

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Sabiha Mujtaba

Sawtooth School For Visual Art in Winston-Salem, NC, is presenting *Seating Assignment: Women in Contemporary Chairmaking and Craft Education*, on view in Sawtooth's Eleanor and Egbert Davis Gallery, through May 11, 2024. *Seating Assignment: Women in Contemporary Chairmaking and Craft Education*, an exhibition featuring 15 contemporary women artists who specialize in furniture making and view education as a core component of their practice. *Seating Assignment* is a joint effort, bringing together two landmark Carolina institutions focused on community education and enrichment. Sawtooth has been a hub for arts education in the Piedmont Triad for almost 80 years, offering classes for all ages across many subjects. Salem College is now in its 252nd year as an institution of higher learning for women, the oldest in the southern United States, and is ranked among the best liberal arts colleges in the nation. For further information call the School at 336/723-7395 or visit (www.sawtooth.org).



Work by Kristi Ryba

Three artists from South Carolina's Lowcountry have headed north to Tryon, NC, for Spring shows at Upstairs Artspace in Tryon, NC, on view through May 24, 2024. The gallery is pleased to welcome Lynne Riding, Kristi Ryba and Mary Walker to the contemporary art gallery. *Concerning Being* is the title of Lynne Riding's 32-piece show. Abstract in nature, the major elements in Riding's pieces speak to "issues of impermanence, shifting perspectives, and loss, aligned with the dichotomy of enduring hope, that which drives us on." *Like an Epiphany*, Kristi Ryba's 17-piece show, is a timely examination of current political figures depicted in the style of paintings and images of centuries ago. Using gouache or egg tempera on vellum with gold leaf, at first glance the viewer might mistake the personages for Renaissance European royalty, religious figures, or grand images common to Medieval artwork, iconography and altarpieces. Painter and printmaker Mary Walker will be returning to her former home of Tryon, NC, to exhibit *Scenes from Alice in Wonderland*. Walker's black and white prints depict the many characters and settings from Lewis Carroll's famous children's novel "Adventures of Alice in Wonderland." For further information call the gallery at 828/859-2828 or visit (UpstairsArtspace.org).

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Work by Jana Lankford of Damascus, VA

The Page-Walker Arts & History Center in Cary, NC, is presenting *ARTQUILTSrenewal*, featuring works by members of Professional Art Quilters Alliance-South (PAQA-South), on view through May 25, 2024. *Renewal* has many meanings: rebirth, regeneration, rejuvenation, revival, recharge, refresh and many more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending, and making the old new again result in renewal. As artists, how do we express this? What images, colors or techniques represent the sense of fullness and vigor that renewal brings? Fiber artists have created multi-layered textiles joined by stitching that express or represent renewal. For further information call the Center at 919/460-4963 to confirm hours. For information about Professional Art Quilters Alliance-South (PAQA-South) visit (paqa-south.org).



Works by Sarah Madeleine T. Guerin

The Penland School of Crafts in Penland, NC, is presenting *Between Dreams and Reality: Bespoke Footwear*, curated by Penland instructor and shoemaker Amara Hark Weber, on view in the John & Robyn Horn Exhibition Gallery, through May 25, 2024. Although most shoes today are made in factories, making shoes by hand is a complex craft with a long history. The exhibition of the year is a rare glimpse at what this tradition looks like in the twenty-first century. *Between Dreams and Reality: Bespoke Footwear* presents custom-made shoes and boots from thirteen contemporary makers who are working with the highest levels of vision and skill. For further information call the gallery at 828/765-6211 or visit (penland.org/gallery).



Work by M.P. "Squeaky" Swenson

The Rice Museum in Georgetown, SC, is presenting *Living with Water*, a new maritime art exhibition, featuring works by Vida Miller and M.P. "Squeaky" Swenson, on view in the Prevost Gal-

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lery, through May 30, 2024. In a powerful homage to the delicate relationship between humanity and the ever-shifting tides, artists Vida Miller and M.P. "Squeaky" Swenson unveil their latest collaboration, *Living with Water*. The exhibition seeks to explore the multifaceted dimensions of existence along the state's coastline. Through a fusion of mediums and perspectives, Miller and Swenson offer a poignant reflection on the maritime heritage inherent in the region's relationship with water. "It has been so much fun to work with dear friends Jim Fitch and Squeaky Swenson on this show," remarked Vida Miller. "The theme of the show, *Living with Water*, is one that we enjoyed as it is the perfect description of what makes our area so special." For further information call Jim Fitch at 843/546-7423 or visit (www.ricemuseum.org).

City Art in Columbia, SC, is presenting works by Mike Williams, on view in the main Gallery entitled *Orientation*, featuring paintings by Mike Williams. Our other galleries will be open too featuring select works by regional artists including the likes of Kathy Morganelli, Max Miller Dowdle, Lee A. Monts, Bruce Nellsmith, Heather Noe, Mark Conrardy, Randy Hanna and Alicia Leeke. *Orientation* will be on view through the Summer of 2024. Mike Williams, (American b. 1963 in



Work by Mike Williams

Sumter, SC, earned a BFA /Painting at the University of South Carolina in Columbia. Williams offered, "I was born to be an avid outdoorsman with a love for fishing and a determination to pursue art as a career and that's what I've done for the past 34 years. Memory, metaphor, myth, and the illustration of my experiences in nature, serve as points of departure for my abstract representational work in painting and sculpture. While I love every Bonnard and Vuillard painting I see, the Post War Era and the prevailing philosophies of the Avant-garde movement are what I relate to most." For further information call the gallery at 803/252-3613 or visit (www.cityartonline.com).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery & Aiken Artist Guild Gallery, May 9 - June 13** - "Aiken Artist Guild Member Show". A reception and awards ceremony will be held on May 9, from 6-8pm. The Aiken Artist Guild (AAG) is a non-profit organization founded in 1967 for those practicing the visual arts in the Aiken area. The goals of AAG are to stimulate an appreciation of original visual arts in the region and create opportunities for local artists to participate in exhibits that will expose the citizens of Aiken County to the wealth of artistic talent in our community. The highlight of the AAG year is the Member Show here at Aiken Center for the Arts which invites each member to submit two works, which are eligible for awards and available for sale. **Brooks Gallery, May 9 - June 13** - Jefferson Elementary will showcase the face mugs from 4th grade's Artist in Residence Program with Aiken Center for the Arts. A reception will be held on May 9, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Throughout Anderson, Through May 10 - "Art On The Town," an extension of the Juried Show, works will be placed around Anderson in restaurants, retail shops, and other business locations. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through May 10** - "49th Annual Juried Show," juried by Dr. Roxanna Albury. **June 21 - Aug. 8** - "Anderson Artists Guild Membership Show." **Atrium Gallery, Through May 31** - "Brian Rutenberg Exhibit". Rutenberg is known for atmospheric, abstract landscape paintings executed with a lush and vibrant impasto surface. Rutenberg traces his inspiration back to his fascination with the unique quality of light found in the South Carolina Lowcountry, the place where he grew



Work by Brian Rutenberg

up. Rutenberg says, especially inspiring is that point when the land meets the water and for a moment the two become blurred. Rutenberg received a Fulbright Fellowship to study in Ireland in 1997. While there, he was honored with studio space at the Irish Museum of Modern Art in Dublin. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-countymuseum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through May 3** - "Department of Art + Design Senior Show". Hours: Regular Library hours. Contact: Ashley Rabanal, Gallery Director by e-mail at (arabanal@andersonuniversity.edu).

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