

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Greenville County Museum of Art in Greenville, SC, Features Works by Horace Day

The Greenville County Museum of Art in Greenville, SC, is presenting *Horace Day in South Carolina*, on view through July 10, 2016,

Born in China to American missionary parents, Horace Talmage Day (1909 – 1984) graduated from the Shanghai American School and began his formal art training in 1927 at the Art Students League in New York. In 1936, after serving as artist-in-residence at Manhattan's Henry Street Settlement, Day accepted the position as the first director of the Gertrude Herbert Institute of Art in Augusta, GA. Five years later, the artist joined the faculty of Mary Baldwin College in Staunton, VA. During World War II, Day served as an ambulance driver and cartographer in France from 1943 to 1945. He returned to Mary Baldwin College, where he continued to teach until his retirement in 1967.



Horace Day (1909 - 1984) "Tonic Facade" 1955, watercolor on paper. From the Collection of the Greenville County Museum of Art.

Verner. His fresh interpretations of typical Charleston and Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. Horace Day in South Carolina focuses on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island.

A fully illustrated catalog documenting this exhibition is available for purchase in the GCMA gift shop, The Salon.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

On Sunday, May 15, 2016, from 2-3pm, the Sundays at 2 program will present "Horace Day in South Carolina" with Tal Day. Join us for an inspiring look at the Lowcountry work of artist and educator Horace Day, presented by his son Tal Day.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).



Horace Day (1909 - 1984) "Huggins Farm, Bluffton" oil on canvas. From the Collection of the Greenville County Museum of Art.

A plein air realist, Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfred Hutter, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill

RIVERWORKS Gallery in Greenville, SC, Features Works by Leah Cabinum

RIVERWORKS Gallery in Greenville, SC, is presenting *eclipse 2*, featuring sculpture by Leah Cabinum, on view through May 29, 2016. Receptions will be held on May 6, from 1-9pm and May 13, from 6-9pm.

The word eclipse references the lunar-solar cycles that through the calendar and clock, have become the universal measurement of the cycles of our lives. Leah Cabinum, in speaking of her exhibition *eclipse 2*, says "The works in this exhibition are intended to mimic life's cyclical nature through an active exploitation of materials."

In *eclipse 2*, Cabinum is exploiting bicycle tire inner tubes' repurposing them as if they are the elegant draping folds of fine

fabric. She contrasts the inner tubes' masculine connotations with Barbie-pink paper and thread. Cabinum also contradicts the inner tubes' strength and resiliency with feminine grace and sensuous folds. Here, inner tubes as a material eclipse their function to transcend the mundane with universal life possibilities.

Cabinum's sculpture begins with her lifelong attraction to devalued or spent materials with thoughts of repurposing them. She mines the color, texture, malleability and shape of the materials that often eclipse its visual and conceptual possibilities. Cabinum's sculptural journey of exploration begins with the materials at hand.

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robert logrippo

SECRET PLACES



MAY 19 - JUNE 25, 2016



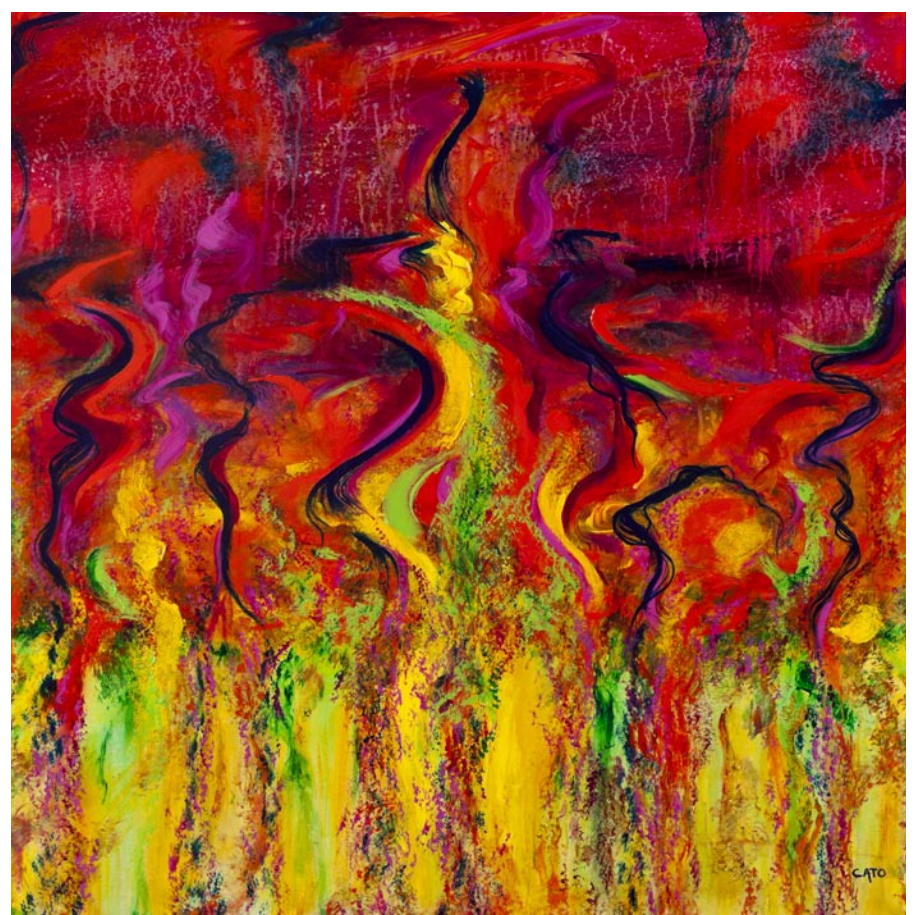
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