# Hilton Head Arts Festival

life size sculptures, photography, ceramics, glass, wood, collage, mixed media, and handmade jewelry. While the art and craft market will feature folk art, pottery, personalized gifts, handmade clothing, basket weaving, beaded utensils, candles, cork assemblage, fabric design, fiber quilts, fused wax & glass, hair accessories, handbags & accessories, handmade cards, leather, mosaic, wood, painted wood, plaster craft and stained glass.

Admission will be free and open to the public. Festival promoter Howard Alan Events selects the finest artists and crafters and strives to provide a wide array of artistic media with broad appeal. Prices will be set to suit all budgets and will range from \$25

A Mediterranean-style deep-water marina with shopping and dining, Shelter Cove Harbour is located at 1 Harbourside Lane, directly across from Palmetto Dunes Oceanfront Resort. The area is a popular waterfront shopping and dining destination for locals and tourists to Hilton Head, and a wonderful setting for the art show.

For additional information on the 8th Annual Hilton Head Island Art Festival at Shelter Cove Harbour and other Howard Alan Events art and craft shows across the country, visit (www.artfestival.com), e-mail to (info@artfestival.com) or call 561/746-

## Society of Bluffton Artists in Bluffton, SC, Features Works by Chris Clayton

The Society of Bluffton Artists in Bluffton, SC, will present Animal Portraits, featuring pastel paintings by Chris Clayton, on view in the SOBA Gallery, from May 2 through June 5, 2016. A reception will be held on May 8, from 5-7pm.

The exhibition is a charming collection of paintings depicting the creatures Clayton has seen on his extensive travels including China and Thailand, here in the US, including Yellowstone National Park, as well as those closer to home right here in the lowcountry. From the gentle mother elephant with her adorable child, to the regal countenance of the African lion, Clayton captures the essence of the beasts with strong strokes of pastel. The red fox looks as though he is emerging from the dark night right into our space - real and vibrant with his bushy coat and bright eyes!

Clayton was born and raised in England, and as an engineer came to America to work on the Space Program in the 1960s. When he retired to Hilton Head he picked up pastels for the first time, finding the medium very adaptive for portraiture. He realized animal portraits are similar to those of people, with the necessary attention to detail of features and color. Clayton's background as an engineer is a big factor in his ability to analyze and solve the problems of painting, which he has mastered in a methodical yet inspired way. His technique is always evolving and has become more Impressionistic in the past few years, harking back to a childhood memory of viewing Vincent Van Gogh's



Work by Chris Clayton

paintings at an exhibition in Manchester England – his first trip to an art gallery.

Clayton has been a valuable member of the arts community in Bluffton and Hilton Head, serving as President of the Society of Bluffton Artists and Vice President of the Hilton Head Art League for several years. Also showing his community involvement and love of history Clayton is Past President of Beaufort County Science Fairs Judges and Mentors, the Lowcountry Civil War Roundtable, and is historian for the Sons of Confederate Veterans, in Beaufort, SC.

The SOBA gallery is located at the corner of Church and Calhoun Streets in

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www. sobagallery.com).

## Gallery 27 in Lincolnton, NC, **Features Works by Ty Hobson**

Gallery 27 in Lincolnton, NC, is presenting Wherever the Road Takes Us, featuring paintings by Ty Hobson, on view through May 18, 2016.

Hobson's paintings are subtle and atmospheric, soft and subdued. His work is heavily influenced by fantasy artist Frank Frazetta, depicting bikers and people very much outside the mainstream, in monumental wilderness settings. Many of his paintings are somewhat comical and outlandish - not quite fantasy but not quite realism – all a little larger than life.

The characters that inhabited Hobson's paintings are outsiders; rugged, self reliant, and removed from polite society. His large scale works are consciously designed to provoke viewers to unconsciously form opinions and judgments of the characters, based on how they are dressed or the way they are posed within their environment. Therein lies Hobson's objective - to hopefully make the viewer aware of their own biases and preconceptions; to make them question their own ideas about what self-reliance, individualism and a free spirit mean. Often the characters he paints show the trappings of these things; only the viewer is left decide if they are authentic, or merely presenting an image. Hobson makes it possible to see absurdity in the characters while paying tribute them at the same time.



Work by Ty Hobson

Hobson is a native of Gastonia, NC. currently living in Clover, SC. He is best known for his many municipal mural projects and for his work at the Schiele Museum in Gastonia, NC.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For more info check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).



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