

The Gallery at Flat Rock

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Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville. More information about the Arts Council of

Henderson County can be found at (www.acofhc.org).

For further information check our NC Commercial Gallery listings, call the gallery at 828/698-7000 or visit (www.galleryflatrock.com).

Upstairs Artspace in Tryon, NC, Features Three New Exhibitions

The Upstairs Artspace in Tryon NC, presents three unique exhibits featuring photography, painting and sculpture by a group of accomplished artists from the Upstate-South Carolina, on view from May 6 through June 16, 2017. On the main level photographs by Jane Dorn and Jo Carol Mitchell-Rogers can be seen as well as painter/watercolor artist Connie Bostic in our Small Works Gallery. On the lower level painters Addam Duncan, Annette Giaco, Ludovic Nkoth, Nancy O'Dell-Keim, Beth Regula, and Dwight Rose along with wall art sculptor Glenda Guion present their show curated by Scott Cunningham. The opening reception is May 6, from 6 to 7:30pm with a Walk & Talk program by the artists at 5pm.



Work by Jane Dorn

The two established photographers, Jane Dorn and Jo Carol Mitchell-Rogers, from Greenville, SC train their cameras on Southern culture. This exhibition titled *Focus/Southern Vernacular* highlights the colorful oddities and idiosyncrasies of Southern culture with each one photographing the same visual experiences from their own point of view.

For millennia, artists have been the visual recorders of the natural world, the chroniclers of history, and the illustrators of the sacred. In western art, the appearance of accuracy of detail has been crucial to many patron's expectations. Yet, the understanding of "realism" has not remained static, but has evolved with man's understanding



Work by Addam Duncan of the world around him. This leads to our next exhibition, *Altered Realism*, curated by Scott Cunningham. Each of the artists in this show maintains a connection with "realism".

Through personal vocabularies, they express their distinctive understanding of and unique relationship to their interactions with reality. The portals they create for the viewer to pass through may differ, but on the other side of each door are visions of humanity that are thoughtful and provocative.

In our Small Works Gallery, you will have the pleasure viewing where the heart is, new works by Connie Bostic. A visual conversation in which basic structures are altered and personalized by those who live in them.

Upstairs Artspace is a non profit organization funded in part by a grant from Polk County Community Foundation.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Caldwell Arts Council in Lenoir, NC, Offers Works by Christopher Fowler, Richard Wright, Michelle Johnson Fairchild, and Mary Margaret Myers

The Caldwell Arts Council in Lenoir, NC, will present *POP!*, featuring works by Christopher Fowler, Richard Wright, Michelle Johnson Fairchild, and Mary Margaret Myers, on view from May 5 - 27, 2017. A reception will be held on May 5, from 5-7pm.

Michelle Johnson Fairchild from Morehead City NC, is an ordinary woman - a mother, a teacher and an artist. She is also a survivor. In August, 2008 her then-husband took a butcher knife and slashed ninety-four of her paintings before attempting to murder Michelle by strangling her to unconsciousness. He then beat her and left her for dead in their hallway. In essence, he tried to silence her literal voice as well as her artistic voice. She has lived a life as an abused wife. She has been beaten. She has been degraded, devalued, and deemed inconsequential for living by the man who vowed to love her forever.

Yet something amazing and powerful happened to Michelle. She went from a hopeless victim to a survivor full of victory, life, courage and strength. What changed her life? She began to paint. Her "Larger Than Life" paintings will engage



Work by Mary Margaret Myers

young and old alike.

Christopher Fowler of Hope Mills NC, is an expressionistic figurative painter hailing from rural southeastern North Carolina. His paintings seek to expose the vulnerability behind human figures while exploring the contradicting facades that we are often forced to retreat behind. His style is reminiscent of the Southern gothic literary period, which focuses on deeply troubling sides of human nature - themes of poverty, alienation, and violence.

Richard Wright of Lenoir NC, and his family live in an updated farmhouse built in 1878. After years of college, working

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

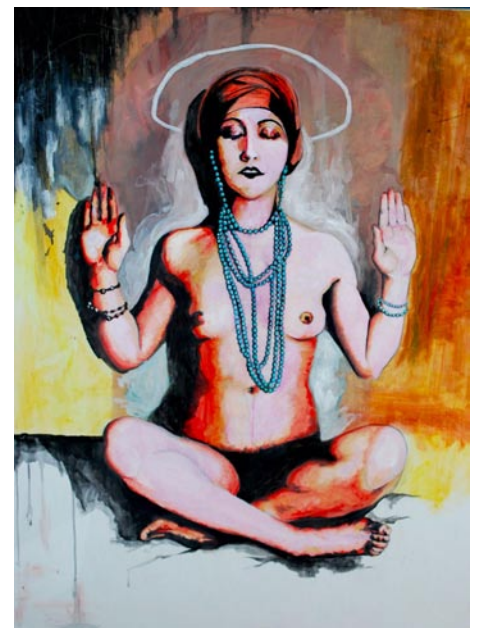
CERF+
THE ARTISTS'
SAFETY NET

CraftEmergency.org + StudioProtector.org

as a physical therapist fulltime and potting part time, he became a full time potter in 2016. Work for this exhibit required a great deal of hand painting the vibrant colors for a "Pop Culture" theme. Wright says, "I think it should be one of the exhibits not to miss if you have kids. The pieces are easily recognizable and will be just as fun for the adults since the material is timeless."

Mary Margaret Myers of Charlotte NC, returned to painting after a hiatus of 25 years of family commitments, a career in counseling, and other creative pursuits. She studied and performed music rather extensively in the early part of her life and loved doing so, but says, "When I stopped playing, the music was gone. Yes, I could start playing it all over again, but I decided visual art was something that would stay in place after I stopped and it would not go away." She continues, "I wanted to make something worth returning to see many times ... something worth revisiting to make discoveries, to find surprises. Paintings never end the way they began, but they surprise me. They don't have to be 'right.' They just have to 'Sing'."

The Caldwell Arts Council mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participa-



Work by Christopher Fowler

tion in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Toe River Studio Tour Takes Place Throughout Mitchell and Yancey Counties, NC - June 2 - 4, 2017

The Toe River Studio Tour will take place is Friday-Sunday, June 2-4, 2017, throughout Mitchell and Yancey Counties in NC, from 10am to 5pm daily. Join the TRAC staff, volunteer participants and many of the other tour artists for a grand reception on Friday, June 2, from 5:30-7:30pm at the Spruce Pine Gallery located at 269 Oak Avenue, in Spruce Pine, NC. Come lift your glass to this magnificent area home to verdant landscapes, gravel

roads and 4-lane highways, rivulets and gushing rivers, and hundreds of talented artists.

An exhibit will be displaying work from the tour participants at the Spruce Pine Gallery from May 13 through the tour's end on June 4. This is an opportunity to view some of the riches of this area and plan your weekend of travel and search. Tour guides containing maps and

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