

SC Commercial Galleries

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People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **May 5 - 25** - "InkMagic-Alcohol Ink and Beyond," featuring works by Deane Billings, Linda Drott, Pam Griner, Clara Hulon, Kathy Leuck, Sandy Scott, KC Sorvari, Ann Truemper, and Emma Wilson. A reception will be held on May 5, from 4-6pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, May 5 - June 17** - "Moving Colors," featuring works by Sally Anger. **SunTrust Galleries, May 5 - June 17** - "Moving Colors," featuring works by Sally Anger. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through May 17** - "Chrystal Hardt". Hardt is a visual artist with 30 years of experience painting and exploring the world through visual media. She lives in her hometown of Roxboro, North Carolina. She has been exhibiting her work since her first solo show in Hillsborough in 1991. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** -

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Visiting Artists Hall, Through May 1** - Featuring an exhibit of works by guest artists Cindy Hammond, Brad Carroway and Ed Gibson. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro



Works by Kate Johnston

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 1 - 30** - Featuring works by Kate Johnston. Johnston opened her pottery studio in Seagrove, NC, in 2010. Her pots are made with local materials, boldly carved with organic patterns inspired by Art Deco design, and fired in a large wood-burning kiln. Kate shows her pots throughout North Carolina and has lectured and taught in North Carolina, Tennessee, and New Jersey. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxé Ave., in the Refinery Creator Space, downtown Asheville. **Through May 12** - "The Art of Portraiture: An Exploration of Modern Photography," celebrates the differences, as well as the similarities that go into making an image of a person or a group of people a successful photograph. Each photographer creates images of people to document lives, make statements, tap into emotions, express themselves, or capitalize ideas. We encounter technical challenges and problem solve in infinite manners. The artists in this exhibition invite the viewer to participate in our exploration of 21st century portraiture that captures a moment in time that will not be lost forever. Curated by Libby Gamble. Participating artists include: Cat Ford-Coates, Dathan Brannon, Rene Treece Roberts, Travis Eagledove, David Simchok, Joshua Niven, and Libby Gamble. **Through May 12** - "Plein Mountain Air: Magic and Mystery by Lisa Blackshear". After graduating from the University of Minnesota in Studio Arts, Blackshear moved to New York City to pursue a career in art and illustration. Her illustrations have appeared in "Newsweek", the "New York Times", the "Wall St Journal", and the "Village Voice" among other publications. Meanwhile her watercolor paintings inspired by street life in New York City were exhibited in galleries in New York and Minneapolis. A move to Asheville allowed Blackshear to pursue her lifelong dream of fine art oil painting. In 2013 she organized the

Asheville Urban Landscape Project to bring professional and emerging artists together to paint "en plein air". She was a featured artist for the Asheville Urban Landscape Project in 2016. **May 19 - June 23** - "Current Effects: Contemporary Woodfiring in Western North Carolina," curated by Josh Copus. The mountains of North Carolina harbor a rich history of woodfired ceramics that forms the foundation of the region's vibrant contemporary practice. Western North Carolina is home to some of the field's top artists and also to a number of valuable young voices that continue to push the field of woodfired ceramics in new directions. This exhibition speaks to the diversity and strength of woodfiring in our region by bringing together established and emerging makers alike to highlight the quality of what's being made in the mountains today. As we survey the state of woodfiring in Western North Carolina, this exhibition clearly conveys that the future is as bright as our past. Participating artists include: Josh Copus, Akira Satake, Courtney Martin, Shawn Ireland, William Baker, Joy Tanner, Michael Hunt and Naomi Dalglish, Will Dickert, Shane Mickey, Eric Knoche, Joey Sheehan, Ken Sedberry, Linda McFarling, Amanda Holloman-Cook, Micah Thanhauser, Matt Weigleltner, Andrew Stephenson, Dustin Fowler, Dian Magie, David Vorhees, Kim Ellington, and Matt Jones. **May 19 - June 23** - "Iconography of the Early Anthropocene by Rees Perry". These new works are the result of mining the current collective consciousness to form a developing narrative of a posthuman culture. Blending elements of human origin stories, pop-science, conspiracy theories and medieval heraldry, the images speak through their symbolism and are laden with satire. An uncanny saga is viewed as if from the distant future. Perry graduated in 1989 from the Ringling School of Art & Design in Sarasota, FL, with a focus on illustration and printmaking. Perry has maintained a working studio in the Asheville area since 1990, where he experiments and hones his skills - always chasing the ideal of the perfect iconography for now. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through May 14** - "Pop 'n' Op," an exhibition featuring works from the 1960s and 1970s that are considered part of the Pop/Op era. Apr. 2 at 11am - "Slow Art Day". A reception will be held on Apr. 7, from 5-8pm. On Apr. 28, at noon - "Art Break". The exhibition brings together over 30 works by Pop and Op artists who rose to popularity in the 1960s. Throughout the 1950s, Abstract Expressionism dominated the art world. Its practitioners - artists like Jackson Pollack, Willem De Kooning, and Mark Rothko - aimed to express their inner psyche through energetic brushstrokes, spontaneous drips and contemplative fields of color on monumental canvases. While their popularity rose throughout the decade, the Abstract Expressionist painters came to be seen as elitist and disconnected from the real world, attitudes that opened the way for significant changes in artistic production. This exhibition is one of the many "pop-up" exhibitions the Museum is presenting at and in partner venues throughout Western North Carolina while 2 South Pack Square undergoes its state-of-the-art transformation. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **May 1 - 31** - "Light + Line," features new work by Asheville watercolor artist Sandra Brugh Moore. A reception will be held on May 5, from 5-8pm. The artist describes her show as combining three paths she likes to take in her work. "One is my studio work where I am exploring how to define light in the landscape. Another path is creating my small designs by adding curvilinear lines to unfinished watercolors. The third path is as a plein air painter," Moore said. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 20** - "Begin To See: The Photographers of Black Mountain College," curated by Julie J. Thomson. While thousands of photographs were taken at Black Mountain College there has not been a detailed examination of photography at the College. "Begin to See: The Photographers of Black Mountain College" will be the first in-depth exhibition and catalog devoted to this topic. Photography began as a workshop at Black Mountain College in the 1930s. In the 1940s visiting photographers gave some instruction, and starting in 1944 photography courses were offered during the College's sum-

mer sessions. In fall 1949 photography began to be offered as part of the school's regular curriculum, with former student Hazel-Frieda Larsen being appointed the first full-time instructor in photography. Photographic education at Black Mountain College often focused on learning to see photographically, taking photographs, and the medium's history. "Begin to See" will feature photographs by a variety of artists including Josef Albers, Hazel Larsen Archer, Josef Breitenbach, Harry Callahan, Trude Guernonprez, Robert Haas, Clemens Kalischer, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Andy Oates, Aaron Siskind, Stan VanDerBeek, and Jonathan Williams. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Diane Tunkel Hanson

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 21** - "Arrowmont School of Arts and Crafts: 2016-2017 Instructor Exhibition". The exhibition showcases works from fifteen Arrowmont instructors - professional working artists and university faculty from across the nation. These works represent the diversity of materials, techniques and artists who visit Arrowmont to teach their craft. Participating artists include: Erin Anfinson, Christina Boy, Béatrice Coron, Heather Mae Erickson, Kenyon Hanson, Ana Lisa Hedstrom, Bryant Holsenbeck, Mi Sook Hur, Kristin LeVier, Ana Lopez, Harvey Meyer, Angela Piehl, Liz Zlot Summerfield, Jen Swearington, and Kimberly Winkle. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately

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