

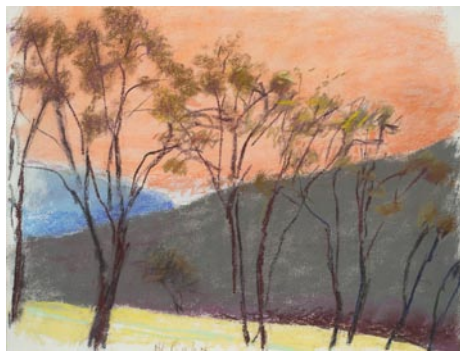
# Ann Long Fine Art

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Kahn has long been known to mention pastels are his favorite medium. From a view of Venice, where he once lived, to his quintessential barns and graceful tree lines, these vibrant pastels may be seen as intimate reflections of Kahn's life from his earliest work to his more recent. Many critics consider Wolf Kahn America's finest living landscape artist.

The featured works are from a long-time collector and represent well Kahn's rare combination of bold color field and realism. The artist was a student of renowned teacher Hans Hofmann, an Abstract Expressionist whose art had rigorous concern for spatial illusion and color relationships. Kahn was likewise a colleague of the titans of the New York School. He reflects, "DeKooning, Rothko, Kline, Motherwell, Avery. I would meet these artists at the Cedar Street bar, and we'd discuss art and technique. It was an incredible education for a young artist." In 1951, Kahn graduated in less than two years from the University of Chicago with a Bachelor of Arts degree.

Among the numerous collections where Kahn is represented are: The Metropolitan



Work by Wolf Kahn

Museum of Art, the Whitney Museum of American Art, The Museum of Modern Art, the Museum of Fine Arts, Boston, the Hirschhorn Museum, the National Museum of American Art, and the Los Angeles County Museum of Art.

Wolf Kahn lives and works daily in New York City and Vermont with his wife, the Irish artist, Emily Mason.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-0447 or visit ([www.annlong-fineart.com](http://www.annlong-fineart.com)).

## Corrigan Gallery in Charleston, SC, Features Works by Paul Mardikian

Corrigan Gallery in Charleston, SC, is pleased to present the new works of Paul Mardikian in a show entitled *Fragments*, on view from May 3 - 31, 2017. A reception will be held on May 5, from 5-8pm.

This will be the last show at 62 Queen for this year. The gallery will be in a new TBA location June 1. Come help us celebrate *Fragments* and the transition with Mardikian's show concerning the passage of time and erosion of materials as the building at 62 will be rehabilitated and ending its aging decay. This is example of the march of time and the effects of environment that inform Mardikian's work.

Mardikian was born in 1963 in France. He studied art history, archaeology and conservation science at the School of the Louvre and the Sorbonne University. He has worked on cultural heritage conservation projects worldwide which continue to be a great source of inspiration for his artwork. For thirty years Mardikian has explored the effects of the passage of time on materials and turned this source of inspiration into abstract and poetic compositions.

As Mardikian says, "In my mind, materials have their own inherent aesthetics and sublime ways of combining with each other and revealing themselves through time and what I would refer to as 'sublime decay.' My painting is a never-ending exploration and I love playing with different materials, textured surfaces, colors and layers. I like to tell my stories, exploring imaginary landscapes and making my own artifacts often recycling or diverting materials from their original context. Corrosion, erosion, fusion and sedimentation all come together, expanding the two dimensional into the three dimensional and merging the worlds of art and science."

This show, *Fragments*, is the fourth solo exhibition of works by Mardikian at Corrigan Gallery, following *Totem and Icons* (2008), *Palimpsest* (2010) and *Terra Mater* (2012). His work is included in international collections and that of MUSC's Art River Tower.

Corrigan Gallery celebrates 12 years this fall with 11 1/2 of them at 62 Queen Street. The new location will permit us to brush off the dust and refresh. The collec-



Work by Paul Mardikian

tion of thoughtful, provoking works will again be presented in an intimate space. A sampling of works will be available for viewing online 24 hours a day. The new gallery location will be open 5 to 6 days a week showing the works by local, contemporary artists many of whom have works in major museums. We also handle the estate of Elizabeth O'Neill Verner and works of other earlier Charleston artists. Works can also be seen on Facebook, Instagram, Pinterest and Twitter.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

## Ellis Nicholson Gallery in Charleston, SC, Features Works by Bruce Nellsmith

Ellis Nicholson Gallery in Charleston, SC, will present *A French Connection*, featuring new paintings from France by Bruce Nellsmith, on view from May 5 - 31, 2017. A reception will be held on May 5, from 5-8pm.

The exhibit will feature paintings based

on the artist's yearly trips to France. Many of the works in this exhibit focus on french marketplaces, although Paris is never left out of his frequent visits to what he refers to as the "homeland". Nellsmith is often referred to as an expressionist painter, his

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