HotWorks.org Asheville Fine Art Show May 20 & 21, 2017

Saturday & Sunday 10am-5pm Daily At U.S. Cellular Center

- Juried Fine Art & Fine Craft Show
- All Art is Original & Personally Handmade
- Open to the Public
- \$8 Admission/\$10 2-Day Pass;
 13 & Under Free
- Youth Art Competition for K-8 or Ages 5-13 – \$250 cash awards!

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Anne Marie Milligan, Painting

Asheville Gallery of Arts

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The artist describes her show as combining three paths she likes to take in her work. "One is my studio work where I am exploring how to define light in the landscape. Another path is creating my small designs by adding curvilinear lines to unfinished watercolors. The third path is as a plein air painter," Moore said.

Well-known for her landscapes, Moore says, "These paintings are my response to fleeting moments of light-I reflect on a moment that reveals an energy I feel as light is leaving the sky." Her mastery of watercolor technique is the hallmark of her work. "Watercolor is also a medium of constant change. I paint in layers, using the inherent transparency to depict the transitions between light and dark, sky and land, clouds and air." As she continues to grow in her process, the artist states: "Painting, to me, is more and more about how I feel about the subject. It is less hand-eye coordination and more hand-spirit coordination." Through the years Moore has won awards for her work and participated in juried shows. She teaches watercolor and



Work by Sandra Brugh Moore

drawing in the North Carolina Community College system and holds workshops in the Western North Carolina area. Her work can be seen at Asheville Gallery of Art and Trackside Studios in the River Arts District.

Moore's work, as well as the work of the other 30 gallery members, will be on dis-

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones



play and for sale through the month of May. For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Asheville Art Museum in Asheville, NC Presents Pop Up Exhibition at Wells Fargo Bank

The Asheville Art Museum presents works of silver by William Waldo Dodge, Jr. in a "pop-up" exhibition on view through June 30, 2017, at the Wells Fargo branch in downtown Asheville, NC. The Museum is presenting a number of exhibitions and programs out in the WNC community while its S. Pack Square location is closed for a major renovation and expansion project.

Crafted by hand and bringing beauty to everyday objects, Dodge silver exem-Page 30 - Carolina Arts, May 2017 plifies the spirit of originality and individuality valued by artists of the Arts & Crafts movement. In 2016, the Asheville Art Museum received a major gift of 84 silver objects from the Dodge family, and now has the most comprehensive public collection of Dodge silver in the world. Several of these works have been installed in the lobby of the Wells Fargo branch at 1 Haywood Street in downtown Asheville. William Waldo Dodge, Jr. first arcontinued on Page 31

Old Fort Showroom Open Most Saturdays

Please call 828-337-0992 for an appointment any other day. <u>Map to showroom @ 2782 Bat Cave Road • Old Fort, NC 28762</u> <u>www.turtleislandpottery.com</u>

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