

Artisphere 2024 Festival

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Sciences. The Emerging Festival Artist Scholarship program underwrites costs for two to three Greenville artists without festival exhibition experience to be a part of Artist Row.

Artisphere has grown into a centerpiece of Greenville's cultural calendar and has distinguished itself as both a national and regional destination while generating a total economic impact of nearly \$9.1 million in 2019. The festival is one of the country's top art shows. It has been named the Best

Overall Arts Fair by ArtFairCalendar.com (the #1 website for art fair event listings) and landed at the #3 spot in USA Today's 10BEST Reader's Choice Contest for Best Art Festival in 2015. Greg Lawler's Art Fair Sourcebook consistently ranks Artisphere in the TOP10 out of 600 festivals across the country, and readers of Sunshine Artists magazine regularly put Artisphere among the 100 Best Fine Arts Shows in the country.

For further info and a complete list of events and offerings visit (artisphere.org).

Greenville Center for Creative Arts in Greenville, SC, Offers Exhibit Focused on Mental Health

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, in partnership with Walt's Waltz, a non-profit mental health awareness organization, is proud to announce the opening reception of the newest Community Gallery art exhibition, *Mental Health Moonshot*. Join them at GCCA on May 3, from 6-9pm for the opening. Admission is free and open to the public. The exhibition will be on view until June 26, 2024.

Mental Health Moonshot is a group exhibition that beckons us to embark on a monumental journey aimed at unraveling the complexities of mental health and dismantling the barriers of stigma. Through paintings, photography, drawings, and mixed media, the exhibition delves into the triumphs and tribulations of individuals grappling with mental health conditions. Walt's Waltz in partnership with GCCA is committed to erasing stigmas and reducing suffering as they work as a catalyst for change. With a dual-fold theme of hope and resilience, the exhibition becomes a beacon of hope piercing the darkness of mental health struggles.



Work by Aldo Muzzarelli

is committed to erasing stigmas and reducing suffering as they work as a catalyst for change. Jess Abbott, GCCA's CEO, states, "Amidst the colors and creations of the arts, lies a canvas for healing. At GCCA, we recognize the profound intersection between mental health and artistic expression. As the first Stigma Free Environment in Greenville, SC, we proudly champion the power of creativity in nurturing mental wellness. Our commitment extends beyond our walls, as we embark on another enlightening journey with 'Walt's Waltz' in 2024, reaffirming our dedication to education and advocacy. Together, let's ensure that the vital dialogue surrounding mental health remains vibrant and unyielding."

As researchers push the boundaries of understanding underfunded fields including genetics and epigenetics, there is hope for those facing treatment-resistant conditions. Similar to the '71 War of Cancer and now the Cancer Moonshot, a *Mental Health Moonshot* is an essential declaration as behavioral health struggles are complicated. With the last words from her son, "Mom, sometimes people just don't get better," Walt's Waltz founder, Susan Crooks, and the entire Walt's Waltz team invites you to join in their declaration, "We must do better."

For further information check our SC Institutional Gallery listings, call the Center at 864/274 - 0354 or visit (www.artcenter-greenville.org).



Work by Samantha Goss

The featured artists of *Mental Health Moonshot* include: Traci Wright Martin, Will Crooks, Kara Bender, Aldo Muzzarelli, Amanda Barbarito, Elisa Golden, Connie Lippert, Terrell Washington, Sherrill Hill, Barbara Castenada, Samantha Goss, Tania Ro, and local poet and psychiatrist Frank Clark, whose poetry is paired with artist Lisa Teo's work couriered to GCCA from Malaysia.

Walt's Waltz in partnership with GCCA

The Anchorage Restaurant in Greenville, SC, Features Works by Teresa Roche & Liz Rundorff Smith

The Anchorage Restaurant in Greenville, SC, is presenting *Fondant: Teresa Roche and Liz Rundorff Smith*, presented by Art & Light Gallery, on view through July 13, 2024. A ticketed artist meet and greet and artist talk will be offered on May 23 from 5-6:30pm to learn more about the artists and the inspiration behind the collection.

Art & Light Gallery is thrilled to partner with The Anchorage Restaurant to present a quarterly installment of exhibitions that introduce new bodies of work from select gallery roster artists and established guest artists. *Fondant*, a Page 14 - Carolina Arts, May 2024

collaborative exhibition by local artists Teresa Roche and Liz Rundorff Smith.

For the *Fondant* exhibition, the artists set out to make a special series of artwork that combined Rundorff Smith's layering of encaustic wax, pigmented pastel powders and geometric forms with Roche's organic floral motifs, detailed line work and fluid abstraction. The sumptuous nature of the encaustic medium combined with the delicate color of pastel powder and hardened, glassy surface of the final layered pieces reminded the artists of the experience of viewing desserts through

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the glass displays of a bakery or patisserie. With *Fondant* the artists capture the irresistible allure of eye-candy while finding meaning in the process of creating the labor intensive work.

For further information check our SC Commercial Gallery listings call Art & Light Gallery at 864/363-8172 or visit (www.artandlightgallery.com). Call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).



Work by Teresa Roche & Liz Rundorff Smith

USC-Upstate in Spartanburg, SC, Features Works by Freda Sue

USC-Upstate in Spartanburg, SC, will present *Roots and Reflections*, featuring works by Freda Sue, on view in the USC Upstate Gallery, at the Chapman Cultural Center, on view from May 16 through Aug. 2, 2024. A reception will be held on May 16, from 5-7pm.

The USC-Upstate Gallery is sponsored by the University of South Carolina Upstate and proudly presents *Roots and Reflections*, by Freda Sue. Mixed materials are integrated, creating a poetic fusion of Eastern and Western artistic traditions in printmaking, painting and sculptural installation. As a Taiwanese native who relocated to the US almost two decades ago, Freda Sue's work explores her cross-cultural identity. She earned her MFA from the Savannah College of Art and Design (Atlanta), where she developed her printmaking focus and has been creating artworks that explore her sense of place, expectations and sense of purpose ever since.

"*Roots and Reflections* is a distillation of my vulnerabilities and strengths as I continue to explore and discover a sense of belonging," said Sue. Her art practice digs into the traditions of Taiwan and to her Asian-American experience through an introspective consideration of emotional and cognitive landscapes. Her use of materials such as paper boats, rocks and found sticks, symbolize aspects of her dueling sense of home.



Work by Freda Sue

Sue's work, in which she explores the immigrant's sense of transience. Both artists' work exemplifies the universal need to -at once- have a rooted sense of one's self coupled with the freedom to grow beyond one's initial perspective. *Roots and Reflections* invites viewers to inhabit a quiet space in order to pause for a moment and simply find balance.

Sue's internationally impactful printmaking has been exhibited throughout the world, including the southeastern United States, New York City, Spain and Taiwan. Coupled with her studio practice, she actively serves as an advocate for international students, assisting and collaborating within the community as a partner in multi-cultural transition workshops. She is a faculty member of USC Upstate, serving as an Assistant Professor of Art and the Foundations Coordinator. She is a member of the Contemporary Print Collective, as well as the Taiwan Society of Printmaking. Sue received funding for this exhibit from the Metropolitan Arts Council in Greenville, SC.

For further information check our SC Institutional Gallery listings or e-mail Leah Cabinum at (lcabinum@uscupstate.edu).



Work by Freda Sue

Shadows represent transient parts of the self, contrasting with the solidity of one's true nature. Similar themes are found in the renowned South Korean artist, Do Ho

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.

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