

June 7-25
Submit entries June 5 & 6

PHOTOGRAPHIC PERSPECTIVE

"Essentially Stanly" 2011

Come to Stanly County and take your best shots!
Open to pros & amateurs

Hosted by **STANLY Arts GUILD** *Falling Rivers Gallery*

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The Stanly News & Press
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Tuesday- Friday 10:00 am - 5:00 pm
Thursday 10-6:30 Saturday 10:00 am - 4:00 pm
119 West Main Street | Albemarle, North Carolina 28001
FallingRiversGallery.com



Beside Still Waters - acrylic on canvas, 36" x 48"

Annette Ragone Hall

Fine Art & Portraits
ragone.com
704-798-9400 • annette@arhall.com

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open on Saturdays from 11 a.m. - 5 p.m., or contact Annette to make an appointment to see her work.

Green Rice Gallery in Charlotte

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Photo by Cate Eble

behind the curtain and watch step by step as the women go through not only a physical transformation, but emotional and psychological changes as well.

In her collection, Eble explores the idea of crossing over genders, and asks of observers, "How does one define male or female?" The collection challenges onlookers to question if gender is restricted to the body, or if it is also a frame of

mind. The subject of "drag kings" and female entertainment has not been explored or experienced in mainstream society the same way male drag has, until now. Eble reveals the provocative beauty of lesbian entertainment in her stunning and soul-searching collection, *Blurring the Lines*.



Photo by Cate Eble

Eble is a Charlotte native and an up and coming artist in the Noda community. She found inspiration for the collection when she was asked to photograph a drag king show in uptown Charlotte. When she entered back stage, she discovered the curious beauty of the female performers as they shed their feminine skin and came into their rugged, male alter egos.

Witness the metamorphoses and you may find a change in yourself.

For further information check our NC Commercial Gallery listings, call the gallery at 704/344-0300 or visit (www.green-rice.com).

Hickory Museum of Art in Hickory, NC, Features Works by Philip Moose

The Hickory Museum of Art in Hickory, NC, is presenting the exhibit, *Catawba County Collects Philip Moose*, on view in the Museum's Shuford Gallery, through Sept. 25, 2011.

Moose was born in Newton, NC, in 1921 and resided in Blowing Rock, NC, for 35 years until his death in 2001. The exhibition includes over 30 paintings from

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Work by Philip Moose

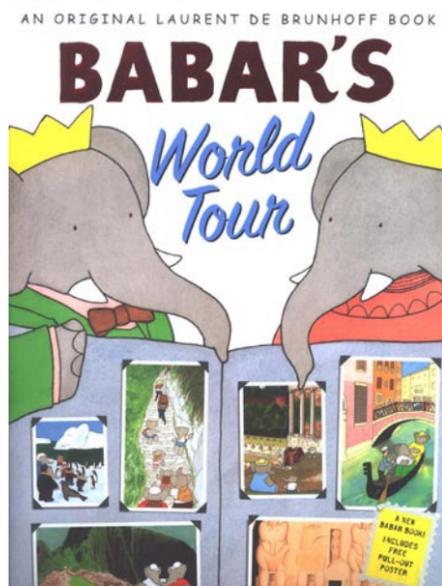
local private collections, acquired primarily by people who knew Moose personally.

In this exhibition, changes in his style can be clearly seen as he reacted to the world around him. Moose traveled extensively, and the paintings in the show document his trips to Mexico, Egypt, Russia, Greece and more. The mountains of North Carolina were also a favorite subject, and numerous paintings depict Grandfather Mountain in all its splendor.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Laurent de Brunhoff

Once upon a time there was (and still is) a gentle and adventuresome elephant king named Babar. He rules a storybook kingdom from his palace in Celestville, and he rules the world of children's literature.



Cover of book by Laurent de Brunhoff

in the green suit and gold crown, is planning a visit to the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC. The exhibit, *Babar's World Tour: Original Paintings and Sketches by Laurent de Brunhoff* opens on June 7 and continues through Sept. 4, 2011, bringing to Myrtle Beach an interactive art experience of the children's books with universal appeal, which Adam Gopnik of *The New Yorker* calls "part of the common language of childhood."

The galleries of the Art Museum will come alive with 36 original illustrations from *Babar's World Tour* written and illustrated by Laurent de Brunhoff. On loan from the Mary Ryan Gallery in New York City, this exhibit will provide visitors of all ages with a unique museum experience. With the help of Coastal Carolina University's Theatre Department, vignettes are being designed so that guests can move through the exhibit for a creative interactive cultural experience for all ages.

King Babar was introduced to France in 1931. His debut was in a children's book, *The Story of Babar* by Jean de Brunhoff, Laurent de Brunhoff's father.

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