

alex powers

drawing and meaning



Alex Powers, "Double Eugene O'Neill Portrait"

May 28 - July 25, 2015

ARTSPACE 506

506 37th Avenue, South . North Myrtle Beach . South Carolina
www.artspace506.com

Carolina Artist Gallery

continued from Page 31

ing, fine art printing and fine art instruction to the art community of Carteret County.

The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and stature of watercolor as an artistic medium.

WSNC strives to strengthen and promote watercolor throughout the state by hosting workshops featuring nationally recognized artists, by sponsoring juried exhibitions, and by educating artists, collectors, art enthusiasts, and the people of North Carolina through informational programs.

Programs and activities provide stimulating interaction and technical information to watercolor artists from the novice to the professional. For more info visit (www.newwatercolor.com).

Carolina Artist Gallery is a nonprofit artists' co-op located at 800 Evans Street, at the corner of 8th Street on the historic Morehead City waterfront. The Gallery has a mission to bring art experiences to everyone on the Crystal Coast.



Work by Karen Van Gamper

For further information check our NC Institutional Gallery listings or visit (www.carolinaartistgallery.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Gwen Hardie and Cindy Harris

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by two talented artists, Gwen Hardie and Cindy Harris, from Wilson, NC, on view in the Mims Gallery of the Dunn Center, from May 8 through Aug. 9, 2015. A reception will be held on May 8, from 7-9pm.

Gwen Hardie will surprise us when we learn she is self-taught; a gifted pen and ink draughtsman with a limitless creative imagination, she will be exhibiting her
Page 32 - Carolina Arts, May 2015

original drawings. Calling her drawings "reflections of time, past and present" she says she imagines herself, "like an archaeologist, digging the earth to search my ancestral family roots and revive our memories by evoking a landscape of a simpler way of life - in which we felt a special connection with nature." With peerless skill in her pen and ink rendering, Hardie shares things precious, sacred, and humorous from her

continued above on next column to the right

personal life experience and fascination with genealogical history.

Cindy Harris paints familiar local subjects from the Wilson and Rocky Mount area; such things as the carousel horses at Sunset Park and the Japanese bridge at the Rocky Mount City Park have caught her imagination.

Harris is a 1981 graduate in commercial design from Barton College and works as an account executive for Suddenlink in TV commercial advertising. Painting is her personal passion and she has a studio at

the Bel Air Artisans Studios in downtown Rocky Mount. Harris says, "...I guess what I really do is recreate memories for people in my paintings." Amongst many interesting art commissions, she worked on the Main Street grant programs for both the City of Wilson and Nashville, illustrating city blocks to inform architectural planning.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

Acme Art Studios in Wilmington, NC, Features Group Exhibition

Acme Art Studios in Wilmington, NC, will present *Mountains to the Sea*, featuring works by eight North Carolina artists, on view from May 22 through June 19, 2015. A reception will be held on May 22, from 6-9pm.

The exhibition is an eclectic collection of talent, featuring recent works from artists spanning the state. Included are the large-scale drawings and paintings of Pam Toll and the surrealistic work of Mark Carter; Theresa Reuter's equestrian action paintings; Gayle Tustin's fantastic assemblages, ceramics and constructions; paintings of Raed Al-Rawi's floating worlds between North Carolina and Iraq; Eric Lawing's stunning life-cycles of the forest in graphite; William Fridrich's satirical work and homage to Joseph Cornell boxes; and Dick Roberts' serious abstract paintings.

"It is truly a rich and promising tapestry of contemporary art," promises Dick Roberts, resident artist at Acme Studios and the exhibition's host.

Dick Roberts offers the following artist statement, "I came into this world two years after Hiroshima. I was raised in the North Carolina mountains. After a checkered and winding path fraught with the popular evils of the day, I negotiated stints at the University of Miami, UNC- Charlotte and managed a BFA from Western Carolina University. I found myself in Wilmington, NC, where I



Work by Eric Lawing

have lived and worked for the last 30 years. The paintings are about the act of painting. Although individually the paintings possess different intensities, opposing levels of intensities and abstraction, and perhaps a vague adherence to a narrative, the core of the process of the process of painting remains consistent. The paintings are a reflection of the process of painting them. Every process is unique, like no other, and often influenced by my mood that day, who I have been talking to, what I cooked the night before, what materials are available to me."

Roberts adds, "The magic of painting can never be totally explained. I find great joy in discovering the emerging world of a new painting. Although harmony of the mind and the heart is important, the metabolic process of converting color, form and line into the forces that drive the painting is absolutely necessary. And when I can do no more I walk away."

Eric Lawing offers this artist statement,

continued on Page 33