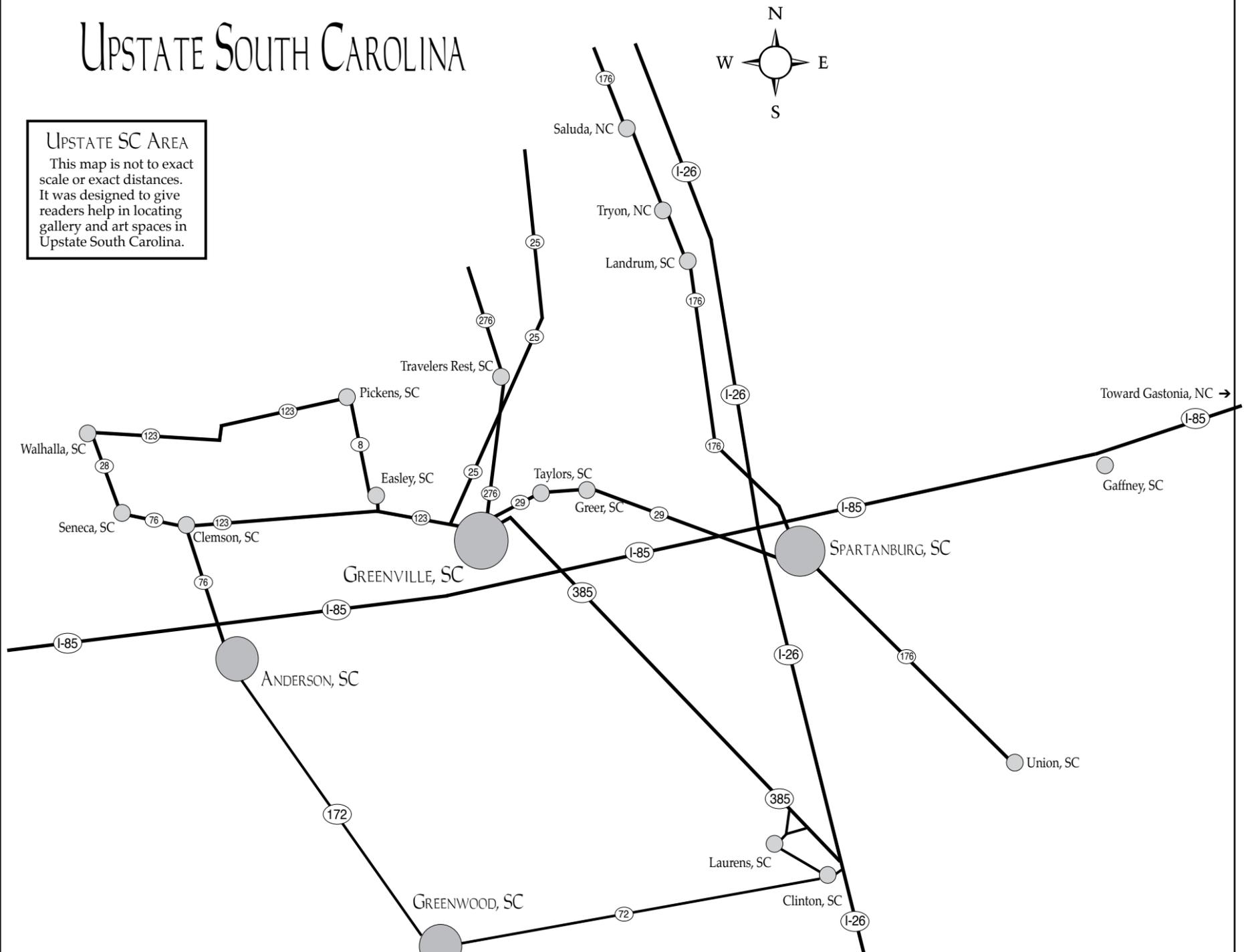


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Upstate Gallery on Main

continued from Page 18

based on their interpretations of the words “up” and “state,” resulting in a diverse yet cohesive collection that encompasses a wide range of styles and mediums, including painting, ceramics, and fiber art.

Southern Exposure, established in 1978, is celebrating its 39th anniversary. The group organizes and presents several exhibitions each year, and has shown in many venues along the east coast including the Fulton County Library in Atlanta, GA; 101 Wooster Street Gallery in New York City; the Saul Alexander Gallery in Charleston, SC; and Elder Gallery in Charlotte, NC. Southern Exposure also seeks to support both artists and communities by bringing artistic events to areas without established art venues.

The Upstate Gallery on Main is the

newest addition of the USC Upstate’s 3 gallery spaces. Located on E. Main Street in Spartanburg, it is a dedicated art space that houses and displays the university’s permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworikov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists’ work. The gallery is primarily run by students as part of an on-going internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5848 or go to the [UPSTATE Gallery on Main](#) Facebook page.

West Main Artists Co-Op in Spartanburg, SC, Features Three New Exhibitions

West Main Artists Co-Op (WMAAC) in Spartanburg, SC, will open three new exhibits in May: *Residuals* by founding member Addam Duncan, *Explorations In Wax* by Terry Jarrard-Diamond, and *Calming Rhythm: Washing the Soul Clean*, by Converse College students Christine Swetenburg and Nancy Vaughn. All of these exhibits will be open for free public viewing on May 18, during the Spartanburg’s ArtWalk, the city’s monthly self-perpetuating and self-guiding tour of local art galleries. The free opening reception will be 5-9pm. The exhibits continue through June 10, 2017.

Addam Duncan, 36, is a native of Inman, SC. His artistic abilities travel many avenues, including painting, printmaking, sculpting, and writing both prose and music. *Residuals* will be an exhibit of his use of leftover or discarded ink and paint to make abstract monotypes, printed directly from



Work by Christine Swetenburg

the pages of telephone books.

“I’m using the ink and the paint that I would normally throw away to make abstract monotype prints on nice printmaking paper,” Duncan said. “They are printed directly from telephone book pages, as the phone book is kind of an obsolete item

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