

Crystal Coast Civic Center

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(SW), Ponente (W), and Maestro (NW). The initials of these winds can be seen encircling the compass rose of that time. In the earliest charts, north was indicated by a spearhead above the letter "T" (for Tramontana).

Over time, cartographers developed their own artistic styles in depicting the compass rose. Around the time of Columbus, East was considered the primary direction for Europeans because it pointed to the Levant, where Christ was born. Thus, a cross was generally placed on the east side of the compass rose.

About this same time, the Fleur-de-Lys appeared on Portuguese maps indicating North, typically made in a very elaborate style and placed so it could be easily distinguished from the other directions during dark, stormy times at sea.

The compass rose has evolved into hundreds of different design ideas, some utilizing 8-points, some 16-points and some 32-points. A quick look on Etsy will show you how the compass rose is used today on wall art, tattoo designs, painted furniture, jewelry, decals, wood floor inlays, mosaic patios, stained glass windows, ceiling medallions, coloring books, murals, and of course, quilts!

"Navigating My Way Back Home" will be raffled off to one very lucky winner on May 20, at 4:30pm at the Crystal Coast Quilt Show. Tickets are \$1 each or 6 for \$5 and can be purchased in advance from guild members or at the show.

All creative aspects of modern-day quilting will be displayed at this biannual show. A diversity of block-pieced quilts

including many traditional favorites, as well as a wide assortment of contemporary fabric art quilt wall hangings, cute and colorful kid's quilts, patriotic lap quilts and embellished miniature hangings will be displayed. This diversity offers complimenting and contrasting individual styles to please every age group.

If the idea of taking perfectly good fabric, cutting it into pieces, then sewing it back together seems a little crazy to you, then be sure to go see the inspiring results of this creative process. Prizes and ribbons will be awarded in several judged categories, and there will be a Merchant's Mall, Silent Auction, Resale Boutique and Made in USA Booth.

The Crystal Coast Quilters' Guild is a non-profit organization of quilters in eastern North Carolina dedicated to furthering the art of quilting. Since 1982, guild members have included quilters from several counties near Morehead City, as well as out-of-state members. In addition to hosting this biannual quilt show, members make and donate quilts to support local community charitable projects. The guild is committed to education and sponsors several workshops throughout the year, in addition to programs presented at the monthly meetings.

Show hours are 9am-5pm, admission is \$7 and children under 12 are admitted free. Raffle tickets are \$1 each or 6 for \$5 and can be purchased at the show or in advance from any guild members.

For further information e-mail to (csquiltshow@gmail.com) or visit (www.crystalcoastquiltersguild.org).

Fine Art at Baxters Gallery in New Bern, NC, Features Work by Joanne Geisel, Karen Crenshaw & Eric McRay

Fine Art at Baxters Gallery in New Bern, NC, exhibits work by artists Joanne Geisel, Karen Crenshaw and Eric McRay. The exhibit will be on view from May 12 through June 9, 2017. A reception will be held on May 12, from 5-8pm during the downtown Art Walk.

Joanne Geisel's paintings reflect a moment in time where it is important to capture an immediate impression. She assess the composition, the values, the proportions and color, then she paints, all the while trying to maintain the initial feeling that drew her to the particular landscape, person or still life.

Karen Crenshaw's palette show the influence of the Impressionists with her use of high-keyed hues – soft cobalt and cerulean blues and deep, rich greens and violets. The viewer experiences an instant kinship with the image, a place from one's happy memories.

Eric McRay is best known for a portfolio of work that touches a variety



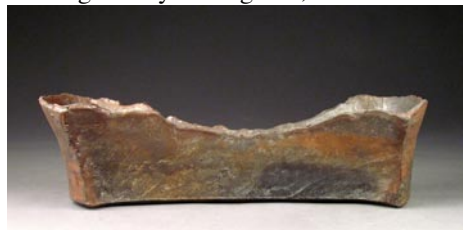
Work by Joanne Geisel

or genres and styles depicted through the Washington, DC, native's jazz, landscape, abstract painting and signature "Heart Series" that puts the heart at the center of everything from history to pop culture.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

9th Cousins in Clay Takes Place in Seagrove, NC - June 3 & 4, 2017

"The Cousins Are Coming" to Bulldog Pottery in Seagrove, NC, June 3 & 4, 2017. So what happens when you mix Lindsay Oesterritter and Kenyon Hansen with Bruce Gholson, Samantha Henneke, and Michael Kline? You get a diverse group of outstanding artists all creating art with clay. We invite you to be curious and dig into a smorgasbord of clay creations June 3 & 4 at Bulldog Pottery in Seagrove, NC.



Work by Lindsay Oesterritter

The "Cousins in Clay" pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This Page 36 - Carolina Arts, May 2017



Work by Kenyon Hansen

popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and from decorative to functional ware - beautiful and useful - ceramic art for the wall and table.

Bruce Gholson and Samantha Henneke with Michael Kline will host their 9th annual "Cousins in Clay" with their special

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of guest cousins Lindsay Oesterritter and Kenyon Hansen.

Lindsay Oesterritter is currently the Director of Objective Clay LLC and a full time studio potter in Manassas, VA. She earned her MFA from Utah State University in Logan, UT. In 2014 she was an invited presenter at the 2nd Biannual European Wood Fire Ceramics Conference held at Guldagergaard International Ceramic Research Center in Skælskør, Denmark. Oesterritter's wood fired pots have rich and warm surfaces that complement her subtly complex forms. Her pots are a pleasure to use in your daily life.

Kenyon Hansen is a full-time studio potter living in Arizona. He has been an artist-in-residence at the Archie Bray Foundation, where he was awarded the Lincoln Fellowship, as well as Watershed Center for the Ceramic Arts. In 2013 *Ceramics Monthly* selected him as an Emerging Artist. Hansen has taught at Haystack Mountain School of Crafts and Greenwich House Pottery in New York City.



Work by Samantha Henneke experience.

The key to making a creative life a passionate one is to take risks and be fearless in experimenting. And that is just one facet of the team Bruce Gholson and Samantha Henneke of Bulldog Pottery. They work together daily to create an eclectic mix of form, imagery, texture, pattern, and graceful design. Their glazes bring lively and varied surfaces to their contemporary traditional pottery forms. It's a taste of Seagrove you don't want to miss.

"Cousins in Clay" begins on Saturday, June 3 from 10am - 5pm, and Sunday June 4, from 10am - 4pm. On Saturday enjoy the music of Chronis Vasilou of Greensboro, NC, playing his bouzouki music and a pottery demonstration by Lindsay Oesterritter at 3-4pm. On Sunday come out and meet some of the Seagrove Potters at a Potters' Potluck followed by a pottery demonstration by Kenyon Hansen 1:30-2:30pm. The annual Potters' Potluck will be at noon, all are welcome - bring a dish to share.

During the weekend, June 3 and 4, you will have an opportunity to meet the five clay cousins - come and ask questions, add to your pottery collection or begin one. Each makes art with an artistic beauty of their own design. Visit with the potters for this special two-day pottery show to be inspired and to appreciate the diversity and creativity of ceramic art.

Potters Gholson and Henneke welcome

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