

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Margaret Smithers Crump

Imperial Centre in Rocky Mount, NC, is presenting *Against All Odds*, featuring works by Margaret Smithers Crump, on view in the Marty Lane Gallery at the Maria V. Howard Arts Center, through May 8, 2016. Born in Ontario, Canada, Smithers-Crump now works from her studio in Houston, TX. Her work is a visual comment on the subjects of vulnerability, growth, powerlessness, and transformation within natural cycles of life. The work addresses the passing of time, the maturation of beauty, and the inevitability of disintegration. Themes revolving around water are given special emphasis, a reference to Smithers-Crump's childhood experiences living on a one-acre Canadian island. For further information check our NC Institutional Gallery listings or visit (www.imperialcentre.org/arts), and our Facebook page, Imperial Centre for the Arts and Sciences.



Work by Jessica Gordon

The Cabarrus Arts Council in Concord, NC, is presenting *Wanderlust*, an exhibition that explores real and imaginary worlds, on display at The Galleries, through May 21, 2016. *Wanderlust* is filled with a wonderful array of realistic and whimsical paintings, giant mixed media works, richly embroidered and embellished fiber art, platinum / palladium photographs and even artwork that is literally alive! Nine artists are featured in the exhibition including: Ráed Al-Rawi of Charlotte, NC; Maureen Collins of Huntersville, NC; Gene Costanza of Eugene, OR; Susan Edmonson of Concord, NC; Jessica Gordon, an Ohio native; Frank Hunter of Santa Fe, NM; Gayle Stott Lowry of Raleigh, NC; Sudie Rakusin of Carrboro, NC; and Christie Taylor of Chincoteague Bay on the Eastern Shore of Maryland. For further information check our NC Institutional Gallery listings, call the Galleries at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).



Work by Jen Ervin

The Florence Regional Arts Alliance in Florence, SC, is pleased to collaborate with the Florence County Museum and introduce a spring exhibition in the Florence County Museum's Waters Gallery featuring the work of Jen Ervin. *Along the River: The Polaroid Work of Jen Ervin* traces the stories, heritage and landscape of a southern

family's experiences within the Pee Dee. The exhibition is on view through June 10, 2016. A reception will be held on May 10, beginning at 6pm, in conjunction with the Florence Regional Arts Alliance's Arts Awards Presentations. These prestigious awards annually recognize the important contributions that individuals, groups and businesses make to the cultural life of the community. Ervin will also conduct a gallery talk on May 11, at 11am describing the exhibition. The talk is free and open to the public. For further information check our SC Institutional Gallery listings, call Uschi Jeffcoat, FRAA director at 843/407-3092 or visit (www.florenceartsalliance.org).



Detail of Daniel Essig, "N'kisi Bricolage Sturgeon", 2009, carved and painted mahogany, mica, nails, handmade paper, found natural objects, tints, 1800's text paper, Ethiopian and Coptic bindings, 13 x 59 x 14 inches

GreenHill in Greensboro, NC, announces its spring 2016 exhibition, *Last Remaining Cathedral: Illuminations of Nature*, on view through June 12, 2016, presenting a mid-career retrospective of paintings and works on paper inspired by man's essential relationship to the natural world by Robert Johnson alongside sculptural book forms in wood, fiber, and mica by master book artist Daniel Essig. Essig and Johnson glean materials and find subjects in what Johnson has called the "last remaining cathedral" – places where wild nature still exists. A modern-day pilgrim, Johnson has hiked and sketched in wilderness regions abroad, across the United States and near his home in Celo, NC, for over four decades to study scenery used as source materials for his iconic painting series. For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).



Kate Clayton (Granny) Donaldson, "Cow Blanket", c. 1930, Wool, 35 x 31 inches. Courtesy of Southern Highland Craft Guild.

Visitors to the Asheville Art Museum in Asheville, NC, have the opportunity to view important work of female artists in *Appalachian Innovators: Women Makers in the Southern Highland Craft Guild, 1930-2000*, an exhibition on view through late June 2016. Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership. Some of the most important work of these women is included in *Appalachian Innovators*, from early Appalachian work to the work of mid-century artists who illustrated what the future would hold artistically. Women held the artistic power during the early 20th century and nothing really changed until about 1950. For further information check our NC Institutional Gallery

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listing or visit (www.ashevilleart.org).



"Moonrise over Hernandez, New Mexico," 1941, Photograph by Ansel Adams ©2015 The Ansel Adams Publishing Rights Trust

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Ansel Adams: Eloquent Light*, on view in the Mary and Charlie Babcock Wing Gallery, through July 17, 2016. Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness. For further information check our NC Institutional Gallery listings, call the Museum at

336/725-5325 or visit (www.reynoldahouse.org).



LEGO Peacock by Sean Kenney

Brookgreen Gardens, near Murrells Inlet, SC, is presenting *Nature Connects: LEGOS® Bricks Sculpture*, on view in Brookgreen's Native Wildlife Zoo, through Sept. 5, 2016. In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations. Created by Sean Kenney, renowned artist and children's author, *Nature Connects* is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through June 4** - Featuring an exhibit of works by Allison Chambers. **SunTrust Gallery, Through May 2** - "L.M. Wood's Digital Art Students". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through May 9** - Featuring works by Elaine Pelkey-Herrick and Kathy Alderman. **May 16 - 27** - "Eastern Alamance High School". **May 30 - July 16** - Featuring works by Jim and Rita Duxbury. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **May 6 - 31** - Featuring an exhibit of works by students of The Burlington School. Hours: Mon.-Sat., noon-3pm. Contact: call the

Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 3 - 31** - Featuring an exhibit of works by Alexis Lavine. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Area Arts Council Gallery, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **Through May 14** - "An Artful Life," an exhibition of master artists including works by Diane LaRose, Bob Martin, Jean Wall Penland, Bernie Segal, and Monika Teal, co-curated by Nadine Charlsen and Fleta Monaghan. This exhibition is part of the Asheville Area Arts Council's program "Point of View: Artists Curate Artists," which was founded in 2013. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through June 30** - "Appalachian Innovators: Women Makers in the Southern Highland Craft Guild, 1930-2000". Visitors to the Asheville Art Museum have the opportunity to view important work of female artists in this exhibition. Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership. **Through Late Spring** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". The exhibition will appeal to all kinds of people — art collectors, museum studies students, and anyone curious about the inner workings of a Museum. Vault Visible will give visitors the chance to observe Museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Accompanying displays and programming will reveal the compelling stories behind the Museum's Collection of 20th- and 21st-century

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