel Greene at the Art Students League of New York. Neely's work reflects this in that her works are breathtakingly

beautiful in color, composition, and applica-

With two art degrees, Linda Luster has worked as an illustrator, a photographer, and a director of exhibits for the North Carolina Museum of History. Although horse training had been a passion, she is now a devoted equestrian artist and only trains occasionally. Her work has been featured on the cover of the *Chronicle* frequent times and as an artist has been voted overall as being one of the magazine's favorites. Luster's work shows the emotional connection and intimate knowledege of her subject indicative of a life devoted to horses.

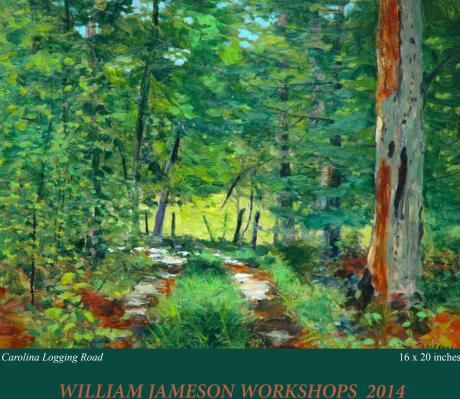
Tucker Bailey grew up in northern Minnesota. and it was there that she developed her love of nature. Horses became a part of her life at an early age and remain so. She worked at a foundry for a few years learning the art of bronze casting and that experience proved valuable to this day. Doing both painting and sculpting lends a fresh perspective to each new piece she works on.

Equestrian portrait artist Jan Lukens has been awarded a painting exhibition at the Smithsonian Institute in Washington, DC, for winning top honors in a national portrait competition. His work has been featured on the covers of *The Chronicle of the Horse*, and in the pages of The Artists' magazine, The Equine Image, The Canine Image, Ink. and Show Circuit. His equine portraiture is outstanding and distinctively different.

Ann Malphrus resides in Greenville, SC, and although she showed a strong interest in art early on, she chose to spend her time first in the barn and then in Veterinary School. Career and family meant that her interest n horses and art would be put aside for years, until 2012 when her lifelong dream of melding those two interests materialized in a week long class on sculpting the horse. Malphrus' combination of spot-on anatomy, representation of a palpable emotion, and her intriguing mottled technique are an impressive union resulting in captivating work. We look forward to seeing many more great equine sculpture coming from this gifted and emerging artist.

A Canadian farm girl, Valerie Hinz is an equestrian and animal painter. Some of Hinz's recent accolades include: official artist for the 1999 Queen's Plate and 2003 Breeder's Cup, and Artist's Choice "Best of Show" at the 2009 and 2011 Calgary Stampede Western Art Showcase, just to name a few. Hinz's soft impressionistic strokes are always inspired by light and allow the animals beauty and character to shine through. Jim Carson's work can best be described

as "fresh and painterly". Cutting through to the essence, simplifying, and finding balance is his goal. Carson has been influenced through various workshops with Ken continued above on next column to the right



"Spring on the Blue Ridge," Saluda, NC "Fall in Colorado"

"Fall on the Blue Ridge," Saluda, NC

October 20 - 24, 2014

May 15 - 17, 2014

September 1 - 5,2014

"Workshop: For Your Painting Group!" Dates you choose I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketchin Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have

carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions Please see specific workshop information for additional descriptive information.

Detailed info is available at <u>www.williamjameson.com</u> or call 828.749.3101

Auster, Marianne Dunn, Kevin MacPherson, Kenn Backhaus, and John Budicin. He now conducts his own workshops throughout the year. Carson prefers painting in "plein air" and there is a true simplicity and freshness to his paintings that distinguishes them, giving them a character of their own.

His pastoral farm scenes are a refreshing addition to this exhibit.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783, or visit (www.skyukafineart.com).

Caldwell Arts Council in Lenoir, NC, **Features Works by Thomas Sayre**

The Caldwell Arts Council in Lenoir, NC, will present New Works by Thomas Sayre: From Golden Valley to Edgemont, on view from May 2 - 30, 2014. A reception will be held on May 2, from 5-7pm.

Most well-known locally for his 2012 sculpture "Across the Grain" in downtown Lenoir, Sayre is also an internationally enowned sculptor, artist and designer

Sayre says, "For almost three decades my work as an artist has played with ideas about human control versus serendipity (or what some would call chance), the re ship between human-made objects and the natural landscape, as well as the differences between person-built versus nature-built forms.

Sayre continues, "[The exhibit] *From* Golden Valley to Edgemont marks an enduring interest, spanning for 30 years, in the rural structures of this area and how they relate to their natural landscape. From my first house built in northern Rutherford County to now, I have a fascination with how abandoned rural structures (barns, fences, and houses) poignantly return to the earth over time. The scraped tar pieces are about the rhythm of nailed-up boards and the light shining through from behind, of surfaces which come to life as they weather, and visual patterns which are more interesting as they bend and twist away from their once crisp 'rectilinearity.' While all completed in 2013, these works span back to drawings done decades ago."

The earthcast wall pieces express a similar tension between the human tool and the texture, color, and resistance of the earth into which the castings are made. Related

Work by Thomas Sayre

to Across the Grain, the large earthcasting at the intersection of Harper and Church Streets, these smaller works are cast against wet earth which has been hammered, whacked, and poked with various tools to create the pattern.

"It is a pleasure to be back in Caldwell County in the landscape which has so affected my work all the way from Golden Valley to Edgemont."

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or e-mail to (info@ caldwellarts.com).

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Work by Diana Farfan

The Spartanburg Art Museum in Spartan-

burg, SC, is presenting Bread and Circus, a

new exhibition of surrealist ceramic sculp-

May 16, 2014. Farfan was born in Bogotá,

from the National University of Colombia.

She completed her training closer to home,

in Columbia, SC, where she received her

MFA in Ceramics from the University of

South Carolina. Farfan currently resides

and works in Greenville, SC. Bread and

Circus, which derives its name from the

famous quote by Roman satirist Juvenal,

refers to a superficial means of satisfying

or sedating the masses. The circus theme

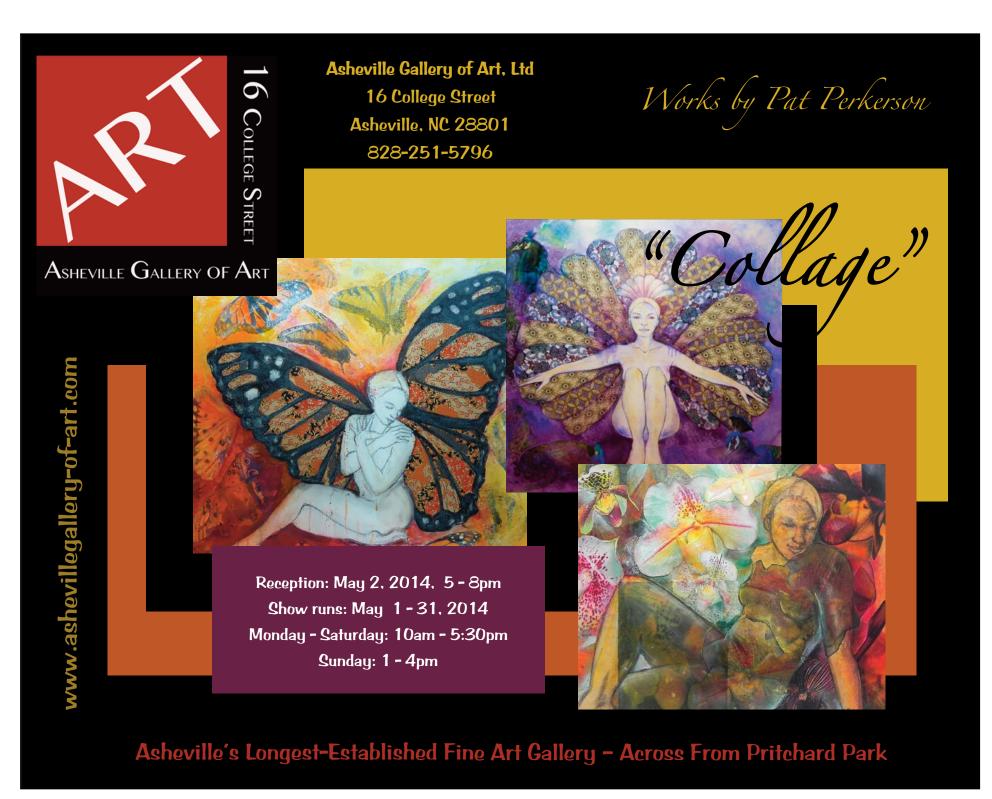
woven throughout the playful menagerie of

ceramic toys, dolls, and marionettes, refer-

tures by Diana Farfan, on view through

Colombia where she received her BFA

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Asheville Art Museum in Asheville, | Grovewood Gallery in Asheville, NC,

The Asheville Art Museum, in Asheville, NC, is excited to announce that 12 artists have been selected to have their work exhibited in Prime Time: Second Annual New Media Juried Exhibition, on view in the Museum's New Media Gallery through Aug. 31, 2014.

In January of this year, the Museum announced an open call to North Carolina, South Carolina and Tennessee artists working in single channel, screen-based new media, including video art, experimental animation and time-based media. More than 50 submissions were received, of which 12 were chosen as finalists. The selections represent just a sampling of the broad variety of works that fall into this category of contemporary art.

The 12 selected artists are: Heather Freeman, Charlotte, NC; Nathan Halverson, Columbia, SC; Pete Hurdle, Charlotte NC; Peter Kusek, Asheville, NC; Mary Anna LaFratta, Cosby TN; Daniel Lowe, Asheville, NC; Frank McCauley, Sumter, SC; Anna Norton, Highlands, NC; Charmaine Ortiz, Carolina Beach, NC; Dawn Roe, Asheville, NC; Josh Yates, Charlotte, NC; and Josh Zerangue, Mt. Pleasant, SC.

The Museum's New Media Gallery, which opened in 2012, provides an opportunity to spotlight artists who are working in New Media, including stop action and hand-drawn animation, narrative film, Glitch Art, sound, video and light installations, and other live programs connected via the Internet. In 2012, the Museum hosted its first new media juried exhibition, inviting local artists to participate in the Museum's programming and introduce viewers to an innovative and interactive medium. With

the mission of the New Media Gallery in mind, the Museum has decided to establish the juried exhibition as an annual event. providing regional artists a chance to exhibit in one of the only galleries of its kind in Western North Carolina.

The New Media Gallery will offer daily screenings of the works by the 12 finalists. The videos are played in a loop that lasts for about one hour.

This exhibition was organized by the Asheville Art Museum, and co-curated by David Teng Olsen, New Media artist and Assistant Professor of Art at Wellesley College; Benjamin Funke, New Media artist and Visiting Professor of Art at Humboldt State University; and Candace Reilly, Asheville Art Museum. Prime Time: Second Annual New Media Juried Exhibition is sponsored by Moogfest.

Founded by artists in 1948 in Asheville the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www. ashevilleart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

NC, Features New Media Exhibition Offers Works by Brad Stroman & Clay Foster

Grovewood Gallery in Asheville, NC. will present Ancient Voices, featuring contemporary realist paintings by local artist Brad Stroman and fine art wood sculptures by Indianapolis-based artist Clay Foster, on view from May 31 through Sept. 7, 2014. A reception will be held on May 31, from

Brad Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. His award-winning work has garnered acclaim from environmentalists and art lovers alike. Brad's paintings are included in nearly 100 private and corporate collections both nationally and internationally.

Stroman says, "My paintings reflect the intimate and fragile relationship between man and nature. By incorporating the Japaese Zen Buddhist aesthetic of wabi-sab I can create a stage where both nature and man-made surfaces and objects play out their balancing act. The aesthetic of wabisabi encourages a contemplative look at our lives through a meditative and disciplined search for humility and an understanding of our place in the physical world. It professes a belief that all things are incomplete, impermanent, and imperfect. One will discover the interaction of those tenets throughout the images in my compositions. One will also find in every painting, a circle. The circle has been and continues to be a very profound symbol for indigenous peoples around the world. It stands for unity and harmony and because we seem to have lost a connection with nature that primitive cultures enjoyed, I deliberately break up or wear away the circle in the painting to show the disconnection we now have with

Clay Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale



Work by Clay Foster

University. He teaches and demonstrates for clubs, schools and conferences in North America, England, Australia, and New Zealand. He is a founding member and former vice president of the American Association of Woodturners and currently serves on the Board of Governors of Arrowmont School of Arts and Crafts.

Foster is being honored with the Merit Award at the American Association of Woodturners 28th Annual International Symposium in Phoenix, AZ, this June. The biennial Merit Award goes to individuals

present an exhibit of paintings on glass by Rob O'Sheeran, on view in the FW Front Gallery, from May 1 - 30, 2014. A recep-

Woolworth Walk in Asheville, NC, Offers Works by Rob O'Sheeran

Woolworth Walk in Asheville, NC, will | tion will be held on May 2, from 5-7pm. Rob O'Sheeran has both a contemporary and eclectic approach to his art. continued above on next column to the right

Western North Carolina WESTERN NC AREA 2 Interstate Exit Number This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Western North Carolina. GREAT SMOKY Mountains Lincolnton 7 Gastonia Toward Charlotte 🗕

Groovewood Gallery

who have shown exceptional development in their careers as artists and whose artworks have directly influenced or had a significant impact on other artists within the field of woodturning as a whole.

Foster adds, "Mystery is essential to art. Rather than explain what each element means, I prefer to let the viewer find their own meaning. The Baule people of Africa believe too much clarity can hinder some kinds of enlightened understanding. I'll just say that my art combines elements and sources to capture the essence of things that endure, things that last, ancient voices that speak to our hearts in modern times. I'm inspired by temples and towers that point to



NC, Offers Works by Pat Perkerson

a higher plane; religious objects that have an aura of sacredness; household items that glow with a patina of lifelong loving use. The distinction blurs, and their story becomes our story."

For further information check our NC Institutional Gallery listings, call 828/253-7651, or visit (www.grovewood.com).

Asheville Gallery of Art in Asheville,

Asheville Gallery of Art in Asheville NC, will present *Collage*, featuring works by Pat Perkerson, on view from May 2 - 31, 2014. A reception will be held on May 2,

from 5-8pm. Using figurative drawings, digital photography, decorative papers, paint, and pastel, Perkerson has created a series of vibrant mixed-media artworks.

Perkerson says, "I was born in what is now Zimbabwe and have lived in England. Australia, and the Middle East. I now reside in Asheville, but continue to travel as frequently as possible. My work often reflects the people I meet and the environments I see while traveling.

"I attended art school (Swinburne Technical College) in Australia, and hold a BA in Theatre Arts from Cal State Chico. I studied archaeological illustration at UCLA."

"Since University, I have worked in the fields of archaeological illustration, education, and curriculum-material writing and illustration. I have attended watercolor workshops with Canadian/Italian artist Judy Laertini, and US artist Kate Worm, as



Work by Pat Perkerson

well as studying portrait drawing and figure drawing with various artists in the US."

Perkerson adds, "I have shown and sold my art in Australia, the US, Bahrain, and Saudi Arabia."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit

(www.ashevillegallery-of-art.com).

Bold, vibrant colors and recurring designs are the foundations of his paintings, which are often created on found objects and architectural salvage. Vintage glass windows are principally used as canvas, which illuminate the richness of chosen hues, the depth of textures, and the motion of passing brush strokes.

The breadth of O'Sheeran's subject matter extends from the abstract and imaginary to landscapes and even the

simplicity of everyday objects. He loves to find inspiration from the ocean, and a life spent by the water has infused his art with scenes from the sea. O'Sheeran takes pleasure in experimenting with pattern and his paintings exhibit movement from abstract forms to fish scales and feathers.

O'Sheeran's upbeat paintings and 'tongue-in-cheek" touch of humor invite the discerning viewer to enjoy favorite

www.theartistindex.com

featuring guest blogger:

TERRY JARRARD-DIMOND

Christina Laurel: She Lives and Breathes Art

"...When I discovered the Japanese Edo period (1600-1850s) in the 1980s, the artistic expression RESONATED WITH ME, AS WELL AS THE MOTIFS OF KIMONO, GINGKO LEAF, FAN, AND PARASOL. BUT THESE TEMPLATES ARE ONLY STARTING POINTS FOR THE LAYERING OF PAPER (FOUND, PREPARED, JAPANESE, POLYMER BLEND) TO CREATE TEXTURAL SURFACES THAT INVITE THE "EYE TO TOUCH..."



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Woolworth Walk in Asheville, NC

images and colors in an original presentation. His art comes in all sizes and shapes from corporate size paintings to small personal ones for the home and work space.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www. woolworthwalk.com).

Black Mountain Center for the Arts in Black Mountain, NC, **Features 8th Annual Art in Bloom**

Arts in Black Mountain, NC, is presenting the 8th Annual Art in Bloom exhibition on view through June 14, 2014

The Black Mountain Center for the Arts 8th annual Art in Bloom puts the "fun" in fundraising. It takes months of planning and more than a hundred volunteers to make this three-day flower-centric event a success. This year's Art in Bloom takes place June 12, 13, 14 and includes a Gala Preview Party (June 12 at 6pm) with seated catered dinner, a gallery display of 22 Ikebana and Western floral designers interpretations of regional art work on loan from a dozen galleries, a two-day Cottage Garden Tour (June 13 and 14 from 10am-4pm), plein air painters in the gardens followed by a display of their

It all starts when various regional galleries loan work for the floral designers to interpret. Once the art is hung in the gallery the floral designers choose which work they want to interpret. They have a few weeks to plan and gather materials for their designs. This year the designers have been tasked with working with and around the idea of including edible plants in their designs, the heart of the Garden to Gallery

This year's honorary chairperson is artist and musician Akira Satake who will be toasted at the Gala Preview Party. "Akira has been a part of Art in Bloom since our first year when he was a participant," said Gale Jackson, Black Mountain Center for the Arts Executive Director. "He has shared his artistic and musical talents in many different ways over the years and we are so happy to have the opportunity to honor him in this way.'

Satake, along with all the floral designers and those who purchase tickets to the party, will enjoy a seated dinner catered by generous local restaurants. Each year Ultimate Ice Cream creates a signature flavor specifically for Art in Bloom which debuts at the Gala. Tickets for the Gala Preview Party are \$40.

The following day Cottage Garden

Tour ticket holders come by the Arts Center to pick up a tour map so they can plan their weekend. Included in the \$20 ticket price is admission to the floral designs in the Upper Gallery and a 15 percent discount on lunch at select nearby This year five gardens located in the heart of Black Mountain and up Hwv 9 are being featured. Each garden will have

a guide to share the details of the garden

with guests and a plein air painter creating

artwork. The result of the plein air artist's

efforts will be displayed for sale in a Spe-

cial Exhibit from June 16-18 on the main floor of the Arts Center. Those who may not want to tour gardens or attend the Gala party but are interested in the floral design interpretations in

the gallery may purchase access for \$5. The Gallery with the floral designs will be open from 10am to 4pm Friday, June 13 and Saturday, June 14. Proceeds from Art in Bloom help fund the exciting thought provoking arts programming and events that the Arts Center offers to the community. Be sure to contact the Arts Center because organizing committee members always have a little something extra up their sleeves. Be on the look out for more on the 8th annual Art in Bloom

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.



Mica Gallery in Bakersville, NC, will present Visual Cues, featuring a new body of encaustic work by Jane Wells Harrison, on view from May 31 through June 30,

Art has the potential to stimulate – intellectually or emotionally. For the series Visual Cues, Jane Wells Harrison is consciously exploring the idea of our tendency to draw conclusions based on how something looks. When viewers contemplates the work, the image can provoke an experience that mingles visual data with memory, imagination, and sensibility. This encounter is capable of leading the observers to their own meanings and interpretations. Creating work that invites participation in this mysterious process is her goal, and a meaningful viewer experience is more valuable than any explanation the artist can provide

Harrison's pieces develop very gradually, with many layers of collage, then paint, then wax, and over again. Harrison says, "An artist is continually making decisions in the process of making, but also I find myself thinking about what prompted me to work with these shapes - and as I work and think, my intent strengthens and an explanation emerges. This body of work is about the visual cues which we as-Page 22 - Carolina Arts, May 2014



Work by Jane Wells Harrison

similate into decisions about identity." Harrison continues, "My favorite way to work is in series, making multiples with a consistent set of parameters. This series has a constant size (10" x 10") and I'm using symmetrically cut papers for the collage. Because I'm working on several pieces at the same time, my paper palette and my paint palette also stay fairly consistent. I find that once these choices are made, I'm able to work with abandon, making decisions quickly." This gives a definite sense of freedom to the images.

continued above on next column to the right



For further information check our NC Commercial Gallery listings, call the

gallery at 828/688-6422 or visit (www.

Grace Community Church in Mills River, NC, Offers Pastel Exhibition

The Grace Community Church in Mills River, NC, is hosting the 2014 Appalachian Pastel Society Non-Juried Exhibition from May 15 through July 7, 2014. An opening reception will be held on Sunday, May 18,

The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Centered in Asheville, NC, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. The annual non-juried show allows the artists to



showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special.

Grace Community Church is located continued on Page 23



on the Square June 7, 2014

Juried Outdoor Art Show and Sale.

A signature event on the historic Burke County Courthouse Lawn at 102 East Union Street in Downtown Morganton, NC.

www.burkearts.org • 828.433.7282

Grace Community Church

Saturday, June 14

5:00 - 8:00PM

at 495 Cardinal Road in Mills River, NC, 28759. Gallery hours are Mon.-Fri., 9am-5pm and Sun., 9am-noon.

OPENING

RECEPTION

For further information about Grace Community Church, call 828/891-2006 or

visit (http://graceinfo.org/events/art/current). For further info about the exhibition, contact Sparky Nelson at 828/696-8074 or e-mail to (sparkynelsonpaints@gmail.com).

WESTERN NORTH CAROLINA STUDIO GLASS EXHIBITION

An Annual Celebration of Art Glass

Bulldog Pottery in Seagrove, NC, Hosts Annual Gathering of Potters

Bulldog Pottery in Seagrove, NC, will present the 6th Annual Cousins in Clay, taking place May 31 and June 1, 2014.



Work by Bruce Gholson

Bulldog Pottery, potters Bruce Gholson and Samantha Henneke are sprucing up their studio in central North Carolina in the rural pottery community of Seagrove. There they will host a show and sale of contemporary ceramic art, "Cousins in Clay," with their mountain potter cousin Michael Kline. Their two special guest ceramic artists are Dan Anderson and Blair Clemo. Their kinship is based on a shared appreciation for the pursuit of excellence within the diverse language of clay. In other words, "They Dig Clay." These five nationally known studio art potters will gather together to sell their work and talk with the public about making

art that comes from the earth under their

This two-day event begins Saturday, May 31 at 10am and continues to 5pm. And on Saturday, for an added touch of enjoyment, Chronis Pou Vasiliou of Greensboro, NC, will fill the air with his enchanting Greek Bouzouki music while you visit with the "Cousins in Clay." The event co on Sunday from 10am-5pm with the annual Potters' Potluck starting at noon. All are welcome to bring a dish to share and enjoy.



Work by Blair Clemo

There is a long traditional history of working potters making and selling pots in Seagrove, and this tradition remains strong and continues to grow in new ways with "Cousins in Clay." Bruce Gholson and Samantha Henneke settled into the Seagrove community of sixty-plus potteries, seventeen years ago to make studio art pot-

Don't forget about our website: www.carolinaarts.com

BURKEARTS.ORG

June 2 - July 11, 2014



You can find past issues all the way back to August 2004!

You can find past articles all the way back to

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

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Bulldog Pottery - Cousins

tery celebrating the spirit of the area's long history of artisans working in clay.



Dan Anderson taught for 32 years at Southern Illinois University Edwardsville and retired from teaching in 2002 to become a full-time studio potter. Anderson's pots combine his love of architectural shapes and his fascination for decal illustrations with his sparky sense of humor. He finds his ceramics a joy to make and when he is finished with the final decal firing... he admits, there is nothing like them in the whole wide world. Anderson will demonstrate on Sunday, June 1, from 1:30-2:30pm, and talk about his perception of the good pot and his experiences as a potter and teacher.



Blair Clemo is one of the up-and-coming potters of the 21th century. He received his MFA from Alfred University in 2010 and has given presentations and workshops throughout the USA. He was an artist in residence at the International Ceramics Studio in Kecskemét, Hungary, and recently finished a teaching video for the nationally

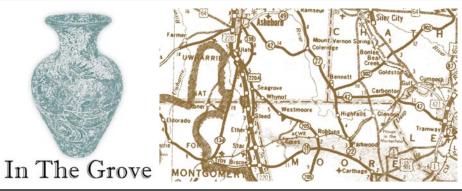


position beginning this fall at the Virginia Commonwealth University in Richmond. He will give a demonstration at "Cousins in

Bulldog Pottery's Bruce Gholson and Samantha Henneke make strong and harmonious functional pottery and for the past 15 years have specialized in unusual molybdenum crystalline glazes on their vases and ceramic wall art paintings. Their NC mountain cousin Michael Kline is known for his lyrical floral brushwork that gracefully wraps around his wood-fired traditional forms. Kline presents workshops around the country and writes a mighty fine blog at (www.sawdustanddirt.com).

Bulldog Pottery is located at 3306 US Hwy. 220 Alt, Seagrove, NC 27341.

(www.cousinsinclay.com), call Bruce or Samantha at 336/302-3469 or 910/428-9728, or e-mail to (bulldog@bulldogpottery.com) for more information.



by Rhonda McCanless

May in Seagrove is filled with spring kiln openings, special guest artists, a new exhibition at the pottery center and more.



Works by Neolia Cole Womack

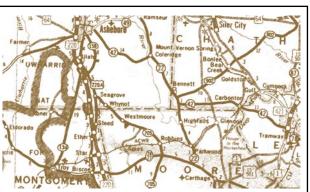
The North Carolina Pottery Center's newest exhibition, Neolia, Keeper of the Cole Tradition: A Retrospective, will be on display May 10 through July 26, 2014. The opening reception on May 10, from noon Page 24 - Carolina Arts, May 2014



Clay" on Saturday, at 3pm.

Pick up a Seagrove Potters map while at Bulldog Pottery's "Cousins in Clay" and make it a weekend visiting the Seagrove Potteries. Seagrove, NC, is synonymous with ceramics. A unique group of over 100 potters, and over 65 open pottery shops, are located within a short distance (a 10-15 minute drive) from the town of Seagrove, making it a destination for serious pottery shopping and a time to meet the "Cousins in Clay" who are proud to make art you live

For more information, visit



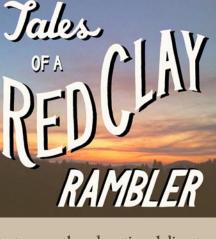
to 2pm, is free and open to the public. The exhibition will explore the range of forms and richly colored glazes produced by the Sanford Coles over the past 80 years. The NCPC is located at 233 East Avenue in Sea-

8430 or visit (<u>www.NCPotteryCenter.org</u>). David Stuempfle Pottery will hold a Spring Kiln Sale May 17 and 24, 2014, from 9am to 5pm. The sale will feature Stuempfle's latest wood-fired pieces. The shop, located at 1224 Dover Church Road in Seagrove, is only open for special events and by appointment. For more information, visit (www.stuempflepottery.com).

grove. For more information, call 336/873-

Donna Craven Pottery Spring Kiln Opening is May 31, from 9am to 5pm. There will be lots of pots available from the freshly fired wood kiln, including new vases and planters for spring. The shop is located at 2616 Old Cox Road in Asheboro. For more information, call 336/629-8173 or e-mail to (donnacraven@embargmail.com).

continued above on next column to the right



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60 and 61 at this link (https://itunes.apple.com/ us/podcast/tales-red-clay-rambler-podcast/id523651655).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming

(http://www.carterpottery.blogspot.com/2009/05/welcome-totales-of-red-clay-rambler.html)



Work by Ben Carter



"Cousins in Clay" at Bulldog Pottery is May 31, from 10am to 5pm, and June 1, 2014, from 10am to 4pm. Potters Bruce Gholson and Samantha Henneke have invited pottery artists Dan Anderson, Michael Kline and Blair Clemo to participate. Chronis Pou Vasiliou will play Greek Bouzouki music on Saturday, and Clemo will demonstrate from 3 to 4pm. The potters' potluck on Sunday at noon is open to everyone to bring a dish and share. Anderson will demte and talk about his icon inspi on Sunday, from 1:30 to 2:30pm.

Bulldog Pottery is located five miles south of the Seagrove stoplight at 3306 US Highway 220 Alternate. For more information, call 336/302-3469 or visit the shop's blog at (www.BulldogPottery.blogspot.com).

FireFest at STARworks, takes place May 2-4, 2014. FireFest is a three-day celebration of the role of fire in the creation of art. Ceramic artist Cristina Córdova and glass artist Ché Rhodes have been invited to create art, hold slide shows and participate in finale events involving fire.

Daily admission is \$5 and a weekend pass is \$10. Admission includes lectures, slide shows, live music, finale events and more. Visitors will have the opportunity to try working with hot glass, metal or clay by participating in STARworks Open Studios for an additional \$10. More in-depth workshops will be offered for those who are more serious about a particular medium. Food and locally-brewed beer will be avail-

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star,

NC. For more information, visit (www. STARworksNC.org) or call 910/428-9001.

Coming up in June, Tom Gray Pottery has been invited for a second time to exhibit in Cedar Creek Gallery's National Teapot Show, June 6 through Sept. 7, 2014. The show features more than 200 teapots created by more than 160 American craftspeople. The gallery is in Creedmoor, NC. To learn more, visit (www.CedarCreekGallery.com). Tom Gray Pottery is located at 1480 Fork Creek Mill Road in Seagrove. For more information, visit (www.TomGrayPottery.



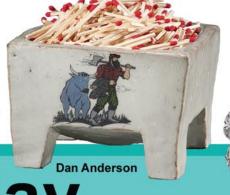
Pottery by Frank Neef will hold its 4th Anniversary Celebration on June 7, 2014, from 10am to 5pm. The celebration will include tours of the studio, refreshments and demonstrations of throwing on the wheel and Neef's unique cutting techniques. The shop is located at 258 East Main Street in Seagrove. To learn more, visit (www.PotteryByFrankNeef.com)

continued on Page 25

SPECIAL GUEST COUSINS

Dan Anderson Blair Clemo

A Show & Sale of Contemporary Pottery





Cousins in Clay Sat. May 31, 2014: 10 am - 5 pm

Sun. June 1, 2014: 10 am - 4 pm at Bulldog Pottery **Hosted by**

Bruce Gholson & Samantha Henneke

with Michael Kline

3306 US Hwy 220 Alt Seagrove, (central) NC

PROUD TO MAKE ART YOU LIVE WITH

Saturday: Sips and Such & Greek Music Blair Clemo - 3:00 pm: Pottery Demo Sunday: at noon Potters Potluck
Dan Anderson- 1:30pm Pottery Demo

ALL ARE WELCOME

For info: 910-428-9728 or 336-302-3469 cousinsinclay.com

bulldogpottery.com bulldog@bulldogpottery.com

In The Grove, Seagrove, NC

Gholson

Henneke

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be

found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional page@rtmc.net).

North Carolina Pottery Center in Seagrove, NC, Features Works by Neolia Cole Womack

The North Carolina Pottery Center in Seagrove, NC, will present Neolia, Keeper of the Cole Tradition: A Retrospective, curated by Dr. Terry Zug, on view in Gallery I & II, from May 10 through July 26, 2014. A reception will be held on May 10, from noon-2pm.

This exhibition will explore the extraordinary range of forms and richly colored glazes produced by the Sanford Coles over the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers travelling on Route 1, then the main north-south road through the state.

Like so many Coles, Neolia was born into the clay. "Daddy had a pottery shop," she recalls, "and I just grew up in it. When I was a kid and everything, I stayed in the shop more than I did in the house, because I enjoyed that better than I did housework. I hate housework!" She was selling her pottery by the time she was 11 or 12, and then went to work fulltime right after she graduated from high school in 1944. She worked alongside her father and her brother Foister, and after her father's death in 1974 ran the shop with her sister Celia and grandson Kenneth George.

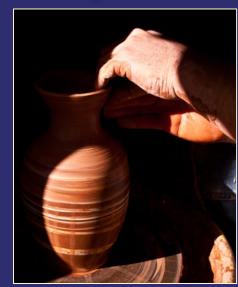
Neolia has faithfully followed the advice on pricing she received from her father.



"Daddy always used to say, you make a piece of pottery and you put a high price on it, it's sitting there six months later. If you put it down at a lower price, you can sell seven of them. It'd be a whole lot better to have that quick, fast nickel coming in than it would that slow dime." Moreover, Neolia has no interest in making art pottery. "I'd rather make things that people can put out and use and cook with and bake with. And use for flower vases.'

Sadly, the years have caught up with Neolia, and the old shop is now closed. But Neolia deserves recognition for an extraordinary career and for maintaining the Cole pottery tradition in often difficult times. In fact she has already won the prestigious North Carolina Heritage Award, which recognizes the great traditional artists of our state. Now she can take her place in history

Eck McCanless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220 Seagrove, NC 27341 (336) 873-7412

www.EckMcCanless.webs.com

Discover the **Seagrove Potteries**

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops Seagrove is located in the Center of North Carolina

40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

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North Carolina Pottery Center

alongside the other great women potters of her family, Nell Cole Graves and Dorothy

This exhibition will feature work by Neolia, but to illustrate the continuity of the Cole tradition, it will include pottery made by her father, her sister Celia, her brothers Foister, Truman, and Winfred, her grandson Kenneth, her niece Sandy Cole, and her great-nephew David Cole. Today the North Cole Pottery, run by Sandy and her husband Kevin Brown, maintains the Sanford Cole

Lenders to the exhibit will include Neolia Cole Womack and other members of the Cole Family, Edie Cates, Allen and Barry Huffman, Joe and Tonda Jeffcoat, Jim Paschal, Jimmy and Julie Randolph, Donna Strickland, Peg Wiebe, and anonymous

Also on view in the Center's Gallery III, will be the exhibit, Ring Jugs and Rundlets. on view from May 10 through July 26,

Ring jugs and rundlets are one of the most curious and distinguishable pottery forms. Both played an essential role in the daily lives of those who lived in North Carolina during the nineteenth and twentieth centuries, and they reflect the variety of wares in the potter's repertoire. Contemporary examples give a nod to the traditional form, while blending the creative and imaginative features of faces, incised decorations, and colored glazes. The exhibit



was curated by Jason Harpe and Brian

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC

institutional Gallery listings, call the Center at 336/87308430, visit (www.ncpotterycenter.org), or find them on

Northern Moore Family Resource Center in Robbins, NC, Offers 2014 Pottery Crawl

The Northern Moore Family Resource Center in Robbins, NC, will host the 2014 Behind The Scenes Pottery Crawl, where people visit potteries and pottery exhibits throughout North Carolina Pottery Country, May 10, from 11am-5pm.



Work from Avery Pottery and Tileworks

Check in locations include: Northern Moore Family Resource Center 125 E. Salisbury Street Robbins, NC 27325

North Carolina Pottery Center 223 East Avenue

firing, to decorative techniques.

Seagrove, NC, 27341 Enjoy an afternoon touring the beautiful countryside of northern Moore County while visiting 12 of Seagrove's finest potteries. Meet the potters and watch as they demonstrate different aspects of the craft - from shaping at the wheel, to glazing, to

Enjoy delicious culinary treats and wine pairings at each studio, including beef tenderloin on French bread with herb butter, pulled pork sliders, spinach and basil pesto cheese loaf, mini crab cakes with remoulade sauce, assorted cheeses and vegetable crudite platter, chocolate dipped strawberries, dark chocolate brownies, and

On the day of the event, a raffle

in Aberdeen, NC, will present *Open the*

Opens, featuring golf-related artwork by

Page 26 - Carolina Arts, May 2014



drawing for handcrafted pieces by each of the twelve potters will take place.

Individual tickets are \$35 and Patron tickets are \$100 (includes commemorative pottery piece).

Featured stops include: Avery Pottery and Tileworks, Eck McCanless Pottery, Blue Hen Pottery, From the Ground Up, Bulldog Pottery, Johnston and Gentithes, Chris Luther Pottery, Luck's Ware, Crysta King Pottery, NC Pottery Center, Dean and Martin Pottery, and Thomas Pottery.

Potters will donate 15% of sales to the Resource Center.

The Northern Moore Family Resource Center (NMFRC) is a 501 (c) (3) nonprofit organization established in 1996 to serve children and families in northern Moore County, NC. We help children in need succeed academically by offering, among other things, after school programs and summer camps. We are a United Way agency and our six-week free summer day camp is partially funded by the United Way. Please assist us in helping the children and families we serve. All donations are tax deductible

For further info call the Center at 910/948-4324 or visit (www.nmfrc.com).

Artists League of the Sandhills in Aberdeen, NC, Features Exhibition Focused on Golf The Artists League of the Sandhills

member artists, on view in the Exchange Street Gallery of Fine Art, from May 4 - 27, continued above on next column to the right | attend the University of Wolverhampton in

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Museum Hours: Tues-Sat 10am-4pm **Business Hours:** Mon-Fri 8:30am-5pm

> 233 East Avenue Seagrove, NC 336-873-8430

info@ncpotterycenter.org www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

2014. A reception will be held on May 4, from 3-5pm.

In celebration of the US Open and US Women's Open Championships being held this June at Pinehurst #2, the May art exhibit in the Exchange Street Gallery of Fine Art will feature golf-related artwork. This is an opportunity to get in the mood for these major championships, and even acquire a fine work of art to set the stage for entertaining at home during the tournaments. This show will highlight the artwork of full members of the Artists League of the

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and



sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.

Seagrove Pottery of the Sandhills in Aberdeen, NC, **Features Works by Joseph Sand**

The Seagrove Pottery of the Sandhills in Aberdeen, NC, will present a selection of pottery by new exhibiting artist. Joseph Sand, on view from May 1 - 31, 2014. It will be a special opportunity for the public to view his unique and beautiful work in the Pinehurst, NC area.

Born and raised in the small southern Minnesota town of Austin, Sand graduated from Austin High School in 2001 and then headed north to the University of Minnesota-Duluth where he earned the opportunity to spend part of his junior year abroad studying art in Cortona, Italy through the University of Georgia-Athens. Early on in his senior year he met his wife, Amanda, at a wedding in Duluth.

At about the same time, Sand was chosen as one of the recipients of the Katherine E. Sullivan Scholarship through the University of Minnesota. This award allowed him to continue his studies by providing funding for a fifth-year of college education abroad. Sand used his scholarship money to



Joseph Sand and a very large jug Wolverhampton, England.

It was during his time in England that Sand decided to become a potter. After visit-

Seagrove Pottery of the Sandhills

ing and spending time with full-time potters, he knew that this was the life for him.

In 2006, Sand graduated with honors with a Bachelor of Fine Arts degree in General Studio Art with a ceramics emphasis. Shortly after graduation, he left for North Carolina where he completed a three and a half year apprenticeship under master potter Mark Hewitt. While finishing his apprenticeship at Hewitt Pottery, Sand was featured in Craft in America.

In the summer of 2009, Sand and his wife Amanda purchased a home and property to

set up a pottery near Randleman, NC, where they now make functional and sculptural pottery full-time.

Most recently, Sand was a recipient of the Ella Fountain Pratt Emerging Artist Award through the Durham Arts Council, which provided funding towards the construction of the kiln.

For further information check our NC Commercial Gallery listings, call the gallery at 910/420-8056 or visit (www.pinehurstpottery.com)

Guilford College in Greensboro, NC, Offers Senior Thesis Exhibition

Guilford College in Greensboro, NC, will present Altered: 2014 Guilford College Senior Thesis Art, on view in the Bauman Galleries and McMichael Atrium, on the 2nd floor, Founders Hall, from May 2 - 16, 2014. A reception will be held on May 2, from 7-9pm

Works by nine artists from Guilford College will be featured in the 2014 senior thesis art exhibition, Altered. Engage your senses with a variety of media: painting (oil and digital), pottery, sculpture, printmaking,

Participating artists are: Christopher M. Austin, Adam P. Faust, Levi Mahan, Shammia McQuaig, Fhalyshia Orians, Hannah Reed, Alejandro G. Salcedo, Daniel Saperstein, and Kelly L. Taylor.

Originally from Coastal NC, Christopher M. Austin is a candidate for a Bachelor of Fine Arts degree in photography. His thesis work in digital painting expresses a desire to understand the impact of pivotal moments on personal narrative. Austin is a First Place and two-time Honorable Mention recipient for photography in the annual Guilford College Juried Student Art Exhibition. He presented his research and prints on "Early Photographic Processes in the Digital Age" at the Guilford Undergraduate Symposium. Austin has been a Teaching Assistant for Photography I & II, and Modern Art His-

From Durham, NC, Adam P. Faust is a candidate for a Bachelor of Fine Arts degree in Sculpture. His work consists of found object sculptures and arrangements that explore life and death, not as opposites, but as a part of one another. This realization occurred while gathering materials from the Guilford College woods not long after the recent passing of his grandfather. A Dean's List student, Faust has served as a teaching assistant for Sculpture I, received first place for Sculpture in the annual Guilford Juried Student Art Exhibition, and was the 2013 recipient of the Merry Moor Winnett Scholarship Award.



Work by Levi Mahan

Levi Mahan is a second generation potter from Seagrove, NC. His work makes use of local clays and glaze materials. He draws inspiration from traditional pottery all over the world, with a strong focus on his roots in North Carolina clay. Mahan's work has been exhibited by the Arts Council of

Moore County as part of The Next Generation of Seagrove Potters exhibit in 2012. He participated in The Celebration of Seagrove Potters in 2013 and can be seen in Stephen Compton's book, Seagrove Pottery Through Time: America Through Time. He is a candidate for a Bachelor of Arts degree.

North Carolina native Shammia Mc-Quaig is completing her Bachelor of Arts in sculpture. For her thesis, she is creating a series of surreal sculptures that are a response to media and political flaws that undermine the general public's way of thinking. Along with documentaries, this body of work was inspired by McQuaig's own enlightenment on the history of inequity. She is the 2013-14 winner of the College's Rachel and Allen Weller Memorial Sculpture Competition, and she has exhibited in Lancaster, PA, UNC-G's Gatewood Gallery, and three times in the annual Guilford College Juried Student Art Exhibition.

Originally from Findlay, OH, Fhalyshia Orians moved to Greensboro to attend Guilford, and is a candidate for a Bachelor of Arts degree in Painting with a minor in Philosophy this May. Inspired by nature from an early age, her thesis consists of a series of oil paintings that capture the natural beauty of the new landscapes that surround her. In Orians' canvases she strives to create an environment that captures the depth and intricacies of each unique ecosystem, coaxing her viewer to enter into and explore them. Her work has been exhibited in Guilford's Annual Juried Student Art Show for the past four years, and she has worked at the Guilford College Art Gallery since her first year at Guilford

From Winston-Salem, NC, Hannah Reed will complete her Bachelor of Fine Arts with a concentration in painting in May. Her surreal mindscapes lapse back and forth between the recognizable and abstract, and prompt the viewer's imagination to apply a narrative that will reflect his or her own personal relations with hidden elements in the piece. Reed studied for two years at the School of the Art Institute of Chicago, and her work has been published in the April 2014 issue of the literary magazine, *Plain* China. She won first place in both painting and drawing categories in the annual Juried Student Art Exhibition at Guilford Colleg in 2012 and 2013, and she has served as a teacher's assistant for Painting II and III.

While Daniel Saperstein cut his teeth on functional pottery practices, his work now aims to expand the scope of function and ceramics, with an eye for more abstract gestures. Interested in themes of duality and spatial relationships, Saperstein's work focuses on the intersection of genre, medium and process. His vessels pair the intimate and vast, utilizing micro-crystalline glazes, and by placing literal sonic elements within the vessels. Saperstein's work has been exhibited in Guilford's annual Juried Student Art Exhibition three times, winning first place in the ceramics category in 2013. From Washington, DC, Saperstein is completing a Bachelor of Arts in ceramics with a concentration in religious studies.

Originally from Syracuse, NY, Kelly L. Taylor is a candidate for a Bachelor of Fine Arts degree in oil painting. Her works are shadowy still life paintings that illuminate the darkness of tragedy that begs to be remembered and recounted. A Dean's List

continued above on next column to the right

CAROLINA PLANTS CAROLI Visit Carolina Arts on Facebook Go to this <u>link</u> and "like" us!





and honors student, Taylor is a 2014 recipient of the Guilford College Art Appreciation Club Award for Artistic Merit. She received Honorable Mention in painting in the annual Guilford College Juried Student Art Exhibition and exhibited in We Join Spokes Together in a Wheel, a regional student art exhibition. Taylor is also active in Greensboro's art community, exhibiting her work in local galleries and participating in art collaboratives



From Washington, DC, Alejandro G. Salcedo is a candidate for a Bachelor of Arts in Printmaking. He is exhibiting a shrine installation and a series of linocuts that work together to explore the effects of pervasive and lost cultural images on the subconscious. With particular attention to detail and space, he brings to life a dark and whimsical ecosystem of symbols in which

objects and their meanings are distorted though satire and juxtaposition. Salcedo is passionate about many areas of printmaking and has served as a teaching assistant for Intaglio and Relief Printmaking classes. His linocuts and screen prints have been exhibited in the annual Guilford College Juried Student Art Exhibition, winning first place awards for printmaking in 2012 and 2013. He also received the Merry Moor Winnett Art Scholarship in 2013.

To participate in Guilford's optional honors Senior Thesis Exhibition, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices course, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making mages and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary eas. The classroom/studio is highly interactive and dynamic, and provides oneon-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest coeducational college in the country. It is an independent North Carolina college. Guilford continues to rank among America's best higher education institutions, according to the Princeton Review's annual rankings

For further information check our NC Institutional Gallery listings or call 336/316-2000.

Don't see anything here about your exhibit or art space? Did you send us your information? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).

Carolina Arts, May 2014 - Page 27 **Table of Contents**

UNC - Greensboro, NC, Offers MFA Thesis Exhibition

Greensboro, in Greensboro, NC, is presenting 2014 UNCG MFA Thesis Exhibition, on view in The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery of the Weatherspoon Art Museum, through June 1, 2014.

The 2014 Master of Fine Arts Thesis Exhibition features work by six artists in the University of North Carolina at Greens boro's Department of Art graduate program: Katev Austin (painting), Jennifer Leigh Bonner (painting/sculpture/photography), Christian Brahe (painting), Nam Le (sculpture), Stacy Bloom Rexrode (sculpture/ painting), and Amanda Wagstaff (drawing/ printmaking/video).

The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition demonstrates the energy and commitment of the artists. who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets



bles, resin and found frame, 27" x 22 1/2" x 7"

modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770, or visit (http://weather-

Artworks Gallery in Winston-Salem, NC, Features Works by Mona Wu

Artworks Gallery in Winston-Salem, NC is presenting Mona Wu Ten Year Retrospective, on view through May 31, 2014. Receptions will be held on May 2, from 7-10pm and May 3, from 2-5pm. An Artist talk entitled, "How My Woodcut Prints are made", will be given on May 25, beginning at 2pm (a small donation to gallery is welcome) but the event is free and open to the public. Unframed prints by Wu will available for sale May 2, 3)

Mona Wu is showing her past and current works of prints and collages spanning ten years. Many of her woodcuts include layered cross-grained prints and multi-block Japanese styled color prints. Others are complex etchings with aquatint and Chine colle applications. The major theme is taken from Nature's flora and fauna in local and far away places. In other works, Wu juxtaposes fragments of her prints, Chinese paintings, and calligraphy on backgrounds of decorative Japanese papers. The result is a richly Asian influenced tapestry of texture, tones, and colors, all in the medium of col-

A native of China, Wu came to the United States in 1971. She studied Chinese painting and calligraphy in Hong Kong. In 1996 she received her BA in Art History from Salem College. Starting in 1997, she has been studying printmaking at Wake Forest University. Wu incorporates her painting, cal-



Work by Mona Wu

ligraphy, and printmaking into her collage work. She has been exhibiting her various works at Artworks Gallery every year since 2004. She was selected as Winston-Salem Sawtooth Center for Visual Art "Artist of the Year" in 2003. She is currently teaching Chinese painting, printmaking, and collage workshops at the center.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890, or visit (www.Artworks-

Yadkin Cultural Arts Center in Yadkinville, NC, Offers Works by Cory Willingham & Nicolas van der Does

The Yadkin Cultural Arts Center in Yadkinville, NC, will present Wonderfully Made, featuring paintings by Cory Willingham and glass art by Nicolas van der Does, on view in the Welborn Gallery, from May 2 through June 29, 2013. A reception will be held on May 2, beginning at 5:30pm.

Through Wonderfully Made the artists explore what it means to feel rooted in heritage and how we determine our unique value. Willingham and van der Does draw upon their own experiences, traditions, and faith to create a body of work which questions how and from where we draw our sense of identity, belonging and worth.

Nicolas van der Does has been blowing glass for over nine years, and now works and teaches at several studios in New Orleans, LA. His latest work highlights his exquisite use of bold color and organic form

to create unique and striking pieces. For this show, he has created a series of three "families," each a collection of related works meant to be considered both individually and as part of its group.

Willingham has been painting for over twenty years, and now works in New Orleans as a stage set designer, builder, and painter. Since the backdrops she paints at work average 65' in length and 30' in height and are meant to be viewed from the back of a theater, painting on 2' x 4' canvases at home feels oddly intimate, resulting in very personal works meant to be seen closely and thoughtfully.

For further information check our NC Institutional Gallery listings, call the Center at 336/679-2941, or visit (www.yadkinarts. org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@caro







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MOUSE HOUSE, \(\preceq\)
FRAMES & ANTIQUARIAN PRINTS



С

Maps of Columbia, SC's

Commercial & Institutional Gallery Spaces

1 Richland Co. Public Library

2 Columbia Museum of Art

3 Tapp's Arts Center

City Art Gallery in Columbia, SC, will present Transcendent, a solo exhibition by Steven Whetstone, on view from May 15 through June 21. A reception will be held on May 15, from 5:30-8pm, during the Third Thursdays in the Vista art walk.

Main Street Area

Main Street Area

USC

Area

ASSEMBLY

MAIN

A USC Coliseum

B SC State Capital

CUSC Horseshoe

D McKissick Museum

ESC State Library

As early as 1983 Steven Whetstone's passions have always been art and baseball. He grew up splitting his time between the two until 2004 when he took his love of art to the professional arena and left baseball behind. As a standout pitcher for the University of South Carolina and Brookland-Cayce High School, Whetstone took that success on to the minor league with the Chicago Whitesox. But his USC art degree and love clouted with extensive training led to his professional career as a full time fine-artist.

Whetstone has sold over 50 just last year. His clientele include local and national celebrities, interior designers, art collectors and art enthusiasts. He continues to create pieces out of his home in Colum-

bia with his wife Jennifer and dog, Norman. Whetstone's work is concentrated in oils, but also includes watercolor and charcoal drawings. His subject matter varies from Lowcountry life and style to more modern figurative pieces, period pieces, and landscapes, to family portraits. He also lends his knowledge to the Columbia community by holding art classes twice a week and sharing his skills to aspiring artists at City Art in the Vista. Whetstone has shown his works in galleries statewide and is sought after by the SC Law Magazine and The University of South Carolina's Football Hall of Captains. He currently has two shows a year reflecting his personality and passions for subject matter and his travels.

Whetstone comments about this exhibit, "These bodies of works showcase everything that I enjoy about being an artist and that I get to experience through opportunities and travel. There are several series in



this show ranging from Lowcountry landscapes, people, to plein-air, to a personal I hold close to my heart.'

"This personal series explores the depths of watching a loved one go through cancerexploring all the emotions, fight, grit, soles, solemnest, confusion, trial, beauty and love," adds Whetstone. "It's my most sensitive work to date. Water and darkness have many metaphors. These works include figures and fabric, although soft and delicate hold a much more symbolic state of reality compromised by darkness and uncertainty. The simplest thing in this life is to breathe and when we're knocked out of breath and swallowed by this life it's hard to find direction and control when all we need to do is find the surface. In one word my wife describes the last three years as transcendent. To rise above and find the surface, to show others the love in Christ she's found and to share it with others while being surrounded in darkness."

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

Galleries & Museums of the Congaree Vista Area **Congaree Vista &** Vista Studios/Gallery 80808 CITY ART **Downtown Area** The Gallery at Nonnah's map not to scale or proportion A SC State Museum Wachovia Gallery/Library Columbia Museum of Art O Columbia Convention Center **West Columbia Insert** S. MARBLE ST. STATE ST. **CONGAREE RIVER** MAIN MAIN Commentary IN COLUMBIA'S VISTA

CONGAREE RIVER

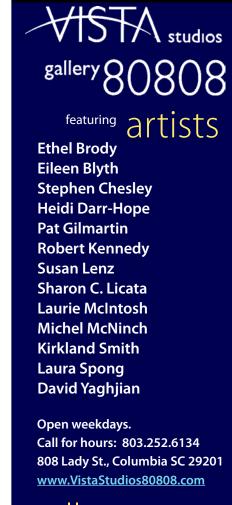
continued from Page 4 / back to Page 4 mount to this competition, but continue to refuse to provide totals - how long will it be before artists think it is all decided in back rooms? Some artists already had that on their mind last year. This year's results will be more telling and have a major effect on next year's entries.

From what I've seen of the works entered this year online - the exhibit looks more like a SC Arts Commission show. Of course the fact that a university art professor won last year's top award may have attracted more fellow art professors to join this event. Sure they had to make the jury cut, but that's not hard when you are being judged by folks who are already in the "insiders" club we all know exist in

To enter you have to think you have a chance to win. And, when artists stop







Carolina Arts, May 2014 - Page 29

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upcoming exhibitions

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Entries from Vista Studios Artists

May 15 - 20, 2014

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quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

Columbia Museum of Art in Columbia, SC, Features Two **Exhibitions Focused on Animals**

bia, SC, announces two special exhibitions, Animal Instinct: Paintings by Shelley Reed and Cheer for the Home Team: Animal Mascots from the Collection, on view concurrently from May 16 through Sept. 14, 2014. Animal Instinct illustrates animals in exquisite detail in the tradition of Old Master painting - but with a contemporary twist - while *Cheer for the Home Team* explores the power and symbolism that animals have to rally our spirits and camaraderie. Both shows offer delightful and fascinating visual experiences to inspire and educate all audiences as the CMA continues to fulfill its mission to bring to the Midlands exceptional exhibitions of fine art.



Ram (after Oudry,) by Shelley Reed, 2007, 20" x 20"

The CMA is the first museum to present a career retrospective of American artist Shelley Reed. Animal Instinct: Paintings by Shelley Reed is an impressive selection of approximately 40 large-scale black and white paintings of animals, including a wall-length mural. These oils on canvas are based on Old Master paintings where animals often stand in for people and are used Page 30 - Carolina Arts, May 2014

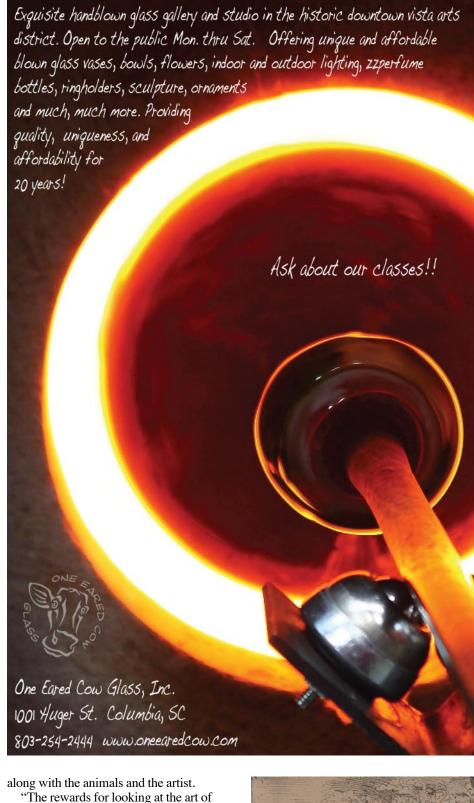
to create visual parables about the strengths and failings of human nature. Animals in lush, gorgeous paintings communicate with each other, flirt with each other, and consume each other. Reed is an unexpected painter because she does not use color in he current work, although she started out as a colorist. Her palette shrank as she became less interested in exploiting color and more interested in exploring the meaning of Old Master paintings.

"Reed's art is unexpected," says CMA Chief Curator Will South, "because she works exclusively in black and white where the tradition of animal painting has been all color. She also works on a very big scale. The combination of silvery, shimmering surfaces and huge canvases makes us feel like we're looking at old Hollywood mov ies; only here the animals are the stars."

Reed not only makes Old Master paintings feel contemporary by making them large and dismissing color, but she focuses on the contrasting mixture of wildness, as represented by tigers, lions, birds, and other animals, with high culture. She is fascinated with how human beings tend to understand the world in terms of themselves, yet wild animals have their own natures. She explores this complexity in both complicated narratives and simple animal portraits. The result is that we readily identify animals that boast, strut, threaten or attract other animals and at the same time realize that despite being the subjects of fine art, wild animals resist civilization. It is not their nature.

The art says they fit in, and so Reed has a built-in tension to her narratives. The grandest narrative in the show is a 47-foot-long mural entitled, In Dubious Battle, where a panorama of fighting, playing, and posing unfolds. The mural, with its cast of characters and dynamic action, feels like a silent

movie where we get to invent the story continued above on next column to the right | ties."



Shelley Reed are many," says South. "We are awed by her expert control of paint, and entertained by the high-energy compositions she puts together. And, beyond all that, we think about the ideas embedded in these wonderful pictures: how civilized are we, really? Are we not animals too, of a different stripe? Her paintings say we are."

Reed is represented by the Sears-Peyton

Gallery in New York. She has had solo shows in New York, Toronto, and Boston and has participated in many group shows around the country. The School of the Museum of Fine Arts, Boston has awarded her both the 2005 Maud Morgan Award and a Traveling Fellowship in 2013. Reed's work can be found in public and private collections including: Boston Museum of Fine Arts, Lila Acheson Wallace Collection, Bank of Boston, Rose Art Museum, Danforth Museum, and the DeCordova Museum and Sculpture Park. The artist is based in Boston.

Cheer for the Home Team: Ani cots from the Collection is a family-friendly exhibition comprised of 41 works from the CMA collection featuring animals that serve as college mascots. The exhibition explores the qualities of certain animals that make them popular as symbols of luck to lead their schools to victory on the field, like the fighting gamecock and the tiger. A diversity of objects is drawn from all aspects of the collection, including European paintings, American folk art, and Asian ceramics. The exhibition features a number of the Museum's Audubon prints, as well as works by Eugène Delacroix, Romare Bearden, Edmund Yaghjian, Constantine Manos, and Sigmund Abeles. Many of these pieces are being shown for the first time in a number of years.

"This exhibition has such a wide variety of objects and animals that every visitor will find something to love," says CMA Curator Victoria Cooke. "It is fun to learn more about the history of animals in art, but also the stories of the mascots and how they were chosen by the colleges and universi-



Ferdinand Victor Eugène Delacroix, French, 1798-1863, Tiger en Arret, 1854, cliché-verre. Museum purchase in

Sports fans have a good time identifying the mascots for various teams across the US, while children, animal lovers, and fine art enthusiasts revel in the various styles and assortment of wildlife portrayed in the pieces. Visitors learn about the history of mascots for college sports teams as well as some of the unlikely and unusual mascots that have come to lead the rallying cry for

Both of these exhibitions are simply fun for all ages and educational as well. Free multimedia TAP tours for children focusing on animals in both Animal Instinct and Cheer for the Home Team are available to guide and teach families when they visit the shows. The CMA offers other free, fun family-friendly activities related to the exhibitions, such as art explorer backpacks, interactive components in the Education Gallery, scavenger hunts, art classes, and gallery guides. To learn more about these programs and family-friendly tours visit (columbiamuseum.org/learn/family-friend-

Animal Instinct: Paintings by Shelley Reed is sponsored by Joyce and George Hill with support provided by Susan Thorpe and John Baynes.

For further information check our SC institutional Gallery listing, call the Museum at 803/799-2810 or visit (www.columbia-

CHTYART Steven Whetstone "Transcendant" May 15 - June 21, 2014 Opening Reception Thursday May 15, 5 - 9 pm 1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

Arts Council of York County in Rock Hill, SC, Features Works by Scott Zeigler, Diana Farfan, and Lucy Bailey

The Arts Council of York County in Rock Hill, SC, will present Strange Commonplace, an exhibition featuring three ceramic artists - Scott Zeigler, Diana Farfan, and Lucy Bailey, on view in the Dalton Gallery at the Center for the Arts, from May 2 through June 15, 2014. A reception will be held on May 22, beginning at 6pm.

By exploring the past, one is able to break free from its constraints. Through his work, Scott Ziegler provides an introspective look into his past experiences. The process of creating each work allows Ziegler to face his past, breaking free from its constraints, he finds the light, and begins to heal. Each piece Ziegler creates is symbolic of the truth he discovers and the healing it provides.



Work by Scott Zigeler

Originally from Park Ridge, IL, Ziegler graduated with an MFA degree in Ceram-

ics from Northern Illinois University and currently teaches at the University of North Carolina at Pembroke. He was selected as an Emerging Artist by Ceramics Monthly magazine in 2006, was a featured artist for the magazine in 2009, and has appeared in Clay Times magazine. Zeigler's works are also featured in The Appreciations and Collections of Modern and Contemporary Ceramic Art, and Studio Ceramics: Advanced Techniques.

Ziegler's work has been juried into many competitions, most recently receiving an Honorable Mention in the Big Fish. Small Pot V: Fifth International Small Teapot Competition and Show in Pomona, CA,, and at the 4th Biennial Concordia Continental Ceramics Competition at Concordia University where he also received an Honorable Mention. Ziegler has served as a clay mentor for the Potter's Council. He received the Kiln God Residency Award at the Watershed Center for the Ceramic Arts, and he was featured in the PBS television show Broadstrokes.

In creating her marionettes, puppets and dolls, Diana Farfan begins a discourse on the human condition, self-image, the projection of self, and the revelation of human emotions. With their disproportional heads, torsos and limbs that are articulated at the joints with exaggerated industrial artifacts, they invoke the complexity of our mundane lives and their adaptation to a world more mechanical, industrial, and materialistic. Farfan's figurative ceramics are the metaphoric manipulation of the human being, calling into consideration the reality of our emotional defenses and how they change us.

Born in Bogota, Colombia, Farfan received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina.

Red Rose Sculpture Competition & Exhibition



Red Rose Park 118 South Main Street Lancaster, SC 29720

5/17/2014

10:00am until 4:00pm



Honorariums * Cash Prizes * Apply Today!

Juried Competition & Exhibition will be held during annual Red Rose Festival in the heart of downtown Lancaster, SC. Entry Fee: \$25. All exhibitors receive \$50 honorarium for participation. Prizes: \$500 First Place, \$250 Second Place, \$100 Third Place. Deadline to Apply: May

10. For application or information, call 803-289-1492, email cmstevens@comporium.net or visit www.lancastercitysc.com. Avant Garde Center for the Arts is a non-profit organization with the mission to provide arts opportunities through partnership with other agencies and sponsors. Visit us at https://www.facebook.com/avantgardeartist.

Sponsored by Avant Garde Center for the Arts in partnership with Olde English District Visitor Center & Artist Market

Her 2D and 3D works have been shown and awarded in a number of exhibitions in places including Colombia, the United States, and Taiwan.

For Lucy Bailey, working in ceramics offers the perfect balance of possibilities and limitations. Her works often make reference to the natural world, sometimes incorporating bones, bugs, shells and other artifacts of nature. Other pieces are focused on the human face and hands, connecting people to objects and words. Each piece begins with an image or phrase that inspires while remaining nebulous, with no attempt at grand statements or deeper

Bailey grew up on Lake Murray in Columbia, SC, earning degrees in theatre, clinical counseling, and school psychology. While working full-time, Bailey focused her creative energy on gleaning everything she could from research conducted online, in books and publications, and absorbed the knowledge of the clay community. She has studied under Janis Mars Wunderlich, Lisa Clague, Tip Toland, Adrian Arleo, and



ng ceramics by Samantha Leigh Oliver. O'Darby's Fine Wine and Spirits is the presenting sponsor of the Strange Com-

Also showing at the Center for the Arts' | tional Gallery listings, call 803/328-2787, Perimeter Gallery is *TERRAFORM*, featuror visit (<u>www.yorkcountyarts.org</u>).

Fort Mill History Museum in Fort Mill, SC, Features Exhibition on the History of York County Through Student Art

The Fort Mill History Museum in Fort Mill, SC, is presenting *Shifting Ground: The* History of Land Use in Fort Mill, on view through May 9, 2014

Shifting Ground: The History of Land Use in Fort Mill, is an exhibit that focuses on the influence of growth and development in shaping the history of the York County, South Carolina area. The exhibit will begin with land use dating back to the 1600s and 1700s with the Catawba Native Americans, tracing the changes made by settlers traveling the Wagon Road, and ending with land use today and highlighting the Nation Ford continued above on next column to the right | Land Trust's dedication to the preserva-



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THE FIFTH ANNUAL, SIGNATURE EVENT OF THE CITY OF LANCASTER

MAY 16 & 17

DOWNTOWN LANCASTER

FRIDAY, MAY 16 • FROM 6 PM UNTIL 10 PM SATURDAY, MAY 17 • FROM 10 AM UNTIL 10 PM.



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Schedule of Tour Activities!

Free Self-Guided Tour - June 21 9am-5pm & June 22 1-5pm.

Benford Brewing Company
S.C.'s only agriculturally-operated brewery! Craft beer samples, tours & videos of brewing process, & more. www.benford.brewing.com

Bob Doster's Backstreet Studio

Exhibit by regional artists, featuring special works by Angelo Sciulli, Nature Photographer & Arnette Majied Walking Sticks; Garden, Gallery, & Studio Tours, Metal Sculpting Demos, Exhibit of workscollected by myriad of artists - spanning more than 40 years. www.bobdoster.com

Chastain's Studio Lofts

Original art by local & regional artists: painting, pottery, jewelry, sculpture, wood-turnings, fiber arts, & more. Gallery tours & Live Music. www.chastainsstudiolofts.com

Dianne Mahaffee's Pottery Studio

Artist painting & pottery studios tours. June 21: 10am handbuildingdemo & 2pm raku demo, students working in the studio.

June 22: 2pm pottery wheel demo & 3pm children make a free turtle! www.artwithdianne.com

Gallery 102

Wide array of artwork from fine art by local & regional artists & craftsmen, unique gift items - something to please every taste & budget. June 21: 11am-12pm and June 22: 1:30-2:30pm - arts & crafts activity for kids: \$5 per child, artist demos 2-3pm. www.artgallery102.com

Native American Studies Center

Native American Garden, "Pipes & Tobacco" Exhibit, Pottery Exhibit both days. Saturday, June 21 features annual summer art & craft sale with Native American artists from S.C.

From Old 2 New Farm Stand & Shoppe

Unique shopping experience with refurbished & used furniture, vintage & antique items, and PRODUCE! Visitors can work on refinising a piece of furniture during the tour. https://www.facebook.com/FromOld2New

Griff's Greenhouse

Relaxing country setting, varied selection of perennial & annual flowers, healthy vegetable & herbs. Light refreshments, music, basket weaving, gourd painting as you stroll the grounds.

The Ivy Place

Open Sunday ONLY 1-5pm. Tours of historic gardens, fruit & vegetable fields.

Van Wyck author Glenda Manus signing copiesof "Sweet Tea & Southern Grace". www.iveyplaceevents.com

Elginwood Farms

Artisan & craftsmen country fair with weaving, woodcraft, mixed media art, photography, quilting, metalwork, jewelry, homemade soaps, floral design, baskets & birdhouses, feed store, & much more!

Farmer's Stand of Heath Springs

Fresh, local produce - tomatoes, cabbage, peppers, squash, cucumbers, beans. Boiled peanuts, jams & jellies. Woodcrafter Paul Davis with bird houses & feeders.

Lancaster County Farmers & Artisan Market

Fresh home-grown produce & artisans including R & M Unique Designs with Amigunumi & Kawaii items, hand-crochet hats, toys, etc. Painting & other handmade items. Demos: bottlecap, found, & recycled objects jewelry making, beginnners crochet, beginner doll making. www.mylancastercountysc/parks

#9 Lumber Sawmill & Craft Shop

Working sawmill & shop with locally made products. Open Saturday ONLY! www.9Lumber.com

Historic Springs House

Red Rose Photographers Exhibit & gift shop with works by local artists in the Lancaster County Council of the Arts Galleries. www.lccarts.net

Dixie Bee Supply

Beekeeping equipment/supplies, discussion on the importance of honey bees. Observation hive on display. www.shopdixiebee.com Sustainable vegetable farm, walk or ride to field to see crops being grown & crops from farm to sales table.

Calvert Stables

Stable tours & 1pm horse jumping demos. June 21: 11am Patricia Gambino "Clay Impressions" wheel-thrown pottery demo & all-day Glenda Manus "Sweet Tea & Southern Grace" book signing. Both days: Patricia Cambino potters wheel demos, works forshow & sale. www.calvertstables.com

Special Kick-Off Event! Friday, June 20th See Lancaster Live!



Opening event of the tour, beginning at 5pm, includes art galleries & studios, cafes & restaurants, specialty & gift shops, & more. Arts abound all along the way with music, culinary delights, exhibits, & demonstrations. The crawl is free and open to the public. Beginning 7pm, join Lancaster Performing Arts for an indoor dance party with the Java Band on Main Street - admission is only \$10 per person!











www.catawbaagandarttour.com



Fort Mill History Museum

tion of open spaces, natural beauty, and our scenic heritage

The *Shifting Ground* story is told through Fort Mill High and Nation's Ford High schools art students' paintings depicting five significant periods of Fort Mill's history and is a collaborative effort between the Fort Mill History Museum, area high schools and the Nation Ford Land Trust.

For further information check our SC Institutional Gallery listings, call the Museum at 803/802-3646, or visit (www.fortmillhis-

chian Pastel Society (APS), Pastel Society

of North Carolina (PSNC), and Piedmont

Cornwell Center in Charlotte, NC, Offers Exhibition by 3 Pastel Groups

The Piedmont Pastel Society will be hosting the 3rd Annual NC Juried Pastel Exhibition: ON COMMON GROUND: 2014 Pastel Paintings From the Mountains to the Sea, on view at the Cornwell Center, in Charlotte, NC, from May 1 - 30, 2014. A reception and awards ceremony will be held on May 9, from 6-8:30pm.

This exhibition represents an exciting collaboration among the three pastel

Pastel Society (PPS). For further information check our NC Institutional Gallery listings, call the Center at 704/927-0774 or visit (www.cornwellcenter.org). Also visit (www.piedmontpastelsociety.org) for more info on the groups.

Discovery Place® in Charlotte, NC, Offers an Opportunity to Experience Van Gogh in a New Way

The Discovery Place® in Charlotte, NC is presenting Van Gogh Alive, presenting the imagery of Van Gogh in a whole new way, on view through June 1, 2014.

From Milan and Moscow, to Istanbul and Budapest, the globally-acclaimed exhibition Van Gogh Alive has come to the United States' east coast for the first time.

Presented to the community by Wells Fargo, Van Gogh Alive is the synthesis of traditional art and modern technology. Over 3,000 of Vincent van Gogh's most famous works are taken outside of the frame and brought to life in a whirlwind of vibrant colors and vivid details. For the first time, Page 34 - Carolina Arts, May 2014



guests can walk through images of famous works, such as "The Starry Night," "Sunflowers," "The Café Terrace on the Place du

continued above on next column to the right

Don't forget about our website: www.carolinaarts.com



You can find past issues all the way back to August 2004!

You can find past articles all the way back to **June 1999**

Also don't forget about our two blogs: Carolina Arts Unleashed Carolina Arts News

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Forum," "The Yellow House," "Bedroom in Arles" and many more.

"This exhibition redefines a traditional museum experience, displaying Van Gogh's masterpieces in larger-than-life proportions. Guests may have had previous opportunities to see a few authentic paintings in a gallery, but this exhibit brings thousands of Van Gogh's images under one roof in a stunning audio-visual format," said Discovery Place, Inc. President and CEO, Catherine Wilson Horne. "Visitors can expect to be astonished and drawn into the splendor of this experi-

"We are pleased to support Discovery Place and help bring this acclaimed artwork to Charlotte," said Kendall Alley, Community Banking regional president for Charlotte. "Wells Fargo takes pride in supporting Charlotte, as well as the arts in our local communities. Our goal is to help build strong and vibrant communities, improve the quality of life and make a positive dif-

Upon entering the Sensory4 gallery, Gogh's paintings with floor-to-ceiling projections that scale Discovery Place's exhibition space. Synchronized to a classical score featuring the works of composers George Handel, Camille Saint-Saens and Franz Schubert, this extraordinary experience will transport visitors on an expressive journey into Van Gogh's troubled life and brilliant work using light, color and sound.

The exhibition traces Van Gogh's artwork from his early life in the Netherlands to his pinnacle masterpieces in Arles and Saint-Rémy-de-Provence. Throughout this journey, visitors will learn about the creative origins of the paintings and view excerpts from Van Gogh's letters that offer insight into the artist's life. Many of the images draw attention to key features of the art and allow people to study Van Gogh's dramatic use of color and technique.

From the gallery, guests can dive deeper into art exploration in the Artist's Studio to experiment with the intersections of art and science. What does a painting sound like? Listen to a Van Gogh print using robotic frequencies that translate colors into sound

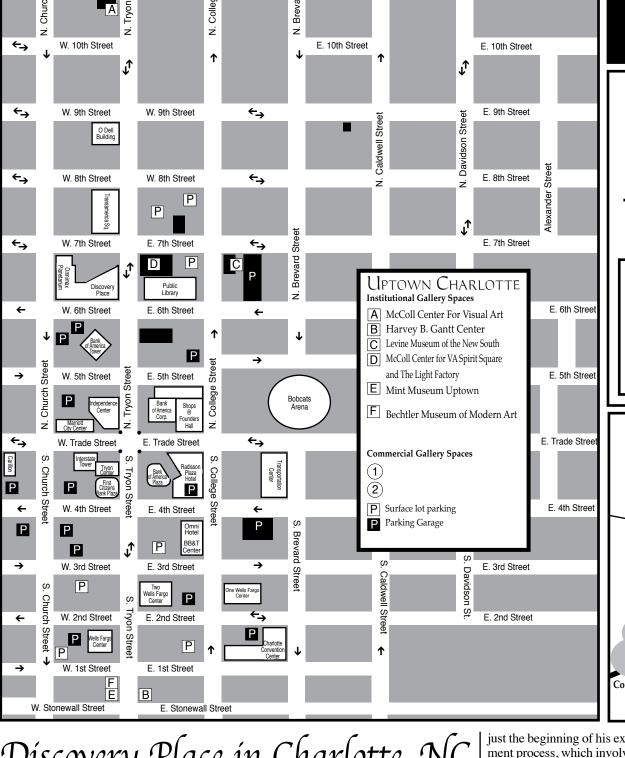


waves. Practice shadow techniques using light, texture and mixed media to create a unique masterpiece. Discover what electrical circuits and paint have in common to explore paintings that play musical notes.

Exclusive to Discovery Place is an experience created by celebrated artist Ivan Toth Depeña, known for his use of science, technology and traditional media. In partnership with McColl Center for Visual Art, Depeña has created an opportunity for visitors to become a Van Gogh painting. Using projection-based interactive technology, guests' silhouettes will be digitally 'painted' investigate Depeña's work, explore texture using 3D-printed recreations of Van Gogh's art to understand his infamous brushstroke techniques.

Part of what makes Van Gogh's art so famous today is his life story. While exploring the exhibition, guests will get to meet the artist face-to-face through dramatic interpretation. Guests may encounter Vincent van Gogh himself; Theo van Gogh, younger brother and art dealer to Van Gogh; or Paul Gauguin, the artist who commissioned Van Gogh's famous "Sunflowers" paintings; or even Adeline Ravoux, the daughter of Van Gogh's inn-keeper who modeled for the painting "Portrait of Adeline Ravoux." Their interactions will bring the artist's story to life, giving guests the opportunity to ask questions and interact with history. For further insight into Van Gogh, the

artist and the man, Discovery Place brings to the IMAX® screen Van Gogh: Brush with Genius in The Charlotte Observer IMAX Dome Theatre. Guests will relive Van Gogh's life journey through his letters,



Charlotte, NC Maps Uptown - South End & North HISTORIC SOUTH END stitutional Gallery Spaces A Charlotte Art League Gallery Commercial Gallery Spaces 1) Elder Gallery ■ ■ ■ ■ Charlotte Trolley Line Davidson, Lexington Rowan, Cabarrus, and **Stanly Counties**

Discovery Place in Charlotte, NC

visit the landscapes that inspired many famous paintings and discover the man they never knew. The film retraces the artist's journey from the time of his first canvases at the age of 27 to his death on July 29, 1890. Experience the dazzling yellow of Van Gogh's cornfields to the deep blue of his famous "Starry Night" on the giant screen. (IMAX films are not included in exhibition

Van Gogh Alive will be on exhibition

at Discovery Place through June 1, 2014. Tickets are now on sale for timed entries, so before making a purchase, visitors will be asked to select the date and time of their visit. Guests can purchase tickets in one of three ways: online at (www.discoveryplace. org), via phone at 704/372-6261 x300, or in person at Discovery Place.

Our direct number for tickets and information is 704/372-6261 x 300.

just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. Worthy's work deals with themes of memory and time, specifically with how images of our past lose detail and specificity as we age away from them, though they still retain great significance.

For further information check our NC Institutional Gallery listings, call Sharon Dowell, Gallery Coordinator, at 704/330-6211, or visit (www.cpcc.edu/art_gallery)

The McColl Center for Visual Art in

Stavin' Alive, on view from May 9 through

June 26, 2014. A reception will be held on

May 9, from 6-9pm.

Charlotte, NC, will present Aurora Robson:

Contemporary artist Aurora Robson has a

practice that is not only graceful and poetic,

but ultimately part of a long-term solution to

widespread apathy and nihilism. Robson's

transformative practice intercepts from the

waste stream plastic debris, excess packag-

ing, and junk mail in order to address urgent

issues of consciousness as they relate to our

Aurora Robson: Stayin' Alive is the

artist's first major solo exhibition in the

values and the environment.



McColl Center for Visual Art in Charlotte,

NC, Features Works by Aurora Robson

Central Piedmont Community College in Charlotte, NC, Features Works by Andi Steele & Kyle Worthy

Central Piedmont Community College in Charlotte, NC, will present two exhibits including: BURST – Andi Steele, on view in Ross Gallery I, from May 15 through Aug. 7, 2014, and Anyone's Ghost: Kyle Worthy, on view in Ross Gallery II, from May 15 through Aug. 7, 2014. A reception for both exhibits will be held on May 15, from 5-7pm.

Andi Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. A true hands-on artist. Steele believes that craftsmanship and touching the work are important, taking great care to design and fabricate the pieces, which can involve tying thousands of knots. Because of this unique process, all of her installations are completely one of a kind and specific to their site.

Kyle Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is



Work by Andi Steele

Southeast. Featured will be new suspended and wall-mounted works and a site-specific

installation assembled from plastic debris. The exhibition's title references a wideawake vigilance, whimsically asking us to consider what exactly staying alive on earth entails? Consider the unnerving fact that all the plastic ever produced still exists and will remain on earth long after we are gone:



Work by Aurora Robson

how and what we decide should stay alive is perpetually in question. Seemingly inconsequential decisions we make on a daily basis have sweeping impacts both in art and life.

The exhibition will feature previously created works including the massive Be Like Water (2011) in addition to new works created during her residency

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www. mccollcenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24th for the

July 2014 issue of Carolina Arts. Send it to (info@carolinaarts.com). continued above on next column to the right

Sozo Gallery in Charlotte, NC, **Offers Works by PARTNERS Artists**

Sozo Gallery in Charlotte, NC, will present an exhibit by PARTNERS Artists, to help two local charities, on view from May 8 through June 24, 2014. A reception honoring the first of the two charities, Hospice & Palliative Care will be held May 8, from 5:30-8:30pm. A second reception for HeartBright Foundation will be held on May 29, from 5:30-8:30pm. Both events will be catered by local restaurants, Peculiar Rabbit and Bonterra and will be an opportunity to meet the exhibiting artists. Most importantly, Sozo Gallery will donate ten percent of the proceeds from each painting sold to the collector's choice of either charity.

PARTNERS Artist Initiative is composed of ten Charlotte visual artists, emerging and established who connect with communities through opportunities that bring awareness to specific causes. Artists being featured in this special exhibition are Adrian Chu Redmond, Amy Sullivan, Barbara Jamison, Dottie Leatherwood, Fonda Doerre and Libby Smart.



Work by Adrian Redmond

Each artist has a distinctive style and the art in the exhibition ranges from representational to abstract with subject matter just as varied. The artists work in a variety of mediums, from oils to acrylic and mixed media. Adrian Chu Redmond takes simple everyday subjects and gives them life and energy with bold brushstrokes, strong palette knife markings and vivid colors.

Artist Amy Sullivan's intuitive explorations of value and composition bring a fresh and ethereal approach to her mixed media

The founder of the PARTNERS group,

Ciel Gallery: A Fine Art Collective in

Charlotte, NC, will present Back-to-The-

Garden, a whimsical celebration of birds

bees, flowers, trees, Adams and Eves, on

view from May 2 - 31, 2014. A reception

This exhibition marks the six year an-

niversary of Ciel, which opened in 2008 as

the first gallery dedicated to mosaic fine art

n the US, and now known as Ciel Gallery:

A Fine Art Collective, houses a collective of

Back to the Garden, open to artists across

27 local artists working in a wide range of

the nation, features the selections of juror

Carla Hanzal. An independent curator and

writer, Hanzal most recently served as the

Curator of Modern and Contemporary Art

she held for ten years. Hanzal frequently

lectures and serves as a juror for national

and regional exhibitions. A recipient of a

Hanzal is currently a trustee of the Inter-

Sculpture magazine.

national Sculpture Center, the publisher of

Hanzal says, "The theme of the garden

is rich in associations, evoking a tamed and

controlled environment, or a place where

the unfolding cycles of nature – life, death

and regeneration - may be observed. Thirty

works of art were selected from the sixty-

three submissions, including a variety of

media -painting, sculpture, photography

and drawing. It is inspiring to observe

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Truman Scholarship as well as a Fellowship

from the National Endowment for the Arts,

at the Mint Museum in Charlotte, a position

media in a newly expanded gallery.

will be held on May 2, from 6-9pm.

Ciel Gallery in Charlotte, NC,

Offers a Show Celebrating Spring



Work by Libby Smart

Barbara Jamison, strives to capture the movement and drama of the landscape using strong lights and darks.

Dottie Leatherwood is interested in capturing and preserving the emotion and energy of a moment in time and her paintings often contain vibrant brushwork and strong shapes and patterns.

Working both in acrylic and in oil, Fonda Doerre's paintings reflect her love of color and texture, giving the viewer a sense of peace or joy whether it is an idyllic landscape or a vibrant still life.

Artist Libby Smart's work is recognized by her spontaneous brushwork, diversity of subject matter and candid use of color.

This unique exhibition is truly a marvelous and varied feast for the eyes, yet what pulls it all together is a focus that the PARTNERS artists and Sozo Gallery share for the local Charlotte area. By concentrating on Hospice & Palliative Care Charlotte Region and Heartbright Foundation during this exhibition, Sozo and PARTNERS artists hope to not only showcase and sell wonderful art to benefit these charities but also to bring awareness and support for the important services they provide in the Charlotte community

Sozo Gallery is tucked in a small storefront on the plaza of the beautiful Hearst Tower in uptown Charlotte. The gallery brings fresh, original artwork from local and national artists to Charlotte collectors. Sozo caters to both experienced art buyers and those just starting their collections.

For further information check our NC Commercial Gallery listings, call the galler at 704/578-8457, or visit (www.SozoGallery.net). For info about PARTNERS Artists Initiative visit (www.partnersart.net).

Work by Randy L. Dean, Best of Show

nized and presented by Ciel Gallery."

coming urban, trendy and historic neighborhood surrounded by fun restaurants, and other galleries and shops, all within walking distance to the train and one mile South

For further information check our NC Commercial Gallery listings or visit (www.

Rail Walk Gallery in Salisbury, NC, Offers Works by Campagna Society

...nothing lasts forever, but the earth and sky.

Charlotte Art League Gallery

May 2 - 30, 2014

Opening reception: May 2, 6 - 9 p.m.

free and open to all

Charlotte Art League

704.376.ARTS

1517 Camden Rd . Charlotte

NC, will present Colore Naturale, featuring works representing the colors of nature by members of the Campagna Society of Artists, on view from May 1 - 31, 2014. A reception will be held on May 2, from



the skill and devotion of many artists who willingly share their work with a broader audience. The winning selection, Reflected *Vines*, is an elegant and complex painting that captures a calm reflection of chaotic James Taylor and Todd Baxter. growth. Please enjoy this exhibition, the first of several thematic shows to be orga-

Hanzal's selected artists for this show are: Allison Luce, Amanda Rose, Brenda Pokorny, Caroline Brown, Christina Licata, Claudia Soria, Deborah Lung, Diane Pike, Elyse Frederick, Emily Andress, Gwen McNenney, Amy Hart, Jennifer Halls, Jennifer Walls, Judy Abdelaziz, Laura McRae-Hitchcock, Lynn Felts, Miriam Durkin, Patti Miskell, Rachel Ohls, Randy Dean, Rebecca Collins, Susan Nuttall, Terry Shipley, Tim Sheaffer and Tina Alberni. Other

Ciel gallery is located in the heart of Historic SouthEnd, Charlotte - an up and continued above on next column to the right

non-juried works will also be exhibiting in

the gallery.



Artists in the Society include: Sharon Forthofer, Walter Stanford, Robert Crum, Regina Burchett, Lin Barnhardt, Marygrace Bianco, Paul Keysar, Mark Stephenson.

The name Campagna came from an area where artists worked for years in the mountains, the countryside around Rome. If you go to any museum you will probably find sketches executed in the 19th century whose subject is some element in the very attractive Campagna.

This group was started by Walter Stanford and Lin Barnhardt. The Campagna group "grew out of lone studios into a fellowship of accomplished, working, and exhibiting professional artists—framed with the mutual delights of friendship. The

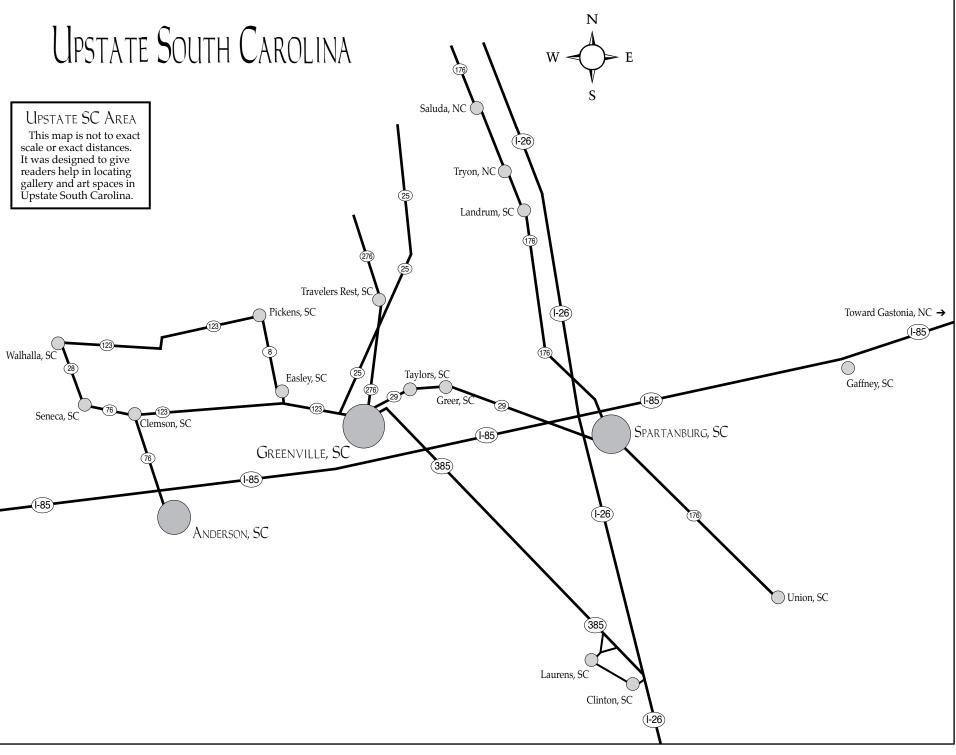


Work by Todd Baxter

to the wider world of art-making." For further information check our NC Commercial Gallery listings or call the gallery at 704/431-8964. For info about the Society visit (www.CampagnaSociety OfArtists.com).

ally and what contribution we could make

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



The Arts Center of Clemson Offers Clemson Festival of ARTS - May 17

The Clemson Festival of ARTS returns for its 4th year in Catherine Smith Plaza and Jaycee and Abernathy Parks in downtown Clemson, SC, on Saturday, May 17, 2014, from 10am to 5pm. This festival, the only one of its kind in the city, is becoming an annual tradition for the third weekend in

The Arts Center of Clemson puts on this free admission event that provides fun, entertainment, and artistic enrichment for all ages. Dozens of local and regional artists will have booths lining the blocked off street that runs between the plaza and the parks - demonstrating their different crafts and selling their works.

Local musicians will perform on the Duke Energy Stage throughout the duration of the festival, including an interactive performance by Buffalo Barfield that will be geared toward children in the morning hours. Local musicians will continue performing throughout the afternoon.

The parks will be dedicated to free art activities for kids of all ages, and there will be other individual and community art projects offered throughout the festival, all free of charge.

Local vendors will have food and drink for sale throughout the day, as well. Come



enjoy a blissful day in downtown Clemson and take home a new masterpiece or even make one yourself! The Arts Center of Clemson and all festival friends and sponsors invite everyone to come dabble in the

Art is truly rich in our region of the SC Instate, so come out and immerse yoursel in the culture of art.

The ARTS Center in Clemson provides exceptional arts education and makes fine art exciting and accessible to our commu-

For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 or visit

Carolina Gallery in Spartanburg, SC, Offers Works by Robert Logrippo

Carolina Gallery in Spartanburg, SC, is presenting *Just the way it is...*, an exhibition of recent work by internationally known artist and illustrator Robert Logrippo on view through May 31, 2014.

In 2011, Fungi Magazine announced that "...the magazine of fantasy and weird fiction is celebrating 25...with a cover adorned by the work of fantasy grandmaster Bob Logrippo!"

That his work falls into a Naïve or Primi-

tive stylistic category is simply a matter of convention. Logrippo is neither naïve nor primitive. A former instructor for over a decade at both the Parsons School of Design and the Pratt Institute, he has had his fine art interests represented by the Frank Miele Gallery, and the Jaro Art Gallery, all in New York. His illustration has been awarded 2 Gold Medal Awards and 14 Citations of Merit from the Society of Illustrators.

Commissions for book and magazine illustrations by Balantine, Random House, Dell, MacMillan, Houghton-Mifflin, Redbook, Playboy, Forbes, Cosmopolitan, and Readers Digest and album covers for RCA, Caedmon Records, Electra Records, ABC Records represent but a few of the hundreds of clients that have tapped in to Logrippo's creative talents.

The Balantine Adult Fantasy series "has been considered a high-water mark in fantasy publishing...It also featured cover art by illustrators such as Gervasio Gallardo, Bob Pepper, Robert LoGrippo, and David McCall Johnston." (Wikipedia)

Other notable projects included the original package illustration for Cape Cod Potato Chips, artwork for Celestial Seasonings Tea, and a poster for ABC for the 1984 Summer Olympics

Much of Logrippo's current work is genre painting: scenes of daily life from the city, nostalgic country stores with pumpkins in front, boats sailing in the harbor. Yet, many of the scenes are fantastical. Hidden elements within the works play cat and mouse with the viewer's expectations. His interpretative map of Charleston is a prime



Work by Robert Logrippo

example. A closer inspection of the aerial view of the city shows cows grazing on the battery, a sea serpent in the harbor, a balloon of nudists, and a double self-portrait of Logrippo, once as a plein-air artist painting the cows on the battery, and again hustling a portfolio of his work into an art gallery downtown. Impishly tongue-in-cheek, the work elicits smiles and winks.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335, or visit

(www.carolinagalleryart.com).

Spartanburg Art Museum Organizes Public Art Exhibit Along Main Street in Spartanburg, SC

No Vacancies is a public art exhibition taking place along Main Street in downtown Spartanburg, SC, on view through July 31, 2014. This exhibition is the culmination of a community-wide collaborative process that fills vacant spaces with visual art. The artwork was created by over 35 art and design students from Converse College, Presbyterian College, USC Upstate and Wofford College - all in Spartanburg. What started as an impression for a new comer progressed into a collection of vibrant impressions for the entire community.

The Spartanburg Art Museum has a continued above on next column to the right | rich history contributing to Spartanburg's cultural landscape. Today, with a new Executive Director Elizabeth Goddard. the museum is undergoing some strategic changes to better serve the community. Exhibiting art work outside of the museum walls is a new intention and direction for the exhibition program. Goddard recently said, "Inclusion is one of the main charges about the arts as a whole. It is the responsibility of arts and cultural leaders to design programming that is accessible to all citizens."

No Vacancies began as an observation during a walk along Main Street in

early September when Goddard landed in

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theartscenter

212 Butler Street, Clemson, SC 29631 864.633.5051, *info@explorearts.org* EXPLOREARTS.ORG f/ClemsonArtsCenter **y**@ArtsInClemson



CLEMSON AREA

CHAMBER OF COMMERCE

CURTIS R. HARLEY ARTGALLERY

USC Upstate Art Education Senior Exhibition



Ashley de Jong • Claire Ecrement • Sara Garner • Lauren Hightower Miriam Jackson • Hannah Long • Michael McCurdy • Hillary Myers

May 5-28, 2014

Artist Reception: Monday, May 5, 2014 7:00 p.m.

The USC Upstate **Visual Arts Program** includes Bachelor of Arts programs in: Art Studio (graphic design emphasis) **Art Education Art History** (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

📵 @HarleyArtGallry

Or Contact:

Gallery Manage (864) 503-5848 mdicking@

www.uscupstate.edu

Spartanburg Art Museum - Main Street

Spartanburg. "I was walking around getting my bearings and noticed many vacant and dark spaces along Main Street. How do you transform empty space into portals of visual excitement for everyone who passes by?" You fill them with art work.

The first meeting with college professors was in Nov. 2013. Nine professors from Converse, Wofford, USC Upstate and Presbyterian College came to the Spartanburg Art Museum to discuss the concept and began charting the course. Professors wove the concept into their spring curricula for their students across disciplines. Four commercial real estate brokers and commercial property owners were generous enough to provide these talented students real life exhibition experience by allowing them to install artwork within their empty windows. That generous group includes, Andrew Babb, Greg Graham, Foster Chapman and Tim Satterfield.

The levels of community support have been tremendous. When members of the Spartanburg Young Professionals heard about No Vacancies in late winter, they quickly added the project to a downtown spring cleaning initiative they were previously planning. On the morning of Mar. 22, 2014, more than twenty SYP volunteers came with brooms, sponges, squeegees and buckets and cleaned the interior and exterior of a variety of commercial spaces, including all of those designated for No Vacancies. It is not every day that you have diverse sectors of the community from non-profit, commercial and private business, higher education and young professionals come together to assist in a public art exhibition.

"One of the reasons I love public art,

it's 100% inclusive, it lives in the everyday experience of those walking or driving down a street. It provides an unexpected surprise to people who have never been to an art museum or gallery. Art is for everybody and that is good cultural stewardship." No Vacancies received a One Time Project Grant from the South Carolina Arts Commission earlier this spring. Goddard commented, "Support from the state level is a wonderful confirmation that this type of project is providing a relevant experience to not only a group of students and a place, but for hundreds if not thousands of viewers."

The professors who have worked with groups of students this spring semester include: from USC Upstate, Jane Nodine, Dawn Dickins and Michael Dickins; from Wofford College, Kris Neely; from Converse College Greg Mueller and Jane Hughes, and from Presbyterian College, Ann Stoddard. Converse Sculpture Professor, Greg Mueller said," This has been a wonderful opportunity for our sculpture and interior design students to partner on a specific project. We divided students into two teams across disciplines. Early in the semester students presented concepts and worked through the design process. Having them work in a collaborative manner has been a great learning experience for them.'

No Vacancies maps will be available at the Spartanburg Art Museum as well as on our website (www.spartanburgartmuseum.

For further information check our SC Institutional Gallery listings, call SAM at 864/582-7616 or visit (www.spartanburgartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com)

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Doris Turner and Jessica Barnes

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *This Is It*, featuring an exhibit of works by long-time members Doris Turner and Jessica Barnes, on view in the Artists' Guild Gallery, at Chapman Cultural Center from May 1 - 27, 2014, A reception will be held on May 10, from 5:30-8pm.

Turner and Barnes have been friends for nany years. They met on an airplane going to New York to see a Van Gogh art exhibit. When Turner sat beside Barnes and found out that she lived in a tree, Turner immediately took a liking to her new-found friend. Both managed to be somewhat unconventional at times, bossy with plentiful ideas that sometimes clashed, they have cemented a lifelong friendship in which art is the glue. Parnes built a conventional home; Turne has raised a grandchild, and now they are retired and are having fun putting on this

Barnes is into still lifes, as well as plein air painting, and works mostly in oils whereas Turner continues painting trees, people, places, and pets, preferring the immediate effect of acrylics. They both enjoy showing with their long-time group, Southern Exposure.

Turner is retired from teaching art for nany years in Cannons Elementary School, but says she is too busy to notice. An active member of the Guild, Southern Exposure, and various arts organizations in Spartanburg, Turner is painting, creating interactive art pieces, showing her work, eating nutritious foods, and exercising to starve off old age. She is planning to retire from childraising when her granddaughter leaves for college and says that even though there will still be the cat and the dog Smiley to deal with, she will have even more time to focus on art and maybe travel.

"Trees have always been a fascination for me. In this show are trees of Converse

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Heights. The houses just got in the painting. Scary is the noise and activity around cutting down the wonderful old ones. I chose some more trees from my travels for this show, and of course a couple of people go into the act as I also like to paint them," said

Jessica Barnes was born to a South Carolina mother and a North Carolina father, and has an accent that reflects Americana after living in 38 states before finishing high school in Florida. She says that her art went through many "ups and downs" before receiving a bachelor's degree in painting and printmaking from the University of Hawaii. Her intention was to delve into sculpture when she moved to Boston, but ended up teaching instead in public schools for 10 years and then moved to South Carolina where she is now retired from the SC School for the Deaf and the Blind.

Barnes says "This retirement thing is fantastic. I get to paint and read 'till my cup runneth over. This art thing is part of the way I see the world, and I ask do you see what I see? If you don't, it is not important. When someone does, it is like finding a true friend. One of my biggest thrills is to see someone give themselves permission to enjoy and apply their talents. It's a human

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Artists' Guild of Spartanburg

continued from Page 40

uning.

As long-time members of the Artists' Guild and other community arts organizations, they feel the Spartanburg community has a rich artistic culture. Turner said, "The Artists' Guild of Spartanburg played a major part in welcoming me back to Spartanburg in 1979. It is a pleasure to see it thriving and apparently in good younger hands now. I have participated in most of the shows from Art in the Park on the Converse College fence, to other places. The Artists' Guild Gallery has come a long way from the first one, and we are proud to be showing here. I like it, always free, open

and with a large variety of members' work constantly being shown. The newsletters are informative and beautiful. Their outreach has been accomplished in many areas. Everyone knows that Spartanburg artists are exceptionally talented and there are many of them. The Guild gives a core, a platform for them to stand on. The Artists' Guild of Spartanburg makes us all proud and shows that art is indeed important."

For further information check our SC Institutional Gallery listings, call Executive Director, Robin Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Spartanburg Art Museum Features Works by Randy Shull

The Spartanburg Art Museum in Spartanburg, SC, is presenting *Out of Line*, a solo exhibition by Randy Shull, on view through June 20, 2014.

The exhibition will leave you with a lot of things to think about. This is not your traditional exhibition of paintings and sculptures. *Out of Line* is a body of work that continues Shull's central exploration of place and dislocation using the contour shape of the USA. With over twenty large scale mixed media pieces this exhibition presents an expanse of ideas that encourages a process of inquiry.

Living and working in both Asheville, NC and Merida, Mexico, the artist moves between countries several times a year. This routine of travel has given the artist many opportunities to observe the predominance of staying in line. Shull explains how one stays in this line for security, that line for passport control, this line for citizens, that line for foreigners, etc."

Shull writes in his artist statement, "We are trained to stay in line beginning in preschool. The reality of staying in line throughout our lives is something I am addressing in this body of work. Which side of line are we on? How did we get there? Can you look over or under the line? Step over the line? Step out of line? What does the line define? When do lines become walls?"

Elizabeth Goddard, Executive Director of the Spartanburg Art Museum, became aware of Shull's work by way of a catalogue of Shull's *Channeling the USA* when she first started her position back in the fall.

"It took me about a minute once I began turning those pages when I knew this artist was perfect for the exhibition program at SAM. It's contemporary work, which can be challenging for viewers who think of fine art as traditional oil paintings and bronze sculptures". Goddard knows that artwork created today can be made out of any type of material and it can seriously push the boundaries of traditional materials, which Shull does with such large paintings *Blurred Interpretation* and *Simultaneous Pattern*.

"The method in which the artist painted these forms was an incredibly inventive process – a process I am not revealing at the moment," Goddard said.



Work by Randy Shull

The scale in which Shull works is mpressive. His smaller paintings average 6' and the larger works start at 8'. The largest work Saving Grace is a mixed media piece that spans 12'. The works balance on the fulcrum of humorous and serious. For example the iguana skin stretched over the shape of America in a piece titled, Reptiles Have Small Brains, is a mix of natural history, curiosity and why not? And then on the other hand the ominous work, Brooder is visually the darkest work in the exhibition and has the densest use of materials. *Brooder* is a mesmerizing tangle of ropes and objects, some order is represented at the edges of the piece, but the dense dark composition tends to keep the eyes centered and searching the interior space.

"I tend to gravitate towards work that has some ties to contemporary culture; political, social, economical or environmental. As with all contemporary art, your inquiry about the work begins with what you already know", Goddard said. For example with *Out of Line*, the portal of inquiry is, what do you know about the contour shape of the USA? What do you know about the materials Shull uses in his work? These basic questions will offer each viewer a unique and individual response to the artwork. That plurality of responses is exactly how the world works. We each have our impressions and conceptions and they are all valid and respected. Shull states, "Combining a wide range of materials in this exploration I am questioning the notion of what art is."

For further information check our SC Institutional Gallery listings, call the museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

Greenville County Museum of Art in Greenville, SC, Features Works by Sigmund Abeles

The Greenville County Museum of Art in Greenville, SC, is presenting *Sigmund Abeles: Pastels*, on view through June 15, 2014.

Although he was born in Brooklyn, NY, in 1934, Sigmund Abeles, PSA, grew up in Myrtle Beach, SC, where he frequented Brookgreen Gardens to sketch and draw the sculpture there. He graduated in 1955 from the University of South Carolina with a BA in Fine Art and went on to earn a Masters in Fine Arts from Columbia University in 1957

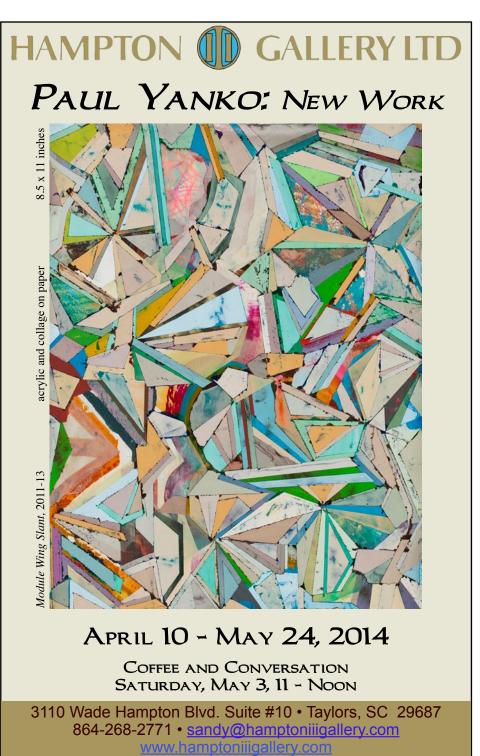
Abeles has taught at Boston University,

the University of New Hampshire and the Art Students League of New York. He has worked and lived in New York City since 1994. Abeles' teaching and work continue to be focused on the human figure.

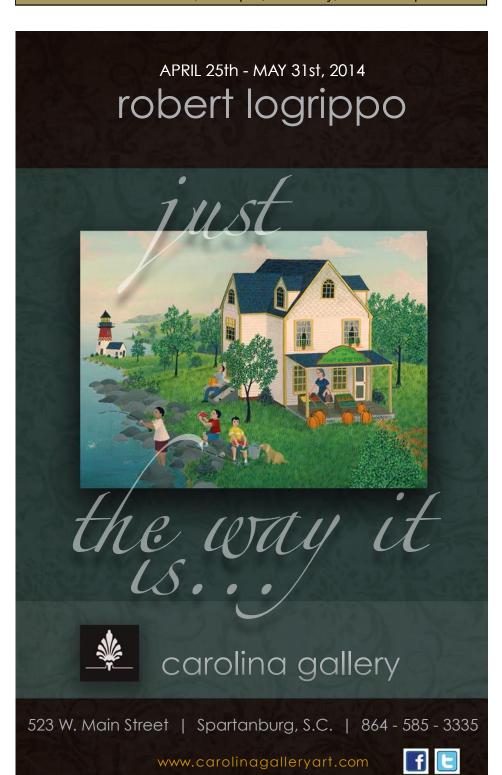
Named as a member of the National Academy in 1990, Abeles' works can be found in the Greenville County Museum of Art, the Metropolitan Museum of Art, the Whitney Museum, the Art Institute of Chicago and the Museum of Modern Art

Chicago and the Museum of Modern Art. For further information check our SC Institutional Gallery listings, call the Museum at 864-271-7570 or visit (www.gcma.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm



2nd Annual JURIED EXHIBITION CALL FOR ARTISTS

Entry Dates: May 1st - June 22nd

Cash and purchase awards exceeding \$ 2,500.00 will be presented in this year's exhibition.

First place: \$750

Second place: \$500

Third place: \$300



Go to www.infodepot.org to enter.

The competition is open to artists, professional or amateur, who reside in Spartanburg County (SC), Cherokee County (SC), Laurens County (SC), Union County (SC), Greenville County (SC), Rutherford County (NC) and Polk County (NC).

IMPORTANT DATES

May 1st - June 1st - Accepting Entries Online

July 11th - Notification of Results

July 28th - August 1st & August 4th - 6th; 9:00am - 5:00pm - Artwork Drop off

August 12th - October 24th - Exhibition Dates

August 30th • 7:00pm - 9:00pm
Artists Reception/Awards Presentation





For more information call 864.285.9091 or email mirandas@infodepot.org.

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RIVERWORKS Gallery in Greenville, SC, Offers Works by Amanda McCadams, Jeremy Hughes, and Justin Rabideau

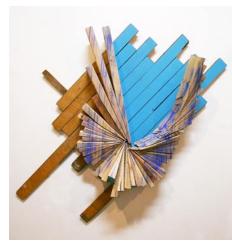
SC, is presenting Reassigned, an exhibition of works by Amanda McCadams. Jeremy Hughes, and Justin Rabideau. curated by Robert Giese, on view through May 29, 2014. A reception will be held on May 2, from 6-9pm.

These three artists all recycle or reuse materials, imagery or ideas in ways that reassign meaning. Each artist challenges the viewers' associations with the original subjects and influences our interpretation of the new products. Amanda McCadams is a photographer whose work focuses on reassignment through technical innovation. She is currently making chromogenic color prints of abandoned payphones.

These images are made with her mobile phone creating an interesting case of documenting an obsolete technology with the very technology that caused its

Jeremy Hughes' paintings reuse and transform concepts and technology. He begins by photographing women, usually friends and acquaintances, then he creates a painting from the photograph, but he infuses appropriated pop-culture references. This reassignment creates a completely new product with its own narrative, changing the meaning of the original photographs, the associations with the women and the associations with the pop-culture

Metamorphosis is a major theme in Justin Rabideau's sculptural work. By recycling discarded building materials into new sculptures, he reassigns a delicate, poetic meaning to the materials. while retaining a connection to the past. The viewer is then left to contemplate the meaning of the new work and that meaning's associations with the history of the



Amanda McCadams lives and works in Nashville, TN. She is currently an Interactive Web Designer and formerly she was Department Chair of Photography and Digital Film & Video at the Art Institute of Tennessee.

Jeremy Hughes paints in Atlanta GA. He has taught painting and drawing for the University of Georgia and the State University of New York, Oswego.

Justin Rabideau also lives in Atlanta where he is the Director of the Bernard A. Zuckerman Museum of Art at Kennesaw State University. All three award-winning artists have shown widely in both national and international exhibitions.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271 0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

Greenville County Museum of Art Features Future Acquisitions & More

Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition Legacy of Impressionism: Languages of Light invite viewers to consider the ideas and techniques that opened the door to modern visual expression. The exhibit is on view through Sept. 21, 2014

Ten future Museum acquisitions are featured in the exhibition. These paintings. each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014.

One of the most advanced painters and teachers working at the beginning of the last quarter of the 19th century was Kentucky born Frank Duveneck (1848-1919). After enrolling in the Royal Academy of Munich at the age of 22, the precocious young artist progressed rapidly, and a host of talented American expatriates were drawn to him and his own fledgling Munich school.

Future masters of American Impressionism, including William Merritt Chase and John H. Twachtman, joined the "Duveneck Boys," as the group became known, traveling and painting with their mentor in Germany and Italy through the latter half of the 1870s. Duveneck's masterful Steps of the Riva, circa 1880, is one of his finest achievements and depicts the watery highway of St. Mark's Basin, the venerable stone facades and grand promenade of the Riva degli Schiavoni.

Another Kentuckian, Andrew Thomas Schwartz (1867-1942) took classes with Frank Duveneck at the Cincinnati Art Academy before attending the Art Students Page 42 - Carolina Arts, May 2014



Frank Duveneck (1848 - 1919), Steps on the Riva, circa 1880, oil on canva

League in New York. Schwartz became one of the most acclaimed architectural muralists in the United States, enjoying success with public and private commissions. Bathers, circa 1920, conveys his mastery of large-scale compositions and is typical of the artist's panoramic treatment of the landscape imagined from an aerial perspective.

Augustus Koopman (1869-1914), a nave of Charlotte, NC, attended the Pennsylvania Academy of the Fine Arts before moving to Europe in 1887. Koopman's grand Self Portrait, circa 1907, was probably completed during one of his excursions to Venice or nearby Chioggia, and stands as a summation of his years of portrait painting. Literally larger than life (the artist's passport described him as only 4 feet, 8½ inches tall), it is a tour de force that orchestrates muscular draftsmanship and unusual deep, glowing color combinations.

Having lost his father early in the Civil War, Gaines Ruger Donoho (1857-1916) was taken by his mother from the Mississippi cotton plantation where he was born to Vicksburg. After the war the family settled in Washington, DC, and Donoho was educated and later employed as a draftsman in the Office of the United States Architect. Drawn to a career as an artist, Donoho frequented artist communities in the Paris suburbs, such as Barbizon near the Forest of Fontainebleau. Consistently reflecting the distinct influence of the Barbizon painters, Donoho's work of the period is marked by



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This project is funded in part by the Greenwood County Community Foundation and the town of Edgefield, SC.

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Renata Copeland, TR

Phyllis Collins, PC







Laura Bachincki, BH

Greenville County Museum of Art

subdued colors and less radically expressive brushwork than typical Impressionist

Mississippi-born Kate Freeman Clark (1875-1957) left her native Holly Springs, chaperoned by her mother, to enroll at the Art Students League. Over the next 20 years she studied with some of the most important teachers of the era, including John H. Twachtman and William Merritt Chase. She left the Art Students League for Chase's new school in Manhattan and spent six summers with him at Shinnecock. When Clark began submitting her plein air landscapes to competitive exhibitions, she enjoyed significant success, showing at the National Academy of Design, the Carnegie Institute, and other major museums. Some scholars speculate that she exhibited under the gender-neutral name of "Freeman Clark" to avoid a presumed anti-female bias. Most likely, however, she concealed her identity because of pressure from her family, who discouraged her aspirations for an independent career as a professional artist.

While the American South contributed the considerable talents of its native artists, it also inspired visiting painters with its exotic landscape and indigenous culture. Charleston, SC, with its picturesque Lowcountry environs became a popular destination for a number of American Impressionists immediately before and after

Alson Skinner Clark (1876-1949) was one of the earliest Impressionists to visit Charleston. His sojourn there in the spring of 1917 produced radiant treatments of such sacred and profane subjects as St. Michael's, Charleston and Philadelphia Alley. Clark's contemporaneous paintings drew timely attention to Charleston's precious architectural assets.

Alfred Hutty (1877-1954) and Ivan Summers (1886-1964), two Midwesternborn artists working in the Woodstock, NY, art colony, found that Charleston provided gainful seasonal employment and a respite from hard Northeastern winters. Before he began teaching at Charleston's Gibbes Museum School in 1920, Hutty had already achieved acclaim for his sun-drenched Impressionist landscapes, typified by Snow, Woodstock, circa 1920. After finishing the 1924 session. Hutty relinquished the Gibbes position to Summers, who taught during the winters of 1925 and 1926. During his short tenure in Charleston he finished a few small oils of colorful gardens and modest rural settings, such as Plantation Cabin, Charleston, circa 1925, that were richly rendered with classic Impressionist brushwork.

Another art colony denizen, Wilson Irvine (1869-1936), visited Charleston around 1930. By the time he visited Charleston, Irvine had developed an unusual technique that mimicked the effects of light refracted through a prism. He applied this method to Charleston street subjects found in the historic district as well as to Lowcountry genre scenes he observed at the Cheeha-Combahee Plantation, a parcel of 10,000 acres that was assembled and purchased in 1929 by industrialist Frederic B. Pratt, President of Pratt Institute in Brooklyn.

The natural beauty of the Lowcountry's rivers, lagoons, ancient live oaks, and brilliant azalea gardens repeatedly drew William P. Silva (1859-1948), a native of nearby Savannah, GA. Silva dedicated himself to painting at the age of 48. He studied French Impressionism firsthand in Paris, exhibited there, and, although he settled permanently in the Carmel, CA, art colony in 1913, he was active throughout his career in the Southern States Art League and often returned to paint in the picturesque coastal areas of South Carolina and Georgia. Reminiscent of Monet's famed studies of haystacks and cathedral facades, Silva's Sunrise Through the Fog, Runnymede, 1931, was one of a series of Lowcountry plantation paintings that explored in endless variations the atmospheric effects of heat and humidity on color and form.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green.

For further information check our SC Institutional Gallery listings, call the Museum at 864-271-7570 or visit (www.gcma.org).

Work by Katie Darkie

the collection of Peggy Sanday.

Curated by Dr. Sanday herself, the ex-

Dr. Sanday is Professor Emerita of Anthropology at the University of Pennsyl-





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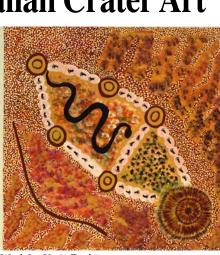
Burroughs - Chapin Arts Museum in Myrtle Beach, SC, Offers Works **Focused on Australian Crater Art**

The Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, is presenting *Track of the Rainbow* Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater, which will be on display through Sept. 14, 2014.

In the Western Desert of Australia is a massive crater nearly 3,000 feet in diameter, created by a meteorite believed to have weighed some 50,000 tons. Aboriginal Australians called the crater Kandimalal; in their "Dreamtime" (i.e., creation) legends, the crater had been formed by the passage of a rainbow snake out of the earth. Identified as a meteor crater in 1947 by American geologist Frank Reeves, the crater - one of the continent's most acclaimed geologic features - is now known as Wolfe Creek

When Reeves' daughter, anthropologist Dr. Peggy Reeves Sanday, first visited the crater in 1999, she learned that it was part of the traditional territory of several Aboriginal groups - but that, as "traditional owners" of the crater, they were forbidden from speaking openly of their sacred knowledge of the site. They did, however, agree to share their stories through collaborative paintings. Sanday's quest for a perspective on the meteor crater evolved into an exploration of Aboriginal aesthetics and cosmology, where the Rainbow Serpent plays a pivotal role as the primary creative agent of not only the crater but of all features of the natural environment

Out of this collaboration came an exhibition titled *Track of the Rainbow Serpent:* Australian Aboriginal Paintings of the Wolfe Creek Crater. This exhibition was organized by the University of Pennsylva-



nia of Archaeology and Anthropology from

hibit comprises 19 paintings which portray the "Dreamtime" stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. Works by different artists portray subtle variations in the story, depending on who is doing the telling. Commentary by the curator explains and interprets these stories.

The Aboriginal paintings in the exhibition, painted in acrylic on canvas, were created in a range of sizes, shapes and colors, from vibrant to earthy. Some offer images that bring the viewer in from an aerial perspective. Also included are regional Aboriginal art and stories not directly related to the Wolfe Creek Crater but rich in the native people's complex worldview.



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Burroughs-Chapin Art Museum

vania. She is the author of several books, including Aboriginal Paintings of the Wolfe Creek Crater: Track of the Rainbow Serpent (2007); Women at the Center: Life in a Modern Matriarchy (2002), based on her

studies of the Minangkabau tribe of Indonesia; and several works on the anthropology BeachArtMuseum.org). **New Elements Gallery in**

Wilmington, NC, Features Works by Kevin Bass and Kristen Dill

New Elements Gallery in Wilmington, NC, is presenting Organic Matter, an exhibition about nature and its elements by Dill, on view through May 17, 2014.

texture to convey the artists' vision; each achieving very different yet complementary



All objects are on loan from the University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA, by which all rights are reserved.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510, or visit (www.Myrtle-

Raleigh, NC, artists Kevin Bass and Kristen Work will include both abstract and impressionistic paintings using form, color and



Kevin Bass is inspired by exploring his natural environment. He takes in his surroundings and transfers those thoughts, feelings and images to the canvas. Using forceful colors and a combination of natural minerals and found resources such as mica, pumice and sand mixed into the paint, Bass achieves a rich textured quality. Multiple



ayers of paint are added and removed to the canvas to create depth within each work.

Kristen Dill's favorite activity as an artist is to paint outdoors. Her paintings are quickly created as she wants to accurately depict her subject in the natural sunlight. This immediacy gives her pieces a lively, fresh feeling. Dill's vibrant color choices reveal an intense response to nature. "I am drawn to paint something because of stimulus, which may be a unique shape, or an evocation of a feeling. The painting becomes an expression which crystallizes psychological insight.

Now celebrating 29 years, New Elements Gallery is located in historic downtown Wilmington.

For further information check our NC Commercial Gallery listings, call 910/343-8997, or visit (www.newelementsgallery.com).

Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Patricia Pittman

Fine Art at Baxters Gallery in New Bern, NC, features an exhibit of works by classical artist Patricia Pittman, on view from May 9 through June 6, 2014. A reception will be held on May 9, from 5-8pm, during the downtown Art Walk.

Pittman is an award winning artist that has focused much of her artistic career on the classical approach to oils used by the masters, and continues to be fascinated by the human form, often reproducing Masters in the Italian Verdaccio method.

Pittman specializes in landscapes, portraits, still life and classical reproductions. She currently teaches oil painting at the Cary Arts Center in Cary, NC.

Pittman has been juried into and won awards in local, national and international shows. She is also a featured artist in two publications Painting North Carolina Impressions en Plein Air and the most recent book Painting North Carolina A Visual Journey. Her work is in the permanent collections of First South Bank, Capital Bank, Duke Raleigh Hospital, the Children's Diabetes and Endocrinology Center



Work by Patricia Pittman

at the WakeMed Hospital, as well as NC State University. Pittman has numerous works in Private Collections in NC, MD, TN, MS, SC, and as far away as Israel.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Jacksonville Council for the Arts in NC Offers Works by Micah Mullen

The Jacksonville Council for the Arts in Jacksonville, NC, will present A Painted Mosaic of the American Landscape, featuring works by Micah Mullen, on view in the Bradford Baysden Gallery, from May 4 -23, 2014. A reception will be held on May 4, from 2-4pm.

Mullen will be the featured artist in the gallery. His exhibit reflects his travels Page 44 - Carolina Arts, May 2014 across America. The acrylic paintings that are shown represent areas from as close as Eastern North Carolina to as far as the American southwest. His style of painting consist of hundreds of grids of contrasting colors create a vivid background that is further distinguished by tiny detail work of shapes, lines and symbols.

continued above on next column to the right





Congratulates the winners of the 11th Annual Spring Show

Peter Ortel - The Preacher - Honorable Mention Ernie Giavedoni – *Stateria* – 2nd Place

Fabric/Fiber Art Category

Carolyn Brackat – Strolling – Honorable Mention Karen Preston – Brunswick Beach – 2nd Place Judy Lilly – Photos, Snapshots & jpgs – 1st Place

Photography Category

Brant Barrett – Santee Coastal Reserve 12-21-13 – Honorable Mention Janine Briggs – Calm Before the Storm – Honorable Mention

Cathie Walsh – Broken – Honorable Mention

Christine Lizzul – Whelk of the Golden Light – 3rd Place Ron Blanchard – South beach at Pawleys – 2nd Place

Anthony Presson – *In Flight* – 1st Place

2-Dimensional Excluding Photography

April Bensch – *Timeless Treasure* – Honorable Mention Sharon Reder – Great Aunt Mag's Cream Pitcher – Honorable Mention Rachel Jones – We Needed Each Other – Honorable Mention Catherine Vaccarino – Bathed in Gold – 3rd Place

Yuriy Petrov – Flowers in Blue Pitcher – 2nd Place Annette Goings – Jessie – 1st Place **BEST IN SHOW** (pictured above)

John Yothers - Order & Chaos #34

3032 Nevers Street, Myrtle Beach, SC 29577 at The Market Common

Gallery Hours: Mon-Sat: Noon - 8 PM; Sun: Noon - 6 PM www.seacoastartistsguild.com seacoastartistsgallery@gmail.com Gallery phone: 843-232-7009 Gallery Director: Woody Bower



Crafts Carolinas

Garden Inspirations: Think Outside the Boxwood

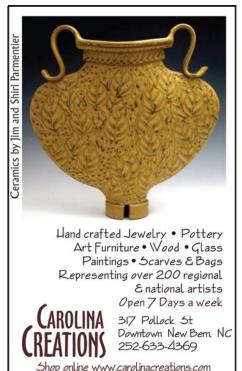
Through May 31, 2014

10283 Beach Drive SW Calabash, NC 28467 910.575.5999 www.sunsetrivermarketplace.com





Micah stated, "My paintings are centered on conceptualization evolving over time. For that reason it is important for me to devote equal or more time to each painting I do. Although my skills as an artist increase with each work, my creativity is also expanding. Therefore I must concentrate on







The Wilmington Art Association in partnership with the YMCA would like to extend an invitation to you to attend the SilverArts. Come and join us as we celebrate and support the creativity and talent of our artistic friends and neighbors here in Wilmington and beyond

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Jacksonville Council for the Arts

painting longer so to accommodate for new

"My style of painting involves creating a complicated background of hundreds of grids of varying colors," adds Micah. "When done, the background will loosely look the intended composition. From there I concentrate on adding detail to segments of the painting. This method allows me the most expression because different parts are all done at different times. For example, a typical landscape composition might have twenty different trees. Painting all the trees during the same session will tend to create too many similarities and thus a boring composition. Patience and time allows my paintings to reflect my varying emotions

and moods and in a strange way create a sense of balance and harmony in what are sometimes very detailed and confusing compositions.

Mullen learned to paint by being immersed in art for most of his life. His father taught art at the college level for over three decades and continues his passion in his retirement. Micah received a Bachelor's degree from SUNY Brockport and later a Master's degree from Duquesne University. He currently lives in Raleigh, NC.

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840, or visit (www.jaxarts.

Sunset River Marketplace in Calabash, NC, Features Garden Inspired Artworks

Sunset River Marketplace in Calabash NC, is featuring Garden Inspirations: Think Outside the Boxwood, on view through May 31, 2014, owner Ginny Lassiter has announced. The exhibition includes work from 25 of the gallery's exhibiting artists along with Lassiter's collection of furniture and other garden pieces.

Lassiter, who is also a creative consultant and designer, says, "I love to repurpose furniture. One of the pieces in the show is a rustic painted potting bench that would also make a wonderful sideboard or bar in the right setting. That's what this show is about. It's also an exciting opportunity to bring some of our floral artists and potters to the forefront.

Clay art plays a major role in Garden Inspirations. A whimsical clay garden glove by A.J. Kessee hangs on the potting bench. Ceramic suns by potters Betsy Parker and Jamie Futera shine both indoors and out. Jane Truesdale and Janice Wyckoff have



created clay bird nests to further blur the lines between your house and garden.

On the walls hang garden favorites such as *Gloriosa Superba*, oil by Celia Wester; Geraniums, watercolor by Janet Dixon; Sunflowers, photography by Louis Aliotta; Red Carnations, oil by the late Ramona Bendin; and *Red Petunia*, watercolor by Ed Harris. Other works include hand blown art glass pears by Scott Summerfield; metal

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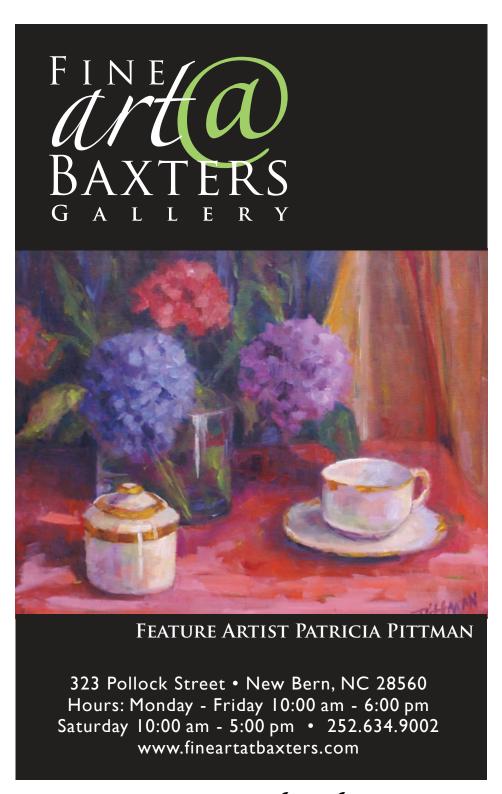


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Sunset River Marketplace

cattails by Kevin Kuhnel; clay and metal blossoms by Shandi Berls; copper garden crosses by Tony Carr; wood candle votives by James "Red" Saunders; reverse glass window painting by Mary Paulson; handpainted birdhouses by Maria McLamb; and folk art by Hoyle Wagner. Also showing in the exhibition are potters Cheryl Davis, Marty Allran and Courtney Tomchik; oil painters Janet Parker, Ruth Cox and Mary E. Smith; and acrylic artist Dann Ward.

The unusual gallery, which showcases artists from the two Carolinas, recently opened its Eclectic Closet, a collection of vintage furniture, antique finds and other unique pieces that used correctly can help personalize a living space.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by



students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, onsite custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, visit

"like" the gallery's Facebook page, which is

20th Art in the Garden Sculpture **Invitational Takes Place in** Hillsbourough - May 3-4 & May 10

The 20th Art in the Garden Annual Sculpture Invitational takes place in Hillsbourough, NC, on Saturday, May 3, 2014, from 10am-6pm; Sunday, May 4, from noon-5pm; and the following Saturday, May 10, from 10am-6pm.

The Annual Sculpture Invitational is a juried show and sale premiering exciting original new work by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work.

Participating artists include: Carmen Elliott (Clay Sculpture), Virginia Gibbons (Mixed Media), Jeff Hackney (Mixed Page 46 - Carolina Arts, May 2014 Sculpture), Tinka Jordy (Stoneware Sculpture), Mike Roig (Metal Sculpture), Sam Spiczka (Wood and Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Moffatt (Marble Sculpture), Robert Pulley (Clay Sculpture), Wayne Vaughn (Metal Sculpture) and Edwin White (Metal Sculpture).

The exhibition will be held at the studio and gardens of Tinka Jordy and Mark Donley at 1902 Borland Road, Hillsborough, NC. There are small intimate spaces for smaller works and large fields for large

continued above on next column to the right

ement, featuring metalsmith jewelry by Arianna Bara, turned wood by Pat Lloyd, and paintings by Pat Merriman, on view from May 26 through June 22, 2014. A reception will be held on May 30, from 6-9pm.

What is the Fifth Element? Each artist describes it a little differently - void, spirit, thought or path, creative energy, inventive-

For Pat Lloyd it began with a journey to the Portland Japanese Gardens last fall. "The guide pointed out a large Japanese stone lantern and described the 5 traditional elements in Japanese Buddhism: Earth,

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Spring Arts & Crafts Show takes place at the American Legion Building 146 Broadhurst Rd, Jacksonville NC

American Legion Building (Onslow Fairgrounds) is located

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US 17

Questions or comments? E-mail us at ccacguild@yahoo.com or call and leave a message 910-938-7077



Work by Mike Roig

For further information check our NC Commercial Gallery listings, call 919/757-



Work by Jeff Hackney

2181, or visit (www.garden-art-gallery.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Arianna Bara, Pat Lloyd, & Pat Merriman

The Hillsborough Gallery of Arts in Hillsborough, NC, will present The Fifth El-

ness, intuition, the "here" or center, a signal that the soul is speaking.

Hillsborough Gallery of Arts



Work by Pat Lloyd

Water, Fire, Wind and Void. I was most intrigued by this Fifth Element of Void. Void represents spirit, thought, creative energy and inventiveness. In the Navaho culture, their fifth direction (read: element) represents the 'here,' or the center.'

This past year has been a struggle for Lloyd to find her way through some physical challenges that temporarily limited her ability to turn wood and she needed to find new ways to express her creativity. Woodturning was set aside, and photography took the lead. Then, says Lloyd, "a chance encounter led to my discovery of Kumihimo braiding and braided jewelry design. Once I let go of the need to control the uncontrollable, I was able to release the creative energy and inventiveness resident in my inner spirit, in that Fifth Element of Void. The discovery and exploration of the ancient art of Kumihimo braiding gave me a new voice.

"In this new year, I am back to woodturning, with a renewed energy and passion. And the discovery of Kumihimo that energized that creative emptiness last year has taken on a life of its own. Kumihimo design is filled with endless possibilities. Of course, photography continues to influence my everyday life. Some days it is just hard to know what to do first, it's such a bless-



Work by Arianna Bara

Metalsmith Arianna Bara, brings together all five elements in her jewelry. "The metal is extracted from the earth, air (wind) is to connect metal to metal. Water is used to cool metal after heating. The fifth element. creative energy or inspiration, is what the metalsmith contributes to the process. My pieces for the Fifth Element show are inspired by the five elements and the characteristics attributed to each. The Fire element, for example, represents energy and passion, and the stones and metal textures I used in my piece reflect that."

Bara describes one of the pieces for the show: "In the pendant I created for Spirit, I paired a glowing champagne pearl with an agua nueva agate, and set them on a swirling sterling silver arched background. To me this piece is about the energy of the creative process.



For painter Pat Merriman, the Fifth Element is a signal of the soul speaking. "It seems to come at the beginnings - like a blank canvas or a fresh sheet of paper; or during transitions of anxiety about which path to take - like shape versus color decisions. And finally, perhaps, when an artist knows a piece is finished. Maybe it is also the 'Aha' moment that mindfully moves me, the artist, on a new path."

Her reading led Merriman to the philosophy of ancient Chinese poet and philosopher Lao-Tzu, who wrote: "Accept what is in front of you without wanting the situation to be other than it is. Study the natural order of things and work with it rather than against it, for to try to change what is only sets up resistance.... If we watch carefully, we will see that work proceeds more quickly and easily if we stop 'trying,' if we stop putting in so much extra effort, if we stop looking for results. In the clarity of a still and open mind, truth will be reflected. .. In other words: Simply be.'

Says Merriman, "Often when painting, I get lost in time – in the zone – which is the process of painting without inner criticism. On the following day comes the critique, though often it is minor: redrawing some lines, heightening some color splashes, accenting or softening edges. When, on day one or two, I play with colors and shapes, I am in the Fifth Element.'

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal. mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001, or visit

FRANK Gallery in Chapel Hill, NC, **Features Drawing and Print Works**

FRANK Gallery in Chapel Hill, NC, will present GRAPHIC: Drawings & Prints, on display from May 6 through July 5, 2014.

The exhibition highlights the fascinating and diverse range of imagery made possible by these two fine art forms. The selected artists' works demonstrate the exciting diversity of image making using various printmaking and drawing techniques combined with the artists' personal vision.

As you walk through the gallery you are energized with the spirit, depth and rich variety of the work. Stunning drawings by artists Jenny Eggleston and Jillian Dickson, while both artists use similar drawing tools their works are polar opposites in style and technique. While Eggleston uses gently moving curvilinear graphite lines to

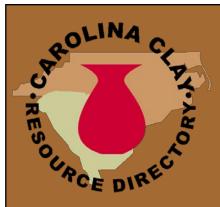


Work by Jenny Eggleston create her tomes to nature, Dickson scrapes charcoal into the paper to build her dark yet humorous images. The printmakers also present a study in contrasts illustrated by continued above on next column to the right



CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Making Arts Work in the Triangle.



TRIANGLE

Carolina Clay Resource Directory is our attempt at Carolina Arts newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

> For the Carolina Clay Resource Directory go to: www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to: <u> http://carolinaclayresourcedirectory.wordpress.com/</u>

Pati Scobey's intimate, dreamlike 'Seed Portraits' and Bill Fick's well-known narrative satire, which draws on elements of comics, cartoons and popular culture.

The show features the work of special guest artists including: Kelly Adams, Tamie Beldue, Mark Brown, Jillian Dickson, Jenny Eggleston, Michael Ehlbeck, Bill Fick, Aaron Foster, David Morrison and Pati Scobey. Roger Shimomura, Peregrine Honig and Akio Takamori will show work courtesy of The Lawrence Lithography Workshop. TLLW is a fine art print publisher producing original lithographs for over 30 years in the Crossroads Art District of Kansas City, MO.

Juried entries from FRANK members and consignors will also be included.

To accompany this exciting exhibition, FRANK has reached out into the community to inspire anyone with a pen or pencil to create a drawing. The Postcard Project, a companion exhibit to GRAPHIC: Drawings & Prints, will be on display throughout the duration of this exhibition. The Postcard Project is intended to give the public the opportunity to draw, and share their work at FRANK. Two thousand post cards were distributed throughout the Triangle.

A reception to celebrate The Postcard Project will be held Thursday, May 22 at the gallery. See all the drawings and meet all the people who participated.

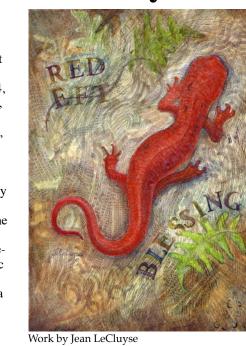
For more info check our NC Institutional Gallery listings, call 919/636-4135, or email to (info@frankisart.com).

Luna Lee Ray Studio in Chapel Hill, NC, Offers Mother's Day Weekend Art Show - May 10-11

On Mother's Day weekend, four established local artists - Luna Lee Ray, Cathy Kiffney, Jean LeCluyse and Mirinda Kossoff - will host a show and sale at Luna Lee Ray's home studio and garden, in Chapel Hill, NC, on May 10-11,2014, from 10am-5pm, Saturday and noon-5pm, Sunday. The artists will offer a delightful selection of paintings, drawings, ceramics, prints and jewelry in a working studio and

Each artist exhibits work at FRANK Gallery and in numerous other venues. Ray is well known as a mixed media artist and painter whose subject matter focuses on the natural world. LeCluvse's drawings and paintings are recognizable for their rich detail. Kiffney focuses on hand-built ceramic wall works, vessels and art tiles, based on her theme of an imagined Eden. Kossoff, a jeweler, creates her pieces with fine silver and detailed textures, often mixing metals

Ray's studio is located at 101 The Hollow, Chapel Hill, NC, and is conveniently located two miles from downtown Carrboro



on N. Hillsborough Rd. between Main St. and Old 86 (Fayetteville Rd.). Follow the

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Luna Lee Ray Studio

signs and balloons.

Kossoff by calling 919/361-5127 or e-mail

The Carrack Modern Art in Durham, NC, Features Smartphone Art Exhibit

NC, is presenting interface || interference - experience filtered by smartfones, juried by Smartphone Art Show, on view through May 10, 2014. Receptions will be held on May 2 and May 9, from 7-10pm and an Artist Talk will be offered on May 8, from

The smartphone is ubiquitous in our culture. And anything that changes us the way our smartphones have, and continue to do, demands artistic attention and exposition. Historically, artists have used tools like the Claude Glass (also referred to as a Black Mirror), Camera Lucida and Camera Obscura to help perceive the world differently through filters, reflections, superimpositions and projections of their surroundings, as a way to inform their artistic process.

The Claude Glass of today is the smartphone, which goes far beyond just filtering and reflecting an artist's perceptions but informing and transforming our experience in reality.

The artwork selected for this show explores our relationships with our smartphones...and our relationships with other humans, when the smartphone acts as our interface or interference with them. We are exposing the smartphone's role in our experience of intimacy, perception, emptiness, comfort, vanity, connection and disconnection, whether positive or negative.

And from this point forward we wonder, how will life with smartphones be different

Before, during and after the show, we strongly encourage everyone - artists, par-#INTERFF. Post a photo of someone hugging Jing Niu's plush iPhone, retweet the truths or lies you tell to Fernanda Duarte, physically tag yourself by wearing an #INin the process of creating a new piece for his #selfies series. All of the media gener-Smartphone Art Show.

Halperin, Carlos Alberto Torres, Chance Duarte, Ginnie Hench, Heather Gordon, Lynn, Matt Zigler, Parasol B, Saba Bar-

so that you can participate in interactive artworks with the artists themselves. And please click the event links below so that vou can easily invite friends.

ticipants, observers - to help document their experience with our show using the hashtag TERFF button, post a Vine of Eric Raddatz ated by this show, using #INTERFF, will be incorporated into a future piece for the next

Featuring work by: Aaron Kutnick, Ali Murray, Eric Juth, Eric Raddatz, Fernanda James Fatata, Jim Adams, Jing Niu, Libby nard, Sandra Elliott, Sarah Goetz, and Tiny

Be sure to visit during one of these events

For further information check our NC Institutional Gallery listings, call the gallery at 704/213-6666 or visit (http:// thecarrack.org). For up-to-date information please follow the show on Facebook at (http://facebook.com/SmartphoneArt-

The Carrack Modern Art in Durham, NC, Features Works by Elsa Hoffman

The Carrack Modern Art in Durham, NC, will present Buried in Light and Shadow, an installation style display of metal and wood by Elsa Hoffman, on view from May 16 -24, 2014. A reception will be held on May 16, from 7-10pm and a gallery talk will be given on May 22, beginning at 7pm.

Hoffman is a wood and metal worker based in Chapel Hill, NC. With a handheld plasma cutter, she transforms thin sheets of salvaged metal into 2 and 3-dimentional designs including lights, sculpture and furniture. Using her skills as a trained woodworker, she artfully combines wood and metal, embracing and highlighting the imperfect beauty of the rusted metal and the gestural lines created with the plasma cutter.

Entering Buried in Light and Shadow is like entering a tomb. In the center of the darkly lit gallery, a coffin made out of intricately cut metal, glows with light. A flying hawk and running leopard propel the viewer into the space. The illumination of the work casts shadows and light, expanding the pieces beyond their physical dimensions. Hoffman's work, created from scrap sheets of metal and wood, evokes a sense of strength and fragility. The focus of the



Work by Elsa Hoffman

darkened space is not about mourning death but rather the vibrancy of life.

Hoffman grew up in the woods in Efland NC. She attended Oberlin College 2006-2010 where she earned a double major in studio art and environmental studies. She moved back to the piedmont area four years ago where she has a small farm and works at the White Cross Woodworkers cooperative. She makes a living building custom furniture and metal designs and selling vegetables

The Carrack Modern Art is a zero commission, community run art space in downtown Durham

For further information check our NC Institutional Gallery listings, call the gallery at 704/213-6666, or visit (http://

City of Cary, NC, Offers PAQA-**South's Juried Quilt Exhibition**

The City of Cary, NC, with the PAQA-South (Professional Art Quilters Alliance-South) is presenting the 11th International Juried Art Quilt Exhibit - ART-OUILTSwhimsy!, on view at the Page-Walker Arts & History Center, through June 22, 2014. The exhibit captures the whimsical theme through innovative fine

ARTQUILTSwhimsy! features 44 quilts created by 37 artists from across the United States and Canada. The art was selected by jurors Bryan Ellis, a design faculty member at UNC-Greensboro and Wake Forest University, and Nancy Cook, a professional art quilter from Charlotte, Page 48 - Carolina Arts, May 2014



Work by Gerrie Congdon

NC. Interpretations of whimsy range from playful humor to fanciful ideas. Viewers will be delighted as they contemplate the fine art quilts and the artistic concept of

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continued above on next column to the right



on the website.

For further information check our NC Institutional Gallery listings, call 919/460-4963, or visit (www.townofcary.org) under Parks and Recreation. It is advised to call ahead to find out about viewing hours.

GALLERY

ARTS

121 N. Churton St

Hillsborough, NC

919-732-5001

IsboroughGallery.com

the

fifth

element

may 26 - june 22

pat lloyd

arianna bara

pat merriman

opening reception:

fri may 30 6-9

NC Museum of Natural Sciences in **Raleigh Offers Works by April Flanders**

The beauty-battle rages on between natives and invasive species in April Flanders new show Beyond their Borders at the NC Museum of Natural Sciences' Nature Art Gallery, from May 2 - 26, 2014. A reception will be held on May 2, from 6-8pm.

Flanders holds a Master's of Fine Arts in printmaking from Arizona State University She has held numerous solo exhibitions at galleries across the United States and her work has been featured in group shows at museums and galleries nationally and internationally, including the Center for the Book Arts in New York, NY, and the Anna Leonowens Gallery in Nova Scotia, Canada. Her work can be seen in several public collections, including the Scottsdale Museum of Contemporary Art and the Tucson Museum of Art in Tucson, AZ, and the Turchin Center for the Visual Arts in Boone, NC.

Flanders teaches full time at Appalachian State University in Boone, having taught printmaking for 13 years at various universities both nationally and internationally. Her current work addresses the issue of native versus invasive animal and botanical species and highlights a variety of media including printmaking, painting, drawing and installation.

"Relying on the visual language of



seduction, I create work where viewers are confronted by their own attraction to the beauty of an ultimately destructive organism," says Flanders. "Using pattern, repetition, and layered color I seduce the viewer, luring them into a garden of exotics. Chosen for their exotic beauty, non-native species regularly escape their confines. Unfortunately, they often thrive and ultimately take over, becoming invasive, choking out native forest plants and animals and undermining natural ecosystems. The result is a globalized landscape that means an inexorable death for native species."

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Don't see anything here about your exhibit or art space? Did you send us your information? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

SC Institutional Galleries

Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. Ongoing - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri.,10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

York W. Bailey Museum, Penn Center, 16 Penn Center Circle West, St. Helena Island. Through May 31 - "Harlem on My Mind: 1900-1939," organized by the I.P. Stanback Museum and Planetarium at South Carolina State University in Orangeburg, SC. This groundbreaking visual arts exhibition has only been seen twice in the 45 years since its creation in 1969, first at the Metropolitan Museum of Art in NYC and then in 2007, at the Stanback. This is the first exhibition in the newly renovated York W. Bailey Museum and the first exhibition presented through collaboration between Penn Center and the Stanback Museum. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com)

Belton Center for the Arts, 306 North Main Street, Belton. May 10 - June 27 - "It's a Black and White World". A reception will be held on May 10, from 7-9pm. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at



Work by Bonnie Mason, 2013 Best of Show Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. Through May 3 - "Beyond the Zoo," featuring spectacular paintings by Mark McCoy. This exhibit features wildlife from all over the world capturing nature from an artist's eye in a variety of mediums. **May 5 - June 1 -**"20th Annual Judged Show." The member show features 2-dimensional art including photography and will be judged by Daniel E. Smith, acclaimed artist and art professor from SCAD. There will be a reception and presentation of awards on May 11, from 3-5 pm. **Ongoing -** Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallerv.com).

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. Through May 5 - "All the In Between: My Story of Agnes," featuring an exhibit of works by Laurie McIntosh Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Camden Archives & Museum, 1314 Broad Street, Camden. Through June 20 - "Robert Mills' South Carolina". The exhibit features a range of works from the man who is considered "South Carolina's Architect," including multiple versions of the Mills Atlas of the State of South Carolina, a collection of charts and maps produced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historian and genealogists alike. Admission: free. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-4pm. Contact: 803/425-6050.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. Denmark Vesey Conference Room, Onging - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. Corridor (2nd Floor), Ongoing · "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately nvolved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. May 1 - 30 - "All That Glitters...," featuring an exhibit of works by jewelers Pam Miller-Schussel, Gale Roland and Bonnie Taylor. A reception is planned for May 2, from 5 to 8pm. Their selection celebrates the addition of fine art jewelry as a new medium being represented in the gallery. Their exciting exhibit, showcases a collection of unique contemporary jewelry, including silversmithing, bead weaving, and woven wire. Materials utilized include silver, copper, bronze, leather, beads and crystal elements, all hand fashioned into original, affordable, wearable designs. Ongoing - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www. charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. Upper & Lower Level Galleries, May 23 - June 8 - "Annual Piccolo Spoleto Juried Art Exhibition". Hours: Tue.-Fri. 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (http://citygalleryatwaterfront-

Gibbes Museum of Art, 135 Meeting Street,

Charleston. Main Gallery, Through June 29 ·

'John Westmark: Narratives" and "Beyond the Darkroom: Photography in the 21st Century". These exhibitions examine the creative process of photography and painting in contemporary, southern art. These will be the final special exhibitions on view before the museum closes for renovations in July 2014. "Since the museum opened its doors in 1905, supporting contemporary art has been central to the Gibbes' mission. Our spring exhibitions further this mission by showcasing the great artistic talent of our region today," says Pam Wall, Curator of Exhibitions. John Westmark, winner of the 2012 Factor Prize for Southern Art, weaves imaginative narra-Darkroom: Photography in the 21st Century," examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Rotunda Galleries, **Through July 13 -** "Beyond the Darkroom: Photography in the 21st Century." Since the invention of photography in 1839, the medium has constantly evolved with the development of new technologies. In the 21st century, photographic processes have shifted from the darkroom to the digital world, bringing new possibilities to the medium. Beyond the Darkroom examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Ranging from the text and photo-based works of Carrie Mae Weems to the digital montages of Stephen Marc, this exhibition showcases the great innovation in photography today. First, Second and Third Floor Galleries, Ongoing - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing -** "Hands On!" This exhibit features works of art selected from the Gibbes

Museum of Art's touch collection. Museum **Shop -** Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner amoung other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at



Bush Baby by Jasper Johns

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts,161 Calhoun St., Charleston. Through May 3 - "Young Contemporaries & Salon des Refusés". May 22 - July 5 - "The Insistent Image Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns". A reception will be held on May 22. from 5-8pm. This exhibition pairs new work by Shepard Fairey and a survey of prints produced by Jasper Johns from 1982 to 2012 at Universal Limited Art Editions, Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. Ongoing - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Palmer Commons Gallery, Trident Technical College Palmer Campus, 66 Columbus Street, Room 229 in the Library, Charleston. Through May 19 - "Historic," featuring new artwork from students in the Visual Arts department including: Elizabeth Courtenay, Ada Samonte, Lerraine Haak, and Lisa Livingston. Hours: Mon.-Thur., 7:30am-8pm and Fri., 7:30am-4:30pm. Contact: call the library at 843/722 -5539.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. May 16 - June 28 - "Worthless Matter," featuring a site-specific installation by Hollia Hammonds. An Artist's Talk will be given on May 16, at 5pm, with a reception following from 6-8:30pm Hammonds will complete site-specific work of found objects and wood veneer during a short residency, and will be present for the reception. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.

Saul Alexander Foundation Gallery, Charles-Charleston. May 1 - 31 - "Chronicles," featuring an exhibit of works by Sandra Brett. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston, Founded in 1773, is America's first museum. Historic Textiles Gallery, May 5 - Jan. 4, 2015 - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing -** Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses. the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as

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the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. Ongoing - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@



Work by Susan Colwell

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. May 23 - June 7 - "2014 Piccolo Spoleto Outdoor Art Exhibition." Celebrating its 35th year, this juried art show features 86 South Carolina artists - all of whom will be on site for the duration of the show. All art is for sale, and the awards will be announced by Charleston Mayor Joseph P. Riley in Marion Square under the "Big Tent" at approximately 4pm, Friday, May 23. Beginning Memorial Day, Monday, May 26, there are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun. 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. Ongoing - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. May 23-25 & May 30-June 1 - "2014" Piccolo Spoleto Crafts Shows," featuring craft artists from all over the country. This is the 35th year for these shows, which are part of the Piccolo Spoleto Festival. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows The shows will again include our popular silent auctions. The auctions feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction selection. Admission to the show is \$3 for adults. Children

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exhibition illustrates animals in exquisite detail

in the tradition of Old Master painting - but with a

contemporary twist. May 16 - Sept. 14 - "Cheer

for the Home Team! Animal Mascots in the Col-

lection". The exhibition explores the power and

symbolism that animals have to rally our spirits

and camaraderie. Mamie and William Andrew

Treadway, Jr. Gallery 15, Through May 18 -

After years of shogun rule, in 1868 Japan was

name Meiji which means "enlightened rule". This

period is called the Meiji Restoration and lasted

until 1912. The government realized that Japa-

the Western curiosity about Japanese culture

and to help stabilize the Japanese economy. The

province of Satsuma was a particularly important

producer of porcelains and stoneware during this

rich period of production.BB&T Focus Gallery,

Ongoing - "Southern Traditions," will showcase

collection of furniture, ceramics, silver, basketry,

sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states.

Among the works on view will be fine silver made

sweet grass basket by Mary Jackson (SC, born

1945); wood carvings by Edgar Alexander McKil-

Fraser (SC. 1782-1860), Xanthus Russell Smith

(SC, 1839-1929), William Harrison Scarborough

(SC, 1812-1871), William Aiken Walker (SC,

1838-1921), among others. Galleries 5 & 6,

Ongoing - "Modern & Contemporary Art from

greatest hits, this exhibition features over 30

the Collection". Celebrating some of the CMA's

paintings, drawings, photographs and sculptures

from the Museum's collection that have not been

on view recently. It offers the visitor experiences

both serious and sensual and is designed to both

entertain and enlighten. Notable works included

Mann and Edward Ruscha, whose famous image

of the Hollywood Hills (on view) has become a

staple of the art world. Ray Taylor Fair Gallery.

installation of its ancient art collection. The instal-

introduce the major ancient civilizations from the

Mediterranean and Near East. Examples of the

Mesopotamia, are shown next to Egyptian scar-

abs and Greek painted vessels. The world of the

Many of these works have not been seen since the Museum moved to its location on Main Street

in 1998. The collection has grown over the last

sculptures in 2002 from Pennsylvania collector

Dr. Robert Y. Turner. Admission: Yes, but there

s no admission charge on Sun. Hours: Tue.-Fri.

11am-5pm; first Fri., till 8pm; Sat., 10am-5pm &

Sun., noon-5pm. Contact: 803/799-2810 or at

Goodall Gallery, Spears Music/Art Center,

Columbia College, 1301 Columbia College

Drive. Columbia. Through May 3 - "Awake &

Hallman, Jessica Hunt, Meg Padgett, Ashley

Puckett, Kim Spade, Krystin White, and Clare

Unaffraid," Annual BA Art Exhibition. The exhibit

features works by seven senior art majors: Kaity

Williamson. Hours: Mon.-Wed., 10 am-5pm, Thur.

Fri..10am-7pm, and Sat.&Sun..1-5pm, Contact:

Jarolina, USC Horsesnoe, Columbia. **3rd Floo**

Lobby, Through May 10 - "The Photography

of the Rural South," exhibit is a product of the

for Southern Studies and the Department of

course of the same title offered by the Institute

Art. It is a unique course that instructs students

with no prior experience in photography about

the theory and practice of photography. As part

of its training, the course asks students to work

of rural communities around North and South

together in groups to create photographic studies

Carolina. It introduces students to the long history

of photographic and documentary projects of the

South, and provides opportunities to interact with

internationally acclaimed artists and photogra-

phers. **Ongoing -** "Diverse Voices: Discovering

Community Through Traditional Arts". Dedicated

explores deeply-rooted traditions that help create

to the late George D. Terry, "Diverse Voices"

and maintain the cultural landscape of South

the exhibit will focus on a specific theme or

Carolina and the surrounding region. Each year

tradition. Year one of "Diverse Voices" offers a

comprehensive presentation of objects from the

museum collection that represent the work of

celebrated NEA National Heritage Fellows and

Jean Laney Harris Folk Heritage Award recipi-

ents. Ongoing - "Highlights from the Permanent

call Rebecca B. Munnerlyn at 803/786.3649 or

e-mail at (rbmunnerlyn@colacoll.edu)

McKissick Museum. University of South

(www.columbiamuseum.org)

several years with the donation of 12 fine Romar

ancient Romans is represented by 2nd century

glass and bronze items and portrait sculpture.

Ongoing - Featuring a new and permanent

lation includes approximately 50 objects that

earliest form of writing from 12th century B.C.

are by Jasper Johns, Howard Thomas, Sallv

lop (NC, 1879-1950); and paintings by Charles

by Charleston and Columbia silversmiths; a

the richness and diversity of the Museum's

nese arts and crafts could be exported to answer

once again ruled by an Emperor. He took the

"Meiji Magic: Imperial Porcelain from Japan".

and adults over 65 are admitted free. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Detailed schedules for the shows and demos offered are available at

(www.finecraftshowscharleston.com). Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com)

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing -** Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paint ings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography: baskets; fine wood furniture; books and cards. **Also -** Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolinahome.com).

Clemson Area



ori Hurst at the 2013 Clemson Festival of ARTS

Catherine Smith Plaza and Jaycee and Abernathy Parks in downtown Clemson. May 17, 10am-5pm - "4th Clemson Festival of ARTS". This festival, the only one of its kind in the city, is becoming an annual tradition for the third weekend in May. The Arts Center of Clemson puts on this free admission event that provides fun, entertainment, and artistic enrichment for all ages. Dozens of local and regional artists will have booths lining the blocked off street that runs between the plaza and the parks--demonstrating their different crafts and selling their works. Local musicians will perform on the Duke Energy Stage throughout the duration of the festival, including an interactive performance by Buffalo Barfield that will be geared toward children in the morning hours. Local musicians will continue performing throughout the afternoon. The parks will be dedicated to free art activities for kids of all ages, and there will be other individual and community art projects offered throughout the festival, all free of charge. Local vendors will have food and drink for sale throughout the day, as well. Come enjoy a blissful day in downtown Clemson and take home a new masterpiece or even make one yourself! The Arts Center of Clemson and all festival friends and sponsors invite everyone to come dabble in the arts! Call 864/633-5051 or visit (www.explorearts.org) for more information.

The ARTS Center, 212 Butler St., Clemson. Ongoing - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center. Clemson University, Clemson. **Ongoing -** Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. Featured Artists Gallery, Ongoing - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. Elizabeth Belser Fuller Gallery, Ongoing - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/ scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. May 16 - Sept. 14 - "Animal Instinct: Paintings by Shelley Reed". The - "Baruch Silver Collection." a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Through May 31 -"MFA Exhibitions". Weeklong exhibitions of works by graduating MFA candidates. Individual dates TBA. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. Ongoing -Featuring 20 pieces of public art on permanent display, Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us)

701 Center for Contemporary Art, 701 Whaley St., Columbia. Main Gallery, Through May 4 -"Madame Magar's Workshop," featuring a unique presentation by Charleston, SC, artist, Leigh Magar. Magar is holding a residency at 701 Center through Apr. 30. Explore the contemporary world of millinery and fashion design through an innovative, imaginative installation by Charleston artist Leigh Magar. Magar transforms the gallery into a workshop and showroom environment that for six weeks takes us through her highly individual creative process, played out in real time and culminating in a fully realized Mill Collection of work garments. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (<u>www.701cca.org</u>).

South Carolina Confederate Relic Room and Military Museum, 301 Gervais Street, same building with the SC State Museum, Columbia. Through Aug. 15 - "An Artist's Story: Civil War Drawings of Edwin Forbes". Like thousands of young men, twenty-three-year-old John Edwin Forbes went to war in 1862, but he did not shoulder a rifle or carry a saber. A classically trained artist, Forbes joined a group of reporters known collectively as the Bohemian Brigade. Sent south by northern newspapers, they fed a home front population hungry for information about the war and the men engaged in it. For two and a half years Forbes documented the Union and Confederate armies in Virginia in camp, on the march, and in battle. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & 1st Sun. of the month, 1-5pm. Contact: 803/737-8095 or at (www.crr.

SC State Museum, 301 Gervais St., Columbia. Through 2015 - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun.,1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center. 1101 Lincoln St., Columbia. Ongoing - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

The Gallery at City Hall, 1737 Main Street, Columbia. May 1 - Aug. 24 - "About Face Exhibition," featuring works by the group's members. A reception will be held on May 1, from 6-8pm. About Face is a classroom, a studio. a support network, and a circle of friends. The group's members are as diverse as the personal styles in this annual exhibition exemplifying their individual creativity, discipline, and dedication. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

SC Institutional Galleries

Darlington

ALTERNATE ART SPACES - Darlington

Public Square on Main Street in Darlington.

Third Sat. of the month, 9am-1pm - "Market

on Darlington Square". Farmers and nurser-

ies will have a variety of trees, plants, flowers,

and shrubs as well as local vegetables and

strawberries. Under the shade of trees and the

courthouse, shoppers can find a variety of hand-

crafted items, baked goods, purses, perfumes,

food and other goods as artisans, craftsmen,

farmers and other vendors will be selling their

The open-air market is a partnership between

Darlington Downtown Revitalization Association,

the City of Darlington and a dedicated group of

volunteers. Contact: e-mail to (dvaughan48@

0792.

bellsouth.net) or call 843/395-2310 or 843/395-

Due West

Bowie Arts Center, Bonner St., Erskine College

19th c. furniture, cut-glass, clocks and decorative

Due West. Ongoing - Permanent Collections,

arts. Also, 19th & early 20th c. music boxes &

mechanical musical instruments. Hours: M-Th,

1-4:30pm or by appt. Contact: 864/379-8867.

Edisto Beach

Lions Club Building, 2907 Myrtle Street, Edisto

Beach. May 3, 2014, 10am-3pm - "Annual Edisto

Island Bazaar". Booths include homemade baked

goods, "attic treasures," a ladies' boutique, books

and media, plants, and the ever-popular "white

elephant" items. In addition, there will be over

fifty guest arts and crafts vendors. Lunch can be

purchased on site at the KD Cafe. And attendees

are eligible to win a handmade quilt, and/or a va-

(karendholley@gmail.com).

New Hours

art-trail-gallery.com).

riety of gifts donated by local merchants. Contact: call Karen Hollev at 706-825-6738 or e-mail to

Florence

Art Trail Gallery, 185 West Evans Street, just

Dargon Street, Florence. May 5 - 30 - "Sand in

My Shoes," featuring works from members of the

Pee Dee Artist Guild. A reception will be held on

May 9, from 5:30-7:30pm. **Ongoing -** Also the

home of Alex Palkovich's sculpture studio. New

at the Gallery is "Shoebox Art", 8x10 paintings

donated by local artist to be sold for only \$20

! All proceeds go the the gallery for operating

expenses. Hours: Mon.-Fri., 10am-6pm & Sat.

10am-3pm. Contact: 843/673-0729 or at (www.

University, Florence. Through May 3 - "Senior

Hyman Fine Arts Center, Francis Marion

Shows by FMU Visual Arts Majors". Senior

shows are required of all students majoring in

Visual Arts. These shows give students hands-

on experience in selection and installation of

artworks, publicity of exhibition, and external

review by the University community and the

general public. **Through May 1 -** "Works by

Ceramics and 3D Design Classes". A showcase

of new works created during the current semester

by students learning skills in visual arts classes.

May 12 - Aug. 21 - "Primitive Arts in the Modern

Professor of Biology at Francis Marion University

with a doctorate in Zoology. He is a traditional

artist (working in a variety of media), carpenter.

construction worker, cook, and amateur musi-

and-drill firemaking and survival crafts. He likes

to live off the land as much as possible and is a

self-proclaimed "nature freak." Hours: Mon.-Fri.

departments.fmarion.edu/finearts/gallery.htm).

Fort Mill History Museum, 310 N White

Street, Fort Mill. Through May 9 - "Shifting

Ground: The History of Land Use in Fort Mill,"

is an exhibit that focuses on the influence of

growth and development in shaping the history

of the York County, South Carolina area. The

exhibit will begin with land use dating back to

the 1600s and 1700s with the Catawba Native

Americans, tracing the changes made by set-

tlers traveling the Wagon Road, and ending

8:30am-5pm. Contact: 843/661-1385 or at (http://

Fort Mill

cian, and he practices primitive arts such as bow-

World - Greg Pryor". Pryor is an Associate

around the corner from their old location on

wares as the market returns to the Public Square.

with land use today and highlighting the Nation Ford Land Trust's dedication to the preservation of open spaces, natural beauty, and our scenic heritage. The "Shifting Ground" story is told through Fort Mill High and Nation's Ford High schools art students' paintings depicting five significant periods of Fort Mill's history. On**going -** Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a varierty of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Through May 8 - "Annual Art & Photography Contests". A showing of juried entries from the annual student art and photography contests, featuring the three finalists in each contest. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420

College Street, Greenville. Through June 15 - "Sigmund Abeles: Pastels". Although he was born in Brooklyn in 1934, Sigmund Abeles, PSA, grew up in Myrtle Beach, SC, where he frequented Brookgreen Gardens to sketch and draw the sculpture there. He graduated in 1955 from the University of South Carolina with a BA in Fine Art and went on to earn a Masters in Fine Arts from Columbia University in 1957. Abeles has taught at Boston University, the University of New Hampshire and the Art Students League of New York. He has worked and lived in New York City since 1994. Abeles teaching and work continue to be focused on the human figure. **Through Sept. 21 -** "Legacy of Impressionism: Languages of Light". Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014. Through Sept. 21 - "Content of Our Characte From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. Ongoing - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917) - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www. greenvillemuseum.org)

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities. 15 University St., Greenville. **Ongoing -** We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact:

864/282-3777 or at (www.scgsah.state.sc.us)

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing -** Permanent exhibition of the finest collection of religious art in America, including works by Rubens. Botticelli. and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through May 29 - "Reassigned," curated by Robert Giese, featuring works by Amanda Mc-Cadams, Jeremy Hughes, and Justin Rabideau, who all recycle or reuse materials, imagery or ideas in ways that reassign meaning. Each artist challenges the viewers' associations with the original subjects and influences our interpretation of the new products. A reception will be held on May 2 from 6-9pm. Hours: Tue -Fri 1-5pm. and Sun., 1-5pm, Contact; call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through** May 10 - "Senior Art Exhibition". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood



Work by Dohnna Boyajian **Edgefield and Greenwood Counties, May** 2 - 4, 2014 - "3rd annual Heritage Trail Pottery Tour & Sale". The "Pottery Tour & Sale" kicks off Friday evening with a reception at The Museum in Greenwood during which the public will have the opportunity to meet participating potters and view samples of their work. The weekend events also include pottery demonstrations and kiln openings at five host studios with over 20 potters selling their recent work. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit (www. facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyaijan at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing -** Featuring works by local and

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regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

The Greenwood Museum, 106 Main Street, Greenwood. James West Durst Gallery, May 2 - June 30 - " 3rd annual Heritage Trail Pottery Tour Exhibit," featuring works by potters participating in the tour. A reception will be held on May 2, from 5:30-7pm. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (http://www.emeraldtriangle.sc/museum/). About the tour: Dohnna Boyaijan at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

Hartsville

Black Creek Arts Center, 116 West College Ave.. Hartsville. Jean & James Fort Gallery, **Through May 30 -** Featuring an exhibit of works by Michael Gray. Gray is an impressionist painter whose works are a direct reflection of his love for the natural venues that inspire his art. **Ongoing** Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through May 7 - Featuring a senior exhibition by Matthew Hicks, from Turbeville, SC, who will exhibit oil paintings. Hick's artwork is inspired by a close connection to his grandfather. He will show a series of highly textured oil paintings in which he combines depictions of objects and spaces he associates with memories of his grandfather's farm. Matthew considers this series "a tribute. to his grandfather and the agrarian way of life. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville The Midnight Rooster, 136 E. Carolina Avenue, Hartsville. Through June 29 - "The Midnight Rooster and Black Creek Arts Council's Juired Painted Show 2014". Hours: Mon.-Wed. 6:30am-9pm; Thur.-Fri., 6:30am-10pm (til 1pm on Fri if live music is scheduled); & Sat., 8am-9pm. Contact: 843/857-0640 or at (www. midnightrooster.com).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery,

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Through May 4 - "Lowcountry Through the Lens - A photographic Exhibition," featuring works by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to on Main Street and is known for its' diverse encourage talented high school photographers, the Kurfzberg Award honors the founder and first president of the Club. May 8 - June 16 -"Fibers, Glorious Fibers," featuring works by members of the Fiber Guild of the Savannahs. A reception will be held on May 9, from 5-7pm. This will be the first time they have exhibited on Hilton Head Island. The Guild exhibits clothing, accessories, and items for the home in a variety of fiber techniques including weaving, spinning, quilting, knitting, crochet, basket making, rug hooking, and beading. Members will bring looms, spinning wheels, knitting needles and quilting hoops to demonstrate on Saturday, May 17 and 31st from noon-2pm in the gallery. **Ongoing -** This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www. coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through May 3 - "Florals and Facades, Light and Shadow," featuring works by Margaret Crawford. A unique style of watercolor painting has been a long time focus for Crawford, Her dramatic floral portraits combine abstraction and realism to reflect the artist's fascination with the play of light and shadow on her subjects. May 8 - June 1 - "Cycles of Vitality: Ceramic Sculpture by Janis Wilson Hughes". A reception will be held on May 8, from 5-7pm and a Artist Talk on May 9, beginning at 6pm. Hughes' work draws inspiration from various cycles in nature: seasons of planting and harvesting, the migration of birds, the ebb and flow of the tide, changing phases of the moon, and our own arc from infancy to old age. With the Appalachian woods as her childhood playground, Hughes watched the forces of nature both build up and tear down life in an endless cycle. Today the themes of Hughes' work encompass both celebrating the protective shells of latent, dormant life personified in her seed pod sculptures as well as exploring the open spaces created through the weathering of time as embodied in her Traverse pots. Hours: Mon.-Sat., 10am-4pm, Contact . 843/681-5060 or at (www.artleaguehhi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. May 3, from 10am-4pm - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasnev at 843/621-1751or e-mail to (jemsbyiackies@aol.com).

Lake City

Throughout Lake City, Through May 4, 2014 - Featuring the second ArtFields Exhibition & Competition. Art lovers of all ages will make their way to Lake City for ArtFields, the largest arts competition of its kind in the Southeast. This 10-day artfest will feature a wide variety of art events, including an art competition, workshops, lectures talks public art and more. Most events are free, and ticketed experiences are generally priced \$5 or \$10 per person. The full calendar may be found at (http://www.artfieldssc.org/ attendees/events/). The spotlight will be on over 400 pieces of two- and three-dimensional artwork selected from artists in 11 Southeastern states. These original works will be exhibited in more than 50 downtown businesses and other venues during the ten days of ArtFields. Competition artists are vying for \$100,000 in total cash prizes, including the \$50,000 Top Prize, the \$25,000 Juried Panel prize, the \$12,500 People's Choice 2-D, and the \$12,500 People's Choice 3-D. For more info visit (www.artfieldssc.org).

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. Through May 4, "ArtFields 2013 Winner's Exhibit," featuring works by Top Winner, Jim Arendt of Conway, SC; Juried Panel Winner, Leanna Knapp of Juliette. GA; and People's Choice Winner, Kirkland Smith of Columbia, SC. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Main Street, historic Lancaster. May 16, 6-10pm & May 17, 10am-10pm - "Fifth Annual Red Rose Festival," a signature event of the City of Lancaster. The event will be held variety of music. Admission is free and includes all performances, arts & crafts market, festiva "food court", car show, pig races, dog show, Rosie's Fifth Birthday Party and children's rides, games, and activities. You don't want to miss this fun family event celebrating the Red Rose City, where everything is coming up roses! For more information, call 803/289-1498 to contact Events Manager Caroline Hasty or by e-mail at (chasty@lancastercitysc.com)

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster, On**going -** The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

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Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongo**ing -** Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www. laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel. McCormick. Ongoing, The Artisans Gallery **Shop at the MACK -** Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com)

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N.. Myrtle Beach. June 21 & 22, Oct. 11 & 12 and Nov. 1 & 2 - "42nd Annual Art in the Park - Show & Sale." sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach, Nov. 8 & 9 - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or



Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Sept. **14 -** "Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater". This exhibition was organized by the University of Pennsylvania of Archaeology and Anthropology from the collection of Peggy Sanday. Curated by Dr. Sanday herself, the exhibit comprises 19 paintings which portray the Dreamtime stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. Works by different artists portray subtle variations in the story, depending on who is doing the telling. Commentary by the curator explains and interprets these stories. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photogra-

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phy, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Seacoast Artists Guild is a 501(c) (3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows. Hours: Mon.-Sat., noon-8pm & Sun., noon-6pm. Contact: 843-232-7009, email at (seacoastartistsgallery@gmail.com) or at www.seacoastartistsguild.com).

North Charleston

Locations throughout North Charleston, May 2 - 10, 2014 - "32nd annual North Charles ton Arts Festival". This nine day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 100 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. Many of the offerings are free, and those that are ticketed are moderately priced. The Arts Festival Main Event, held on May 3, and May 4, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offering free admission and parking to over forty performances on four themed stages: General Audience, Cultural Heritage, Youth Entertainment, and Bands. Other features include judged fine art and photography exhibits; the "13th annual South Carolina Palmetto Hands Fine Craft Exhibit"; youth art from Charleston, Berkelev and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; the Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. For further info call the North Charleston Cultural Arts Department office at 843/740-5854 or visit (http://northcharlestonartsfest.com/).

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. May 7, from 5-8pm -"2014 North Charleston Arts Festival Art Walk," part of the North Charleston 2014 Arts Festival Take a stroll down East Montague Avenue through businesses, restaurants, and salons to see works by local artists and fine craft artisans representing a variety of styles, subjects, and mediums. Free face painting and other activities will be offered for children. It's an evening of art and culture for the whole family! Contact: North Charleston Cultural Arts Department at 843/740-5854, at

(<u>www.northcharleston.org</u>) or visit (http://northcharlestonartsfest.com/).



Gullah Islander Toss by Amiri Gueka Farris

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. May 2 - 31 - "Lowcountry Soirée - Works by Amiri Gueka Farris". Farris, winner of the 2014 North Charleston Arts Festival Design Competition, will display a variety of mixed media works. including his winning design, "Gullah Islander Toss". He is currently a Professor of Fine Arts at the University of South Carolina-Beaufort and artist-in-residence at the Gullah Museum of Hilton Head Island. He is known for dynamic powerful artwork that combines an alluring blend of vivid colors, layered textures, and a signature use of Adinkra symbols. Blurring the boundaries between traditional and contemporary modes of representation, his images capture the essence and tell the history of the Gullah-Geechee people and their way of life

while offering insight into his contemporary view of culture. The public is invited to meet Amiri at the gallery on May 3, from 10am-4pm and May 4, from 2-5pm, during the festival's Main Event. An original work by the artist will be up for auction at the Arts Festival Gala on Friday, May 2. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (www.northcharleston.org).

North Charleston Performing Arts Center & Convention Center Complex, hallways and various rooms, 5001 Coliseum Drive, North Charleston. May 3 - 10 - "2014 Judged Fine Art & Photography Exhibitions". View hundreds of entries in fine art and photography by local artists. Fine art pieces in acrylic, oil, drawing/pastel, watercolor, and mixed media, were judged by Tiffany Reed Silverman, Director of the Fine Arts program at The Citadel, the Military College of SC. Color and monochrome photographs by professional and amateur photographers were judged using Photographic Society of America print guidelines. A number of the pieces on display are available for purchase. Hours: May 3, 10am-4pm; May 4, 2-5pm; May 5-9, 9am-5pm; & May 10, 9am-noon. Contact: 843/740-5854, at (www.northcharleston.org) or visit (http://northcharlestonartsfest.com/).



Deep Blue by Kathy Oda

North Charleston Performing Arts Center & **Convention Center Complex, Exhibit Hall A,** 5001 Coliseum Drive, North Charleston. May 3 -10 - "13th annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Fine craft artists from across the state will display inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 13th annual juried competition and exhibition. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, Alfred D. Ward, NDD, ATD, Emeritus Professor in the Fine Art Department at Winthrop University. A number of the pieces on display are available for purchase. Hours: May 3 & 4, 10am-5pm; May 5-9, 9am-5pm; & May 10, 9am-noon. Contact: 843/740-5854, at (www.northcharleston.org) or visit (http://northcharlestonartsfest.com/).

North Charleston Performing Arts Center & Convention Center Complex, hallways and various rooms, 5001 Coliseum Drive, North Charleston. May 3 - 4 - "Tri-County Youth Art Exhibition". Public and private schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and mediums. Judge: Charlynn M. Knight, City of North Charleston Artist-in-Residence 2013/14. Hours: May 3, 10am-5pm; May 4, 2-5pm. Contact: 843/740-5854. at (<u>www.northcharleston.org</u>) or visit



123 by Christine Smith 10 Storehouse Row, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. Through June 20 - "Through the Lens," featuring a group photography exhibition by Female Photographers in Charleston, SC, part of the North Charleston Arts Festival. A reception will be held at the gallery on May 6 from 6-8pm with refreshments and music by Glenn Eric. The works on display cover several artistic genres and showcase the range and diversity of the group members. These works include: landscapes, abstract works, and figurative works in both modern prints and alternative printing processes such as tintypes and vandyke brown prints. Among the 13 exhibiting photographers are professionals, amateurs and fine-art photographers. Included are: Joan Burtlet, Mariah Channing, Christine Eadie, Tiffany Holt, Melissa Honour, Christine Jones, Janice Jones, Karen Miller, Dana Mortensen, Christine Smith, Nadine Todd, Lisa Wilson, and Wendy Woodby. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854, at (www.northcharleston.org) or visit (http://northcharlestonartsfest.com/).

The Meeting Place, Olde North Charleston SC Institutional Galleries Business District, 1077 E. Montague Ave., North Charleston. Through May 31 - "Art & Fine Craft Co-Op Gallery". This temporary cooperative gallery, presented as a component

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of the annual North Charleston Arts Festival,

is dedicated to presenting many local artists of

varied backgrounds working in a diverse array

of media and representing a full range of styles.

sculpture, fine crafts, jewelry, fiber art and more

A variety of pieces including paintings, prints,

will be available for sale. Participating artists

include Dina Barron, Donna Boerema, Laura

Cody, Marcy Criner, Trish Emery, Muriel Lan-

is presented as a component of the 2014

North Charleston Arts Festival, taking place

May 2-10. The public is invited to attend a free

reception hosted by the artists on May 7, from

5-8pm during the North Charleston Arts Festival

Art Walk. Free Admission/Free Parking. Hours:

Fri. & Sat., 11am-7pm. Contact: 843/740-5854

ALTERNATE ART SPACES - North Charleston

Green Space, at intersection of East Mon-

tague Ave. and Spruill Ave., North Charleston.

Through May 16 - "Untitled by Jordon Fowler".

Standing at approximately eight feet tall, this

abstract piece centers on the ideas of illusion and balance. Stylistically carved wooden blocks

are carefully stacked in such a way that they

appear to defy gravity. Hours: daylight hours.

Contact: 843/740-5854, at

(www.northcharleston.org) or visit

Joy...Dance by Arianne King Comer

North Charleston City Hall, 2500 City Hall

Lane, North Charleston. Lobby, Through

May 16 - "Student Sculpture". Cultural Arts

Department student intern, Caxton Beaty, pays

canine companions with her sculpture, "Happy

Dogface". Carved from wood, the piece is a

portrait of her own nine year old dog, Darwin,

whose stoic persona has made him the perfect

subject for a number of her drawings, paintings,

and photographs. 1st & 2nd floors, Through

June 20 - "JOY! – 8th Annual African American

Fiber Art Exhibition". This annual, juried exhibit

showcases art quilts created by African Ameri-

can fiber artists from throughout the US. The

8th installment features works inspired by the

emotion of joy. Joy can be seen in the eyes of a

child or felt while dancing; it can be heard in an

in a squeal of delight when receiving a surprise

gift. Joy can be expressed in many ways and

this year's theme challenged artists to show the

world their joy through a variety of traditional and

non-traditional fiber techniques. Selections were made by award-winning and nationally exhibit-

ing textile artist, Torreah "Cookie" Washington.

2nd floor. Through June 20 - "Nature's Palette

- Works by Charlynn M. Knight". Professional

Charlynn M. Knight, creates paintings that depict

colors and textures of her subjects, which include

the beauty of the everyday. Her approach with

watermedia captures the "glow" and vibrant

the marshes, avenues of oaks, architecture

beaches, and Deep South beauty and charm

that the South Carolina Lowcountry has to offer.

Knight currently provides art instruction in North

Charleston schools and for community groups as

the City's Artist-in-Residence. Her work has been

published in "International Artist Magazine" and

her paintings are featured in several private and

corporate collections, including the City of North

June 20 - "2nd Annual Wearable Art Competition

& Exhibition". This unique exhibition showcases

inspiring designs in the form of wearable art gar-

ments, ensembles, and accessories by emerging

and established designers and wearable art art-

ists from across the nation. Wearable art pieces

techniques and materials will be on display and

available for sale. Awards were determined by

renowned textile artist, Torreah "Cookie" Wash-

ington, who specializes in quilted fiber art murals,

elegant wedding gowns, unique soft accessories

dolls. 3rd floor, Through June 20 - "Landscapes

of Mozart & Beethoven - Works by Gingi Martin".

ing thesis tribute to Ludwig van Beethoven and,

more recently, Wolfgang Amadeus Mozart. In the

Most of Gingi Martin's art is dedicated to an ongo-

for special occasions, and Goddess blessing

in a variety of styles created through diverse

Charleston's Public Art Collection. Through

water media artist and native Charlestonian,

exuberant holler when we hear fantastic news or

homage to the unceasing patience and loyalty of

(http://northcharlestonartsfest.com/).

at (www.northcharleston.org) or visit

(http://northcharlestonartsfest.com/).

ciault, Susan Salvey, Karol Skelly, and Francina

Smalls-Joyner. The temporary, artist-run gallery



Mozart & His Daemons by Gingi Martin

exhibition, she presents a display of introspective

oil paintings and found-object sculpture inspired by the lives and music of these famed Classical and Romantic Era composers. Her interpretation of landscapes is not representational, but rather what results from listening to music, walking in Nature, depicting places Beethoven and Mozart lived or roamed, and through the process of creating the art itself. Martin received a Bachelor of Arts in Music and Art from Hiram College (Hiram, OH), and a Master of Fine Arts from the College of Imaging Arts and Sciences at the Rochester Institute of Technology (Rochester, NY). Her work has been exhibited in venues throughout NY, PA, and SC, and has received numerous awards. Through June 20 - "Becoming Southern Steampunk – Works by Lillian Trettin". Trettin specializes in contemporary narrative art inspired by Southern literature and lore, shaped by memories of growing up in Appalachia and her fondness for speculative fiction. In this exhibit, Trettin presents a series of work about personal transformation and reckoning with one's heritage

Multi-media portraits of the artist's alter eqo reflect the process of resolving a conflicted sense of Southern Womanhood. Progressing from static to active images, Trettin's works of cut-paper collage and collographic and silkscreened prints reflect her process of reexamining southern heritage; learning to embrace some aspects and leave others behind. Lillian has exhibited in SC, NC, and VA, and her work can be found in a number of collections throughout the Carolinas, Michigan, Texas, and Washington, DC. Through June 20 - "Pieces – Works by Maribel Acosta". Acosta is a Cuban born visual artist, actress, director, and educator. Her passion for the visual and performing arts has always motivated her to express ideas and feelings, and has pushed her to play with space and translate ideas both physically and through imagery. Each object, each place, and each color in her work has a story. Her characters are travelers who discover spaces, elements, landscapes, and feelings. In this exhibition, Acosta presents a collection of mixed media works made using acrylic on canvas, with added elements of linocut, xylography, and textures in oil and chalk pastels. Each piece shows the vision of the artist in every place that she has passed, and in every city where she has lived. That vision has recently taken root in Charleston. the place that most captivates her and reminds her of her native Havana. The exhibit will also include works from a new series called Masks and Wings, inspired by the topic of honesty and human relations. Acosta received her training as a visual artist from The National Academy of Fine Arts San Aleiandro, the oldest and most prestigious fine arts school in Cuba. Her work has

North Charleston & American LaFrance Fire Museum and Educational Center Lobby, May 2 - 10 - "Youth Photography Exhibition". Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters inspired by a fieldtrip to the Dorchester #5 Fire Station and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. FREE (does not include Museum admission). Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm, Contact: 843/740-5854, at (www.northcharleston.org) or visit (http://northcharlestonartsfest.com/).

been exhibited in Cuba, Ecuador, France, and

5854, at (<u>www.nortnenal</u>

(http://northcharlestonartsfest.com/).

the US. Hours: daily 8am-8pm. Contact: 843/740-

North Charleston & American LaFrance Fire Museum and Educational Center Grounds, **Through May 16 -** "Day of the Dead Fish by Tommy Fox". This vibrant, blue fiberglass fish celebrates the bounty of marine life that sustains the Lowcountry year after year. Decorated with a stylized mustache and a fancy sombrero,

piece is reminiscent of sugar skulls, or calaveras, which are the colorfully embellished skull shaped candies and clay toys associated with Day of the Dead celebrations. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (http://northcharlestonartsfest.com/).

Northwoods Park Community Center, 8348 Greenridge Road, North Charleston. Through May 16 - "Ghost by Nicholas Albia". In our world of mass communication, we always seem to be in conversation. But, how many of us are actually listening? This abstract seated figure created from welded steel pipes is inspired by those that listen, and dedicated to those that truly hear the message. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (http://northcharlestonartsfest.com/).

Palmetto Gardens Park, East Montague Avenue, North Charleston. Through May 16 - "Fat Dino by Caxton Beaty". For many, the brontosaurus is a creature of childhood memories dating back to the days of second grade science class. Its depictions in books and movies as a gentle giant made it a star in the world of dinosaurs, despite paleontological research that proves it never existed. This nine foot tall, playful and plump portrayal of the iconic "thunder lizard" is a play on the scientific controversy surrounding the brontosaurus. which is now nothing more than a fun-loving fictional character. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (http://northcharlestonartsfest.com/).

Quarterman's Lake at Buist Ave. and Spruill Ave., North Charleston. Through May 16 -"Subterranean Lizard by Austin Abt". Visitors to Park Circle's neighborhood duck pond will find a visitor emerging from the soil to bask in the spring sun. This friendly-looking reptile is made to be interactive, designed with a solar powered motion sensor that triggers a clicking noise from the creature's mouth, simulating a form of reptilian communication with the viewer. Hours: daylight hours. Contact: 843/740-5854, at (<u>www.northcharleston.org</u>) or visit (http://northcharlestonartsfest.com/



An Ode to Architectural Form by Jordan Krutsch

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. May 10 - Mar. 31, 2015 - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. Hours: daylight hours. Contact: 843/740-5854 or at

(www.northcharleston.org).

Thomas M. Evans Sr. Community Center, 7801 Dorchester Road, North Charleston. Through May 16 - "I Scream, You Scream by Bailey Amick". Color, texture, and a touch of whimsy are the key components in this sculpture depicting a gigantic ice cream cone with a doomed fate. The playful, pop art piece is sure to elicit an "Aww," both for its playful nature and surrounded by a bed of spring flowers, the and because we can all relate to the feeling of

dropping an ice cream cone in the dirt. Hours: daylight hours. Contact: 843/740-5854, at (<u>www.northcharleston.org</u>) or visit

Traffic Circle, at Wescott Blvd. and Oak Forest Blvd., North Charleston. Through May **16 -** "Untitled by Edward Byrd". This dynamic, life-size sculpture is both an exploration of the concept of man vs. nature and an exercise in depicting the human form in the state of extreme physical exertion. Two figures appear interlocked, engaged in combat on a platform simulating a boxing ring. One figure is made of cedar wood fashioned to depict human anatomy, while the second is made to resemble a mechanical or robotic form with a body constructed of welded steel rods and aluminum plates. Hours: daylight hours. Contact: 843/740-5854, at (<u>www.northcharleston.org</u>) or visit (http://northcharlestonartsfest.com/).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing -** Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Ongoing -"Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www. brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of** Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am -2pm. Contact: at (www.seacoastartistsguild.com).

Pickens County Art and Historical Museum 307 Johnston Street, Pickens. Through June 12 - "Thirty-Fifth Annual Juried South Carolina Artist's Exhibition," juried by Clark Whittington, an artist and the creator of the Art-o-mat; retired cidarette vending machines that have been converted to vend art. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission)

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing -** This is your one stop shop for finding specially 1000 products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing -** Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites. google.com/site/artassnridgespring/Home).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, May 2 - June 15 - "Strange Commonplace," featuring an exhibition featuring three ceramic artists – Scott Zeigler, Diana

| Farfan, and Lucy Bailey. A reception will be held on May 22, beginning at 6pm. Through his work, Scott Ziegler provides an introspective look into his past experiences. The process of creating each work allows Ziegler to face his past, breaking free from its constraints, he finds the light, and begins to heal. In creating her marionettes, puppets and dolls, Diana Farfan begins a discourse on the human condition, self-image, the projection of self, and the revelation of human emotions. For Lucy Bailey, working in ceramics offers the perfect balance of possibilities and limitations. Her works often make reference to the natural world, sometimes incorporating bones, bugs, shells and other artifacts of nature. Perimeter Gallery, May 2 - June 15 - "TERRAFORM," featuring ceramics by Samantha Leigh Oliver. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.yorkcountyarts.org/).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Through May 20 - "Senior Interior Design Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www. winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri. 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Through June 14 - "26th Annual Undergraduate Juried Exhibition". Elizabeth Dunlap Patrick Gallery, Through May 9 - "MFA Thesis Exhibition". Hours: Mon.-Fri., 9am-5pm, Contact; call 803/323-2493. e-mail Karen Derksen. Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop. edu/arts)

Spartanburg

Along Main Street, downtown Spartanburg. Through July 31 - "No Vacancies." a public art exhibition which is the culmination of a community-wide collaborative process that fills vacant spaces with visual art. The artwork was created by over 35 art and design students from Converse College, Presbyterian College, USC Upstate and Wofford College - all in Spartanburg. What started as an impression for a new comer progressed into a collection of vibrant impressions for the entire community. Maps are available at the Spartanburg Art Museum or can be downloaded at (www.spartanburgartmuseum. org). For further info call 864/582-7616.

Downtown Spartanburg, May 15, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www.carolinagalleryart.com)

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm -"Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a tree mini-concert 2-4 p.m Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Mayy 5 - 28 - "arTsense," featuring USC-Upstate Art Education Senior Exhibition. A reception will be held on May 5, beginning at 7pm. Students include: Ashley de Jong, Claire Erement, Sara Garner, Lauren Hightower, Miram Jackson, Hannah Long, Michael McCurdy and Hllary Myers. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. May 1 - 27 - "This Is It," featuring an exhibit of works by long-time members Doris Turner and Jessica Barnes. A reception will be held on May 10, from 5:30-8pm. Turner and Barnes have been friends for many years. They met on an airplane going to New York to see a Van Gogh art exhibit. When Turner sat beside Barnes and found out that she lived in a tree, Turner immediately took a liking to her new-found friend. Both managed to be somewhat unconventional at times, bossy

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with plentiful ideas that sometimes clashed, they have cemented a lifelong friendship in which art is the glue.Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. Through May 30 - "f/5.0: Five Wofford Photographers / Five Perspectives, featuring works by G.R. Davis, Terry Ferguson, Peter Schmunk, David Whismant, and Mark Olencki. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. Through June 1 - "Julia Elizabeth Tolbert: Paintings & Drawings/2". Tolbert was a native of Ninety six, SC. She earned the MA from the University of Georgia where she studied under Lamar Dodd. Hours: Mon.,-Th. 8am-12am; Fri.,8am-7-pm; Sat.,10am-5pm; Sun.,1pm -12am. Contact: 864/597-4300.



Work by Diana Farfan

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through May 16 - "Bread and Circus: Ceramic Sculptures of Diana Farfan". Colombian-born sculptor Diana Farfan is known for her playful and surrealist clay marionettes, puppets, and toys. Her pieces often illustrate and play on themes of the human condition, human body, and our relationship to modernity. Through June 22 - "Out of Line: Randy Shull" Asheville, NC-based artist Randy Shull's exhibit explores the classic iconography of the contours of the USA. Through a variety of media and styles, Shull's exhibition bridges the gap between art and the myriad themes connoted by the familiar shape. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur, of each month, Closed on national holidays. Contact: 864/582-7616 or at (www. spartanburgartmuseum.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. Ongoing - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact" call CFAC at 864/461-3050 or at (www.cfac.us).

West Main Artists Cooperative, 578 West Main St., Spartanburg. Ongoing - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building,

Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (inodine@uscupstate.edu).



Work by Jane Allen Nodine

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Hall, first floor, Through May 23 - "2nd Annual Collegiate Invitational Art Exhibition." Students from Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, USC Upstate and Wofford College participated in the exhibit including: Joy Hart, Hailey Hodge, Ashleigh Payne, Naomi Nakazato, Ryan O'Shields, Anna Henson, Daniel Didok, Rachel Clark, Mia Salley, Jeffrey Blair, Mary Cooke, and Samantha Bailey. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. The Upper Level Gallery, third level, Through May 23 - "Thermal Imprint," consists of encaustic wax on panel and paper by Jane Allen Nodine, professor from USC-Upstate. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. Ongoing - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).



Work by Alex Palkovich

Azalea Park, Main Street and West Fifth Street South, Summerville. May 17 - 18, 2010 - "17th Annual Sculpture in the South Show & Sale". Featuring works by world-class sculptors, children's activities, great barbeque and live music. During the event, each sculptor has his own "gallery." Artists demonstrate the creative and technical processes used to make sculpture. Admission: \$5 per day, (\$7 weekend pass) children free with adult admission. Hours: May 17, 10am-6pm & May 18, 10am-5pm. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

University Gallery, Anderson Library, USC-Sumter, Sumter. Through May 30 - "From the Cycle Series," featuring works by Ann Hubbard. Hubbard received a BFA from Rochester Institute of Technology in 1973 and a MFA from Arizona State University in 1979. Much of her career had been involved with arts education programs; serving as an artist-in-residence for the Arizona Commission for the Arts and the Arts Council of Greater Baton Rouge, and as the art education

curator for the Louisiana Arts and Science Museum. Since 1997, Hubbard has been an adjunct professor in the Department of Art at University of South Carolina in Columbia. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter. edu).

Nalterboro

SC Artisans Center, 334 Wichman Street, 2 miles off 195, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's

leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Also - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. Ongoing - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3-pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. Ongoing - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10an-5pm. Contact: Janet Deaton 843/524-1036

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing -** Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kennneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-

5:30pm. Contact: 843/525-9006 or at (www. lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. Ongoing - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Beltor

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton



Work by Murray Sease

Fishbone Gallery, 45 Calhoun Street, Bluffton. May 8, from 3-6pm - Opening Celebration. Come and enjoy refreshments, live music and lots of wonderful art displayed. Ongoing - Offering a fine arts gallery with a special space devoted to unique, handcrafted, local gifts. The spacious gallery rooms are filled with the art of local painters, sculptors, sweetgrass basket weavers, woodworkers, potters and glass makers. Including works by: Maria (Copeland) Slough, pottery; Kelly Logan Graham, oil paintings, yard art; John Crum, paintings; Wally Palmer, sculpture, yard art; Addison Palmer, acrylic paintings and prints; Jim Palmer, paintings and prints; Karen Palmer, oil and watercolor paintings; Shelly (Almori) Deleeuw, original paintings; Daurus Niles, sweet grass basket weaver: Debra Emerick. Fused Glass Dudley Caldwell, woodworker; Wally Garfield, woodworker; and Murray Sease, oil paintings. Hours: Mon.-Sat., 11am-4pm. Contact: Maria Slough by calling 843/757-5020 or e-mail to (cppotter@hargray.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. Through May 3 - "Man Show". Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact:

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SC Commercial Galleries

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843/757-2633 or at (http://www.mayerivergal-lery.com/)

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing -** Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. Ongoing - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. Ongoing - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth. net).

Charleston

Broad Street, Charleston. May 2, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

French Quarter area downtown Charleston, May 2, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www. FrenchQuarterArts.com).



Work by Shannon Smith Hughes

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. May 2 - 16 - "Barrier Islands," featuring a selection of new paintings by Shannon Smith Hughes. A reception will be held on May 2, from 5-8pm. A Lowcountry native, Hughes grew up with a keen appreciation of the islands surrounding Charleston—as an artist, she's forever inspired to paint them. "Our Lowcountry coastline is made up of a chain of barrier islands separated from the mainland by shallow sounds and tidal inlets," says Hughes. "I have had the wonderful privilege of painting on some of our local barrier islands, recently on

Dewees Island." **Ongoing -** Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5-pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. Ongoing - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. Ongoing - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. Ongoing - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www. theateliergalleries.com).

Ben Ham Images, 416 King Street, Charleston. Ongoing - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. Ongoing - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. Ongoing - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3-pm.Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. Ongoing - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. Ongoing - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www. carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. Ongoing - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. Ongoing - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger

Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston Ongoing - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com)



Cone 10 Studios, 1080-B Morrison Drive, in

Works by Diane Echlin

the heart of NoMo, Charleston. May 26 - June 8 - "Walls Do Not Breathe," a Piccolo Spoleto exhibition. A reception will be held on May 29, from 5-8pm. Cone 10 Studios and the Coastal Carolina Orchid Society (CCOS) are joining to explore the diversity and environment of orchids. Thousands of species grow in different climates all around the world. The diversity of shapes, sizes, scents and color allow experimentation with the orchid's container. Cone 10 Studios members are invited to explore the possibilities of ceramic vessels as orchid containers. Vessels will be juried by Warwick Jones, CCOS board member and published author and Andrea Schenk, art provocateur. Each selected vessel will be paired with an orchid and installed in the gallery by Julie Ward, CCOS President and Cone 10 members. Ongoing - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm, Contact 843/853-3345 or at (www.cone10studios.com)

Corrigan Gallery, 62 Queen Street, Charles-

ton. May 2 - June 10 - "Look Back," featuring new works by Joe Walters. A reception will be held on May 2, from 5-8pm. Walters revisits his earlier work and gives us a look back over time with layered references. Born in 1952 in Kentucky, Walters earned a MFA from East Carolina University and began working in Rock Hill in 1989. He moved to Charleston in 1995 and has been hard at work ever since. This critically acclaimed and successful artist's sculptures (and works on paper) appeal across the board - his work is easy to relate to by all. **Ongoing -** Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Rvba. Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the neart of the downtown historic district of Charleston's French Quarter Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (<u>www.corrigangallery.com</u>).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. Ongoing - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. Ongoing - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a

custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Edward Dare Gallery, 31 Broad Street,

between Church & State Sts., Charleston. May

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. Ongoing - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282

2 - 31 - "Palette Knife Impressions: Sea Island Landscapes," a solo show of works by Brenda Orcutt. A reception will be held on May 2, from 5-8pm. In this tribute to the scenic beauty of the low country. Orcutt's focus is on the interplay between land and water with interpretations of skies, water reflections, and the flora and fauna of nearby coastal areas. Ongoing - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm, Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. Ongoing - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5-pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. Ongoing - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. Ongoing - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).



Work by Eva Carter

Eva Carter's Studio, Wadmalaw Island, Johns Island. Ongoing - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. Ongoing - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

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Galerie on Broad, 29 Broad Street, Charleston. **Ongoing -** The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter Hours: Mon -Sat 11am-5pm Contact: 843/410-6332 or at (www.galerieon-

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. Ongoing -"African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green, Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (http://gallerychuma.com/).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. Ongoing - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing -** Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com)

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing -** Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at

Horton Hayes Fine Art, 30 State St., Charleston. Ongoing - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun. 12:30-5pm. Contact: 843/958-0014 or at (www. hortonhaves.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. Lecroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing -** Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www. IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.

Lambert Gallery, 749 Willow Lake Road, Charleston. **Onging -** Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.

hlambert.com).

Laura Liberatore Szweda Studio. Kiawah Island. **Ongoing -** Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net)

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. Ongoing - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).



Lowcountry Artists Ltd, 148 E. Bay St., Charleston. Through May 31 - "Renewal: New Works by Rana Jordahl and Robb Helmkamp." featuring works from oil painter, Rana Jordahl and wood artist, Robb Helmkamp. They will come together to show each of their interpretations of the renewal of Spring. **Ongoing** · Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela, Hours: Mon.-Sat., 11am-5pm 8 Sun., 1-5. Contact: 843/577-9295 or at (www. lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. Ongoing - Featuring works by two of the southeast's foremost artists Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing -** Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).



Work by Michael Johnson

Nina Liu and Friends, 24 State St., Charleston. Through June 30 - "The Last Picture Show," featuring large photgraphs by Michael Johnson. The large format silver/gelatin prints in the exhibition feature subtle gradations of tone that range from white through multiple, seductive shades of gray and black. Johnson's images invite the viewer to reflect upon the grandeur of the natural world, but they do not avoid documenting the impact of man through agriculture and other activities. Within each photograph Johnson masterfully uses texture, pattern and other formal elements to compose images that evoke the timeless quality

of the American landscape. Ongoing - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. Ongoing - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. Ongoing - The art and musings of Paul Silva. All mediums from oils and acryllics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com)

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. Ongoing - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixedmedia and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cvra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www. kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing -** The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm: & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St., Charles ton. **Ongoing -** Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing -** Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. Ongoing - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. Ongoing - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

pencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat... 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing -** Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate

in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www. studio151finearts. com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing -** Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. Ongoing - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm, Contact: 843/577-0603 or at (www.artmeccaofcharleston.

The Audubon Gallery, 190 King St., Charleston. **Ongoing -** "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. Ongoing - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.

The George Gallery, 50 Bogard Street, Charleston. **Ongoing -** Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. Ongoing - Featuring works by John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing -** Featuring works by John M. Dunnan. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndun-

The Silver Puffin, 329 King Street, Charleston. Ongoing - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin. com).



Work by Rhett Thurmar

The Sylvan Gallery, 171 King Street, Charleston. Ongoing - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik,

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SC Commercial Galleries

Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com)



Work by Russell Gordon

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. May 2 - 3 - "Russell Gordon Painting Live at Wells Gallery". On May 2nd and 3rd, from 1-6pm each day, Gordon will be in the gallery to visit with our guests, discuss his work, and paint live. His paintings join precise Realism with a painterly luminosity; a stylistic combination reminiscent of Italian Mannerism and 17th century Dutch and Flemish paintings, but rarely encountered in contemporary art. Even his materials reflect those of the past: he manufactures his own paint using a medium (Maroger medium) reformulated from that employed by Flemish artists. At the same time, Gordon's subject matter shows a decidedly contemporary viewpoint. In the end, the extraordinary impact of Gordon's art lies in his astonishing technique, his sense of visual realistic presence, and a fresh subject matter. **Ongoing -** Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com)

ALTERNATE ART SPACES - Charleston The Real Estate Studio, 214 King Street, Charleston. Through June 3 - "Scintilla: little sparks; a glittering particle," featuring portraits and abstracts by Michelle Meek Jones. The exhibit is an exploration of the sparkle and flash beneath the curves and angles of our living beings. Spray paint, oils and iridescent pigments are used to create abstractions of life. A belief in all that glitters really could be gold is necessary. The exhibit will be split into two parts. Jones will display her portraits through May 8 and replace them with her abstracts beginning May 9 for the remainder of the show. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: Traci Magnus at 843/722-5618 or e-mail to (tmagnus@dunesproperties.com).

Columbia Area

Main Street, downtown Columbia. May 1, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or orri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. May 15, 5:30-8pm - "Third Thursday in the Vista." featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (http://www.vistacolumbia.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing -** Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. Ongoing - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building. 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. Ongoing - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat.. 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing -** Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional. quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. Ongoing - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Steven Whetstone

City Art, 1224 Lincoln Street, Columbia. Through May 10 - "Tetralogical Progress," featuring an MFA exhibit of works by Katie Boatman, Jeffrey Hodges, Shannon Lindsey, and LeeReyna Lopez Leyva. This exhibition reflects the work developed by four Master of Fine Arts candidates focusing on Studio Art at the University of South Carolina. Individually, their works are conceptually diverse. Collectively, they develop works through various painting approaches, including traditional and mixed media processes. The exhibition represents a unique culmination of experimentation and growth. This is generated from the artists' communal dialogue and fellowship while sharing a studio warehouse. These close relationships directly influence their respective processes by means of shared inspirations, theories, and research. May 15 - June 21 - "Transcendant," featuring an exhibition of works by Steven Whetstone. A reception will be held on May 15, from 5:30-8pm. As early as 1983 Steven Whetstone's passions have always been art and baseball. He grew up splitting his time between the two until 2004 when he took his love of art to the professional arena and left baseball behind. As a standout pitcher for USC and Brookland-Cayce High School Whetstone took that success on to the minor league with the Chicago Whitesox. But his USC

fine-artist. **Ongoing -** Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrona. Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact:

art degree and love clouted with extensive train-

ing led to his professional career as a full time

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing -** Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

803/252-3613 or at (www.cityartonline.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com)

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. Ongoing - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. Ongoing - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. Ongoing - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri..9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. Ongoing - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed. Anna Redwine. Herb Parker. Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo. Deanna Leamon. Ger Lataster. Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery. Dutch Square Mall. next to Belk. 421 Bush River Rd., Columbia. **Ongoing -** Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also -** Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. Ongoing - Featuring work by Clark Ellefson and other

contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing -** Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at www.micha

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. Ongoing - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com)

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing -** Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. Ongoing - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at

(www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing -** Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing -** Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. Ongoing - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske, wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pricr ard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgal-

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. Ongoing - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing -** Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Vir-

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ginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

Studio Cellar, 912 Lady Street, Columbia. Through May 1 - "Threads: Gathering My Thoughts," featuring an installation by Susan Lenz. This site specific installation will consist of a cascade of old, raveled thread cascading down from the ceiling and through over a dozen suspended baskets to the floor, Hours: Mon.-Thur.. 5-10pm: Fri 5-11pm: Sat noon-11pm: & Sun noon-9pm. Contact: 803/929-0709 or e-mail at (info@studio-cellar.com).

New Location

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing -** Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in vari ous media. Hours: Lunch: M.-F., 11:30am-2pm: Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com)

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing -** Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com)

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. Ongoing - Featuring exuberant watercolors by Betty Rivers: soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing -** The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing -** Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Susan Lenz

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. Through May 6 - "Say Something," featuring an exhibit of works by members of Vista Studios. May 8 - 13 - "ArtFields Reprise," featuring an exhibit of works which were entries for ArtFields 2014 by Vista Studios artists. Come see if this group has one of the top winners again this year - or maybe two. **May 15 - 20 -** "Corley Mill Artists' Annual Exhibition. Ongoing - Feature ing exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at

(www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing -** Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local

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art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www. webbrawlsgalleries.com)

Wink Gallery, 911-A Lady St., Columbia. Ongoing - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. Ongoing The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and- coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com)

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits. live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market. Conway. Ongoing Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www. conwayglass.com).

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. Ongoing - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. Ongoing - Functional stoneware pottery by artist/owner. Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderfu entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing -** The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGal-

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaeng-

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing -** Featuring ceramic works by Sasha and Tari Federer. Their artwork is oneof-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. Through June 30 - "Photography Works Exhibit," featuring a unique collection of framed & unframed (all for sale) photography works by Janet Tanner Leonard, Patricia Tanner Candal, Phyllis Tannerfrye, & Stephen Paul Candal. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat.,

6:30am-3pm & 5-9pm: Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Olive's, 229 Main Street, Fort Mill. Ongoing · Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com)

United Artisans of America, 213 Main Street, Fort Mill. Ongoing - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. Ongoing - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing -** Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley. Audrey McLeod. Myrna McMahon. Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownartgallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www. fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). Ongoing - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt. com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart. com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com), Studio 105. Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection. com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www. pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@ romthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (mscott@ mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth. net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. On**going -** The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. Ongoing - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing -** The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse. Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com)

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. Ongoing Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www. catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing -** Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. Ongoing - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. Ongoing - The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing -** Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. Ongoing - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee, Hours: Tue.-Fri.. 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing -** The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (http://gallery-seventeen.com/).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing -** Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead Contact: 864/235-6748 or 864/915-8918.



Work by Paul Yanko

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through May** 24 - "Paul Yanko: New Work". A Coffee and Conversation will be held on May 3, from 11amnoon. Ongoing - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong,

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SC Commercial Galleries

J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonlllGallery.com)

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing -** Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.

Ilyn strong, 119 North Main Street, Greenville. Ongoing - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing -** Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson, Hours: Tue.-Sat., 9am-5pm: Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing –** Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. Ongoing - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing -** We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. Ongoing -Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing -** The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. Ongoing - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. Ongoing -Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel. beside Bellacino's Pizza. Greenville. Ongo**ing -** The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (http://www.thehendersongallery.net/).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing -** The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions. throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm, Contact: 864/991-8645 or at (http://www.tlnorrisgallery.

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing -** Featuring custon framing and gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing -** Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island, Ongoing - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing matreials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: M-F, 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. Ongoing · Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budanest. Kvoto. Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com)



Work by Kim English

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing -** Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures

and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com)

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing -** Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, and Mary C. Leto. Hours: Tue.-Fri., 9:30am-5:30pm; Sat 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (<u>www.picturethishiltonhead.com</u>).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing -** Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. Ongoing - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden iewelry boxes. Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm, Contact: 843/842-2280 or at (www.smithgalleries.com).

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. Ongoing - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing -** Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

RJK Frames and Things, 112 E. Main Street, Latta. Ongoing - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings Hours: Tue -Sat 8am-6pm Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio. 1044 Hope Ferry Rd., Lexington. **Ongoing -** Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. Ongoing - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. Ongoing - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. Ongoing - Featuring

wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing -** Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. Ongoing - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center,1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. Ongoing - Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. Onging - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite iewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnett Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. May 10, 10am-6**pm -** "The Treasure Nest Spring Art Collectors Show". The event will provide the public an opportunity to meet outstanding artists and view several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities. **Ongoing -** Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors: as well as still lifes, abstracts and much more. Hours: Mon.-Sat.,10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. June 21 & 22, Oct. 11 & 12 and Nov. 1 & 2 - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach, Nov. 8 & 9 - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact:

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JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com)

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing -** Featuring works by such local artists as Giuseppi Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm, Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing -** 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. Ongoing -Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Chervl Revnolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St. Myrtle Beach. Ongoing - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon .-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. Ongoing - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5-:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing -** Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www. artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston, Ongoing - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appoint Hours: Thur.-Sat., 2-6pm (call anead). Contact 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. Ongo**ing -** Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott. Hal Moore. Martha Radcliff. Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wache-

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saw Rd. intersection, Murrells Inlet. Ongoing - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. Ongoing - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawley-

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing -** Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing -** Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joe Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www. courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing -** Representing awardwinning American artists, over 40 from 18 states including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. Ongoing - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing -** Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm, Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing -** Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat. ,10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com)

Spartanburg

Downtown Spartanburg, May 15, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.

Art & Frame Gallery, 880 East Main. Spartanburg. **Ongoing -** Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Robert Logrippo

Carolina Gallery, 523 W. Main Street, Spartanburg. **Through May 31 -** "Just the way it is...." featuring an exhibition of recent works by internationally known artist and illustrator Robert Logrippo. That his work falls into a Naïve or Primitive stylistic category is simply a matter of convention. Logrippo is neither naïve nor primitive. A former instructor for over a decade at both the Parsons School of Design and the Pratt Institute, Logrippo has had his fine art interests represented by the Frank Miele Gallery, and the Jaro Art Gallery, all in New York. His illustration has been awarded 2 Gold Medal Awards and 14 Citations of Merit from the Society of Illustrators **Ongoing -** Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (<u>www.caro</u> <u> (nagalleryart.com</u>

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St. Spartanburg. **Ongoing -** Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing -** Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing -** Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C.

Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. On**going -** Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing -** Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www. milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm, Contact: 843/937-9333 or at (www. ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. Ongoing - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locallymade foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. Ongoing - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. Ongoing -Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-ofa-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www. lexmelfi.com)

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing -** Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen



Work by KC Sorvari

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. May 4 -**27 -** "Open the Opens". A reception will be held on May 4, from 3-5pm. In celebration of the US Open and US Women's Open Championships being held this June at Pinehurst #2, the May art exhibit in the Exchange Street Gallery of Fine Art will feature golf-related artwork. This is an opportunity to get in the mood for these major championships, and even acquire a fine work of art to set the stage for entertaining at home during the tournaments. This show will highlight the artwork of full members of the Artists League of the Sandhills. Ongoing -The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and

workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944 3979, or at (www.artistleague.org).

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. May 6 -18 - "Albarmarel North Stanly Middle School Art Show". A reception will be held on May 13, from 4-6pm. Once again we will be hosting the student s' work of instructor Tammy Palmer at North Stanly Middle School. This is a very special show as it brings some phenomenal work in 3D and 2D by these budding artists. **Ongoing -** The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com). ALTERNATE ART SPACES - Albemarle

Stanly County Agri-Civic Center, 26032-B Newt Rd., Albemarle. May 19 - June 30 - Reda Icenhour is having a showing of her photog-

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NC Institutional Galleries

raphy, Icenhour has been doing photography for about six years. She enjoys doing landscapes, pets and animals as well as children and grownups. She has won several contests through the Stanly County Art Guild and other local galleries, she recently won 1st place for her photo at Cabarrus County Art Guild. Her work can be seen at Falling Rivers Gallery in Albemarle. Icenhour was born and raised at Banner Elk NC where she learned to love the mountains and scenes of the hills of her home state. She is constantly striving to grow in skills and really loves sharing what she has learned as well as showing her work to others. Exhibits are sponsored by the Stanly Arts Guild. Hours: Mon.-Fri., 8:30am-5pm. Contact: 704/986-

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing -** Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists. com/joomla/)

1873 Capt. James & Emma Holt White House, 213 South Main Street 2 1/2 blocks off I85/40 exit#147, Graham. Home of the Alamance County Arts Council. Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing -Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at

Asheboro

Entrance to the Bicentennial Parking Lot, just off Sunset Ave, in downtown Asheboro. May 2, from 10am-4pm - "2014 Art on Sunset," featuring works by 30 + artists and artisans. Contact: 336/629-0399 or at (www. randolphartsguild.com).

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center,123 Sunset Avenue, Asheboro. May 6 - 27 - "Todd Brrantly". A reception will be held on May 6, beginning at 5:30pm. A Lunch and Learn event will be offered on May 27, from noon-1pm.June 3 - 24 - "32nd Juried Arts Show". A reception will be held on June 3, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com)

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. Through May 25 -"Blueprints: A Collaboration." celebrates the collaboration of two important contemporary artists, Susan Weil and José Betancourt. Alongside these evocative works, the Museum is pleased to show a selection of Susan Weil's Livres d'Artistes, which are also spirited collaborations. Through May 18 - "Social Geographies: Interpreting Space and Place". The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition, Social Geographies: Interpreting Space and Place. Whether deemed "outsider" - Henry Darger, Martín Ramírez, George Widener – or "self-taught" – Thornton Dial, Sr., Minnie Evans, Lonnie Holley – these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. In response to such prescriptive terms, "Social Geographies" asks viewers to experience artwork regarded as different, differently. Through June 22 - "Pierre Daura: Modernist in the Mountains," features the beautiful artwork of artist Pierre Daura, including many mountain landscapes – scenes that residents of Western

Pierre Daura, given by the artist's daughter Martha R. Daura, and the Museum is thrilled to be showing some of the works. **Through** Aug. 31 - "Prime Time: Second Annual New Media Juried Exhibition." In January of this year, the Museum announced an open call to North Carolina, South Carolina and Tennessee artists working in single channel, screen-based new media, including video art, experimental animation and time-based media. More than 50 submissions were received, of which 12 were chosen as finalists. The selections represent just a sampling of the broad variety of works that fall into this category of contemporary art. East Wing, Upstairs Gallery, Through July 20 - "Ralph Burns: A Persistence of Vision -Photographs 1972-2013". Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank -Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both Holden Community Gallery, Through June 22 - "Take 10: Collectors' Circle 10th Anniversary," celebrates the generosity of the Asheville Art Museum's Collectors' Circle, a membership group that encourages the exchange of ideas and interests, art learning, connoisseurship and collecting. As a vibrant and critical source of support, they are dedicated to growing the Museum's Permanent Collection through annual gifts of artwork, selected and presented in partnership with the curatorial staff. This exhibition presents a wide variety of gifts to the Museum by this dynamic group and includes works of art from the Circles' first 10 years. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri, till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

North Carolina will feel connected to. In 1998,

the Museum received a gift of 36 paintings by



Work by Pat Perkerson

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. May 2 - 31 - "Collage," featuring works by Pat Perkerson. Using figurative drawings, digital photography, decorative papers, paint, and pastel. Perkerson has created a series of vibrant mixed-media artworks. A reception will be held on May 2, from 5-8pm. Ongoing - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at

Black Mountain College Museum + Arts iter. 56 Broadway. Asneville. I nrou 17 - "Cynthia Homire: Vision Quest". The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace. **Ongoing -** An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www. blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. Through May 28 - "Like Me: An Exploration of Social Identity," featuring a photography exhibit by UNC Asheville senior Shonie Kuykendall. The exhibit is the culmination of Kuykendall's work toward a bachelor of arts degree, and offers 14 photographs, which explores the social evolution of photography as a method of creating visual identity, especially considering social media and the Internet. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Ongoing - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. Ongoing - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. Ongoing - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. Ongoing - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

New Location

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 10 -** "Taking Shape: Celebrating the Windgate Fellowship". The show was juried by Cindi Strauss, the curator of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts. Houston, and features works from 14 of the 50 artists who were awarded Windgate Fellowships in the first five years of the program. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern High-

land Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. Main Gallery, Through May 11 - "Eyecatchers: The Hunter Collection". From the collection of Robert & Barbara Hunter, this exhibition highlights a variety of designs, fabrics and techniques found in traditional and contemporary quilts. An important side benefit has been getting acquainted with quilt artists both here and abroad, developing a fascination with their varied designs, the fabrics and combinations used, stimulating learning about the many techniques chosen, prompting more reading of quilt books and other related publications. Permanent Collection Gallery, Ongoing - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving. pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Focus Gallery, May 3 - July 29 - "Piecing It Together," features works by David Beyer (wood), Leo Monahan (paper), Betsy Morrill (fiber), Janice MacDonald (mixed media), Ann Vorus Parkhurst (fiber), and Jenny Lou Sherburne (clay). Hours: daily from southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. Ongoing - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. YMI Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. YMI Drugstore Gallery, Ongoing - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. Entry, Ongoing - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville Asheville Regional Airport (AVL) Art Gallery, 61 Terminal Drive, just off I-26, Fletcher. Through May 14 - Featuring six paintings by Lynn Padgett of Rutherfordton, NC. Padgett enjoys both drawing and painting. Her work ranges from finely detailed nature drawings in pen and ink to acrylic abstracts and collages. Hours: regular airport hours. Contact: call Callie Polk, Marketing and Public Relations Specialist at 828-654-3236 or e-mail to (cpolk@flyavl.com).

Renaissance Asheville Hotel, 31 Woodfin Street, Asheville, May 18 - 22 - "17th North American Regional Conference of Ikebana International (NARC 2014)". This event, generally held only every five years in the US, will take place in Asheville as part of the North American Regional Conference of Ikebana International. A "must see" blending flower design, container craft and Japanese culture. The conference offers, "Ikebana Flower Exhibition." featuring works by more than 100 accomplished designers from across the US. Special Guest and Headmaster of the Ichiyo School of Ikebana Akihiro Kasuya will travel from Tokyo, Japan to give a large-scale stage demonstration at the Asheville Community Theatre located next door to the Renaissance on Wednesday of the Conference. Kasuya will be assisted by his son lemoto Designate Naohiro Kasuya. Additional Wednesday demonstrations will be given by Jennie Sterling of Atlanta, GA (Sogetsu School) and Emiko Suzuki of Hendersonville, NC (Ikenobo School). Admission: \$10: FREE to members. Hours: 10:30am-7pm. Contact: call 828/768-2027 or at (www.ikebanaasheville.org).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. Ongoing - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden yearround, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



designer working on the 2013 exhibit

Black Mountain Center for the Arts, Old City Hall. 225 West State St., Black Mountain. Starting Friday, **Through June 14 -** "8th annual Art in Bloom Exhibit," featuring regional art works on loan from a dozen galleries. This year's "Art in Bloom" takes place June 12, 13, 14 and includes a Gala Preview Party (June 12 at 6pm) with seated catered dinner, a gallery display of 22 Ikebana and Western floral designers interpretations of regional art work on loan from a dozen galleries, a two-day Cottage Garden Tour (June 13 and 14 from 10 am-4 pm), plein air painters in the gardens followed by a display of their works on June 16 - 18. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. Ongoing - the BRAHM will host exhibits. educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm: Thur., 10am-7pm; and Sun., 1-5pm, Contact; 828/295-9099 or at (www.blowingrockmuseum.

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. Ongoing - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. Ongoing - The permanent exhibit area includes,

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TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm 8 Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. Galleries A and Mayer Gallery, West Wing, Through Aug. 2 - "Legacy, Tradition, Reinvention - Penland Resident Artists". Located just 45 miles from the Turchin Center. nestled in the Blue Ridge Mountains, is one of the most unique artistic educational facilities in the nation. Penland School of Crafts is a national center for craft education, hosting workshops of all varieties. Approximately 1,200 people come to Penland for instruction each year and another 14,000 visit the Penland Gallery and Visitor Center. Gallery B, Through Aug. 2 - "Ivan Fortushniak: In Christ Alone". Heavily influenced by early Modern American Art of the 19th century, the motivation behind Ivan Fortushniak's recent work is to convey the dire state of man and their need for what the Gospel offers. Some of these paintings convey biblical references through collaged material from art historical texts while others use appropriated figurative imagery from Winslow Homer and are juxtaposed with water-towers, smokestacks and aircraft. The re-contextualization of these figures creates multiple time frames to convey that the concerns for the heart and soul are the same in the present as they were in the past. Main Gallery, East Wing, Through June 7 - "William Dunlap - Geography Matters, North Carolina Collectors". The exhibition captures Dunlap's vast works from personal collections across North Carolina. Dunlap says that he became familiar with the power of place in art through southern literature. Surrounded by so much benevolence, talent, goodwill and glorious landscape, he was captivated by place and people in the creation of his works. TCVA Community Gallery, Through Apr. 26 - Behind the Scenes: Instructors of the Outreach Programs. The exhibition features the personal work of some of the artists who have worked as the instructors of the Turchin Center's outreach programs in the fall of 2013. These artists will also be hosting workshops at the Turchin Center in the spring and summer of 2014. These regional artists are committed to awakening the artist within each of us, to providing instruction that helps develop your own style and to helping each participant enjoy the process of creating art. Mezzanine Gallery, East Wing, **Through June 7 -** "11th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains Hours: 10am-6pm, Tue., Wed., Thur., & Sat.

at 828/262-3017 or at (www.turchincenter.org).

and Fri.,noon -8pm. Contact: Hank T. Foreman

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing -** The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appala chian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marguetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www. folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. May 9 - 30 - "Walk on The Wild Side," featuring animals in art. A reception will be held on May 9, from 5-7pm. People friendly pets are invited to the reception! Another reception will be held during the Brevard 4th Friday Gallery Walk on May 23, from 5-9 pm. The Transylvania Community Arts Council has

teamed with artists from Transylvania County and WNC to present this art exhibit featuring animals in art. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing -** Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www. PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Through May 10 Featuring an exhibit of works by 12 new artist being offered in the TRAC Gift Shops. Some of the artists are newcomers to the area; others are familiar presences on the vibrant arts scene here; still others have been quietly creating here for years. May 17 - June 21 - "Paint Out Participants". Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 0am-5pm. Contact: 828/682-7215 or at (www. toeriverarts.org)

Throughout Cary, May 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes. Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. May 1 - June 28 - "Debi L. Drew: Polymer Clay Refocused". A reception will be held on May 2, from 6-8pm. Debi L. Drew recently began creating polymer clay art panels, exploring new ways to manipulate the clay and push boundaries on existing techniques. Many of her abstract pieces result from experimentation and production techniques used in creating her one-of-akind polymer clay jewelry. May 6 - 25 -"Nanci Tanton Student Exhibition". A reception will be held on May 11, from 2-4pm. Students from classes at the Cary Arts Center show off their most recent creations. This annual exhibition is always a joyful convergence of talent. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.

Cary Arts Center Gallery, 101 Dry Avenue,

Cary. Through May 4 - "Capturing Beauty by Botanical Artists". "The art of botanical painting continues even in the face of enhanced photographic technology and the digital revolution, for there is simply no substitute for the discerning talents of the artist capturing the essence of plant form." Professor Peter R Crane FRS. Director of the Royal Botanic Gardens, Kew: excerpt from his foreword to "The Art of Botanical Painting Artists" The exhibit includes works by William Alberti, Linda Koffenberger, Claire Miller, and Emma Skurnick. May 30 - July 19 - "Michael Roy Layne - Nature+Culture: Forms and Forces in Environmental Art". A reception will be held on May 30, from 6-8pm. Installed temporarily indoors or out (installation art) or created as permanently (environmental sculpture), his large-scale artworks focus on the interaction between people and their environment and often spotlight environmental concerns or employ aesthetically engineered solutions to solve ecological problems. Trained as a landscape architect and researcher as well as an artist, Dr. Layne's sculptured spaces encourage people to interact with and respond to the physical environment in personal and social ways and provide the individual or whole community a chance to be involved in the creative process. His approach insures that the final artwork protects and improves the natural and cultural systems present on the site and provides for continued community building opportunities of ritual and celebration. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thoughtprovoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www. carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through May 23 - "Granpaparazzi Photography Club Exhibition". Granpaparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granpaparazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 23 -** "April Ann Canada: BLACK AND WHITE". This artist's creative process with black and white images are strong, high contrast and powerful as well as images that are soft, gentle and subtle. Come and enjoy the view in black and white. May 30 - July 21 - "Local-centric: Tipping Paint Artists". A reception will be held on May 30, from 6-8pm. The exhibition explores the local flavor that is at the center of our lives. Tipping Paint Artists bring their unique viewpoint and artistic vision from the streets of Durham to the fields of eastern Wake County, from the iconic Krispy Kreme sign to Yates Mill, from classic architecture to the dilapidated buildings on the Dix campus. Tipping Paint Artists celebrate that part of North Carolina we call home. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www. townofcary.org).



Work by Eileen Williams

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through June 21 -AQA-S ARTQUILTS: Whimsy Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition. Selected textile artists will present their innovative interpretation of playful humor, fanciful ideas or adornments, light and carefree notions, and thoughts with quaint and comical qualities in quilt art form. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through May 23 -"Tuesday Night Portraits". A reception will be held on Mar. 28, from 6-8pm. The portraits that you will see in this exhibition, were all done by a group of artists that meets every Tuesday night at the Page Walker Arts & History Center. The informal portrait group hires a model for a 2-hour session. May 30 - June 23 - "The American Institute of Architects (AIA) Triangle Design Awards Traveling Exhibition". A reception will be held on May 30. from 6-8pm. This exhibit celebrates architectural design executed by professional members of the local Triangle area- consisting of 48 photograph panels representing local, national and international building projects. The collection of project submissions vied for Honor and Merit Awards as part of an annual professional program designed

to recognize and encourage exceptional design

work in the field of architecture. As architects and local AIA members are always looking for ways to better serve our communities and enhance the quality of our built environment. May 30 - July 21 "AQUEOUS: Helen Seebold & Erin Lawandler" A reception will be held on May 30, from 6-8pm. In this photographic exhibit artist team Erin Lawler and Helen Seebold explore water in its natural setting from coast to coast. Hours: Mon.-Fri., 8am-5pm, Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www. townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through June 1 - "Parts of the Sum: MFA 2014." curated by Lauren Turner. The exhibition examines dynamics between individual items and the notion of a "whole" by exhibiting works that divide, reduce, combine, or collide material elements. Rather than neatly coming together like a puzzle that forms one definite image, the works on view highlight the myriad ways in which fractional parts can interact with and influence one another Included in the exhibition are works by Ben Alper, Michael Bramwell, Isabel Cuenca, Minjin Kang, Cody Platt, Meg Stein, Lile Stephens, Antoine Williams, and Connie Zamorano, Each participating artist is a 2014 Master of Fine Arts candidate at The University of North Carolina at Chapel Hill. **Through Dec. 31 -** "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentiethcentury art; Art from West Africa; and Art from China and Japan. Renaissance and Baroque Gallery, Ongoing - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, "Art and Religious Life in Early Modern Europe," to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat. 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland.org/index.htm).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery -North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer. have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www. chapelhillmuseum.com)



Work by Kelly Adam

FRANK, 109 East Franklin Street, Chapel Hill. Main Gallery, Through May 4 - "Let's Be FRANK - Member's Spotlight 2014," presents the work of the talented artists who make FRANK the leading non-profit art gallery in the heart of Chapel Hill. FRANK's twenty-two member artists will be the focus of this not-to-miss

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NC Institutional Galleries

ly and this show will embrace the artistic vision and personal style of each individual; photography, painting, jewelry, ceramics, wood furniture, mixed media, and more will be featured in this dynamic show. Through May 4 - "Work in Progress: Sculpture from Phillips Middle School Student Sculpture and Photography Exhibition. Completing this strong series of exhibitions, Mark Elliott will be presenting the work created as the artist in residence at Phillips Middle School, a project in which the students will be helping him design an installation piece for their school. May 6 - July 5 - "GRAPHIC: Drawings & Prints," an exhibit which highlights the fascinating and diverse range of imagery made possible by these two fine art forms. The selected artist's work demonstrates the exciting diversity of image making using various printmaking and drawing techniques combined with the artists' personal vision. The show features the work of special guest artists including; Kelly Adams, Tamie Beldue, Mark Brown, Jillian Dickson, Jenny Eggleston, Michael Ehlbeck, Bill Fick, Aaron Foster, David Morrison and Pati Scobey. Roger Shimomura, Peregrine Honig and Akio Takamori will show work courtesy of The Lawrence Lithography Workshop. TLLW is a fine art print publisher producing original lithographs for over 30 years in the Crossroads Art District of Kansas City Missouri. The exhibit also includes works by many FRANK gallery artists. Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. May 1 - 31 - "Seeing the Light: Rural Electrification in North Carolina". Many rural areas of North Carolina did not have electricity until as late as the 1940s. Come learn about how they finally got plugged in. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www. chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing -** Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http:// artscenterlive.org).

Charlotte Area

North Davidson Arts District Gallery Crawl -From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Through July 25 - "Mario Botta: Architecture and Memory". Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia. The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects. Ongoing - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open

exhibition. The membership's talents vary wide- | until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.

> Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. May 2 - 30 "Earth and Sky," featuring works where artists show their love for Morth Earth and Father Sky. A reception will be held on May 2, from 6-9pm. Ongoing - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

> Davidson College Art Galleries, Belk Visual rts Center, 315 North Main and Griffith Streets, Davidson. Van Every Gallery, Through May 7 "2014 Student Art Exhibition". Hours: Mon.-Fri.. 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Elizabeth Ross Gallery, Central Piedmont

Community College, Central Campus, Over-

Work by Andi Steele

cash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery, Through May 1 - "2014 CPCC Juried Student Show," comprised of works created by students enrolled in the Visual Arts program. This year's student show contains 76 individual artworks by 50 CPCC Visual Arts students, created over the past year at CPCC. Works on view represent all media taught at CPCC, including painting, drawing, photography, sculpture, ceramics, jewelry/metalworking and more. Proceeds from all sold artwork will benefit future gallery programming and exhibitions. This year's event juror is Seth Rouser, a painting instructor at Winthrop University, located in Rock Hill, SC. Rouser has shown his paintings throughout the region and will have a solo exhibition in Ross Gallery in fall 2014. Ross Gallery I, May 15 -Aug. 7 - "BURST – Andi Steele". A reception will be held on May 15, from 5-7pm. Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. Ross Gallery II, Ivia 15 - Aug. 7 - "Anyone's Ghost: Kyle Worthy". A reception will be held on May 15, from 5-7pm. Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through June 1 - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence-and complexity-of the field of African American art over the last 60 years. Through June 1 - "Question Bridge: Black Males". The exhibit explores the ongoing

instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. Ongoing - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing -** Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Latin American Contemporary Art Projects

(LaCa), 1429 Bryant Street, in the heart of

Work by Jeannine Marchand

the revitalized FreeMoreWest neighborhood, Charlotte. Through May 2 - "Cuba: Art of the Fantastic," curated by Abelardo Mena. The exhibit brings together four masterful artists, Juan Carlos Verdial, Alicia de la Campa, Alexander González, and Vicente Hernández, who offer personal speeches through figurative, vibrant, and highly emotive paintings and drawings. Full of imagination and fantasy, these artists are joined by their eagerness to freely reinterpret symbols of the Cuban culture, of its geography and history, Catholic and African popular religions, proverbs of the Cuban popular idiosyncrasy, and by their deep knowledge and intertextual game with iconic works of the Western, European, and United States, all places where they have gathered considerable momentum. May 8 - June 20 - "Jeannine Marchand: Con Relación al Espacio". A reception will be held on May 8, from 6-9pm. The exhibit is a body of ceramic works based on Marchand's studio as her environment. Focusing on architectural openings, these contemplative pieces of framed ceramic folds juxtaposed with sculpture reinterpret windows and doors as points of departure, exploring notions of body and space. Marchand is a Puerto Rican studio artist living in Spruce Pine, NC. Ongoing LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, wiii also de part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects. com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through June 29 -** "Out of the Shadows: Undocumented and Unafraid," conceived and orchestrated by artist Annabel Manning and organized with the assistance of independent curator Carla Hanzal. Undocumented Latino youth who have lived in this country since they were infants or toddlers are an increasingly significant demographic in the South. They consider the U.S. their home; it's all most have ever known. Yet they face considerable barriers, often live in fear, and exist in the shadows of their communities in order to hide their legal status. In recent years many undocumented youth have made the decision to step out of the shadows and have emerged as activists. Through Aug. 17 - "Faces of Freedom Summer: The Photographs of Herbert Randall". The exhibition features 102 photographs taken by Herbert Randall in Hattiesburg, Mississippi. These powerful images document the struggles and triumphs of Civil Rights

challenges within the black male community by | activists and disenfranchised African-American voters during the summer of 1964. That summer, students of all races and backgrounds, voting rights organizers, and a coalition of local black residents worked together to secure the rights for all Americans to vote in the South. Among them were three young civil rights workers, James Chaney, Michael Schwerner, and Andrew Goodman, who were murdered days after arriving in Mississippi. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org)



Detail of a work by Aurora Robson

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. May 9 - July 26 - "Aurora Robson: Stayin' Alive". A reception will be held on May 9, from 6-9pm. Contemporary artist Aurora Robson has a practice that is not only graceful and poetic, but ultimately part of a long-term solution to widespread apathy and nihilism. Robson's transformative practice intercepts from the waste stream plastic debris, excess packaging, and junk mail in order to address urgent issues of consciousness as they relate to our values and the environment Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through June 29 -** "Bearing Witness: The New York Photo League and Sonia Handelman Mever". The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted. And now, the work of this era - focusing in particular on the remarkable photography of Sonia Handelman Meyer is on view. The exhibition includes approximately 100 photographs from Photo League members. **Through Aug. 17 -** "North Carolina Pottery, Then and Now." Selections from the museum's recent exhibition, "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," are supplemented by more highlights from the museum's permanent collection. From the earliest decades of the nineteenth century regions of North Carolina emerged as key centers of pottery production. Randolph, Moore, and Chatham Counties in the Eastern Piedmont developed strong ceramics traditions, with potting families like the Foxes and the Websters creating well-crafted, utilitarian vessels in salt-glazed stoneware. Farther west, the Catawba Valley counties of Lincoln and Catawba developed their own notable ceramics traditions, with the Seagles, Hartsoes, and other potters making storage jars and jugs in ash-glazed stoneware The ash-glaze tradition was kept alive in the twentieth century by Burlon Craig and his followers. Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich. MA: Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. Ongoing - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing -** Feature works of art, archival documents, and photo-

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(www.townofcary.org).

graphs documenting the growth and evolution of | Other Toy Story" is a 10-foot tall trash-recepthe museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. Ongoing - "Art for the Millions: WPA Prints" and "Carolina" Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood. John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. Crosland Gallery - Featuring a presentation of portraits with many fascinating images presented. Rankin Gallery -Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Harris and Crist Galleries - Featuring some contemporary works that are new to the collection or have not been seen for a while. Delhom Gallery, Ongoing - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www. mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Through Aug. 10 - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Through July 20 - "Women of Vision: National Geographic Photographers on Assignment". The 11 photographers featured in this exhibition are inspiring trailblazers and storytellers. The 100 photographs capture compelling stories of our planet and its people. For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. The 11 photographers featured in "Women of Vision: National Geographic Photographers on Assignment are inspiring trailblazers and storytellers. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. The more than 100 photographs in the exhibition capture compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the rainforests of New Guinea. **Ongoing -** The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed. 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. Through July 3 - "Past Perfect: Kirsten Tradowsky." San Francisco painter Kirsten Tradowsky takes inspiration from the past. She paints scenes from old photographs, or of old objects, taking no pains to hide their present condition. An exhibition of her work feels like a search in a thrift shop, complete with the imperfect objects and places worn by time. This exhibition will include a group of her most recent paintings, rendered in both rich and faded hues that reference the age of her subjects. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace. cote@cpcc.edu).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. Through June 26 - "Sustain Me Baby". Combining the work of two artists in different media, the exhibition examines the danger of plastics we cannot recycle. Joyce Dallal's "The

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tacle "baby" that was "fed" during the opening reception and throughout the exhibition with plastic toys. While the giant baby, which can hold several hundred pounds of toys, evokes a sense of play, it also illustrates through scale that the waste we leave behind today will be a massive problem for the next generation. Mine., a video about our attachment to toys by John Flynn, will screen continuously in the gallery. Surrounding this centerpiece installation will be powerful images from Chris Jordan's "Midway" series. The Midway Atoll lies in the northern Pacific Ocean, more than 2 000 miles. from the coasts of Asia and North America. Jordan visited the islands some three years ago to photograph dead baby albatrosses, whose stomachs bear the remains of plastics fed to them by their parents, who mistake the trash for food "Choked to death on our waste" writes. Jordan, "the mythical albatross calls upon us to recognize that our greatest challenge lies not out there, but in here," Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. Lower Gallery, May 3 - 8 - "The Art of Student Teaching Exhibition." A reception will be held on May 3, from 3-5pm. Graduating art education students present their own work alongside work by the K-12 students they have been teaching. Upper Gallery, May 3 - 8 - "Gallery Internship II Curated Exhibition. A reception will be held on May 3, from 3-5pm. Using skills learned in the Gallery Internship course, students will curate, coordinate, install, and present an exhibition with a theme of their choosing Hours Mon -Fri 10am-4pm Contact: 704/547-3315 or at (http://coaa.uncc.edu/eventsexhibitions/venues-and-galleries/rowe-artsgallery/exhibitions).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. Ongoing - Our vision is to establish and nuture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. Ongoing - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. Ongoing -Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard ના, ત્તારાત્રવાત Jolley, Harvey Littleton, Lind Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

ALTERNATE ART SPACES - Charlotte Cornwell Center, 2001 Selwyn Avenue, Charlotte. May 1 - 30 - "3rd Annual NC Juried Pastel Exhibition: ON COMMON GROUND: 2014 Pastel Paintings From the Mountains to the Sea". A reception and awards ceremony will be held on May 9, from 6-8:30pm. This exhibition represents an exciting collaboration among the three pastel societies of North Carolina: the Appalachian Pastel Society (APS), Pastel Society of North Carolina (PSNC), and Piedmont Pastel Society (PPS). The Piedmont Pastel Society will be hosting the event. Hours: Mon.-Thur., 5:30am-9pm: Fri., 5:30am-6pm; Sat., 7:30am-6pm; and Sun., noon-6pm. Contact: call 704/927-0774 or visit cornwellcenter.org. For info about the exhibit visit (www.piedmontpastelsociety.org) or e-mail Mona Hearne at (evhearne@windstream.net).

Discovery Place®, 301 N Tryon St., Charlotte. **Through June 1 -** "Van Gogh Alive". From Milan and Moscow, to Istanbul and Budapest, the globally-acclaimed exhibition Van Gogh Alive now comes to the United States east coast for



the first time. Presented to the community by Wells Fargo, the exhibition is the synthesis of traditional art and modern technology. Over 3,000 of Vincent van Gogh's most famous works are taken outside of the frame and brought to life in a whirlwind of vibrant colors and vivid details. For the first time, guests can walk through images of famous works, such as "The Starry Night," "Sunflowers," "The Café Terrace on the Place du Forum," "The Yellow House," "Bedroom in Arles" and many more. "This exhibition redefines a traditional museum experience, displaying Van Gogh's masterpieces in larger-than-life proportions. Guests may have had previous opportunities to see a few authentic paintings in a gallery, but Van Gogh Alive brings thousands of Van Gogh's images under one roof in a stunning audio-visual format," said Discovery Place, Inc. president and CEO. Catherine Wilson Horne. "Visitors can expect to be astonished and drawn into the splendor of this experience." For further insight into Van Gogh, the artist and the man, Discovery Place brings to the IMAX® screen "Van Gogh: Brush with Genius" in The Charlotte Observer IMAX Dome Theatre. Admission: Yes. Hours: Mon.-Fri., 9am-4pm; Sat., 10am-6pm; and Sun., noon-5pm. Contact: for tickets and information call 704/372-6261 x 300 or visit (www. discoveryplace.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. Ongoing - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by K. James Swing

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. Through May 22 -"The Orient Express, " featuring a new group exhibition exploring Orientalism's impact on contemporary art and craft. "The show explores how Eastern history, developments and culture iave impacted viewpoints through artwork in Western culture," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator of the exhibition. "We see the translation of 19th century Orientalism into modern times." The exhibit includes artwork by 16 contemporary Southeastern artists including: Margaret Agner, Jim Connell, Kim Dills, Ingrid Erickson, C. Shana Greger, Michael Hamlin-Smith, Marcia Jestaedt, Matt Kelleher, Po-Wen Liu, Betty Helen Longhi, Kathleen Master, Gillian Parke, Lee Sipe, Timothy Sullivan, Karen James Swing and Yuko Nogami Taylor. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www. cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing -** The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (http://www.crossnoregallery.org/).

NC Institutional Galleries Fine Art Museum, Fine & Performing Arts

Cullowhee

Center, Western Carolina University, Cullowhee.

Through May 9 - "2014 Juried Undergraduate

Exhibition". An independently juried exhibition

featuring the best of new and innovative creative

expression in a variety of media by undergradu-

ates of the School of Art and Design. Through

May 9 - Featuring selected works of pottery

from the private collection of Joan Byrd and

20, beginning at 5pm. The exhibit, including

George Rector. A reception will be held on Mar.

pieces by some of the world's most celebrated

potters, coincides with the conclusion of Byrd's

long career as a professor of ceramics at WCU.

She will retire in May after teaching for 46 years

on the art faculty. Rector has taught ceramics at

WCU for more than 20 years. He will continue

to serve as an adjunct art faculty member in the

WCU School of Art and Design. Through May

30 - "Remote Sites of War," featuring more than

110 works by North Carolina-based artists Todd

Drake, Skip Rohde and Christopher Sims. The

exhibition offers a first-person worldview of war

tions for people to consider as it does answers,

said David J. Brown, Fine Art Museum director

who also organized the exhibition. **Ongoing** -

"Worldviews," featuring selections from the Per-

manent Collection and new acquisitions featuring

regional, national and international artists' works

in all media. Hours: Tue.- Fri., 10am-4pm & Sat.,

1-4pm. Contact: 828/227-3591 or at (http://www.

Dillsboro

Jackson County Green Energy Park, 100

Green Energy Park Rd., Dillsboro, Ongoing

Featuring art created with renewable energy

featuring blown glass, forge-hammered metals,

ceramics. The Jackson County Green Energy

Park (JCGEP) utilizes clean, renewable energy

offer educational opportunities that together will

resources to encourage economic develop-

ment, provide environmental protection, and

help lead towards a more sustainable future

1-4pm & Sat., 10am-4pm. Contact: 828/631-

0271 or at (www.jcgep.org).

for Western North Carolina. Hours: Tue.-Thur.,

Durham

Bull City Arts Collaborative, 401-B1 Foster

Street, Durham. Upfront Gallery, Through

May 30 - "TESTIFY: A Visual Love Letter to Ap-

palachia," featuring photographs by Roger May,

A reception will be held on May 16, from 6-9pm.

This exhibit includes the fine press book Roger

and Horse & Buggy Press book collaborated on

for over a year, as well as framed photographs

from this body of work. May has been returning

to southern West Virginia and eastern Kentucky

for more than a decade to photograph the peo-

ple and places in and around the region where

he grew up. Driven by an intense love for both

the people and place, May's work explores the

intersection of the visual history of Appalachia

and issues of representation throughout the

region. Hours: Wed. 4-7pm; Sat., 10am-1pm;

Center for Documentary Studies at Duke

University,1317 West Pettigrew Street, Durham.

Through May 17 - "My White Friends," featur-

ing photographs by Mrya Greene. Greene has

often used the human body—primarily black

and brown ones, often her own—to explore

issues of difference, beauty, and memory. In

that they had very different notions of racial

a friend remarked that he really didn't think

conversations with white friends, she realized

identity than her own; in one pivotal exchange

about whiteness at all. "I had never considered

this was possible," says Greene. The exhibition

was born out of this revelation. The project's

"racial identity portraits" are co-constructions

"respond to the idea of being imaged for their

about how we describe and think about racial

identity: "I want conversations, not categories."

919/660-3663 or at (http://documentarystudies.

Claymakers, Gallery of Fine Handmade Pot-

tery, 705 Foster St., Durham. **Through May**

10 - "Community Invitational II." Community

Gallery, Ongoing - Shows an ongoing, but

rotating, exhibit of Claymakers Community

artists. Current exhibitors include Corinne Fox,

Deborah Harris, Laura Korch, Barbara McK-

Parke, Savannah Scarborough, and Evelyn

or at (www.claymakers.com).

enzie, Teresa Pietsch, Elizabeth Paley, Gillian

Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of

the month from 6-9pm. Contact: 919/530-8355

Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm;

Sat., 11am-4pm; & Sun., 1-5pm. Contact:

duke.edu/).

race," she says. Her goal is thoughtful dialogue

with Greene's friends that allow them to

(www.bullcityarts.org).

& 3rd Fri., 6-9pm. Contact: 919/949-4847 or at

wcu.edu/museum/).

that is quietly revealing and poses as many ques-

Durham Arts Council Building, 120 Morris Street, Durham. Allenton Gallery, May 2 - July 6 - "Recent Paintings by John A. Malveto". A reception will be held on May 16, from 5-7pm. Semans Gallery, May 2 - July 6 - "The Annual DAC School Student/Faculty Exhibit: Our House". A reception will be held on May 16, from 5-7pm. Ella Fountain Pratt Legacy Gallery, Through July 6 - "The Still Life Reinterpreted," featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm, Contact: 919/560-2787 or at (www.durhamarts.org). Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists.

> 919/967-7700 or at (www.goldenbeltarts.com). North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing - Permanent collection focuses on** African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http:// www.nccu.edu/artmuseum/).

Exhibitions of varying size and theme will be on

view throughout the year with openings coincid-

Sat., 10am-7pm and Sun., noon-6pm. Contact:

ing with Third Friday Durham. Hours: Mon.-

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing -** The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.



Work by Jillian Dickson

The Carrack Modern Art. 111 West Parrish Street, Durham. Through May 10 - "interface II interference, experience filtered by smartfones, iuried by Smartphone Art Show". A reception will be held on May 2, from 7-10pm. The smartphone is ubiquitous in our culture. And anything that changes us the way our smartphones tention and exposition. Historically, artists have used tools like the Claude Glass (also referred to as a Black Mirror), Camera Lucida and Camera Obscura to help perceive the world differently through filters, reflections, superimpositions and projections of their surroundings, as a way to inform their artistic process. The Claude Glass of today is the smartphone, which goes far beyond just filtering and reflecting an artist's perceptions but informing and transforming our experience in reality. May 13 - 24 - "Buried in Light and Shadow," featuring works by Elsa Hoffman. A reception will be held on May 16, from 7-10pm and an artist talk will be given on May 22, beginning at 7pm. Hoffman is a wood and metal worker based in Chapel Hill. With a handheld plasma cutter, she transforms thin sheets of salvaged metal into 2 and 3-D designs including lights, sculpture and furniture. Mav 27 - June 7 - "Our Epidural Currency," featuring drawings by Jillian Dickson. A reception will be held on May 30, from 7-10pm. This series examines the forgotten and neglected connection between our tactile bodies and wild nature. Within the compilation of technological evolution, the basic conditions of being human have changed, in that our physical bodies no

longer play and essential roll in our survival.

Ongoing - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. SunTrust Gallery, Through May 10 - "Face-to-Face: Human Observation, Expression and Interaction". The Durham Art Guild presents the first juried theme exhibition of 2014 showcasing 38 works of art by 31 DAG members and other community artists. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www. durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Through May 11 - "Archibald Motley: Jazz Age Modernist". The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. **Also -** Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue. - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. Through May 1 - "Celebrations of the Jewish Spirit," featuring work by members of the American Guild of Judaic Art. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. Ongoing - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass. pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallerv a delight to your artist senses. Hours: Mon.-Fri. 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. Ongoing - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (http://www.artsaoa.com/).

Favetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayile. **June 27 - July 21 -** "6th Annual Natio 2D Competition. The competition draws high quality entries from across the nation. A reception will be held on June 27, from 6-8pm. Ongoing -Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm, Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. Through May 10 - "First Flight: Senior Exhibition '14." Art and Graphic Design seniors Ashley Carter, Adam Davila, Doo Lee, Michael Reynoso, and Cindy Santa Cruz will display their work in the Gallery to close the semester. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMc-

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. Ongoing - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions.

CuneGallery.org).

The Arts Center, Arts Council of Fayetteville/

Fridays. Contact: 910-223-2787.

Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th

Cumberland County, 301 Hay Street, Fayetteville. Through May 17 - "John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The collection is an assemblage of 57 two-dimensional works celebrating the expression and passion of 20 renowned artists, including North Carolinaborn Romare Bearden, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. First Fri. of every month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Levi Mahan

Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. May 2 - 16 - "Altered: 2014 Guilford College Senior Thesis Art". A reception will be held on May 2, from 7-9pm. Works by nine artists from Guilford College will be featured in the exhibition. Engage your senses with a variety of media: painting (oil and digital), pottery, sculpture, printmaking, and installation. Participating artists and their areas of specialization are: Christopher M. Austin, Adam P. Faust, Levi Mahan, Shammia McQuaig, Fhalyshia Orians, Hannah Reed, Alejandro G. Salcedo, Daniel Saperstein, and Kelly L. Taylor. Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Through June 22 - "Select Collection: Prints of Romare Bearden". The exhibition and art sale that will display over 40 of Bearden's works with 87 works available for sale. Romare Bearden was a seminal African American artist and is recognized as one of America's most important twentieth-century artists. Bearden was a prolific artist, with a catalogue of works in the hundreds The exhibition and art sale at Greenhill will provide the viewer with some of his most important lithographs, serigraphs and etchings, including his highly acclaimed works "The Family", "Out Chorus", "Mecklenburg Autumn" and "The Train" Through June 22 - "Two Artists | One Space: John Beerman and Noé Katz," curated by Edie Carpenter. North Carolina artists Beerman and Katz are known both nationally and internationally. In this exhibition, a mix of the artists' new works and recently shown works will be presented to North Carolina audiences for the first time. Greenhill has developed an ongoing series of exhibitions, Two Artists I One Space, whereby two artists are given the opportunity to present their work in the spacious 7,000 square foot gallery in a manner that gives each artist the sense of having a solo exhibition while creating a contextually synergistic art space. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. Through May 16 - "Adele Wayman: A retrospective, 1962-2014". Ongoing - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. Ongoing - Featuring works by Carolina's Native Americans, Hours: Tue.-Sat., 10am-5-:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. Ongoing - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. Ongoing - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-

Weatherspoon Art Museum, University of North Carolina - Greensboro Cone Building Tate and Spring Garden Streets, Greensboro. The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through June 22 - "Inequality and Social Justice in a Changing World". Social injustice has long motivated artists to create works of art as a form of protest and social commentary. The images in this exhibition, all from the museum's permanent collection, speak volumes about the conditions of the working class, disparities in global wealth and power, and the rights of women and ethnic groups in the modern world. Although not all the artists included would consider themselves activists, their artwork at minimum questions the traditional boundaries and hierarchies of culture as represented by those in power. The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through June 1 - "2014 UNCG MFA Thesis Exhibition". The 2014 Master of Fine Arts Thesis Exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Katey Austin (painting), Jennifer Leigh Bonner (painting/ sculpture/photography), Christian Brahe (painting), Nam Le (sculpture), Stacy Bloom Rexrode (sculpture/painting), and Amanda Wagstaff (drawing/printmaking/video). The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition

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demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work. Gallery 6, Through **May 4 -** "Nancy Rubins: Drawing, Sculpture, Studies". Rubins is known for her large-scale commissioned sculptures composed of boats and airplane parts as well as for her extraordinary graphite drawings—all elegant forms that adventurously confront gravity and transform materials into objects of extraordinary visual beauty. This exhibition is the first to explore the relationships among her work in various media and focuses on the career arc of one of the foremost sculptors working today. **Atrium and Lobbies -** Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery Tom Otterness' site-specific work "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing -** Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue. Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art. 802 South Evans Street, Greenville. West Wing and Commons Gallery, May 8 - 18 - "Pitt Community College Graphic Design and Photography Exhibit". A reception will be held on May 8, from 5:30-7pm. The Rachel Maxwell Moore Gallery, Ongoing - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. Francis Speight & Sarah Blakeslee Gallery, Ongoing - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. Look & **Learn Gallery, Ongoing -** On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. Through May 16 - "2014 School of Art and Design MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm, Contact; 252/328-6336 or at (http://www.ecu.edu/cs-cfac/soad/ graygallery/info.cfm).

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing -** Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-forprofit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Shuford Gallery, Through June 1 - "With a Little Help from Our Friends". This is a gallery show and sale where all of the artwork is available for purchase. Artists are giving a percentage of the sales to HMA in honor of the Museum's 70th Anniversary. It features landscape-inspired works by selected Carolina artists: Scott Boyle, Stephen Brooks, Hal Bryant, Jean Cauthen, Andrew Chapman, Fanjoy Labrenz, Matthew Good, Moni Hill, John Inman, Cotton Ketchie, John Mac Kah, and Kate Worm. Whitener Gallery, Through Aug. 24 - "7 Painters Launch 70 Years". This exhibition includes paintings by the first seven artists collected by Paul Whitener, the Museum's founder and first director, for HMA's Permanent Collection. The artists are Frederick Ballard Williams, Andrew Winter, George Bruestle, Chauncey Ryder, Albert Groll, Paul Dougherty, and Guy Wiggins. Coe Gallery, Through Dec. 31 - "Approach," featuring a year-long light installation by artist Julia Gray Hines, presented in conjunction with the Hickory Museum of Art's anniversary, celebrating 70 light-filled years. The chandelier hangs from the ceiling and is interactive! Entrance Gallery, Through Oct. 11 - "New Acquisitions," featuring a selection of works

acquired by the Museum in 2013 and 2014. Windows Gallery, Through Sept. 21 - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league, and more. Presented in conjunction with the Museum's 70th Anniversarv as we reflect on our past and move into our future. Regal & Gifford Galleries, Through July 13 - "Qualities of Light I". This show is an extension of an exhibition HMA opens in April. also called "Qualities of Light," which is presented in conjunction with Catawba Science Center's "Light Moves" exhibition. It features work from the permanent collection including high-speed photography by contemporary artists as well as prints that feature optical illusions or holographics. **Ongoing -** "Glass & Pottery from the Museum's Permanent Collection." Mezzanine Gallery, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street. Highlands. Bunzl Gallerv. **Through June 15 -** "Out of the Ordinary." A panel discussion will be held on May 31, from 5-6pm, followed by a reception from 6-7pm. Rebecca Dimling Cochran is the guest curator for the exhibition that will focus on contemporary artists, including Long-bin Chen, Willie Cole, Chakaia Booker, Matthew Brandt, Mary Engel, and Vik Muniz, who select and use materials specifically for the symbolism or iconography that adds to their work. She will moderate a panel discussion of artists whose works are in this exhibition. Loft Gallery, Through May 18 - "Making Waves". A reception will be held on May 3, from 5-7pm. The use of nonpowered boats on lakes and rivers are a part of the mountain culture that was promoted by Samuel Truman Kelsey, one of the founding fathers of Highlands, and supported by the 1989 Land Use Plan that describes the "magnificent beauty and unusual attraction" of the outstanding biological diversity, scenic mountain views. unpolluted watersheds and fortunate location n the midst of the Nantahala National Forest Handcrafted wooden boats will be on display. including handmade bamboo rods, paddles, antique outboard motors, reels and flies. This exhibition coincides with the Highlands Three River Fly Fishing Tournament. Atrium Gallery, Through June 1 - "Wave Forms," featuring sculptures by Heather Hilton. Hilton's sculptures express natural movement, unfolding wave forms which possess and project a calming guiet. Hilton works primarily in wood, carving abstract sculpture. The bronze sculptures are cast from the original wood pieces and are stunning in outdoor garden settings. Land-

Hickory ing Gallery, May 24 - July 27 - "High School Ceramics". A reception will be held on May 24, from 3-5pm. In an ongoing partnership between The Bascom and Highlands School, the Highlands High School Ceramics Class, taught in the Dave Drake Studio Barn during spring semester by Frank Vickery, will display its best work. These works focus on wheel-throwing techniques, as well as traditional and contemfullcirclearts.org). porary approaches to making and finishing orks of art. Balcony Gallery, Through Aug. 3 - "Elsa Norris Dodd Remembered". Dodd was a favorite character of Highlands, known by many to be a talented artist who promoted the arts in Highlands early on. Members of the Highlands Art League, in collaboration with The Bascom, have curated this exhibition of Dodd's work that will present a retrospective of her life's work. Education Gallery, Ongoing - The Bascom offers our students and instructors an opportunity

High Point

to display their creative works from workshops

and classes. The perspectives of these talented

individuals reveal self-expression, cultural

awareness and technical discipline. These

ongoing displays expose the viewer to the

analysis, invention, exploration and decision

making processes used by students during the

development of ideas into a work of art. Hours:

Tue.-Sat., 10am-5pm. Contact: 828/526-4949

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Main Gallerv. May 29 - Aug. 15 - "DAVID SPEAR. South of the American South: Photographs from Cuba and Mexico." A reception will be held on May 29, from 5:30-7:30pm. Gallery B, May 29 - Aug.

15 - "ALIX HITCHCOCK: PRINTS, DRAWINGS, AND ENCAUSTIC WAX." A reception will be held on May 29, from 5:30-7:30pm. Hallway Gallery, May 29 - Aug. 15 - "Opening Doors: Guilford County Art Teachers". A reception will be held on May 29, from 5:30-7:30pm. Kaleidoscope Gallery, May 29 - Aug. 15 - "ANNUAL TAG UPPER SCHOOL ART EXHIBITION". A reception will be held on May 29, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, May 30, from 6-9pm - "Last Fridays Art Walk"". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council. 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Through May 24 - "Reticent Beauty," featuring Chinese Brush Paintings by Vivien WuShuan Burns. **Ongoing -** Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/index.html).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. May 6 - 25 - "A Painted Mosaic of the Carolinas". A reception will be held on May 6, from 2-4pm. Artist Micah Mullens style of painting involves creating a complicated background of hundreds of grids of varying colors. When done the background will loosely look the intended composition, this method allows the artist the most expression because different parts are all done at different times. Patience and time allows my paintings to reflect my varying emotions and moods and in a strange way create a sense of balance and harmony in what are sometimes very detailed and confusing compositions. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (http://www.jaxarts.com/).

ALTERNATE ART SPACES - Jacksonville American Legion Building, 146 Broadhurst Road in Jacksonville. May 3, 9am-4pm - "2014 Spring Arts and Craft Show and Upcycled Art Contest." The event is sponsored by the Coastal Carolina Artists & Crafters Guild. The event is free to attend and kid friendly. This event is devoted to the discovery, introduction and promotion of artists and to show how wasted materials can be reused and repurposed. Food vendors will be on site. Contact: at (www.ccacguild.org).

Kings Mountain

Southern Arts Society (at the Depot),301 N. Piedmont Ave., Kings Mountain. May 1 - June 21 - "I Am Woman," a judged exhibit and silent auction. Ongoing - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org)

Lenoir



Work by Thomas Sayre

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Gallery, May 2 - 30 · "From Golden Valley to Edgemont," featuring new works by by Thomas Sayre. A reception will be held on May 2, from 5-7pm. The exhibit presents works by internationally-renowned sculptor, artist and designer Thomas Sayre. Satie's Gift

| Shop, Ongoing - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. Through June 30 - "Quilled Art by Beth Oczkowski". Oczkowski is a quilling artist living in Hickory, NC. Quilling, as it is called in America, is also known as paper filigree in Europe. It is an ancient art form thought to date back to the 15th century. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwell-

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. May 2 - 31 Featuring an exhibit of works in fiber by Beth Burns and pottery by Hilda Bayliss . A reception will be held on May 2, from 6-8pm. Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com)

Mills River



Grace Community Church, 495 Cardinal Road, Mills River. May 15 - July 7 - "2014 Appalachian Pastel Society Non-Juried Exhibition". A reception will be held on May 18, 10-11am. The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Centered in Asheville, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. The annual non-juried show allows the artists to showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special. Hours: Mon.-Fri., 9am-5pm and Sun., 9am-noon, Contact; call 828/891-2006 or visit (http://graceinfo.org/events/ art/current). For info about the exhibit, contact Sparky Nelson at 828/696-8074 or e-mail to (sparkynelsonpaints@gmail.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street Corner 8th, Morehead City. May 10 - July 3 - "Fishing the Ocean for Art." A reception will be held on May 10, from 4-7pm. The exhibit is our tribute to Morehead City's annual Marlin Tournament. **Ongoing -** An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. May 8 - 27 -"Come Watch Our Children Grow," an annual exhibition featuring all of the students from North Carolina School for the Deaf, Hours: Tue.-Sat. 9am-5pm. Contact: 828/433-7282 or at (www. burkearts.org) and at (www.downtownmorganton.com).

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NC Institutional Galleries

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro, Through May 24 - "35th Annual Northwest Artist's League Juried Competition and Exhibition," juried by Raney Rogers. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgal-

Old Fort



Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongo**ing - The main Gallery space is about 1800 square feet, with an open, industrial feel, Art. ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowheadart.org/).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. Through May 11 -"Eleanor Annand: Paintings & Drawings". May 23 - June 22 - "Joseph Pintz: Ceramics". Ongoing - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

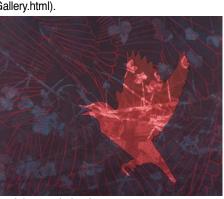
Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. Gallery 2, Through May 31 - "Redefining Ritual at Artspace". This exhibition brings together work by artists Courtney McCracken and Tracy Spencer-Stonestreet, women whose innovative voices both take on the traditions of Southern culture. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821 2787 or at (www.artspacenc.org)

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, May 15 - Aug. 31 - "Bull City Summer". The exhibition, inspired by the 25th anniversary of the movie Bull Durham, documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss-converged on the stadium for all 72 home games. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. Through May 23 - "Remnants of the Floating World: Japanese Art from the Permanent Collection". The exhibit includes kimonos, textiles, ceramics, and 19th century woodblock images from feudal Japan's pleasure and entertainment districts. The exhibit draws upon the treasures of the Gregg's permanent collection to explore a world of courtesans in elegant kimonos, warrior-heroes on military ventures, sinister ghosts and witches, theatrical performances and scenes of leisure. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. Through June 26 - "CON-STRUCTS". The exhibit marks the second in the Block Gallery's 30th season. Artists Sarah West and Ryan Cummings explore the complexities of memory, dreams and human experience through mixed media applications and the use of found photographs. West, recipient of the 2012/2013 NC Arts Council fellowship, applies her intricate metalworking skills to create three-dimensional geometric forms laced with transparent photographs and mounted to wood panels in her Memorial Objects series. Ryan Cummings combines the old-world secco technique with collaged photographs, resulting in highly detailed narrative landscapes evocative of 19th-century American traditions, Hours: Mon.-Fri., 8:30am-5 :15pm. Contact: 919/996-3610 or at (http://www. raleighnc.gov/parks/content/Arts/Articles/Block-Gallery.html).



Work by April Flanders

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. May 2 - 26 · "Beyond their Borders," featuring an exhibit of works by April Flanders. A reception will be held on May 2, from 6-8pm. Flanders teaches full time at Appalachian State University in Boone, having taught printmaking for 13 years at various universities both nationally and internationally. Her current work addresses the issue of native versus invasive animal and botanical species and highlights a variety of media including printmaking, painting, drawing and installation. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.

North Carolina Museum of Art, 2110 Blue

Ridge Road, Raleigh. East Building, Level B, Meymandi Exhibition Gallery, Through July 27 - "Estampas de la raza/Prints for the People: The Romo Collection," featuring a series of 61 bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary iviexican American and Latino artists. Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. Ranging in date from 1984 to 2011, the works in Estampas de la raza explore social, political, and economic issues, as well as issues of identity and race often faced by Mexican American and Latino artists. East Building, Gallery 2, Through July 27 - "Tall Tales and Huge Hearts: Raúl Colón". Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them "Doña Flor", "Tomás and the Library Lady", and Jill Biden's book "Don't Forget, God Bless Our Troops". Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color. Since beginning his artistic career in the 1980s. Colón has received numerous honors, including the Pura Belpré Award, which honors a Latino/Latina writer or illustrator whose work best celebrates the Latino cultural experience in a work of children's literature. **East Building**, Level A, Through Aug. 31 - "Bull City Summer," inspired by the 25th anniversary of the movie

ally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss-converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. West Building, Ongoing - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing -** "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. Ongoing - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts. and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kellv. and David Park, among others. Hours: Tue.-Sat.

"Bull Durham." documents the 2013 season at

popular and legendary minor league baseball

team in America. Ten nationally and internation-

the Durham Bulls Athletic Park, home of the most

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Museum Lobby Through Aug. 3 - "Formed. Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s. Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing -** Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http:// www.ncmuseumofhistory.org/).

9am-5pm; Sun., 10am-5pm; & open until 9pm on

Fri. Contact: 919/839-6262 or at (www.ncartmu-

seum.org).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. R.A. Bryan Foundation Gallery, Through June 7 - "The Trend of Life in the Foreign Land," featuring an exhibition of portraits and landscapes by College of Design graduate Zahra Zamani, Hours: Mon., Wed., & ri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (http://www.ncsu.edu/crafts/index.html).

Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. Ongoing - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of oodworking to all. Hours: Mon.-Fri., 9am-6pm Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

The WONC Gallery. Woodworkers of North

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. May 2 - 29 - "Latitude / Longitude". A reception will be held on May 2, from 6-9pm. The idea of mapping is constantly changing, this exhibit will showcase art using maps in new and innovative ways. Explore the emerging technologies, play with printed maps in new ways, or look at the concept of mapping in a contemporary way. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (http://www.visualartexchange.org/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood. glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvarg.com).

ALTERNATE ART SPACES - Rutherfordton Norris Public Library, 132 N. Main Street, Rutherfordton. **Through June 30 -** Featuring an exhibit of vibrant landscape paintings, drawings and illustrations by Nancy Winker, part of "Art in the Library" series. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, May 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit www.rowanartcrawl.com)

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through May 17 - "Relationships: Art of the Human Condition and its Effects on the Environment," featuring exhibits by Ken Hoffman, Brian Mashburn, and Kevin Palme. Three artists use dreamlike images to investigate the relationship of the human condition and its effects on the environment. Each work expresses the subject in the context of human values, contemporary culture, and events of a specific space, both physical and psychological. The exhibition takes a fresh look at conventional representations of nature to push boundaries and offer interesting ways to evoke emotional responses. The art may seem whimsical, colorful, or challenging, yet each elicits contemplation and empathy toward the artist's view. Hours: Mon.-Fri., 10am-5pm: Thur. till 7pm & Sat., 11am-3pm, Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Throughout North Carolina Pottery Country, Seagrove area. May 10, from 11am-5pm "2014 Behind The Scenes Pottery Crawl," sponsored and to benefit the Northern Moore Family Resource Center. Enjoy an afternoon touring the beautiful countryside of northern Moore County, while visiting 12 of Seagrove's finest potteries. Meet the potters and watch as they demonstrate different aspects of the craft - from shaping at the wheel, to glazing, to firing, to decorative techniques. Enjoy delicious culinary treats and wine pairings at each studio, including beef tenderloin on French bread with herb butter, pulled pork sliders, spinach and basil pesto cheese loaf, mini crab cakes with remoulade sauce, assorted cheeses and vegetable crudite platter, chocolate dipped strawberries, dark chocolate brownies, and more. On the day of the event, a raffle drawing for handcrafted pieces by each of the twelve potters will take place. Individual tickets are \$35 and Patron tickets are \$100 (includes commemorative pottery piece). Check in Locations: Northern Moore Family Resource Center, 125 E. Salisbury Street, Robbins, NC, or North Carolina Pottery Center, 223 East Avenue, Seagrove, NC. For further info call us at 910/948-4324 if you have any questions, or

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing -The Museum organization was founded twentyfive years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the nistory of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www. seagrovepotteryheritage.com).

visit our website at (www.nmfrc.com).



Works by Neolia Cole Womack

North Carolina Pottery Center, 233 East Avenue, Seagrove. May 10 - July 26 - "Neolia, Keeper of the Cole Tradition: A Retrospective". A reception will be held on May 10, from noon-2pm. This exhibition will explore the extraordinary range of forms and richly colored glazes produced by the Sanford Coles over

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or at (www.thebascom.org).

the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers travelling on Route 1, then the main north-south road through the state. **Ongoing -** Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery" The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



STARworks Center for Creative Enterprise 100 Russell Drive, just seven miles south of Seagrove in Star. May 2-4 - "FireFest at STARworks". FireFest features glass, ceramics and metal, all of which incorporate fire to create art. Special guests ceramic artist Cristina Córdova and glass artist Ché Rhodes will create art, hold slide shows and participate in finale events involving fire. Fire Fest activities include workshops, demonstrations and slide shows in glass, metal and ceramics, special finale events involving fire, including an iron pour and a large ceramic sculpture firing and more. Daily admission is \$5 and a weekend pass is \$10. Admission includes finale events, demonstrations, slide presentations and a ceramics workshop with Cristina Córdova on Sunday. Open Studios is free to watch and costs \$10 to participate. Hands-on workshops will be an additional charge and require advance registration. To learn more about FireFest and watch a video from last year's event, visit (www. STARworksNC.org/events/firefest.html). Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.

Siler City

Throughout Siler City, May 16, 6-9pm - "Siler City Art Walk." featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www. ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass. fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat. 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

AF Gallery, 223 N Chatham Ave., Siler City Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. May 2 - 30 - "Light & Legacy," featuring paintings by Karen Meredith and spirit houses by Carol Owen. A reception will be held on May 2, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport, Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www. tryonartsandcrafts.org)

Upstairs Artspace, 49 South Trade Street, Tryon. Through May 3 - "18 Ways To See: Selected Bold Life Artists," cruated by "Bold Life" publishers Rimas Zailskas and Mary DiOrio. The exhibit features works by 18 selected artists from more than 100 featured in "Bold Life" in past 10 years; the work includes painting, photography, mixed media. Through May 3 - "Fig Milk and Sweet Vermouth: Collages by Richard Russell". Russell draws on a specific litany of imagery - anatomical and medical illustrations, flora and fauna, art histor landscapes, furniture and drapery, decorative endpapers, vintage porn and beefcake magazines, antique engravings and Victorian scrapbooks - to compose new bodies, new species, creations that being to life new relationships and meanings. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www. upstairsartspace.org).

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures. stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat. 11am-3pm. Contact: 828/874-1849 or at (http:// vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (http://www.riverwalkgallery.net).

Waynesville

Main Street and Depot Street, Waynesville. May 2, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios and the Village Framer. We are growing! The Mahogany House, and Art on Depot have enjoyed our group, making Historic Frog Level a walk not to miss! The Mahogany House, a new gallery in Frog Level, represents over fifty artist, and has working studios, a must see! Siewert welcomes Carole Blackwell, Bob. Luciene, Phil Cogdill, and Kristin VanWynen, who bring a sense of synergy to the studios. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

The Haywood County Arts Council's Gallery The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: call for hours. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through June 1 - "Requiem in Glass: Brady's Greenhouse: An Installation by Harry Taylor." Mathew Brady (American, of photojournalism and was responsible for most of the photographic documentation of the American Civil War. When the war was over, Brady was forced to sell most of his glass plate negatives to settle his debts. These glass negatives then were recycled to build greenhouses. but as the years went by, the sun's rays burned the imagery from the glass and the images were lost. In this installation Wilmington photographer Harry Taylor re-imagines these fabled greenhouses, inspired by how these structures may have appeared during Reconstruction. The greenhouse features 300 of Taylor's glass plate images which invoke Brady's Civil War photography and the history of the Cape Fear region. **Through June 1 -** "Bruce Barclay Cameron Duck Decoy Collection." Avid huntsman, sports man, and philanthropist, Bruce Barclay Cameron, Jr. collected duck decoys throughout his lifetime. This exhibition highlights a selection of Mr. Cameron's most noted decoys. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. Through Aug. 3 - "Corrugated World: The Artwork of James Grashow". Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn." Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Suevoshi. Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur, till 9pm.

c. 1822-1896) is considered to be the father

The ArtWorks, 200 Willard Street, Wilmington. May 9 - 11 - "SilverArts," a component of Senior Games by the Sea. The Wilmington Art Association, in partnership with the YMCA and other local organizations, sponsor the Visual Arts and the Heritage Arts portion of SilverArts. This three day Show and Sale includes a variety of Art to include paintings, sculpture, pottery and woodwork. The Cape Fear Woodworkers and Woodcarvers Club will also be exhibiting and demonstrating their craft. On Mother's Day, Sunday, May 11, live entertainment will be provided from 1-3:30pm by Susan Savia. Hours: May 9, 10am-4pm; May 10, 10am-4pm; and May 11, noon-4pm. Contact: call Erika Lawrence @ (910) 792-9378.

Contact: 910/395-5999 or at (www.cameronart-

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. May 2, 7-10pm -"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for



Work by Mona Wu

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through May 31 - "Mona Wu Ten Year Retrospective". Meet the artist on May 2, at the Gallery Hop, from 7-10pm. A public reception will be held on May 3, from 2-5pm. An Artist talk: "How My Woodcut Prints are made", on May 25, at 2pm. Mona Wu is showing her past and current works of prints and collages spanning ten years. Many of Mona's woodcuts include layered cross-grained prints and multi-block Japanese styled color prints. (unframed prints available for sale May 2, 3). **Ongoing -** featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts. Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem, Womble Carlyle Gallery, Through May 3 - "Born From the Hand - The Evolving Era: 1989 - 2003," a special 50th Anniversary exhibit celebrating Piedmont Craftsmen Inc. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www. rhodesartscenter.org)

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing -** The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to handmade jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Northeast Bedroom Gallery, Through June 1 - "Reynolda Moderns". In the early 20th century, artists in America began challenging the idea that the purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content. West Bedroom Gallery, View Gallery, Through Sept. 13 - "Written with Water: American Watercolors from Homer to Close". This exhibition celebrates the distinctive qualities of the watercolor medium by examining works from 1881-1979. Artist Charles Burchfield once explained, "My preference for watercolor is a natural one. To paint in watercolor is as natural to me as using a pencil; whereas I always feel self-conscious when I use oil. Each work in this exhibition demonstrates the various ways artists use watercolors to evoke emotion and capture movement, time, and timelessness." Ongoing - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts. 251 N. Spruce St.. Winston-Salem. Eleanor and Egbert Davis **Gallery, Through May 17 -** "Word As Art: 2014 Calligraphy Exhibition". This exhibit is presented in conjunction with the Annual General Meeting of the Carolina Lettering Arts Society and John Neal Books. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through June 30 - "Eric Fertman: A Comic Turn," curated by Cora Fisher. The exhibition explores objectbased humor through the medium of sculpture in a survey of Fertman's work. Fertman's practice gives absurdist humor many forms, from the wordplay of a title to gently ironic manipulations of the Modernist canon, to cartoon motifs lovingly crafted in wood, evoking a more sophisticated sense of humor. SECCA Executive Director Mark Leach says, "We're thrilled to invite the community to get acquainted with Cora's imaginative

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NC Commercial Galleries

and playful curatorial vision. I think our public will thoroughly enjoy her intelligent gathering of the featured work and her insightful analysis of Mr. Fertman's creative practice." Through May 24 "Jennifer Meanley: Far away, in the meadow," features a solo exhibition, organized by SECCA and curated by Steven Matijcio. The paintings and collages of this North Carolina-based artist lure us into richly hued and strange worlds. The exhibition includes new work by Meanley and features a site-specific 27-foot collage, which draws on classical narratives and further demonstrates the emotional complexity of the artist's imagery and storytelling. The title "Far Away in the Meadow" comes from Ray Bradbury's 1962 novel, Something Wicked This Way Comes. It is in that meadow where shadows flicker, "as if parts of someone's life, yet unborn, were trapped there, waiting to be lived." The landscapes of Meanley's paintings, like Bradbury's meadow, are somber and mysterious, taking shape before our eyes. Yet, strangely, their colors are rich and bright. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberson Fine Arts Center, Salem College, Winston-Salem. May 2 - 24 - "Senior Thesis Art Exhibit." A reception will be held on May 2, from 6-8pm. Salem's senior interior design and studio art students exhibit their senior thesis projects. Some works may contain mature content. Hours: Mon -Fri 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim. varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat... noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communitvartscafe.com)

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing -** The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm Contact: 336/413-6667 or at (www.theafasgroup.

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. Welborn Gallery, May 2 - June 29 - "Wonderfully Made," the newest exhibit by painter Cory Willingham and glass blower Nicolas van der Does. A reception will be held on May 2, beginning at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.



Joesph Sand next to one of his works

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **May 1 - 31 -** Featuring a selection of poτtery by new exhibiting artist, Joseph Sand. In 2006, Sand graduated with honors with a Bachelor of Fine Arts degree in General Studio Art with a ceramics emphasis. Shortly after graduation, he left for North Carolina where he completed a three and a half year apprenticeship under master potter Mark Hewitt. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www. pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from

5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www. colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing -** Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. Ongoing - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Asheville River Arts District, Asheville. May 2, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Downtown Asheville, May 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help vou along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Kenilworth Neighborhood, just five minutes southeast of downtown Asheville. May 24 & 25, **2014**, **10am-5pm -** "2014 Kenilworth Art Studio Tour," featuring works by 34 artists showing at 15 locations. This year promises to delight serious art buyers as well as families enjoying a holiday outing. Since its inception in 2008, the Kenilworth Artists Association tours have brought thousands of art lovers to the historic neighborhood located For additional information, photos, tour map, visit (www.kenilworthartists.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing -** Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www. aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing -** Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing -** Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. Ongoing - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com)

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village. Asheville. **Ongoing -** Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www. BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through May 31 -** "Explorations," a solo exhibition featuring the work of prominent glass sculptor, Toland Sand. Toland is selftaught and has been professionally working with glass since 1977. His explorations in glass began when took over a friend's stained glass business. He has also blown glass and has worked in sandblasted architectural glass. Since 1984, Sand has been a glass sculptor discovering new horizons and pushing the limits of shape, color and technique. The artist was born in Berkeley, CA, and works out of his studio in rural New Hampshire. Ongoing - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun. noon-5pm. Contact: 828/505-8341 or at (www. bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www. BlackBirdFrame.com)

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing -** Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. Ongoing - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm, Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing -** The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op. River Arts District. 119A Roberts St., Asheville. **Ongoing -** The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic

growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www. clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact 828/388-3526 or at (www.CURVEstudiosNC.

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing -** The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.





FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. May 1 - 30 - "Rob O'Sheeran: Painting on Glass". A reception will be held on May 2, from 5-7pm. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www. woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing -** Located in in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. Ongoing - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.gallerymin-

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. Ongoing - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5-

pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. Through May 10 - "The In Crowd: Grovewood's Studio Artists Exhibition". The studios, located next door to the gallery, house 11 working, professional artists producing everything from intricate book-based sculptures to handcrafted furniture. The exhibit will feature works in a variety of styles & mediums by Chris Abell, Kathleen Doyle, Melissa Engler, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Helen Purdum, Thomas Reardon, Brent Skidmore, and Jessica Stoddart.Grovewood Gallery and Grovewood Studios were established in 1992 by the Blomberg family of Asheville. Located adiacent to the Omni Grove Park Inn, both the gallery and the studios are housed in the historic Biltmore Industries complex. Biltmore Industries originated as a craft school in the early part of the 19th century to better the lives of the economically deprived youth of the Appalachian region. Today, Grovewood continues Biltmore Industries' tradition of supporting local craftspeople. May 31 - Sept. 7 - "Ancient Voices," featuring cotemporary realist paintings by local artist Brad Stroman and fine art wood sculptures by Indianapolisbased artist Clay Foster. A reception will be held on May 31, from 3-6pm. Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale

University. **Ongoing -** Grovewood Gallery was

opened in 1992 to revitalize the Homespun

Shops that once housed the famous weaving

and woodworking complex of Biltmore Industries.

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of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www. arovewood.com)

Jewels That Dance: Jewelry Design, 63 Havwood St., next door to the Library, Asheville. On**going -** Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave.. Asheville. **Ongoing -** "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www. ionasgerard.com)

K2 Studio, 59 College St., Asheville. Ongoing - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. Ongoing - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun. noon-6pm. Contact: 828/281-2252 or at (www. thekressemporium.com)

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing -** Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. Ongoing -Featuring the work of over a 150 WNC artisans in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www. mtnmade.com)

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing -** Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. Ongoing - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www. newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. Ongoing - This architecturally significant gallery exclusively represents work by internationallyrecognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat... 10am-8pm. Contact: 828/258-1761 or at (www. overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing -** Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing -** Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Today, Grovewood showcases 9,000 square feet | Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. Ongoing - Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon framing, Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www galleryatstudiob.com).

> Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville, **Ongoing -** This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles. including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com)

310 ARTGallery, 191 Lyman St, #310, Asheville. Ongoing - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http:// www.310art.com/main/).

352 Depot St. Fine Art Studio. 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Ashevile. Ongoing - Working artists studio of Richard C. Nelson. Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict. com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. Ongoing - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin, Hours: Mon.-Fri., 10am-6pm; Sat. 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com)

The Satellite Gallery, 55 Broadway, Asheville **Ongoing -** Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. Ongoing - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing -** Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm, Contact: 828/254-9234 or at (www.woolworthwalk.com)

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing -** Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville **Ongoing -** The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com)

ALTERNATE ART SPACES - Asheville The Captain's Bookshelf, 31 Page Ave., Asheville. Ongoing - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www. captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. Ongoing - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. Ongoing - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found any where in Appalachia. We also respresent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. May 31 - June 30 - "Visual Cues," featuring works in a new series by Jane Wells Harrison. Art has the potential to stimulate intellectually or emotionally. For the series, Harrison is consciously exploring the idea of our tendency to draw conclusions based on how something looks. **Ongoing -** Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto, Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www. micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing -** Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing -** Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing -** Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill

Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. Ongoing - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works. sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www. carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. Ongoing - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. Ongoing - Featuring the working spaces of artists Heather Sink and Lisa Tuchek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www. cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. Ongoing - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. Ongoing - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www. artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. Ongoing - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. Ongoing - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers. and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing -** Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn, Hours: Mon. -Sat. 10am-5pm Contact: 1/888/689-9021 or at (www.BlackMoun-

Black Mountain Quilts, 121 Cherry St., Black Mountain. Ongoing - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. Ongoing - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing -** Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing -** Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. Ongoing - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www. sevensistersgallery.com). continued on Page 71

NC Commercial Galleries

Song of the Wood, 203 West State St., Black Mountain. Ongoing - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. Ongoing - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing -** Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www. studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. Ongoing - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. Ongoing - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing -** A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing -** Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. Ongoing -We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wavne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. Ongoing - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of iewelry, fashion accessories, art alass, functional art for the nome, pottery, light ing, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Śmith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at lago this year are wall sculptures by David Bowman, tall iron vases from David Coddaire, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www. iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing -** Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. Ongoing - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Marvanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, iewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www. bobtimberlake.com)

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing -** Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. Ongoing - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com)

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http:// www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing -** Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing -** Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery,114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. Ongoing - Featuring a premier emerging contemporary fine arts gallerys in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler. John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing -** Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter nick friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.

Gallery on Main, 36 East Main Street, Brevard. **Ongoing -** Featuring original art, limited editon prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www. galleryonmain.com).

Gravy, 17 W. Main St., Brevard. Ongoing - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing -** Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing -** Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. Ongoing - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston. Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing -** A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. Ongoing - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. Ongoing Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. Ongoing - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. Ongoing - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (http://www.ooakartgallery.com/).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing -** Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-designgallery.com).

Calabash - Ocean Isle Beach Jewelry by Wendy-Beach House Fine Arts

Gallery, 10152 Beach Drive, Unit 6, Calabash. Ongoing - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm, Contact: 910/575 0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing -** Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Marv M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. Through May 31 - "Garden Inspirations: Think Outside the Boxwood". The exhibition includes work from 25 of the gallery's exhibiting artists along with Ginny Lassiter's collection of furniture and other garden pieces. Lassiter, who is also a creative consultant and designer, says, "I love to repurpose furniture. One of the pieces in the show is a rustic painted potting bench that would also make a wonderful sideboard or bar in the right setting. That's what this show is about. It's also an exciting opportunity to bring some of our floral artists and potters to the forefront."



Ongoing - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as vou stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at

(www.SunsetRiverMarketplace.com)

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash Ongoing - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889

ALTERNATE ART SPACES - Ocean Isle Beach Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. Ongoing - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. Ongoing - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (http://www.emergefineart.com/).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing -** Featuring works by local artists, including paintings, photography, iewelry, sculpture and more, Hours: Tue,-Thur, 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing -** Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry

The Nature of Art Gallery, 106-D Colonades Wav. Waverly Place Shopping Center, Cary. **Ongoing -** Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing -** Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. Ongoing - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com)

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. Ongoing - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing -** Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

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Cameron's, University Mall, Chapel Hill. Ongoing - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing -** Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www. citysearch.com/rdu/chapellier/)

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing -** Featuring handcrafted items including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall. Carrboro. **Ongoing -** Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www. FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. Ongoing - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art. garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nc-

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing -** Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing -** In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).



Work by Cathy Kiffney

ALTERNATE ART SPACES - Chapel Hill Luna Lee Ray's Studio, 101 The Hollow, conveniently located two miles from downtown Carrboro on N. Hillsborough Rd. between Main St. and Old 86 (Fayetteville Rd.) Chapel Hill. May 10 & 11 - "Chapel Hill/Carrboro Mother's Day Weekend Art Show and Sale," featuring paintings, drawings, prints, ceramics, and jewelry by four established local artists - Luna Lee Ray, Cathy Kiffney, Jean LeCluyse and Mirinda Kossoff. Hours: May 10, 10am-5pm and May 11, noon-5pm. Contact: Mirinda Kossoff by e-mail at (mkossoff@frontier.com) or call 919/361-5127.

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing -** The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele, Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing -** The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book, Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www. anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. Ongoing - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing -** Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing -** The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (http:// www.ritzcarlton.com/en/Properties/Charlotte/ Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. May 1 - 31 - "Water and Glass," features award-winning works of North Carolina oil painter Virginia Pendergrass, includuii illes, ianoscapes, ano intenor scenes in a loose, impressionistic style. Fine art glass is also on display. A reception will be held on May 2, from 6-9pm. **Ongoing -** Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

New Name Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. May 1 - 31 - "Back to the Garden," featuring a whimsical celebration of birds, bees, flowers, trees, Adams and Eves. A reception will be held on May 2, from 6-9pm. This exhibition marks the six year anniversary of Ciel, which opened in 2008 as the first gallery dedicated to mosaic fine art in the US, and now known as Ciel Gallery: A Fine Art Collective, houses a collective

of 27 local artists working in a wide range of

media in a newly expanded gallery. The exhibit, open to artists across the nation, features the selections of juror Carla Hanzal, an independent curator and writer. **Ongoing -** Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www. cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. Ongoing - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www. coffevandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing -** Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. Ongoing - Featuring original paintings by local artists: Nellie Ashford folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/ Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing -** Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact:

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. Ongoing - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing -** Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. Ongoing - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www. hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte. Charlotte. Ongoing - The gallery represents artists from all regions of the United States. Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www. jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte Ongoing - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". Ongoing - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing -** One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccol-Ifineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing -** The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www. merrilliennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. Ongoing - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. Ongoing - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.

Picture House Gallery, 1520 E. 4th Street, Charlotte. Ongoing - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing -** The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerson Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing -** Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru. Mexico. Guatemala. Morocco. Turkey, India, Indonesia, Nepal, Costa Rica, Thaiand, Brazii, and many other countries. Hours Mon.-Sat., 10am-6pm, Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. Ongoing - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. Ongoing - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm, Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing -** Offering a collection of contemporary

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NC Commercial Galleries

paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and artto-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. Ongoing - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing -** Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at

(www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. Ongoing - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm, Contact: 704/332-3443



Work by Dottie Leatherwood

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. May 8 - June 24 - "PARTNERS Artists," presents a special art exhibition by PARTNERS Artists to feature and support two charities, Hospice & Palliative Care, Charlotte Region and HeartBright Foundation. A reception will be held on May 8, from 5:30-8:30pm to benefit the Hospice & Palliative Care. A second reception for HeartBright Foundation will be held on May 29, from 5:30-8:30pm. Both events will be catered by local restaurants. Peculiar Rabbit and Bonterra and will be an opportunity to meet the exhibiting artists. Most importantly, Sozo Gallery will donate ten percent of the proceeds from each painting sold to the collector's choice of either charity. PARTNERS Artist Initiative is composed of ten Charlotte visual artists, emerging and established who connect with communities through opportunities that bring awareness to specific causes. **Ongoing -** Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www. sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing -** Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. Ongoing -The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com)

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. Ongoing - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing -** Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte The Gallery at Carillon, 227 West Trade Street, Charlotte. Ongoing - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing -** The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200). Concord. Ongoing -Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.bovdzworkz.com)

Mud Slingers Pottery, 9 Union St. North, Suite 150. Concord. **Ongoing -** We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. Ongoing - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at

(www.cedarcreekgallery.com).

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing -** Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing -** Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, Suite 200, 119 West Main Street, near 5 points, Durham. Ongoing - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Hours: Tue.-Sat., 11am-6pm, by appt. and 3rd Fri. art walk. Contact: 919-434-5400 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. Ongoing - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www. cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. Ongoing - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. Ongoing - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. Ongoing - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing -** The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm, Contact; e-mail at (info@ pleiadesartdurham.com) or at (http://pleiadesartdurham.com/)

Supergraphic, 601 Ramseur Street, Durham. **Ongoing -** Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsu-

Through This Lens Photo Gallery, 303 ast Chapei Hiii St, Durnam. Through May 5 - "Experiments in Color and Form," featuring photographs by Bernard Herman. Ongoing - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing -** Featuring works by the instructors and students who have attended Willow Wisp Farm Studios, Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. Ongoing -The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www. butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. Ongoing - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www. amblesidearts.com)

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. Ongoing - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. Ongoing - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing -** The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. Ongoing - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing -** Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing -** Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randv Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. Ongoing - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat. 10am-4pm. Contact: 336/274-9814 or at (www. arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. Through ay 14 - "Local Ties," featuring works by Jenny Fuller, Angela Nesbit, and Frank Russell. Each of these artist has a special local connection to this home town we call Greensboro. Jenny Fuller grew up here and attended Grimsley High, she married her high school boyfriend before moving to Charlotte, NC. Angela Nesbit was born here. She attended Page High School, went to Chapel Hill for college and lived here for about 18 months after college before moving to Charlotte, NC, in 1989. Local artist, Frank Russell lives a stone's throw away in Oak Ridge, NC. He has a growing reputation in Greensboro for unique, one-ofa-kind pieces. **Ongoing -** Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www. tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. Ongoing - Primarily a "work-

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ing artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (http://:www.UptownArtworks.org).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. Ongoing - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410
Blandwood Ave., corner of Blandwood Ave.
and Spring Garden St., Greensboro. Ongoing - Featuring works by Kim Holleman, Vicki
Johnson, Judy Meyler, Carol Meetze-Moates,
Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie
Thomas, Steve Thomas and Jeanne Twilley.
Hours: Mon., Tue., Thur., & Sat., 11am-2pm.
Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. Ongoing - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a varienty of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. Ongoing - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro.
Ongoing - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www. onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. Ongoing - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www. CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. Ongoing - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. Ongoing - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. Ongoing - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. Ongoing - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.

mccarter-gallery.com)

Narnia Studios, 315 N. Main St., Hendersonville. Ongoing - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. Ongoing - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www. silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. Ongoing - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www. Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. Ongoing - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art "...where the heart finds art", 330 North Main St., Hendersonville. Ongoing - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. Ongoing - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. Ongoing - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. Ongoing - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www. kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, May 30, 6-9pm "Last Fridays Art Walk." The Hillsborough Arts
Council invites everyone to visit local galleries
and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough
Arts Council, Melissa Designer Jewelry, ENO
Gallery, Hillsborough Artists Cooperative and
The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway
Jewelry & Spiral Studios, Sovero Art Gallery &

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. Ongoing - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Studio, Hillsborough Gallery of Arts, and The

Depot at Hillsborough Station. For further info

visit (www.lastfridaysartwalk.org).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through June 22 -** "The Figure - in Oil, Encaustic and Sculpture". Three contemporary artists interpret the figure in 3 different mediums. Each of these nationally recognized artist's envision the figure with themes of voyage, distance, passage, and migration both in representational and metaphoric terms. Alicia Armstrong offers oil on panel paintings, Molly Cliff-Hilts offers encaustic paintings, and Tinka Jordy offers figurative ceramic sculpture. On**going -** The gallery represents exceptional con temporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. Ongoing - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pat Lloyd

Hillsborough Gallery of Arts, 121 N. Churton St.. Suite 1-D. Hillsborough. Through May 25 "DWELL," featuring jewelry by Nell Chandler, fabric art by Ali Givens and paintings by Ellie Reinhold. May 26 - June 22 - "THE FIFTH ELEMENT," featuring metalsmith jewelry by Arianna Bara, turned wood by Pat Lloyd, and paintings by Pat Merriman. A reception willl be held on May 30, from 6-9pm. What is the Fifth Element? Each artist describes it a little differently - void, spirit, thought or path, creative energy, inventiveness, intuition, the "here" or center, a signal that the soul is speaking. On**going -** Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. Ongoing - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

(www.HillsboroughGallery.com)



Work by Edwin White

ALTERNATE ART SPACES - Hillsborough **Tinka Jordy's Studio & Garden**, 1902 Borland Road, Hillsborough. **May 3 - 4 & May 10 -** "20th Art in the Garden Annual Sculpture Invita-

tional". This juried show and sale premiering exciting original new work by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work. There are small intimate spaces for smaller works and large fields for large scale work. Twelve accomplished artists will be exhibiting their work this year including: Carmen Elliott (Clay Sculpture), Virginia Gibbons (Mixed Media), Jeff Hackney (Mixed Media Sculpture), Steven Cote (Metal Sculpture), Tinka Jordy (Stoneware Sculpture), Mike Roig (Metal Sculpture), Sam Spiczka (Wood and Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Moffatt (Marble Sculpture), Robert Pulley (Clay Sculpture), Wayne Vaughn (Metal Sculpture) and Edwin White (Metal Sculpture).. Hours: May 3, 10am-6pm & May 4. noon-5pm. and May 10. 10am-6pm. Contact: 919/968-2115 or at (http://garden-artgallery.com/)

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. Ongoing - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing -** The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. Ongoing - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www. studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. Ongoing - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. Ongoing - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. Ongoing - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. Ongoing - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6-pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

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NC Commercial Galleries

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Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. Ongoing - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. Ongoing - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats. Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road. (on the right above Lone Star Steak House). Mooresville. May 10 - July 31 - "Artists Vision, Inside, Outside," will feature works of Susan Crouch, L.C. Neill, Angela Van Every Johnston and several other talented artists. A reception will be held on May 10, from 5-8pm. **Ongoing -** Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanvi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. Ongoing - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing -** The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. Ongoing - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 E. Union Street, Morganton. May 3 - 31 - "New Work by Oak Hill Iron". A reception will be held on May 10, from 6-8pm. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 828/438-1595 or at (http://www.hamiltonwilliamsclayworks.com/).

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. Ongoing - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. Ongoing - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http:// www.seasideart.com/).

New Bern

Downtown New Bern, May 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. May 14 - June 30 - "Good things come in small frames," featuring oil paintings by Robert Rigsby of Goldsboro, NC. A reception will be held on May 14, from 5-8pm during the New Bern ArtWalk. Ongoing - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Patricia Pittman

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. Through May 2 - "Mini Series – City Scenes," featuring an exhibit of works by Jerry La Point. "Capturing the fleeting essence of the motif is what I'm after in a painting its what makes the subject so appealing to me and I hope to the observer." May 9 - June **6 -** Featuring an exhibit of works by classical painter Patricia Pittman. A reception will be held on May 9, from 5-8pm. Pittman is an award winning artist that has focused much of her artistic career on the classical approach to oils used by the masters, and continues to be fascinated by the human form, often reproducing Masters in the Italian Verdaccio method. Ongo**ing -** A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the comnunity through exhibits, snows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com)

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. Ongoing - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing -** We feature pottery,

glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. Ongoing - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. Ongoing - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing -** Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. Ongoing - Featuring original work by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. Ongoing - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. Ongoing - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street.

Pittsboro. **Ongoing -** Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www. joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. Ongoing - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. Ongoing - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www. artcraftsignco.com).



ArtSource Fine Art & Framing, 4351 The

Work by Suzanne Morris

Circle at North Hills Street, Suite 107, Raleigh Through May 2 - "Beach House on the Moon," featuring an exhibit of works by Anne Cunningham. The exhibit will be given in memory of her late son, Chad Cunningham. A portion of the proceeds from the opening will be donated to the ALS Foundation to further research this consuming disease. May 9 - 30 - "The Color of Light," featuring an exhibit of works by Suzanne Morris. A reception will be held on May 9, from 7-9pm. Morris' show, focusing on the shores of the Carolina's, conveys the easy going pace of the beach and its waters. The artist writes "I usually paint 9am to 3pm scenes... these are the colors I like best." Once opened to the concept of the Italian painting style, alla prima Morris expressed her love for the technique. It allowed her "to produce fresher, brighter, more vivid colors." (Morris) She is fascinated by the play of light and shadow and its effect on her subjects. **Ongoing -** ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. Ongoing - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5-pm. Contact: 919/552-7533 ext.3 or at (www. ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. Ongoing - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat.,11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. Through May 18 - "Best of North Carolina 2014". A reception will be held on Apr. 4, from 6-9pm. A complete list of the artists includes: George Bireline, Sarah Blakeslee, Robert Broderson, Charles Chapin, Elliott Clark, Tucker Cooke, Homer Ellertson, Roy Gussow, Victor Huggins, Mary Anne K. Jenkins, Edith London, Frank London, James Augustus McLean, Mitchell, Philip Moose, Louis Orr, Henry Pearson, Hobson Pittman, Mabel Pugh, Joe Chris Robertson, Francis Speight, Walter Thrift, and Bayard Wootten. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. Ongoing - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. Ongoing - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. Ongoing - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in

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the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue. Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. May 2 - 31 - "Tapestry of Life," featuring works by Lisa Davis & JoAnn Raymer. A reception will be held on May 2, from 6-9pm. Lisa Davis's photography chronicles travelling through South America with compelling portraits of its land and people. When JoAnn Raymer puts her hands into a pile of clay, she's not quite certain what or who will emerge from it and if something in her body of work speaks to you or makes you smile, then that makes Raymer beam with delight. **Ongoing -** Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. Ongoing - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. Ongoing - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. Ongoing - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. Ongoing - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.



Work by Data Cash

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. May 2 - 31 - "Glory Days," feturing watercolor and oil painting by Pete Sack. A reception will be held on May 2, from 6-9pm. Ongoing - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www. themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. Ongoing - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262

or at (www.311galleriesandstudios.org)

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. Ongoing - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing -** Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. Ongoing - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, May 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. Ongoing - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. Ongoing - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. Ongoing - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury.

Ongoing - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. May 1 - 31 - "Colore Naturale," featuring an exhibit of works by members of the Campagna Society of Artists. A reception will be held on May 2, from 6-8pm. Artists include: Sharon Forthofer, Walter Stanford, Robert Crum, Regina Burchett, Lin Barnhardt, Marygrace Bianco, Paul Keysar, Mark Stephenson, James Taylor and Todd Baxter. **Ongoing -** Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well

digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4-pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St,, Salisbury. Ongoing - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. Ongoing - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5-pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. Ongoing - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. Ongoing - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda. com).

Saluda Fine Arts, 46 E. Main St., Saluda. Ongoing - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. Ongoing - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Seagrove Area

Throughout North Carolina Pottery Country, Seagrove area. May 10, from 11am-5pm "2014 Behind The Scenes Pottery Crawl," sponsored and to benefit the Northern Moore Family Resource Center, Enjoy an afternoon touring the beautiful countryside of northern Moore County, while visiting 12 of Seagrove's finest potteries. Meet the potters and watch as they demonstrate different aspects of the craft - from shaping at the wheel, to glazing, to firing to decorative techniques. Enjoy delicious culinary treats and wine pairings at each studio, including beef tenderloin on French bread with herb butter, pulled pork sliders, spinach and basil pesto cheese loaf, mini crab cakes with remoulade sauce, assorted cheeses and vegetable crudite platter, chocolate dipped strawberries, dark chocolate brownies, and nore. On the day of the event, a faille drawing for handcrafted pieces by each of the twelve potters will take place. Individual tickets are \$35 and Patron tickets are \$100 (includes commemorative pottery piece). Check in Locations: Northern Moore Family Resource Center, 125 E. Salisbury Street, Robbins, NC, or North Carolina Pottery Center, 223 East Avenue, Seagrove, NC. For further info call us at 910/948-4324 if you have any questions, or visit our website at (www.nmfrc.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. Ongoing - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. Ongoing - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. Ongoing - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. Ongoing - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. Ongoing - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. Ongoing - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Bulldog Pottery, 3306 Alt. 220, Seagrove.

Work by Bruce Gholson

May 31 - June 1 - "6th Annual "Cousins in Clay", Potters Bruce Gholson and Samantha Henneke are sprucing up their studio, Bulldog Pottery, in central North Carolina in the rural pottery community of Seagrove. There they will host a show and sale of contemporary ceramic art, "Cousins in Clay," with their mountain potter cousin Michael Kline. Their two special guest ceramic artists are Dan Anderson and Blair Clemo. Their kinship is based on a shared appreciation for the pursuit of excellence within the diverse language of clay. In other words, "They Dig Clay." These five nationally known studio art potters will gather together to sell their work and talk with the public about making art that comes from the earth under their feet. This two-day event begins May 31 at 10am -5pm. And on Saturday, for an added touch of enjoyment, Chronis Pou Vasiliou of Greensboro will fill the air with his enchanting Greek Bouzouki music while you visit with the "Cousins in Clay." The event continues on Sunday from 10am-5pm with the annual Potters' Potluck starting at noon... all are welcome to bring a dish to share. Ongoing - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728

(www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. Ongoing - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. Ongoing - Featuring dinnerware and a wide variety of glazes. Electric, gas and woodfired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. Ongoing - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing -** Featuring a good selec-

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NC Commercial Galleries

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tion of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. Ongoing - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. Ongoing - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. Ongoing - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. Ongoing - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. Ongoing - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreek-pottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. Ongoing - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www. CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing -** Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. Ongoing - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing -** Featuring contemporary, sculptural and functional pottery; Raku, stoneware, woodfired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing -** Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing -** Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing -** The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be

on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at

The English Potter, 825 Hwy. 705 S., Seagrove. Ongoing - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun. noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. Ongoing - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5-pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. Ongoing - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. Ongoing - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. Ongoing - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing -** Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.



Works from Great White Oak Gallery

Great White Oak Gallery, 437 N. Broad St., Seagrove. Ongoing - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing -** Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing -** Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. Ongoing - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. Ongoing - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. Ongoing - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249
East Main St., Seagrove. Ongoing - Featuring

traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. Ongoing - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. Ongoing - Hand-turned traditional stoneware Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. Ongoing - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. Ongoing - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. Ongoing - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. Ongoing - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5-pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. Ongoing - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc. net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing -** Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage Ongoing - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Work by Peder Wilhem McCanless

McCanless Pottery, 634 NC Hwy 705, Seagrove. Ongoing - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. Ongoing - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove Ongoing - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. Ongoing - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing -** Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. Ongoing - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. Ongoing - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. Ongoing - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. Ongoing - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.

Old House Pottery, 236 Beane Lane, Seagrove. Ongoing - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5-pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. Ongoing - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact:

910/464-3553

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. Ongoing - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. Ongoing - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorgan-pottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. Ongoing - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. Ongoing - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. Ongoing - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. Ongoing - Named after the scenic byway which runs through the Seagrove pottery community, the

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well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. Ongoing - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www. PottsPotteryinSeagrove.com).



Ray Pottery, 460 Cagle Rd., Seagrove. Ongoing - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www. paulandsheilaray.com)

Revolve Gallery, 213 E. Main St., Seagrove. Ongoing - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. Ongoing - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson, Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing -** Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc. net/~rockhouse)

Scott's Pottery, 143 Jugtown Rd., Seagrove. Ongoing - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. Ongoing - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing -** Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. Ongoing - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.

Shelton's Pottery, 391 Cagle Rd., Seagrove. Ongoing - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing -** Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. Ongoing - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installa-

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gallery represents exclusive artists from NC as | tions. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltile works.blogspot.com).

> Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing -** Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@ maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing -** Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing -** Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@vahoo.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove Ongoing -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd. Seagrove. Ongoing - Featuring wheel thrown and hand built utilitarian wares fired in a gasfired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing -** Featuring handthrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat. 9am-5pm. Contact: 910/948-3635 or at (www. triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing -** Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat. 9am-5pm. Contact: 336/873-7381 or at (www. turnandburnpottery.com)

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. Ongoing - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove **Ongoing -** Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788

Village Pottery, 205 E. Main St., Seagrove. **Ongoing -** Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.viiiagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd. Seagrove. Ongoing - Historical redware, saltglazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.

White Hill Gallery, 407 Highway (15-501), Carthage. Ongoing - Featuring works of beautiful pottery, including Southwest, ceramic, handpainted glassware, wood turining, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing -** Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. Ongoing - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison, Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Buffalo Creek Gallery, 104 E. Warren Street Shelby. Ongoing - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5-:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, May 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www. ncartsincubator.org)

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing -** Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. Ongoing - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www. chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. Ongoing - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. Ongoing - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weinthraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. Ongoing - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net)

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. Ongoing - Featuring a consortium of many artists from the area painters, sculptors. metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt, and on 3rd Fri... 6-9pm. Contact: 919/663-6278 or at (www. raieignstreetgaliery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing -** Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat. 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www. blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. Ongoing -Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing -** Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com)

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. Ongoing - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www. villagepotshop.com)

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. Ongoing - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture. ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti. Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Jovce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. Ongoing Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www. collenekarcher.com)

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. Ongoing - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. Ongoing - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery) Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGal-

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NC Commercial Galleries

Skyuka Fine Art, 133 North Trade St., Tryon. Through May 30 - "Block House Equestrian Art Exhibit-2014." This group show will first be presented at F.E.N.C.E. on May 2, during Tryon Riding & Hunt Club's kick off celebration the evening before the famed race, as well as on May 3 during the race. Then the show will move into Skyuka Fine Art's gallery space for an official opening to the public with a formal reception on Friday, May 9th from 5-8pm. On**going -** Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue .-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. Ongoing - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri. 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. Ongoing - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing -** Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing -** Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing -** Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www. earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden. 136 Depot Street, inside and behind Walker Service Station, Waynesville. Ongoing - Featuring works in metal by Grace Cathev including mirrors, lanps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur.. 7am-6pm & Fri.-Sat., 11am-4pm, Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing -** Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www. JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing -** A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. Ongoing - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. Ongoing - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt. and other items of home decore. Hours: Mon-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing -** Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.



Work by Sarah Sneeden

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing -** Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat. 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com)

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing -** Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. Ongoing - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing -** Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com)

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson, Ongoing - Featuring a varied selection of originals and prints ov local and regional artists. Also, a wide arrav of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. Ongoing - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. Ongoing - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing -** Featuring works by Jonathan Summit, Fritzi Huber, and Michelle Connolly. Hours: are by appt. only. Contact:

Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (http://www.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing -** Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. Ongoing - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www. checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery. 523 South 3rd St., Wilmington. Ongoing -Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. Through May 17 - "Organic Matter," featuring recent works by Raleigh artists Kevin Bass and Kristen Dill. This is an exhibition about nature and its elements. Work will include both abstract and impressionistic paintings using form, color and texture to convey the artists' vision; each achieving very different yet complementary results. Ongoing - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).



SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. Through May 17 - "Portraits," by Austin Young. Young, a celebrated Los Angeles based fine art portrait photographer whose works blur the lines and transcends the distinctions between fashion. portraiture, and gender. Young has photographed many contestants from RuPaul's "Drag Race". Inspired by pop and alternative cultures, his work has been referred to as "confrontational, innovative and visionary." May 23 - June 21 - "Haunted," by WAX+VINE (Fine Art Photography), from NYC, NY. A reception will be held on May 23, from 6-9pm, Wax + Vine is the husband and wife creative team of Scott Irvine and Kim Meinelt. They are multifaceted artists, working in photography, video, sculpture, interior and furniture design. Each brings a particular aestnetic, and complemen tary strengths, which form their shared vision. Black and white, sepia tones, and decay set the tone for natural environments with an ephemeral quality of texture and history. The artists currently live in Williamsburg, Brooklyn, NY. Ongoing - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not

621N4Th Gallery, 621 North 4Th Street, Wilmington. Ongoing - The gallery is an artistrun gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity

on location shooting a job. Contact: 910/367-

5720 or at (http://SaltStudioNC.com).

manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

to exhibit and sell their work in a professional

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. Ongoing - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.

The ArtWorks, 200 Willard Street, Wilmington. Ongoing - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt... Contact: 910/352-7077 or at (jim.knowles@ theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. Ongoing - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. Ongoing - Featuring works by Wayne McDowell Jeff Chase Dick Roberts Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon. Rex Miller, and iewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehound-

ALTERNATE ART SPACES - Wilmington Costello's Piano Bar, 211 Princess Street, Wilmington. Through Aug. 31 - "Dancing through my Blogosphere." featuring a three part exhibit by Janette K Hopper. This exhibition will consist of three chapters: 1) Medieval nastygrams - the foibles of man, 2) Nature, the killer app, (reception Apr. 15, 6-9pm) and 3) To the Cloud! Vaporware. Each portion of the trip through Hopper's artistic Blogosphere will last for two months, with the entire trip lasting six months. You are invited to join us for the entire trip, or only part of the journey. Hours: open 7 days a week from 7pm-2am. 910/362-9666.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets. Winston-Salem. May 2, 7-10pm -"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing -** Featuring works by Marsha Thrift Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/922-

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing -** An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing -** Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing -** A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri.,10am-5pm; Tues. & Sat.,11am-3pm. Contact: 336/725-5277.

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Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. Ongoing - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem.Ongoing - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing -** Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend

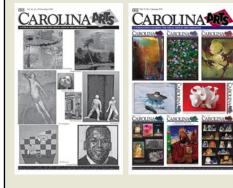
and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. Ongoing - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. Ongoing - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www. winterfiregallery.com).



Don't forget about our website: www.carolinaarts.com







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