

Janet B. Sessoms, Fine Art

...evoking personal perceptions of nature



I See the Light Oil 40 x 30 x 1.5 inches

Studio: theArtWorks™

200 Willard Street • Wilmington, North Carolina 28401

910.840.0208 • jbsessoms47@ec.rr.com

www.janetbessoms.com

...a child of God who paints!

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Detail of fine art painting
by Neal Keller,
WAA member

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SC Artist, Patz Fowle, Included in Virtual National Sculpture Society Exhibition

SC artist, Patz Fowle, had work included in *Works in Progress: Sculpture Created in Self-Isolation*, a virtual exhibition presented by the National Sculpture Society. The exhibit can be viewed at (<https://nationalsculpture.org/exhibitions/works-in-progress/>).

Sculptors were invited to submit works in progress during the current COVID-19 crisis, while confined to their homes and studios. NSS received over 90 entries in less than a week's time.



Work by Patz Fowle

Aaron Hall, Norman Holen, Teri Howard, Dadra Hunt, Scott Johnson, Carter Jones, Bonnie Kamhi, Diane Keltner, Simon Kogan, Koh-Varilla Guild, Jennifer Lackland, Michael Lebowitz, Julia Levitina, Barbara Liss, Esther Lo, Jerry Luisi, Janice MacDonald, James Marsico, Walter Matia, Tom McClelland, Georgene McGonagle, George McMonigle, Binney Meigs, Philip Monteleoni, Ken Newman, Leo E. Osborne, Will Pettee, Denisa Prochazka, Mickey Quinn, Robert Rankin, Paul Reiber, Heather Rison, Rosetta, Judith Salinsky, Stephen Saxonian, Jerry Schwabe, Ella Sherman, Shohini Ghosh, Cynthia Siegel, Ed Smida, Rick Steinberger, Paula Stern, Jeanne Stevens-Sollman, James Stewart, Suzanne Storer, Allison Streett, Oceana Rain Stuart, Ryoichi Suzuki, Mary Taylor, Gabrielle Trom, Judith Unger, Jenn Wagner, Suzanne Wetanson, Douglas White, Maria Willison, Scott Wills, Wesley Wofford, Eva-Marie Wohn, Ellen Woodbury, Jiannan Wu, Dana Younger and Belgin Yucelen.

For further info visit (<https://nationalsculpture.org/>).



Mary Taylor at work

Artist included in the virtual exhibit are: David Adilman, Michael Alfano, George Anthonisen, Serena Bates, Don Begg, Lawrence Berger, Jeff Birchill, Claudette Bleijenberg, Richard Bonham, Daniel Borup, Marsha Brook, Fred X Brownstein, Chris Budden, Craig Campbell, Michael Cardacino, Steve Carpenter, Susie Chisholm, Thea Cinnamon-Macker, LeaAnn Cogswell, Gina Cohen, Beverly Davis, Angela Mia De la Vega, James Fatata, Linda Fleischman, Steve Flom, Gail Folwell, Patz Fowle, Dimitry Gerrman, Marsha Gertenbach-Meers, Jacquelyn Giuffré, Jay F. Goldstein, Ruth Green, Leslie Grigsby, Mary Gunyuzlu, Michael

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Arts Council of Fayetteville-Cumberland County in Fayetteville, NC, Offers Virtual Exhibition

The Arts Council of Fayetteville-Cumberland County in Fayetteville, NC, has gone virtual with its *Size Matters* exhibition. The previously cancelled group exhibition *Size Matters* was set to open Friday April 24. Due to the statewide ban on mass gatherings, the Arts Council will launch *Size Matters* as a virtual art exhibition showcasing the creative works of emerging and highly-collected local artists from various parts of the country.

"When we originally cancelled *Size Matters* due to the coronavirus, we gave the artists who had submitted the option to receive a full fee refund or to donate the entry fee for us to help local artists," said Greg Weber, President and CEO of the Arts Council of Fayetteville/Cumberland County. "Almost overwhelmingly, the *Size Matters* artists donated the entry fee to help local artists. As a tribute to the giving nature of artists everywhere, the Arts Council has prepared this virtual art gallery as a thank you to those creative individuals who, at a time when the world feels dark, bring light and color – hope – into our lives."

Size Matters encourages artists to experiment with scale. The artwork represents recognizable objects that have undergone a disorientating shift in size. The virtual galleries can be visited online by desktop and laptop users at (Exhibitbit.com). Mobile users will need to download the free Exhibitbit app after clicking the gallery link.

"My viewership is all over the world," pictorial artist David Pickett said. "With this exhibition, I'll gain 10 times the

exposure and have greater visibility. My friends and family that are out of state can't always visit the gallery. Now they all can." Pickett, a resident of Shallotte, NC, has two pieces featured in the exhibition.

The virtual exhibition allows visitors to observe artwork that would have been physically featured in the Arts Council's gallery while also having access to artist bio pages and have the option to purchase any of the artwork, all from the comfort of one's home. *Size Matters* consists of 31 artists featuring 44 pieces of artwork with an estimated value of \$70,000.

For information regarding *Size Matters* please visit us at (<https://www.theartscouncil.com/feature/size-matters-exhibition>).

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development, and lifelong learning through the arts.

The Arts Council's grants, programs, and services are funded in part by contributions from businesses and individuals, and through grants from the City of Fayetteville and Cumberland County.

For further information check our NC Institutional Gallery listings, call Metoya Scott at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of May, they'll get a free 1/4 ad in our June 2020 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.