

Karen Burnette Garner

~Artist~



Lowcountry Artists Gallery

The oldest artist owned gallery in Charleston

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Charleston Artist Guild in Charleston, SC, Offers Works by Susan Trott & Jane Hart

The Charleston Artist Guild in Charleston, SC, will present *The Beauty of the Ordinary*, a celebration of the beauty of everyday places and objects in landscape and still life, featuring works by Susan Trott and Jane Hart, on view in the Guild Gallery, from May 1 - 31, 2017. A reception will be held on May 5, from 5-8pm. Sales made at the gallery support the nonprofit Guild's community outreach work.

Commonplace details that are worth remembering but are sometimes taken for granted, things with a history or personal meaning, and landscapes that provide us with a sense of place are the subjects that these artists explore. Take a new look at the scenes we pass by every day – a gas station, a storefront, a steel mill, or the changing marsh - and see the beauty of the ordinary.



Work by Jane Hart

Susan Trott lives in Charleston. She attended the art school at Virginia Commonwealth University and graduated from Winthrop College where her mentor was American Precisionist painter Edmund Lewandowski. Her current influences are contemporary painters Catherine Kehoe, Ken Kewley, Elizabeth O'Reilly and the Perceptual Painters.

After a career in the local school system, Trott now paints full time and is particularly interested in architecture and most recently



Work by Susan Trott

vintage-themed still life.

Jane Hart is inspired by the landscapes in the Charleston and coastal areas near her home on Johns Island. "I enjoy painting outdoors. I am drawn to subjects where the atmosphere or light provides a sense of time and place. Although painting on site doesn't always produce a successful painting, the knowledge I gain from this effort influences the light and color in my studio paintings."

Hart's work is held by private collectors throughout the US and has been exhibited in both juried and invitational exhibitions, including the *Piccolo Spoleto Juried Art Exhibition* in Charleston and the Southeastern Pastel Society Exhibition. A retired systems analyst and business manager, she works with both oil and pastel.

Hart has studied with such noted contemporary artists as Doug Dawson, Alain Picard, Judi Carducci and Rick McClure. She credits her teachers with introducing her to the concepts that have allowed her to develop her skills.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

Anglin Smith Fine Art in Charleston, SC, Offers Exhibit Focused on the Coast

Anglin Smith Fine Art in Charleston, SC, will present *Our Coast*, a group exhibition featuring works by the Smith family: Betty Anglin Smith, Shannon Smith Hughes, Jennifer Smith Rogers, and Tripp Smith as well as gallery exhibiting artists; Colin Page, Kim English, and sculptors, David and Jennifer Clancy, on view from May 5-19, 2017. A reception will be held on May 5, from 5-8pm.

Vivid colors, multiple textures, and ever-changing geography typify our South Carolina coast and the Lowcountry. For more than 40 years, Betty Anglin Smith has captured the marsh skies, waters, grasses and trees in her characteristic broad brush strokes and sumptuous palette of purples, reds, pinks, oranges and greens. Her works, like a siren, sing the magic coastal song calling us to come closer.



Work by Jennifer Smith Rogers

The Smiths' take their inspiration from the local environment, Charleston and Megget, where Betty has lived and raised her family. Her triplets, Jennifer, Shannon, and Tripp each uniquely and artistically convey their impressions of the meandering creeks, windswept beaches, and endless marshes. Their paintings and photographs are aptly named *Seaside Palmettos*, *Botany Bay Rays*, *Sunset Reflections*, or *Oyster Point* – and all conjure coastal



Work by Betty Anglin Smith

visions.

Additional contributing artists - Colin Page, Kim English and David and Jennifer Clancy - see the coast from the Northeast and yes, Middle West. Page focuses his art on capturing the atmosphere and light of a scene. Based in Camden, ME, Page lives, breathes and paints the coast.

Kim English's art reflects a feeling of spontaneity by completing each painting in one sitting or the "alla prima" method. His art depicts what he sees and he is able to bring iconic and esoteric scenes to canvas.

David and Jennifer Clancy blow glass to create botanical sculptures emblematic of coastal grasses, flowers, and creatures. Their studio, coast side in Jamestown, RI, is home to the kiln producing realistic glass fiddleheads, cattails, and hostas.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and glass by David and Jennifer Clancy and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy.

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Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

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