

# NC Institutional Galleries

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**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

**Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens.

**Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 18** - "Here & Now: 80 Years of Photography at the Mint." The exhibition marks the first survey exhibition of photography drawn solely from the Mint's permanent collection and comprises approximately 100 of the Mint's most stunning and provocative photographs. Including recent acquisitions and many never-before-seen treasures alongside signature works, "Here & Now" offers a fresh perspective on an exciting, diverse, and burgeoning area of strength within the Mint's collection. While relatively modest in scale, the Mint's collection boasts exceptional photographs taken at the turn of the 20th century by such



Oliver Wasow (American, 1960-). "Dana and Fortune", 2013, pigment print. Gift of Dana Martin Davis. 2014.71. Collection of The Mint Museum, Charlotte, North Carolina. © Oliver Wasow, 2013

noted masters as Berenice Abbott, Ansel Adams, Dorothea Lange, and W. Eugene Smith as well as those taken in the last few years by dynamic contemporary photographers. Global in scope, the Mint's collection as well as the "Here & Now" exhibition also feature works by artists with local and regional roots as well, including William Eggleston, Sonia Handelman Meyer, and Kristina Rogers. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **May 4 - 11** - "The Art of Student Teaching". A reception will be held on May 7, from 3-5pm. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.cccapineville.org](http://www.cccapineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.fftcc.org](http://www.fftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Clinton

**Sampson Art Council's Gallery**, located in the historic Victor R. Small House, 709 College

Street, Clinton, NC. **May 12 - June 23** - "2016 Juried Show". A reception will be held on May 12, from 5:30-7:30pm. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 910/596-2533.

## Concord

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through May 21** - "Wanderlust," an exhibition that explores real and imaginary worlds. The exhibit is filled with a wonderful array of realistic and whimsical paintings, giant mixed media works, richly embroidered and embellished fiber art, platinum/palladium photographs and even artwork that is literally alive! Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery - BAC 124, Through May 6** - "Color + Theory". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through May 15** - "The Self-Care Exhibit: A Word & Image Act of Self-Preservation & Political Warfare," by The Beautiful Project. Durham, North Carolina-based nonprofit The Beautiful Project (TBP) uses photography and reflective workshops to give black girls an opportunity to confront and critique positive and negative portrayals of themselves and black women in the media and in their day to day experiences. Inspired by the writings of Audre Lorde, Team TBP initiated The Self-Care Exhibit by asking the women in their lives to share their own personal definitions of self-care. The resulting photographic portraits, quotes, and interactive reflections showcase how black women of different ages and walks of life conceptualize, practice, and struggle with self-care. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through May 13** - "Claybody: Human Form in Ceramic Art." The exhibit presents the work of eleven local artists: Cynthia Aldrich, Peter Anderson, Gina Barrantes, Cindy Biles, Razi Bradley, Charlie Evergreen, Trish Lauer, Judy Maier, Liz Paley, Caroly Van Duyn, and Bonnie Wright. "Much of art is rooted in the attempt to understand ourselves and each other. Images of humankind have always been a fundamental part of this exploration. The works in this exhibit are as varied as the personalities that made them, and we hope you'll find something familiar and something foreign as you peruse these works based on the human form." **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through May 8** - "Sweeping Green Blue Air," featuring works by Jessica Singerman. **Semans Gallery, Through May 8** - "The Nature of Wilderness," featuring works by Michelle Podgorski. **Ella Fountain Pratt Gallery, Through June 26** - "Bear Fruit," by Gracelee Lawrence. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, in the Cordoba Center for the Arts, 923 Franklin Street, behind the Golden Belt complex, Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).



Work by Gary Marshall

**Museum of Life and Science**, 433 W. Murray Avenue, Durham. **2nd Floor Terrace Gallery Through May 1** - "Disappearing Frogs Project Exhibit," featuring works by more than the 100 regional artists in support of this project. Featured artists include: Leslie De Rose, Loren Di Benedetto, Sharon Dowell, Leatha Koeffler, Janet Lasher, Nerys Levy, Isaac Payne, Lori Sanderson, Ian Wegener, Pam Winegard, and Terry Thirion. All art on exhibit is available for purchase. Proceeds from sales support Amphibian Survival Alliance (<http://www.amphibians.org/>), world leaders in amphibian conservation, education, and research. From habitat protection to disease research, policy guidance to education program development, the Alliance builds real solutions to global threats. Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 919/794-7547 or at ([www.lifeandscience.org](http://www.lifeandscience.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun.,

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