

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Chris Graebner, Jude Lobe, and Garry Childs

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Earthworks*, featuring works by painters Chris Graebner and Jude Lobe along with potter Garry Childs, on view from May 22 through June 25, 2017. A reception will be held on May 26, from 6-9pm.

Garry Childs describes his technique, "All of my work is formed on the potter's wheel from terra-cotta clay. I apply glazes and pigments to my pots when they have reached a state potters call "leather-hard" which is when the clay has stiffened up enough to handle, but is not completely dry. I usually do this by spraying, but sometimes also with a brush. I then carve through the glaze into the still damp clay to achieve the various patterns seen on my work."



Work by Garry Childs



Work by Chris Graebner

for the show, "I love to drive, especially on long trips. Every summer we go to Northern Michigan – to Lake Huron. It's a trip I love, two days up and two days back, driving through gorgeous scenery, forests and farms. (It's amazing how many different types of barns there are!) Last summer, in addition to the trip to Michigan, we made a 3700 mile trip to South Dakota, returning home by way of Texas and Louisiana. As usual, I did most of the driving. Driving forces me to pay attention to everything around me and I'm always amazed by the beauty. Painting is my way of owning that beauty, so I greedily want to paint it all! My husband, Brooks, is patient about taking photos with the cell phone as we sail past interesting things on the highway. The paintings in this show are all of places observed from the car, in our travels over the last year."

The work Jude Lobe presents in *Earthworks* reflects her love and respect of nature. Lobe writes, "Hiking, working in the

garden, daydreaming on mountains, or listening to the river gurgle over rocks assures me that even when things are bad, the good will rise again. Nature overcomes adversity. Whether it suffers from strip-mining, pollution, deforestation, or acid rain; the earth will rebound. New plants will seed a barren land allowing new plants to purify the air."

Lobe's medium of choice, cold wax and oil, lends itself perfectly to express the idea of evolution and renewal. It affords the opportunity to show a history of the painting by building up layers, obscuring what's beneath, and removing layers to reveal bits of past layers. It becomes a metaphor for a life that is a compilation of bits of past experiences. Her works in this show include cold wax & oil paintings, encaustics, and 3-D works.

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Tyndall Galleries in Chapel Hill, NC, Features Works by Jane Filer

Tyndall Galleries in Chapel Hill, NC, is presenting *Jane Filer: Untold*, featuring new paintings by this artist, on view through May 20, 2017.

"My work reflects an emotional connection I have with all of life and my love for it," says Filer. "Layers of paint and imagery compile in a way similar to dreaming."

Filer's colorful expressionistic paintings fairly sing with exuberant energy from the imaginative spiritual worlds she creates on canvas. Trees with faces, rocks as ancestors, the moon and stars, birds, humans, horses, foxes are strangely alive and come together to tell their ethereal stories, which transport the viewer into other dimensions.

Filer grew up in San Jose, CA, enthralled with making art as a young child. When she was eleven, her family moved to Western Australia where she was touched by the other-worldly art of the Aboriginal people. The mystical nature of their culture felt natural to her and made a lasting impression.

"My paintings are evolved from historical and prehistoric observations. They are my response to clues I have gathered from the most ancient to the most modern visual references available. Blending this with the relationship I have with my own existence I create a fantastical story."

Filer received a BFA with Honors from Southern Illinois University at Carbondale where she earned the Rickert-Ziebold



Work by Jane Filer

Trust Award, the highest award in the country given to graduating seniors. She received an MFA from the University of North Carolina at Chapel Hill.

Filer's work has received many awards and has been widely published in magazines and quarterlies. It is included in numerous prestigious private, corporate and museum collections in America, Europe and Asia. Among these are the American Embassies in Talin, Estonia and Kampala, Uganda, IBM, Momentum Research, The University of North Carolina, Duke Hospital, UNC Memorial Hospital, and Southern Illinois University Museum. In 2010 Filer completed a forty-five foot mural titled "World Peace: One Friendship and One Community at a Time" commissioned for the RDU International Airport.

For more info check our NC Commercial Gallery listings, call 919/942-2290 or visit (www.tyndallgalleries.com).



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FRANK Gallery in Chapel Hill, NC, Features New Exhibitions

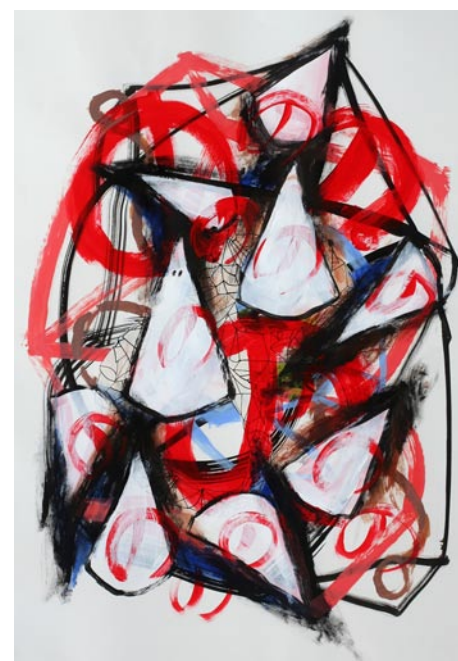
FRANK Gallery in Chapel Hill, NC, will present works by featured artists Keith Allen & Alan Dehmer and works by special guests artists Kenia Brea, Bryant Holsenbeck, Chieko Murasugi & Jason Smith, on view from May 9 through June 3, 2017. A reception will be held on May 12, from 6-9pm.

May brings to the spotlight furniture maker Keith Allen, and alternative process photographer Alan Dehmer. These two artists highlight the excellence of the FRANK members and bring together two artists whose work is visually complementary, and highlight the use of materials and process to bring their work to life.



Work by Kenia Brea

Allen's woodwork seldom relies on drawings, other than a quick, rough sketch. He relies on the materials to evoke an idea or inspire a design. Geometry plays a strong role in his designs, hearkening back to his earlier careers in math and computer science. Similarly, Alan Dehmer sees his work as "creating something from something else." His work is the result of engaging two related art forms: photography and printmaking. Both are about image making and both involve time. A photograph represents a moment in time; whereas, a finished gum print happens slowly, one layer at a time,



Work by Chieko Murasugi

often taking weeks to create. FRANK Gallery is excited to bring a brand new group of artists to the gallery this May as part of the annual guest invitational exhibition. Each summer the gallery chooses a small group of artists who have stood out to the Curatorial Committee. The 2017 Guest Invitational includes painters Kenia Brea, Chieko Murasugi, mixed media installation artist Bryant Holsenbeck, and sculptor Jason Smith, each chosen based on the quality of their work, while also considering at how they align with FRANK Gallery's values and community initiatives. Each brings a very unique, contemporary voice to their work and to FRANK.

Kenia Brea is a Dominican multidisciplinary artist living in Cary, NC, with a studio in Raleigh, NC. She derives her work from her memories, observations of human behavior, and feelings caused by the everydayness of life, where human figure, fauna

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