



Artist Guild of Spartanburg

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professional clients he worked with after graduation are Warner Brothers, Disney, 20th Century Fox, and Sony. He has since left the entertainment mecca of Orlando, FL, for a big log cabin in Cowpens, which he shares with several rescue dogs. Ponder is an active member of the Spartanburg Artists' Guild and sits on the board of

the Cherokee County Alliance for Visual Artist. His award-winning work can be seen in various galleries throughout the Upstate.

For further information check our SC Institutional Gallery listings or call Robin Els at 864/764-9568.

Hampton III Gallery in Taylors, SC, Features Works by Jeanet Dreskin

Hampton III Gallery in Taylors, SC, is presenting the exhibit, *The Center of Life*, featuring works by Greenville, SC, artist, Jeanet Dreskin, on view through June 30, 2011. A reception will be held on June 9, from 7-9pm. In conjunction with this exhibit, the Trillium Arts Centre in Travelers Rest, SC, will host the exhibit, *Jeanet Dreskin: A Retrospective*, on view from June 18 through July 30, 2011. A reception for this exhibit will be held on June 18, at 7pm. Both exhibitions honor this artist whose life and work have touched so many in South Carolina.

The Center of Life will feature around 18 works. Dreskin has been a part of the Hampton III Gallery stable of artists since the early 70's.

There are three distinct bodies of works that are being presented in this exhibit: *Williwaws*, based on her sailing experiences; *Magic Carpets*; and *Sere* paintings. Dreskin's early medical illustration training is evident in some of her new *Magic Carpets*. The beauty of her layering of colors and the transparencies seen in each series of works attest to her mastery of the water based media.

Dreskin received her BFA from Tulane University, a student of Will Henry Stevens, and her MFA from Clemson University, and her Medical Art certificate from Johns Hopkins University. She also studied at the NY Art Student League.

Dreskin's influence across South Carolina is evident by her numerous involvements in many professional organizations. She teaches at the Museum School of Art in Greenville, and has taught at the SC Governor's School for the Arts and Humanities and for USC where she was an adjunct professor.

In 2004, Dreskin was awarded the Elizabeth A. Williams Award for Artistic Achievement from the Carolina Arts Council.

abeth O'Neill Verner Lifetime Achievement Governor's Award for the Arts, the highest award in the state of South Carolina.

Paintings by Dreskin are in the permanent collection of the National Museum of American Art, Washington, DC; Greenville County Museum of Art, Greenville, SC; Georgia Museum of Art, Athens, GA; E. Hampton Museum, Long Island, NY; Zimmerli Museum, New Brunswick, NJ; Gibbes Museum of Art, Charleston, SC; Columbia Museum of Art, Columbia, SC; SC State Art Collection; Texas Art Association Collection, Austin, TX; Imperial Chemicals, Manchester, England; J. Strobel of W. Sohne, Munich Germany, and as well as others.



Work by Jeanet Dreskin

One woman exhibits of her paintings have been shown at the Columbia Museum of Art, SC; Greenville County Museum of Art, Greenville, SC; the Lowe Gallery, New Orleans, LA; the Georgia Museum of Art, Athens, GA; Furman University; Clemson University; and the Asheville Museum of Art, Asheville, NC.

Dreskin's paintings have been selected and received awards in exhibitions at the

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International Grand Prix, Cannes, France; Isette Colle Di Roma, Rome, Italy; Jehanger Gallery, Bombay, India; Butler Institute of American Art, Youngstown, OH; Broome St. Gallery, NYC; and the National Academy of Design, NYC.

Dreskin offered the following statement: "In my new works of landforms, water forms, and magic carpets, I combine elements of my imagination with organic imagery. Medical elements from my past experience creep into much of my new work."

"I use flowing layers of pigment to create levels of movement, rhythm, and form that create depth and continue beyond the edge of the paper or canvas."

Dreskin adds, "In my 'Sere' series of paintings, which look microscopically within the forms, I continue to express the twenty first century dilemma of overpopulation, erosion, and destruction of our environment. Deep within the image I am making a statement about rebirth and renewal."

Martha Severens, former chief Curator of the Greenville County Museum of Art, said, "While the 'Sere' works derive from a dramatically destructive technique, Dreskin nonetheless sees them as symbolizing the cycle of nature."

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be June 24th for the July 2011 issue and July 24 for the Aug. 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? (info@carolinaarts.com)


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 visual art community.

upstairs [artspace]



Cory Bradley, "Strange Fruit" (detail), oil on canvas

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 11 a.m. to 5 p.m. and by appointment