

Asheville Art Museum

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rived in Asheville in 1919 to recuperate at US Army General Hospital No. 19, which had opened in 1918 to serve those wounded in World War I. Already a young architect educated at the Massachusetts Institute of Technology, Dodge learned silversmithing under one of his occupational therapists Margaret Wheeler Robinson, his future wife. After living in Connecticut for a brief time, the couple returned to Asheville in 1923 and Dodge opened a modest studio on the property of their

Charlotte Street home (now demolished). Dodge's designs brought the Arts & Crafts movement into the homes of many local and regional residences. He had a keen marketing sense, catering to consumers of all ages by producing a wide array of objects like those on view in the exhibition, spanning from jewelry pieces to tableware.

For further information check our NC Institutional Gallery listings or call the Museum at 828/253-3227.

Asheville Area Arts Council in Asheville, NC, Features Woodfired Ceramics and Works by Rees Perry

The Asheville Area Arts Council in Asheville, NC, will present two new exhibits, on view in the AAAC Gallery, including: *Current Effects: Contemporary Woodfiring in Western North Carolina*, curated by Josh Copus and *Iconography of the Early Anthropocene* by Rees Perry, both on view from May 19 through June 23, 2017.

The mountains of North Carolina harbor a rich history of woodfired ceramics that forms the foundation of the region's vibrant contemporary practice. Western North Carolina is home to some of the field's top artists and also to a number of valuable young voices that continue to push the field of woodfired ceramics in new directions.

This exhibition speaks to the diversity and strength of woodfiring in our region by bringing together established and emerging makers alike to highlight the quality of what's being made in the mountains today. As we survey the state of woodfiring in Western North Carolina, this exhibition clearly conveys that the future is as bright as our past.

Participating artists include: Josh Copus, Akira Satake, Courtney Martin, Shawn Ireland, William Baker, Joy Tanner, Michael Hunt and Naomi Dalglish, Will Dickert, Shane Mickey, Eric Knoche, Joey Sheehan, Ken Sedberry, Linda McFarling, Amanda Holloman-Cook, Micah Thanhauser, Matt Weigleitner, Andrew Stephenson, Dustin Fowler, Dian Magie, David Vorhees, Kim Ellington, and Matt Jones.

In the exhibition, *Iconography of the Early Anthropocene* by Rees Perry, these



Work by Rees Perry

new works are the result of mining the current collective consciousness to form a developing narrative of a posthuman culture. Blending elements of human origin stories, pop-science, conspiracy theories and medieval heraldry, the images speak through their symbology and are laden with satire. An uncanny saga is viewed as if from the distant future.

Perry graduated in 1989 from the Ringling School of Art & Design in Sarasota, FL, with a focus on illustration and printmaking. He has maintained a working studio in the Asheville area since 1990, where he experiments and hones his skills - always chasing the ideal of the perfect iconography for now.

The Asheville Area Arts Council is the collective voice for the arts, advancing Buncombe County by delivering resources, developing innovative collaborations, and fostering creativity in the community.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/258-0710 or visit (www.ashevillearts.com).

Groewood Gallery in Asheville, NC, Celebrates 25 Years of American-Made Art and Craft - May 20, 2017

Considered one of Asheville, NC's premiere art and craft galleries, Groewood Gallery - located in Groewood Village adjacent to The Omni Grove Park Inn - will mark its 25th year in 2017. Plans are underway for the anniversary celebration, slated for Saturday, May 20, from 2 - 6pm, which will include an outdoor sculpture exhibition, artist demonstrations, live music from The Bad Penny Pleasurers, and local food and drinks. Customers will also have a chance to enter a free raffle to win a handcrafted kinetic Wind Sculpture by Lyman Whitaker.

Groewood Gallery's 25th Anniversary Celebration is sponsored by: Golden Fleece, Hi-Wire Brewing, Metro Wines, and Noble Cider.

"As Groewood Gallery approaches its 25th birthday, we would like to thank our loyal customers who have supported us through the years," says Russell Gale, manager of Groewood Gallery. "The 25th Anniversary Celebration is just our way of extending this gratitude to the community. We wouldn't be here without you and we hope you will join us in May to celebrate the past and toast to the future!"

Groewood Gallery opened in 1992 when the city was just beginning to enjoy a cultural and artistic renaissance. Tucked



A view of Groewood Gallery

away behind tall Carolina pine trees in the Grove Park neighborhood, visitors today often remark they feel as though they've stumbled upon a hidden treasure.

The gallery represents more than 400 artists and craftspeople from across the United States and features more than 9,000-square-feet of display space. Artwork ranges from delicate handcrafted jewelry to large-scale outdoor sculpture. The gallery is noted for its American-made studio furniture collection, and many of the makers represented welcome custom orders. Groewood Gallery also presents rotating exhibitions throughout the year and hosts monthly craft demonstrations by local artists.

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Focus/Southern Vernacular

Photographs by Jane Dorn and Jo Carol Mitchell-Rogers



where the heart is

New Work by Connie Bostic



Altered Realism: SEVEN FROM THE UPSTATE

Addam Duncan | Annette Giaco | Glenda Guion | Ludovic Nkoth
Nancy Odell-Keim | Beth Regula | Dwight Rose

MAY 6 THROUGH JUNE 16, 2017

upstairs [artspace]

OPENING RECEPTION: Saturday, May 6, 2017

ARTIST'S WALK & TALK: 5 pm | RECEPTION: 6-7:30 pm

49 S. Trade St., Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday-Saturday
11:00 to 5:00 p.m.

The gallery is part of Groewood Village, housed in the historic weaving and woodworking complex of Biltmore Industries. Groewood Village includes six English cottages constructed from 1917 - 1923 by Fred L. Seely, son-in-law of Edwin Wiley Grove. Biltmore Industries began at this site in 1917, and under Seely's direction, grew to become the largest producer of handwoven wool in the world by 1930.

Years after Fred Seely's death, the Blomberg Patton family (owners since 1953) made the decision to restore and

preserve Biltmore Industries' buildings, which were eventually transformed into Groewood Gallery, working artist studios, a restaurant, the Biltmore Industries Home-spun Museum, and an antique car museum. Today, the 11-acre property is known as Groewood Village, and is listed on the National Register of Historic Places.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

The Gallery at Flat Rock in Flat Rock, NC, Features 2nd Annual Art in Bloom

In a celebration of ephemeral beauty, The Gallery at Flat Rock, in Flat Rock, NC, pairs two dozen professional floral designers with an equal number of artists to present imaginative interpretations of juried works of art for its second annual *Art in Bloom* exhibit, sponsored by the Arts Council of Henderson County, on view May 26 - 29, 2017. A reception will be held on May 26, from 5-8pm. The reception is free and open to the public, but donations are encouraged to benefit the Open Studio Tour of Henderson County, held the weekend of Sept. 23 & 24, 2017. People's Choice awards in the categories of art and floral design will be announced at the end of the evening.

On May 28, from 2-4pm, there will be a special presentation of the floral designers discussing their process of pairing flowers with works of art. This free event will also include demonstrations of both Free Form and Ikebana flower arranging.

Twenty-four artists are juried to participate, based on submissions judged by Michael Sherrill, an internationally acclaimed artist whose innovative work in clay, metal and glass is in several public collections including the Smithsonian Institute's Renwick Collection, the Los Angeles County Museum of Art, the Mint Museum, the Museum of Art and Design, the Corning Museum of Glass, and the

Tacoma Museum of Glass, among others.

Original submissions can be 2D or 3D artwork in any medium, with one work represented for each accepted artist. All works of art are available for sale. Invited floral designers include twelve members of the Blue Ridge Chapter of the Ikenobo Ikebana Society, and twelve professional "free form" floral designers from Western North Carolina.

"*Art in Bloom* originated at the Museum of Fine Arts Boston in 1976," says gallery owner Suzanne Camarata Ball. "Floral designers study the artwork and then create fresh floral interpretations based on what they experience. These floral pieces are exhibited next to the artwork that inspired the designer, creating a dynamic visual display."

Art in Bloom is sponsored by Hunter Volvo.

The Gallery at Flat Rock represents finely curated art and craft, and is located in Flat Rock Square on Greenville Highway in Flat Rock.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural &

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